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Bow Wow barks up a new lyrical tree with his third Columbia/Sony Urban Music album, "Unleashed."

20, 36 Toronto Ticket Record
The July 30 concert to support Toronto packed in 480,000 to see the Rolling Stones, among others.

26 Bananas About Bandana
Bandana holds Argentina in its spell with a third album and a film, both titled "Vivir Intentando."

Discounters Press Labels On Pricing

BY ED CHRISTMAN

NEW YORK—A series of negotiations now under way between top discounters and record labels could radically change the future of music sales.

At issue in the talks is how profits are divided.

For more than 25 years, labels have dictated the terms and have taken the lion's share of the upside.

But Wal-Mart, Best Buy, Target, Kmart, Circuit City and other dis-

(Continued on page 65)

Photo: Stefan Zaklin / Getty Images

RIAA Subpoenas Face Scrutiny

GOP Senator Questions Tactics On File Sharing

BY BILL HOLLAND

WASHINGTON, D.C.—A top Republican senator wants to bring the recording industry before his subcommittee next month to answer questions about its campaign to root out and sue Internet music swappers.

Sen. Norm Coleman, R-Minn., is the first Republican to voice apprehension about the Recording Industry Assn. of America's campaign, which could end up targeting teens.

(Continued on page 8)

COLEMAN: LEGISLATION POSSIBLE

50 Cent Is On The Money At R&B/Hip-Hop Awards

BY GAIL MITCHELL

MIAMI—50 Cent was the big winner at the Billboard-American Urban Radio Networks 2003 R&B/Hip-Hop Awards show. Going in with a record-setting 10 nominations, the Shady/Aftermath/Interscope rapper scored four statuettes: top R&B/hip-hop artist; top R&B/hip-hop artist, male; top R&B/hip-hop artist, new; and top R&B/hip-hop singles and tracks artist.

R. Kelly and 50 Cent mentor Eminem tied with three wins each at the Aug. 8 ceremony. The awards show, staged at the Jackie Gleason Theater, caps the fourth annual Billboard-AURN R&B/Hip-Hop Conference in Miami Beach (Aug. 6-8).

Eminem's "The Eminem Show" was

(Continued on page 68)

50 CENT: WINNER OF FOUR AWARDS

Photo: Steve Grayson / Wireimage.com

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TOP 10 SONGWRITER

CORY ROONEY

MANNIE FRESH

JAZZE PHA

POKE

EMINEM

BMI URBAN

Lil' Kim

Common

Jeff L. Bass

Norman Whitfield

Jerry "Wonder" Duplessis

Earl Rose

Ja Rule

Eric "Captic" Matlock

Adonis Shropshire

Rakim

Faith Evans

Bryan "Baby" Williams

PUBLISHER OF THE YEAR
EMI MUSIC PUBLISHING

Nappy Roots

Leonard Hubbard

Chris Dalkemore

Ray Hawkins

Frank Edward Wilson

Nastacia Cherice Kendall

Leonard Gaston

Steve Koff

Terk Trotter

Kenneth Gamble

Ahmir Thompson

Kenisha Pratt

Michael Dean

BMI AWARDS

ADDICTIVE
William Lee Nichols
Rakim
Bill-Lee Music
Eighteenth Letter Music
Lobsen Songs
Music In Three
Songs of DreamWorks

ALWAYS ON TIME
Irv Gotti
Ja Rule
D J Irv Publishing
Easigo Music Corporation
Slavery Music
Songs of Universal, Inc.

BABY
Michael Dean
Irv Gotti
D J Irv Publishing
Easigo Music Corporation
Still N The Water Publishing

BUTTERFLIES
Marsha Ambrosius
SPZ Music Inc.

CARAMEL
Jerry "Wonder" Duplessis
Leonard Hubbard
Ahmir Thompson
Terk Trotter
Careers-BMG Music Publishing, Inc.
EMI-Blackwood Music, Inc.
To Boss Music, Inc.

CLEANIN' OUT MY CLOSET
Jeff L. Bass
Eminem
Eight Mile Style Music

DILEMMA
Kenneth Gamble
Walter "Boney" Digier
Warner-Tamerlane Publishing Corp.

DOWN 4 U
Cheryl Dallimore
Irv Gotti
Ja Rule
Larry Troutman
Roger Troutman
D J Irv Publishing
Easigo Music Corporation
Inky Blue Music
Saja Music Company
Slavery Music
Songs of Universal, Inc.
Sony/ATV Songs LLC
Success Music
Warner-Tamerlane Publishing Corp.

DOWN A** **BITCH**
Cheryl Dallimore
Irv Gotti
Ja Rule
D J Irv Publishing
Easigo Music Corporation
Inky Blue Music
Slavery Music
Songs of Universal, Inc.
Big Rivers Publishing
Warner-Tamerlane Publishing Corp.

FEELS GOOD (DON'T WORRY 'BOUT A THING)
Nastacia Cherice Kendall
Jazz-I-Alea Publishing
Songs of DreamWorks

FOOLISH
Irv Gotti
D J Irv Publishing
Easigo Music Corporation

GANGSTA LOVIN'
Jonah Ellis
Lonnie Simmons
Alice Yarbrough
Taking Care of Business Music

HALFCRAZY
Francis Lai (SACEM)
EMI-Duart Catalog, Inc.

HAPPY
Raymond James Calhoun
Irv Gotti
D J Irv Publishing
Easigo Music Corporation
Taking Care of Business Music

HEY MA
Cam'ron
Killa Cam Music

HOT IN HERRE
Charles L. Brown
Pharrell Williams
Ascent Music, Inc.
EMI-Blackwood Music, Inc.
Neptune Music Company
Swing T Publishing
Waters Of Nazareth Publishing

I LOVE YOU
Faith Evans
Jesse Boyce
Jennifer Lopez
Mario Winans
Cayna Baby Music
EMI-Blackwood Music, Inc.
Jaquance Productions, Inc.
Janice Combs Music
Marsky Music
Noyerious Publishing
Universal-Duchess Music Corporation

I NEED A GIRL (PART ONE)
Eric "Captic" Matlock
Captic Soundsations Publishing

I NEED A GIRL (PART TWO)
Adonis Shropshire
Mario Winans
EMI-Blackwood Music, Inc.
Harmony Smart Music Publishing
Janice Combs Music
Marsky Music

FEEL THE SOUL! GO

PRODUCERS

MARIO WINANS

R. KELLY

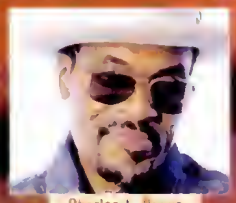
CHAD HUGO

THE NEPTUNES
PRODUCERS OF THE YEAR

PHARRELL WILLIAMS
SONG OF THE YEAR

IRV GOTTI
SONGWRITER OF THE YEAR

AWARDS 2003



Charles L. Brown

SONG OF THE YEAR
"HOT IN HERRE"

Writers- Charles L. Brown, Pharrell Williams
Publishers- Ascent Music, Inc., EMI-Blackwood Music, Inc., Nouveau Music Company, Swing T Publishing, Waters Of Nazareth Publishing

Teddy Bishop

Jennifer Lopez

Organized Noize

Avant

WRITERS NOT PICTURED:

Devin "DJ Head" Bell
Raymond James Calhoun
Leon Haywood
Frederick Knight
Francis Lai (BACH)
Harold Spencer Lilly, Jr.
Graham Lyle (PRS)
William Lee Nichols
Rick Rubin
Larry Troutman
Roger Troutman
Alisa Yarbrough

Marsha Ambrosius

Craig "KL" Lawson

Nora Payne

N.O.R.E.

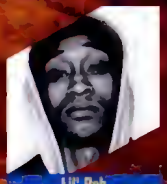
Trevor Horn (PRS)

Walter "Bunny" Sigler

Anita Porée

Lonnie Simmons

Jonah Ellis



Lil' Rob

Fred Jerkins

Rodney Jerkins

BMI ICON
ISAAC HAYES

JUST A FRIEND 2002
Harold Spencer Lilly, Jr.
EMI-Blackwood Music, Inc.
Uncle Bobby Music

LIGHTS, CAMERA, ACTION!
Leonard Cushon
Anita Porée
Frank Edward Wilson
Stone Diamond Music Corporation

LIVIN' IT UP
Irv Gotti
Leon Haywood
Ja Rule
Frederick Knight
Lil' Rob
I Wy Shots Music
J J Irv Publishing
Foxtrap Music Corporation
Irving Music
Slavery Music
Songs of Universal, Inc.
Two Knight Publishing Co.

MOVE B*N**
Craig "KL" Lawson
Black Off Brand Publishing

NOTHIN'
N.O.R.E.
Pharrell Williams
EMI-Blackwood Music, Inc.
Sony Twelve O Two Music
Waters Of Nazareth Publishing

NOTHING IN THIS WORLD
Avant
Steve Boyd
Friedtime Publishing
Pay Town Publishing
Jeff Bell Music
Zomba Songs Inc.

OH BOY
Cam'Ron
Kareem Westfield
Killa Cam Music
May Twelfth Music
Universal-Duchess Music Corporation

PR' FOLKS
Kenneth "Prophet" Anthony
William "Skinny" Hughes
Otis "Big O" Tisdale
Happy Hosts Publishing LLC

RAINY DAYZ
Irv Gotti
Ja Rule
J J Irv Publishing
Foxtrap Music Corporation
Slavery Music
Songs of Universal, Inc.

SATURDAY (OOH! OOH!)
Pat "Bloody" Brown
Jay Murrell
Nico Wade
Organized Noize Music

STILL FLY
Nannie Fresh
Bryan "Baby" Williams
Money Mack Music

U DON'T HAVE TO CALL
Pharrell Williams
EMI-Blackwood Music, Inc.
Waters Of Nazareth Publishing

WHAT ABOUT US?
Fred Jerkins
Rodney Jerkins
Nora Payne
Kenneth Pratt
EMI-Blackwood Music, Inc.
Foxtrap Music Corporation
Fred Jerkins Publishing
Generation 3rd Music
Rodney Jerkins Productions, Inc.
Songs of Windswept Pacific
Starg Music Publishing Company

WHAT'S LUV?
Irv Gotti
Ja Rule
Graham Lyle (PRS)
J J Irv Publishing
Foxtrap Music Corporation
Slavery Music
Songs of Universal, Inc.

WITHOUT ME
Jeff L. Bass
Devin "DJ Head" Bell
Eminem
Trevor Horn (PRS)
Eight Mile Style Music
Nouz Music
Seven Global Songs
SPZ Music Inc.

YOUNG'N (HOLLA BACK)
Pharrell Williams
EMI-Blackwood Music, Inc.
Waters Of Nazareth Publishing

BILLBOARD AWARDS

R & B #1's

DILEMMA
Kenneth Gamble
Walter "Bunny" Sigler

EXCUSE ME MISS
Pharrell Williams

LOVE OF MY LIFE (AN ODE TO HIP HOP)
Eminem

LUV U BETTER
Pharrell Williams

MISS YOU
Teddy Bishop

RAP #1's

DILEMMA
Kenneth Gamble
Walter "Bunny" Sigler

MAGIC STICK
Rick Rubin
Ray Dawkins
Lil' Kim

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AUGUST 16 2003 Billboard NO. 1 ON THE CHARTS

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No. 1 on the week's unpublished charts

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DAVID SANBORN	Timeagain
NORAH JONES	Come Away With Me
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ESTEBAN & EUGENE FODOR	Back 2 Back

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RUGRAT GANG

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BRAD PAISLEY

QUOTE OF THE WEEK

"They're probably more surprised that I like women. For some strange reason, they feel like . . . well, I know why."

50 CENT
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Artists Add New Voice To Children's Books

BY CARLA HAY

NEW YORK—A number of top recording artists, seeking a crossover of a different kind, have begun writing children's books.

Madonna, LeAnn Rimes, LL Cool J and Kenny Rogers are some of the entertainers tapping into this market.

"Artists are starting to realize how important the children's audience is," says Stephanie Owens Lurie, president/publisher of Dutton Children's Books, which on Aug. 25 is releasing "Jag," the first book by country/pop artist Rimes. "The children's audience has a lot of spending money and influence over what their parents buy for them."

LL COOL J: 'HIP KID' AUTHOR

Madonna's first children's book, "The English Roses," due Sept. 15, is expected to be published in 42 different languages in more than 100 countries. It is said to be the widest simultaneous multi-language release ever for a book.

"We're going to have a new generation of children who may very well think of Madonna as a children's book author first," says Nicholas Callaway, editor/publisher of Callaway Editions.

Indeed, Lurie says, "artists who write children's books are trying to build a future fan base."

Madonna's work will be released by various publishers around the world. The Penguin Group has secured the English-language rights; Callaway will handle publishing of the books in the U.S., with Penguin as the distributor.

Callaway Editions is projecting that the first U.S. printing of "The English Roses" will exceed 400,000 copies.

To build anticipation for "The English Roses," the plot and the identities of the characters will not be revealed until the title is published.

(Continued on page 68)

Chicks Far From Fried

Despite Controversy, Tour Grosses Nearly $60M

BY RAY WADDELL

DIXIE CHICKS: TRULY ARE ON TOP OF THE WORLD

NASHVILLE—Whatever negative effect public relations missteps may have had on other aspects of their career, the Dixie Chicks have been bulletproof on the road this summer.

Heading into the last North American dates of the Top of the World tour, the Chicks are looking at $60 million in gross box-office revenue, enough to make them tops among country acts and within the stratosphere of touring acts of any genre.

Not bad for a band that has seen its share of negative press, most of it in reaction to the now-infamous comment Natalie Maines made about President George W. Bush earlier this year.

"The bottom line is, for all the so-called controversy, this tour has shown it's far more of a media storm than a storm with their audience," band manager Simon Renshaw says. He was in Nashville Aug. 4 for the Chicks' final U.S. date at Gaylord Entertainment Center. "The Dixie Chicks' fans remained totally loyal throughout the tour."

The numbers back Renshaw up. He tells *Billboard* that 56 shows into the trek, the Chicks have been averaging 15,878 in paid attendance, with an average gross of $980,337. "This tour has gone exceptionally well, exceptionally smoothly," Renshaw says, voicing a consensus within the Chicks' camp.

"Business has been rock solid," says Rob Light, agent for the Chicks and head of Creative Artist Agency's music division. "If this is not the most successful tour of the summer, it will be second only to Bruce Springsteen."

Light says the brouhaha surrounding the Chicks—including the much-publicized negative comment about Bush, a public feud with Toby Keith and a nude cover shot for Entertainment Weekly—is a "total non-issue."

In part, that's thanks to a pre-controversy one-day on-sale of the entire tour (a first for a country outing) that grossed about $47 million. While their handlers stop short of saying so for the record, they have to be relieved that they had sold the bulk of their tickets before the Chicks hit the fan.

(Continued on page 68)

Post-Concert CD Business Gains Ground, But Hurdles Remain

BY SUSANNE AULT

LOS ANGELES—They'll probably never replace T-shirts, but live CDs are starting to make headway as the new concert souvenir.

Throughout this event-heavy summer, live concerts are being recorded onto disks and sold shortly after the performances (*Billboard*, May 17).

But few major acts have agreed to participate in this new concert merchandising segment, and most of the activity is taking place at small venues. Revenue has been modest.

Fans crowd around the Instant Live booth to pick up their CD of the Aug. 3 Allman Brothers show at the Meadows Music Center in Hartford, Conn.

Still, two high-profile concert-CD startup companies—DiscLive and Instant Live—believe they can eventually win the faith of the industry's biggest names.

"It's clearly going to take some time for this to be a widely accepted format," says Steve Simon, executive VP of music for Clear Channel Entertainment (CCE), which operates Instant Live.

Instant Live is in the midst of its first big test, with a run of amphitheater dates by the Allman Brothers Band.

At the first show, an Aug. 3 performance at Meadows Music Center in Hartford, Conn., all 500 three-CD packages available sold for $22 apiece. The buyers represented an impressive 10% of the total crowd.

DiscLive's opening salvo involved three June shows by Jefferson Starship in the Northeast. At those shows, the company sold a total of 225 CD bundles. That means 25% of the 900 people in attendance bought the $25 CD sets, according to DiscLive founder Rich Isaacson, the former head of Loud Records.

(Continued on page 66)

BMI, Radio Wrap Rate Negotiations With $1 Billion Deal

BY JIM BESSMAN

The radio industry and BMI have struck what is believed to be the largest-ever music licensing deal.

The billion dollar deal was reached between BMI and the Radio Music License Committee (RMLC), which represents all commercial U.S. radio stations other than those repped by the National Religious Broadcasters Music License Committee. The deal also has provisions for simultaneous online streaming of terrestrial broadcasts.

The agreement covers the 10-year period from 1997 through 2006 and gives commercial radio stations blanket and per-program licenses for BMI repertoire. It settles a rate proceeding begun in 1999 by the RMLC in New York Federal Court.

"The new licenses offer an increase in our royalties and a predictable revenue stream from 2001 through 2006 totaling more than $1 billion," BMI president/CEO Frances W. Preston says. "It avoids a court proceeding, saving our songwriters, composers and music publishers millions of dollars in legal expenses and years of delay."

The case centered on the establishment of set licensing fees for the radio industry rather than fees based on a percentage of a station's revenue, as had been the practice. The parties had been unable to agree on a licensing structure after the last agreement ended Dec. 31, 1996, and had been operating since then according to an interim revenue-percentage agreement.

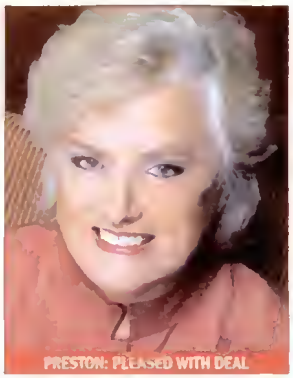
The RMLC commenced a rate court action seeking the court's determination of a reasonable flat license-fee rate. But as the trial date neared last fall, a last-ditch negotiating effort began.

"We agreed to go off the percentage of revenue, and they agreed to pay us a certain amount of money," BMI senior VP/general counsel Marvin Berenson says.

The importance, Berenson says, is that "BMI writers/composers know a predictable amount of money is coming in from radio, and the radio industry conversely knows how much it has to pay. Additionally, there are administrative savings because they would have to file time-consuming annual financial reports every year that we would have to receive and process and make adjustments to fees paid on an estimated basis."

RMLC executive director Keith Meehan expresses similar satisfaction from his industry's standpoint.

"We've been trying to divorce the royalty fees payable from station revenues for quite some time, so it's a historic moment for the radio industry," he says. He tallies payments totaling $149 million for 2001, an approximate


PRESTON: PLEASED WITH DEAL

$158 million for 2002 and an anticipated $163 million for 2003, $176 million for 2004, $192 million for 2005 and $208 million for 2006.

"The stations are paying based on an allocation formula developed by the RMLC," Berenson says. He quotes the Committee as saying that the payment from 2002 to 2003 represents an increase of approximately 3.4% in fees to BMI. "For the years 2003 to 2004, 2004 to 2005 and 2005 to 2006, the increase will average approximately 8.5% per year."

The deal also includes a separate fee allowing simultaneous streaming of over-the-air signals on a station's Internet site. This will amount to $350,000 in 2003, Meehan says, to be followed by $450,000 in 2004, $550,000 in 2005 and $650,000 in 2006.

Payments covering 1997 to 2000 will remain at the interim rates, according to Meehan. These were 1.605% of applicable revenue for blanket licenses, or 0.24% minimum per program.

Meanwhile, BMI rival ASCAP continues its negotiations with the RMLC; that contract expired in 2000.

BMG Club Offering Exclusive CD For Free

BY BRIAN GARRITY

NEW YORK—BeMusic, Bertelsmann's direct-to-consumer division, is stepping up its efforts to expose new music from emerging artists by giving it away.

BeMusic's record club business, BMG Music Service, has been bundling free CDs from developing artists with select purchases of other music for the past year.

Now, in a first, BeMusic is going one step further by proactively sending its members free music from an emerging artist. No purchase is required.

RICE: FREE FOR THE TAKING

The company has entered into a deal with Vector Recordings to mail 200,000 copies of an exclusive live CD from Irish singer/songwriter Damien Rice to select club members free of charge.

The album—"Live From the Union Chapel"—is not available in stores and is part of a limited-time BMG Music Service promotion.

The CD will also be available as a free value-add to club members as part of a bundled purchase offer in September.

BMG Music Service is promoting the exclusive through its emerging artist initiative, the Music Discovery Program.

Recorded in London in February of last year, "Live From the Union Chapel" contains eight tracks and features original cover artwork from Rice and band member Lisa Hannigan.

BeMusic president/CEO Stuart Goldfarb says the promotion aims to raise awareness for Rice and drive sales of his debut album, "O," which was released in June.

"As the landscape for marketing and selling music continues to shift, I feel that it is our responsibility as an independent label to seek out different and exciting ways to reach the music buyer," Vector co-founder Ken Levitan says.

BeMusic is looking to breathe new life into its club business by playing up its associations with new and live music.

In other news, BMG Music Service has unveiled plans to host a two-day concert series next month in New York.

"A Weekend in Central Park" will feature the Sprite Remix tour—a special iteration of the N*E*R*D-headlined Sprite Liquid Mix tour—Sept. 13 and an acoustic-themed concert, featuring Mary Chapin Carpenter, Shawn Colvin, Patty Griffin and Dar Williams Sept. 14.

Tickets for the shows are being sold separately through Ticketmaster.

In Bay Area, CCE Lands Suit On Another Planet

BY RAY WADDELL

Concert promoter competition in San Francisco is heating up like never before, with Gregg Perloff's new promotion firm going head to head with his former employer, Clear Channel Entertainment/Bill Graham Presents.

Following his exit from CCE/BGP, Perloff and Sherry Wasserman—also formerly of CCE/BGP—announced their new independent firm, Another Planet, along with their intention to produce an Aug. 16 Bruce Springsteen stadium show at the city's Pac Bell Park.

The announcement turned out to be the first salvo in a burgeoning war.

CCE/BGP quickly returned fire by filing a civil suit Aug. 1 in California Superior Court. The suit alleges, among other causes of action, misappropriation of trade secrets, unfair competition and "interference with prospective economic advantage." The suit seeks unspecified monetary and punitive damages, along with injunctive relief.

According to CCE/BGP attorney Nancy Pritikin, "The focus of the lawsuit is there were business opportunities that were misappropriated that belong to Bill Graham Presents and confidential information belonging to [BGP] that was taken or used in a manner that is unfair competition. The Springsteen show is a visible example of the concern the company has."

CCE is promoting Springsteen's other West Coast stadium date at Dodger Stadium Aug. 17 in Los Angeles.

According to Lee Smith, newly appointed president of CCE Music's West division, "This is not about fear of competition or trying to drive someone out of business. It's about protecting the interests and assets [of CCE/BGP] that Gregg and Sherry had at their disposal."

Perloff says, "I think they're not looking forward to competition. I'm not sure anybody does. It seems as though their goal is to try and slow me

PERLOFF: DOING HIS 'CRAFT'

down from starting a company. I'm gonna go ahead and do my business."

Perloff was quoted in a July 26 article in the San Francisco Chronicle as saying, "I wasn't planning on doing anything this soon, but something fell in my lap," regarding the Springsteen show.

The article and that statement are a bone of contention.

"We allege that statement is not true," Pritikin tells *Billboard*, adding that Perloff announced the concert within days of his July 17 resignation from CCE/BGP. "We believe he was secretly working to convert the Springsteen show to himself and defendant Wasserman."

Perloff counters that he is not promoting the Springsteen show, which sold out in one day.

"The show was sold directly to Giants Enterprises," Perloff tells *Billboard*, referring to the Major League Baseball team that calls Pac Bell home. "I'm working with Giants Enterprises in producing the show."

Smith says the defendants were making use of "a lot of assets, including employees, venues and relationships fostered while Gregg and Sherry were [at CCE/BGP]. California law is very clear: You're not allowed to take these assets and develop a personal business concern off the back of these assets."

However the litigation plays out, now, for the first time, BGP appears to be facing serious Bay Area-based competition.

"National promoters come into this market from time to time, like House of Blues, but there hasn't been a [competing] promoter with an office in San Francisco," Smith says. Perloff "is clearly setting up shop, and I'm assuming he intends to compete."

Perloff takes a different view. "I've told people for years that I don't compete.

"You do what you do, you work at your craft and you do it as well as you can," he says. "For me, that's the promotion of talent, public assembly and taking care of artists and audiences, and if you do that, people will want to work with you. So I spend more time working at my craft than competing with others."

Perloff's former employer thinks it has enough firepower to continue to dominate the Bay Area, even if, to many people, Perloff and Wasserman were the face of BGP for years.

(Continued on page 68)

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EMI Going Private?

Amid Denials, Some See An Upside In Delisting

BY GORDON MASSON

LONDON—EMI is downplaying reports that it is entertaining a bid to privatize, but some observers see promise in such a move.

Press reports in the U.K. suggest that New York-based venture capital company the Blackstone Group has offered to buy out shareholders in a £2.5 billion ($4 billion) deal that would see the major's shares delisted as publicly quoted.

The proposal, according to reports, would see Blackstone assume EMI's £1 billion ($1.6 billion) debt, therefore valuing the company at £1.5 billion ($2.4 billion). Blackstone could then sell off EMI's record company for a huge profit and retain the publishing division.

But a Blackstone spokesman comments: "The story [is] entirely without foundation. I hope that clarifies the situation."

And an EMI spokeswoman denied that it would pursue a breakup of the group. "We are focused on building the company," the spokeswoman says, adding that it had "recently delivered 30% growth in operating profits."

Industry sources also ridicule the breakup concept. One source familiar with the major tells *Billboard* that while the two companies have been meeting, EMI "meets with private equity firms and other financial institutions all the time: It's the nature of what happens at a large, publicly listed company."

Nonetheless, industry observers agree that a privatization of EMI, possibly through a management buyout, would be a good move for the company.

As the only publicly traded, standalone major, EMI constantly finds itself under scrutiny. And despite delivering healthy financial results, its share price continues to suffer as it is lumped in with other media companies that are struggling economically.

One London-based analyst comments: "The biggest buyer in this business is management themselves, because they're the ones who believe in it and they're the ones who have the absolute faith in their ability that there can be a turnaround. And venture capitalists could theoretically be interested, because there is cash flow in the business.

"You can't discount anything," the analyst adds, "but given that the [EMI] share price was significantly lower for a sustained period of time, I would be surprised if someone, be it management buyout-led, or venture capitalist-led, would choose now as the time to move."

Coleman

Continued from page 1

"It raised a concern," says Coleman, who is chairman of the Senate Permanent Subcommittee on Investigations. "On the one hand, I recognize the legitimacy of the interests of record companies, but I am worried about the response. Does the punishment fit the crime?"

For the moment, there are no signs that Coleman's action could lead to a GOP backlash against the RIAA on Capitol Hill. But Coleman told *Billboard* that he might introduce a bill to curb the RIAA's campaign if it proves to be "overbroad."

Billboard has also learned that the Senate Judiciary Committee is considering a hearing on the subpoena process this fall. "The issue falls squarely in our jurisdiction," says a spokesperson for chairman Sen. Orrin G. Hatch, R-Utah. "We will be monitoring Senator Coleman's involvement in this issue, and should the occasion seem appropriate, we would hold a hearing."

The involvement of the Hatch committee may be rooted in the deep-seated reluctance of committee chairmen to relinquish "turf" jurisdiction. Hatch is already on record as saying he would consider going farther than the RIAA and call for even more drastic measures.

Because Coleman is a Republican, insiders say his potential reform bill, if written as a pro-consumer measure, might find majority support in Congress. Such a development would be the first big test for incoming RIAA chairman/CEO Mitch Bainwol.

Coleman says he knows Bainwol from Republican political fundraising circles and trusts him "to do the right thing."

Coleman, elected in 2002 after the death of Democratic Sen. Paul Wellstone, says he decided to pursue the inquiry "after reading news reports of 'broadsweeping action by the record industry' and 'making criminals out of 14-year-olds.'"

Coleman says he believes the record industry is "so freaked out" about Internet piracy that it felt it had to do something really tough.

"I'm an ex-prosecutor, and I worry about that mentality that if you make an example of somebody, you're going to change somebody's behavior," he says.

The RIAA has complied with Coleman's request to forward copies of the subpoenas by Aug. 14. It will also provide answers to Coleman's questions concerning the methodology used to find infringers and safeguards to protect innocent consumers.

The subpoena program is one of several tools, including public education, that the RIAA is using to counter peer-to-peer (P2P) piracy.

"This is a program of deterrence," RIAA president Cary Sherman says. "We've made it clear from the beginning that for individuals interested in settling out of court, we're certainly prepared to discuss [a settlement]."

Leading up to Coleman's move, leading Republican lawmakers have given the RIAA the green light to pursue individuals who have been making copyrighted music files available to others over the Internet.

Hatch suggested in a June 17 hearing on piracy that he supported destroying the computers of copyright infringers if it were the only way to control the problem.

In June, after the RIAA began to send subpoenas to Internet service providers (ISPs), the Republican chairman of the House panel that oversees copyright issues also released a statement of support.

"Illegal fire sharing on peer-to-peer networks has reached unacceptable levels," wrote Rep. Lamar Smith, R-Texas, chairman of the House Subcommittee on Courts, the Internet and Intellectual Property. "Music companies have laid off thousands of employees, music stores have closed and artists are not signing contracts. Today's action is an appropriate and reasonable step."

Earlier this year, Democrats on Smith's subcommittee also voiced support and introduced bills to help the RIAA deal with P2P infringers.

Coleman says that other senators who have shown interest in the issue have contacted him.

His call for a hearing on the subpoenas caught his colleagues by surprise, say sources close to the subcommittee, and did not allow other members the opportunity to study the issue beforehand.

The RIAA claims that its authority to obtain subpoenas is granted by the Digital Millennium Copyright Act. If the RIAA's campaign is overbroad, Coleman says he would consider changing the DMCA provision.

NEWSLINE

THE WEEK IN BRIEF

SCI Ticketing, the in-house ticketing company for the String Cheese Incident and other bands and Madison House Inc., SCI's in-house management/booking firm, filed a lawsuit in U.S. Federal Court in Denver Aug. 6. The suit claims that Ticketmaster has monopolized the concert ticketing industry by using its market power to prevent competition for the sale of concert tickets. SCI Ticketing also alleges that Ticketmaster entered agreements with Clear Channel Communications, among others, to restrain trade in the concert-ticket market. The suit seeks a jury trial and injunctive relief, as well as unspecified actual and compensatory damages. An Aug. 11 press conference in New York with lead attorney Neil L. Glazer will provide more details. **RAY WADDELL**

Sen. Ernest "Fritz" Hollings, D-S.C., who for three decades berated the record industry on the issue of explicit recordings, announced Aug. 4 he will not seek re-election. His term expires at the end of 2004. Hollings, 81, the ranking member of the Senate Commerce Committee and its chairman during the Clinton administration, helped the industry on trade issues. But he is best-known for his critical remarks at the 1985 lyrics hearing, at which the Parents Music Resource Center called for voluntary industry labeling. In recent years, he chided the industry for its failing marks in a Federal Trade Commission study on marketing violent content to children. **BILL HOLLAND**

WEA Corp. has formed a dedicated e-commerce department. The group will focus on driving sales of catalog and specific genre material, downloads, ring tones and physical CDs online, in addition to other digital commerce opportunities. The unit will be headed by Adam Mirabella, who has been named VP of e-commerce, reporting to WEA Corp. president John Esposito. New York-based Mirabella, who joined the company earlier this year as VP of lifestyle sales, will now oversee all of its digital, new-media and wireless enterprises. The e-commerce group will also handle clearance issues and make sure content is delivered to digital music merchants. The group will deal with online-only stores, as well as with the e-commerce arms of brick-and-mortar retailers. Such functions were previously shared by WEA's distribution arm, Warner Music Group and individual labels. **BRIAN GARRITY**

RealNetworks has completed its acquisition of listen.com, operator of the Rhapsody digital music service. Listen CEO Sean Ryan becomes VP of music services for Real. He reports to chief strategist Richard Wolpert, who assumes duties formerly held by exited content chief Merrill Brown. The deal, announced in April, is valued at $36 million. Real paid $17.3 million to cover the stock and vested stock options of Listen, plus 4.1 million shares of Real stock. Rhapsody delivered 12.4 million on-demand songs to subscribers in July—a 13% increase from the previous month. Real also holds a leading financial stake in MusicNet. **BRIAN GARRITY**

Sources say negotiations between the major labels and the American Federation of Television and Radio Artists regarding a new Phono Code have fallen apart. The code sets the health and retirement terms for featured recording artists. A mediator will be brought in later this month to help the parties reconcile their differences. AFTRA represents recording artists in a collective bargaining agreement with the majors on these issues. The Phono Code was initiated in 1959. Terms are currently set to a July 2002 extension of the 1997-2001 code. Neither side can discuss the negotiations, but insiders say the stalemate regards granting benefits to artists who now fall out of coverage when their royalty accounts become unrecouped even for a short time. **BILL HOLLAND**

Godfather of Soul James Brown, country singer Loretta Lynn and violinist Itzhak Perlman are the three legendary musicians to be awarded Kennedy Center Honors this year. Comedian Carol Burnett and director Mike Nichols will also receive awards during the 26th annual event at a Dec. 7 gala in the Kennedy Center's Opera House. Center chairman James A. Johnson calls Brown "one of the most influential musicians of the last 50 years," Lynn "a singer whose name is synonymous with the heartbreak and joy of country music" and Perlman "a classical superstar of unsurpassed artistic achievement." CBS will air the event later in December. **BILL HOLLAND**

For the Record: A Newsline story in last week's *Billboard* regarding a German Federal Constitutional court issuing a six-month restraining order over Napster-related litigation against Bertelsmann should have stated that only the suit brought by a group of music publishers is affected by the order. The suits filed by Universal Music Group and EMI are still on track.

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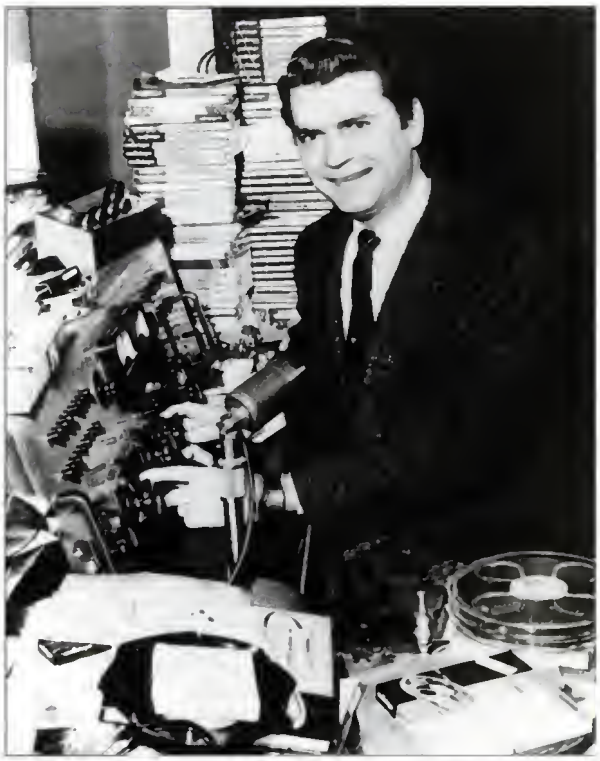

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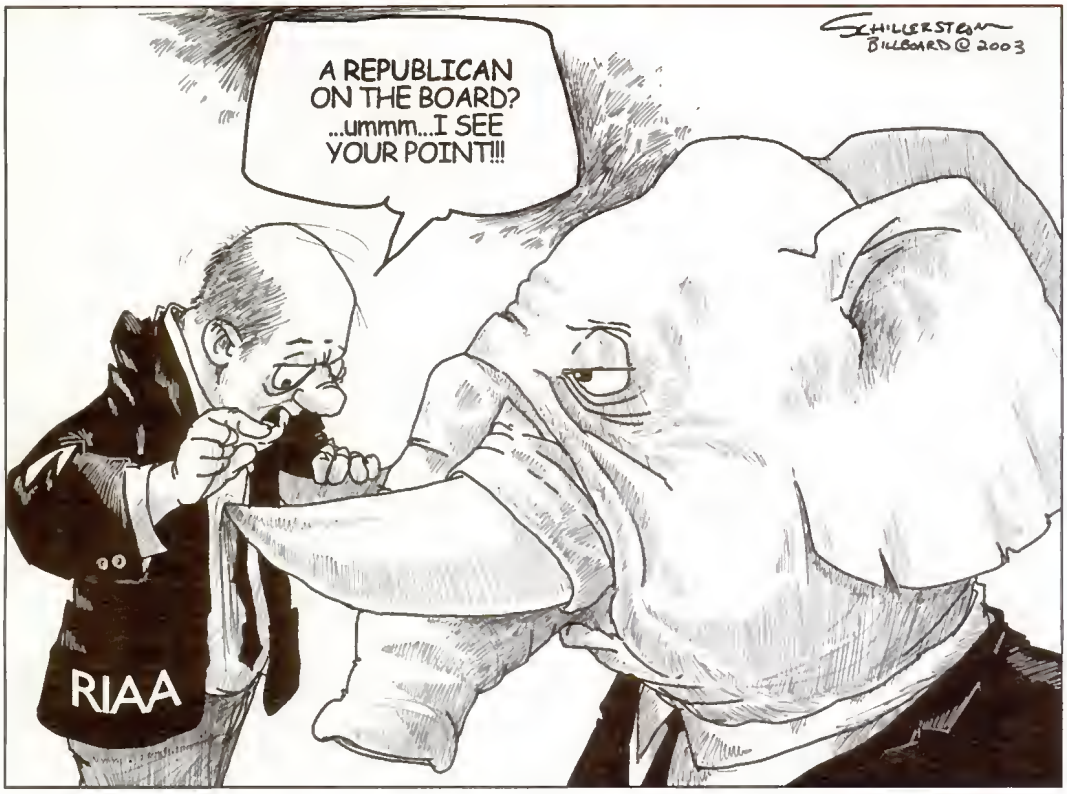

Putting Faith In Bainwol

By now the recording industry shouldn't need a weatherman to tell which way the wind is blowing. It's hitting gale force at the industry and threatening to blow the house down.

That's why it was an astute move to pick Mitch Bainwol, 44, former chief of staff for Senate Majority Leader Bill Frist, R-Tenn., to head the Recording Industry Assn. of America. And we're not just talking about his Republican credentials.

The industry could have gone with a show pony; instead, it picked a workhorse. And that's just what it needs right now. The next 15 months, leading up to the 2004 presidential election, will be a critical period not only for U.S. politics but also for the music business.

It has been struggling mightily for the past three years to combat music piracy, with little to show for it. Illegal downloading of copyrighted music is bigger than ever and only shows modest signs of abating in the face of the RIAA's recent legal onslaught.

The industry clearly needs a legislative solution, as well as a market solution to rein in the music thieves. It could well have the latter by the end of the year, when Apple and others unveil their download services for Windows-based consumers. But it will be up to Bainwol to deliver the legislative answer, and that will be no easy task.

The problem is the RIAA's sue-the-pants-off-them strategy to stamp out piracy. It wouldn't be so bad if the industry were targeting real criminals. But there is every possibility that hundreds of people who are ultimately snared in its dragnet will be ordinary consumers.

> *Wait until the first soccer mom goes on "Oprah Winfrey" to tell how the RIAA sued little Johnny.*

The fact is that the overwhelming majority of illegal downloaders probably range in age from their early teens to their mid-20s. You can bet they are largely well-educated kids from the suburbs with fancy computers and expensive broadband Internet connections. There are tens of millions of them, and you can also bet that they, or their parents, vote.

Now you can see how the RIAA's campaign has all the makings of political dynamite.

As *Billboard* senior writer Bill Holland notes in his story this issue, Sen. Norm Coleman, R-Minn., chairman of the Senate Permanent Subcommittee on Investigations, is the first Republican to raise concerns about the controversial campaign and intends to hold a hearing next month to get the details.

"It raised a concern," Coleman told *Billboard*. "On the one hand, I recognize the legitimacy of the interests of record companies, but I am worried about the response —does the punishment fit the crime?"

Although Coleman's concerns hardly suggest the makings of a GOP backlash, one could easily develop. Just wait until the first soccer mom goes on "The Oprah Winfrey Show" to tell how the RIAA sued little Johnny and took his college fund to prove a point about illegal downloading.

Would the industry be within its rights to do so? You bet. But guess where the public's sympathy will lie. Now guess what any pol running for re-election in a tough race will do. The GOP ticked off soccer moms once before and got eight years of Bill Clinton. It's unlikely they'll make the same mistake again.

Does something make you jump and shout? Write a letter to the editor! Send submissions to Keith Girard, Editor-in-Chief, Billboard, 770 Broadway, 6th Floor, New York, N.Y., 10003, or by e-mail to letters@billboard.com. Include name, title, address and phone number for verification purposes. Letters should be concise and may be edited for length or content. Names can be withheld, if requested, at the discretion of the editor.

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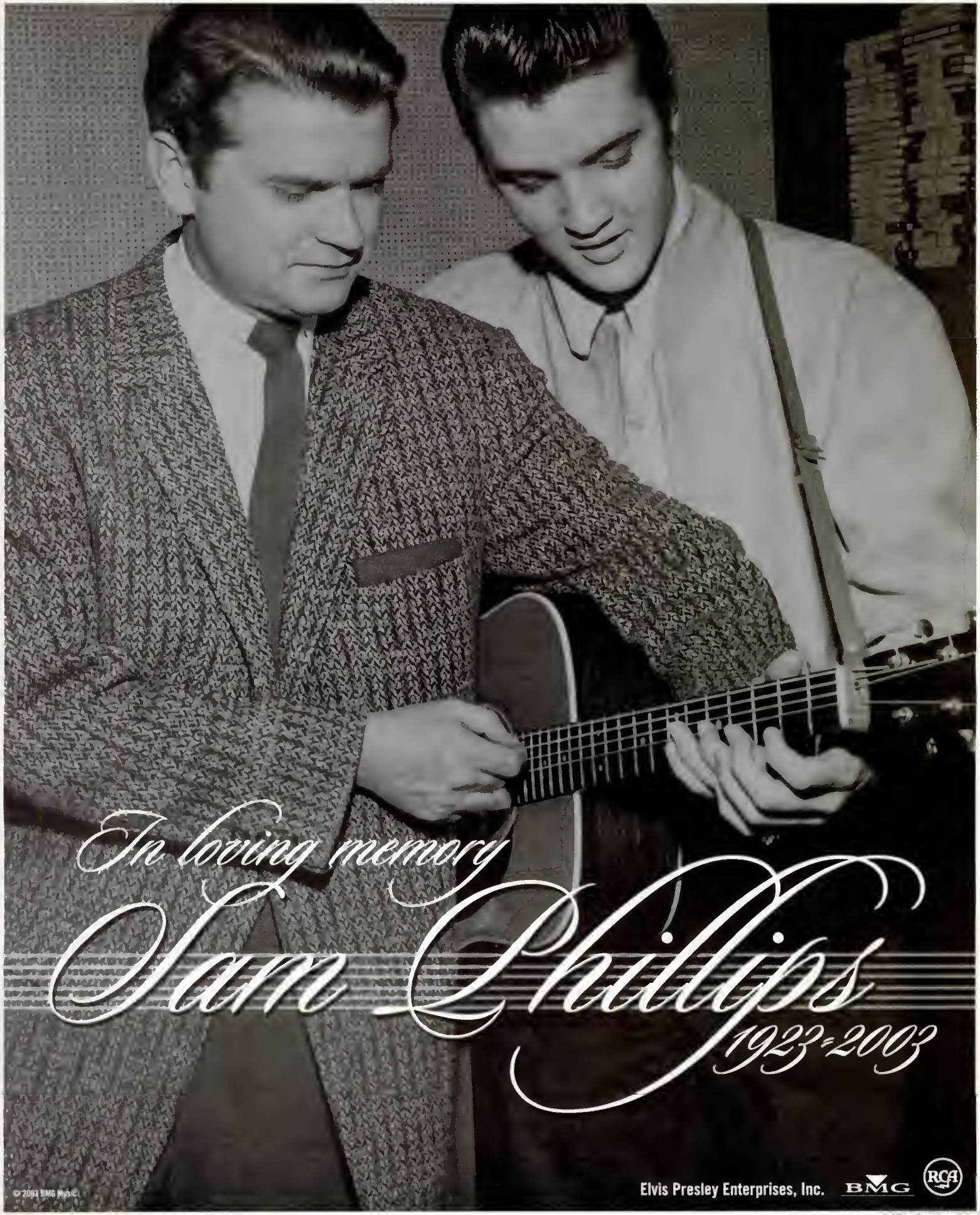

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'We Have To Work Together At All Levels To Survive The Future'

How Exclusives Are Killing Retail

Taking Issue™

By Terry Currier

It's March 2004, and Joe Consumer is driving 10 miles away from his favorite music store to buy a recently discovered John Lennon album that was found at the estate of Harry Nilsson.

Joe is going to a new department store that has sprouted up in every major market across the country over the past year called "Stuff for Sale." A multi-conglomerate company owns it, and it sells everything from motor oil to eyeliner. The retailer offered $1 billion to be the only one to have this album, in celebration of its first anniversary. That is why Joe is driving out of his way to buy it there.

This is not a true story but, by all means, it could become a reality. The industry is crumbling. Money talks—more than it ever has before—to the labels, artists, lawyers, management and so on.

It really became apparent when Best Buy worked out a deal with the management of U2 in fall 2001 to have an exclusive window of time to sell the "Elevation Tour 2001" DVD weeks ahead of all the other retailers in exchange for a merchandising and advertising campaign. What happened to having the same street date for everyone?

Street dates were put into effect to make it fair to all retailers. Where was the fairness in this?

Exclusive product and exclusive windows could speed up the death of an industry that does not need to die. The effects on retail could become staggering if these practices do not stop.

This is what happens when you sell exclusive music, especially by superstar artists: You alienate the support of all the other retailers in helping sell that record.

You alienate the support of the same retailers for anything to do with that artist: whether it's touring support or selling catalog, non-music items (such as T-shirts) or anything else having to do with the band. Many of these retailers will persuade regular customers not to support the band.

Retailers that do not have this exclusive product in stock lose sales and credibility with their customers. This has negative financial implications. Many retailers are having a hard enough time making it in the current retail climate.

What is won in this situation? Is money saved or money made? Neither. The long-term effects will be even more damaging. Believe me, the following scenarios will all happen.

The retail company with the most money to throw around will have the most exclusives—and for many of these retailers recorded music isn't even the backbone of their business. If customers go there instead of their favorite music store, the potential for catalog sales is lost.

The players in this game may soon come from another retail industry altogether and affect even those retailers that are players in this current game.

The retailers, distribution companies and labels will spend more time loathing each other than trying to work together to sell records and figure out solutions to get our industry back on track.

And the recorded music industry will die.

We have to work together. We have to be smart to try and make a recovery as an industry. Exclusive product is not smart. It just causes chaos. Chaos has worked in the studio a few times in history, but chaos does not work in business.

It isn't right that in 1972, some of us helped a new band called the Eagles sell some records, and then 31 years later we couldn't carry their DVD single.

I read a statement by their manager that said that independent retailers don't carry DVD singles. Has he been in an independent store lately? Many of them are the industry leaders in carrying new formats.

It didn't make sense that my customers were not going to be able to buy the U2 DVD the week after Thanksgiving, especially since I believe that my stores were such a factor in breaking the band. We would have done anything to help their sales, even though they are superstars, because we believed in the band and their principles.

Many of us lost that emotional support for the band because we felt violated. That's not good. We are the ones that consumers come to. It's not good for us to have this negative energy or pass it on . . . but it happened. And it will continue to happen with each exclusive title that becomes available.

Will this really kill the industry? It very well could.

Maybe if it was 1977 or 1987, when the industry was thriving, we would toss this idea as lunacy. But it's 2003; the industry has had more daggers thrown at it in the past five years than the previous 50 years combined. We have to work together at all levels to survive the future.

We have to win back consumers' faith. However, we need faith among the retailers that the industry is with us, not against us. The passion and excitement about music needs to shine through at retail instead of having stores run by a bunch of cynical operators that feel it's us (the retailer) against them (the rest of the industry).

The music industry used to be fun. Exclusive music will never help get us back to that state, I guarantee you.

If you care about the future of the industry, you must take a stance on this. We waited too long to react to downloaded music. Look where we are now. It is destroying the industry as we know it. Many of our friends and associates in the industry have lost their jobs. Many labels have gone under.

The industry doesn't even run close to the effectiveness it did five years ago. Some people have the responsibility of what 10 people had. It's a bloody mess at some companies. The industry is lucky it is even doing the business it's doing right now. Continuing the trend of giving accounts exclusive music may just be that final dagger.

Terry Currier is the owner of Music Millennium in Portland, Ore. He can be reached at terry@musicmillennium.com.

While On High Alert, Music Biz Can Still Flourish

Taking Issue™

By Cody Breuler

Is it just me, or are we at Code Orange in the record biz? This state of high alert, where *Billboard* reads like a collection of obituaries and general grumpiness reigns supreme, is growing a bit tiresome, no? And there are a lot of questions, so let me take a crack at a few of them.

Are we at Code Orange? Yes, we are. But it does not mean that music is dead or dying. The fact that the music business has lost some momentum is not stopping people from going into their garages, basements and bedrooms and dedicating their lives to their instruments and ideas.

What can we, the little guys, do as the majors attempt to make music just a minuscule part of the cultural fabric? We can give the creation of music the respect it deserves. We can share the joy of hearing something that moves us. We can support new artists on records and onstage. We can open up our minds to the incredible diversity of sounds coming from all over the world. We can separate music from movies, videogames and advertising. We can teach children how to play instruments.

Is music just a sales tool to move refrigerators? Some very powerful people seem to think so, while some other very influential people don't seem to have a problem with it, so the real music people have to buckle down and give the customer something more. Like, for instance, personal service, music knowledge and ties to the community.

Are kids under 18 the only audience worth selling to? In the old world, yes; youth should be served. But in the new world, there are still folks over 18 who have a lot of money to spend on music. They come from a time when music was the most intimate, mysterious and moving thing that pop culture had to offer, and they are dying to hear something that moves them again.

Is a record that sells 100,000 copies a failure? If the label spent $500,000 promoting it, it sure is.

I am aware that you have to spend money to make money, but things are getting way out of hand. I think that we need a market correction on the money spending. Some of these bottom-line-conscious majors should stop acting like Bill Gates and let these bands build their audience the old-fashioned way: on the road.

Will the current business model for selling records in stores made of bricks and mortar last? After visiting an iTunes store, I sure hope so. Standing in a room of iMacs, looking at a screen and downloading onto a disc is like going to the dentist's office or being in an airline terminal.

I hope music is a lot more than data. Doesn't the package mean anything? I've learned more about music from reading liner notes and record jackets than I have on any Web site. I've found out tons about my favorite records from talking to human beings on the floor of a record store.

The personal digital age is fine, but there should always be a place where the communal nature of music can flourish. I think an ideal candidate for this is the independent record store.

Of course, if people just want to live the life of working, ordering online and sleeping, that is their ebizness.

Is there anything positive going on right now in the music scene? Yes. The rise of Cuban and Brazilian music, underground hip-hop, the bluegrass revival, heavy music (pro- and anti-mullet sectors), the nu-soul movement, funky 45 collecting and compiling, DJ culture—an excellent example of how the Internet does not kill the music industry—all the diverse sounds of Africa and an ever-growing list of music that we never had a chance to hear before we became so "connected" with the rest of the globe.

So, perhaps, it is the best of times and the worst of times in our little ol' biz. Things may be shifting gradually to a world we don't understand and can't even fathom right now, but, if I'm looking for a ray of light in the darkness, I can always go back to the basics. Turn down the lights, shut off the computer, click off the TV, close my eyes and *listen*. The music always has an answer.

Cody Breuler is a sales and marketing rep for Navarre Entertainment Media in Brooklyn, N.Y. He can be reached at cbreuler@navarre.com.

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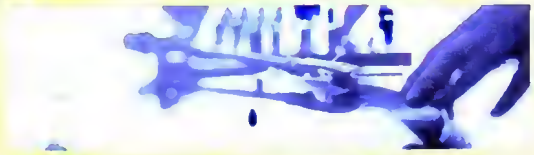

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Maroon5's Adam Levine is caught off-guard by his band's radio hit 'Harder to Breathe'

Music

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The sweet sound of success reaches Jordi Savall's Alia Vox label

POP / ROCK / COUNTRY / R&B / HIP-HOP / LATIN / DANCE / TOURING

Jones Stretches Out With New Material

If the new songs **Norah Jones** previewed at her July 30 sold-out show at Los Angeles' Greek Theater are any indication, fans are in for a little change with the artist's next album.

Such tunes as the bluegrass-tinged "Creepin' In" and rootsy "In the Morning" show Jones moving into Americana territory. While the lush, jazzy tones are still evident, also clear is her growth as a song stylist who isn't afraid to dip into any genre.

With Jones' seven-times platinum, multiple Grammy Award-winning "Come Away With Me" still high on The Billboard 200, label Blue Note may be in no rush to put out a new project—but Jones is. She playfully joked that she planned to sing a lot of new material because the old stuff had been out for 18 months and the audience could go home and listen to it if they wanted to hear those songs.

According to her publicist, Jones began "laying out sketches" for a new album prior to the tour and will return to the project after the tour's conclusion later this month.

JONES: CHANGE IS 'CREEPIN' IN'

The Beat

By Melinda Newman
mnewman@billboard.com

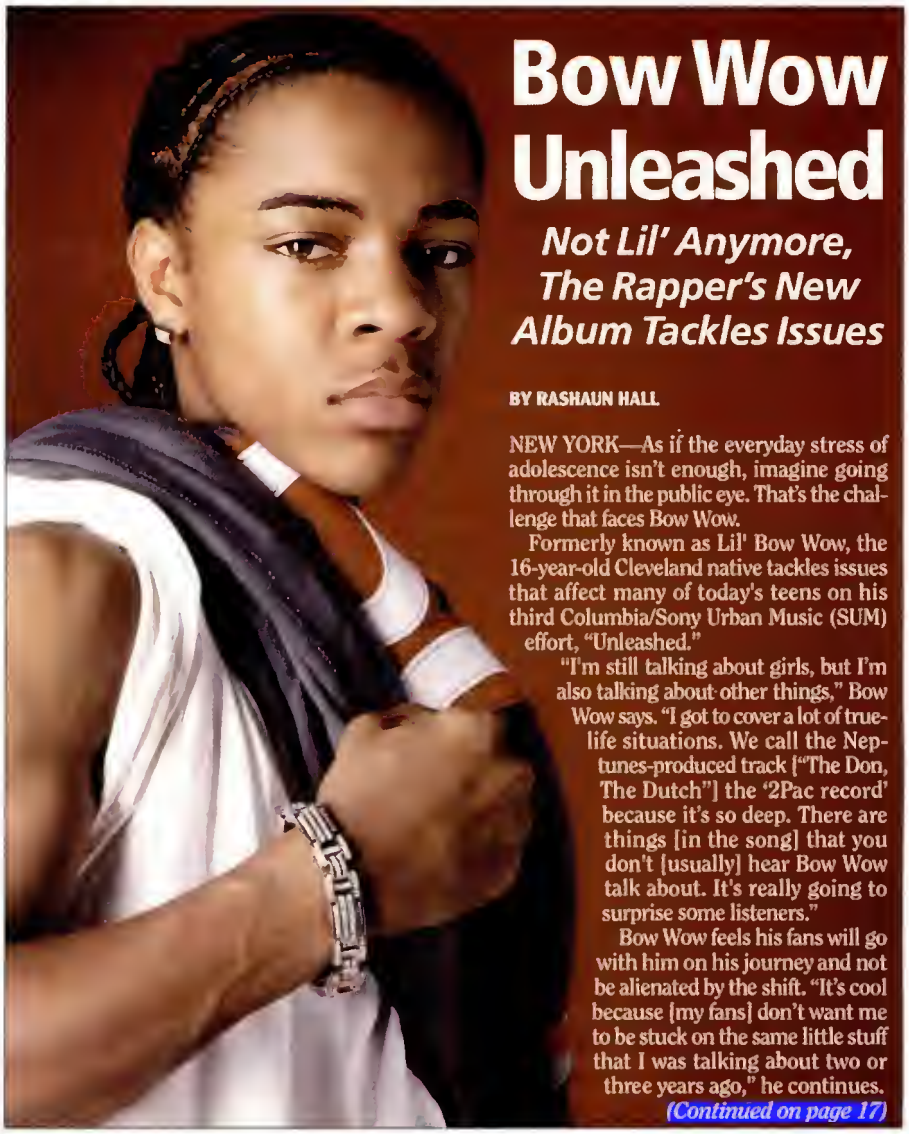
HIS LEGACY LIVES ON: **Judy Garlan White**, widow of former *Billboard* editor-in-chief **Timothy White**, has co-founded the Music to My Ears Project (MTMEP).

The organization is designed to help children with special needs learn to play an instrument or sing. MTMEP launches with a weeklong camp Aug. 16-23 at Massachusetts Hospital School in Canton, Mass.

The project was born before White's June 27, 2002, death because he and his wife were frustrated by the lack of opportunities available to their 11-year-old son **Christopher**, who is autistic.

"One of the things that was important to Tim was that if we started something, it had [to have] a long-lasting effect on the kids and wasn't just glorified babysitting," White says. "There's an attitude toward special-needs [kids] where they keep lowering the bar because they're

(Continued on page 19)



Bow Wow Unleashed

Not Lil' Anymore, The Rapper's New Album Tackles Issues

BY RASHAUN HALL

NEW YORK—As if the everyday stress of adolescence isn't enough, imagine going through it in the public eye. That's the challenge that faces Bow Wow.

Formerly known as Lil' Bow Wow, the 16-year-old Cleveland native tackles issues that affect many of today's teens on his third Columbia/Sony Urban Music (SUM) effort, "Unleashed."

"I'm still talking about girls, but I'm also talking about other things," Bow Wow says. "I got to cover a lot of true-life situations. We call the Neptunes-produced track ["The Don, The Dutch"] the '2Pac record' because it's so deep. There are things [in the song] that you don't [usually] hear Bow Wow talk about. It's really going to surprise some listeners."

Bow Wow feels his fans will go with him on his journey and not be alienated by the shift. "It's cool because [my fans] don't want me to be stuck on the same little stuff that I was talking about two or three years ago," he continues.

(Continued on page 17)

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Maroon5 Breaks Out Slowly But Surely

BY MITCH POLLOCK

After a year of promoting its debut album, "Songs About Jane," Maroon5's lead single, "Harder to Breathe," is becoming a hit on mainstream top 40 radio.

Already a smash at modern rock radio and a top 10 video on VH1, the track—which craftily combines elements of funk, rock and pop—is currently spinning at more than 80 pop stations.

The gradual success of the single is even surprising lead singer/guitarist/songwriter Adam Levine.

"I never thought it would be a year later and it would still be climbing like it is," he says. "I'm shocked. I thought it would be dead and gone at this point."

Tom Corson, J Records executive VP of worldwide marketing and sales, says, "Not only has this band made a great record, but they can back it up onstage. And the song really doesn't sound like anything else on the radio."

While "Harder to Breathe" is a surprising success story, it certainly did not find its way by accident. The tale is one of tenacity, talent and timing.

After signing with independent label Octone Records, a division of J Records, a dogged marketing campaign was devised.

Ben Berkman, head of promotions at Octone Records, and Chris Woltman, senior VP of rock music at RCA (J's parent), led the charge with a presentation for about two dozen hand-picked rock stations around the country.

"These were the kind of rock stations that could embrace a pop record," Corson says.

With the goal to make "Harder to Breathe" a top 20 song at 20 radio stations, Berkman and Woltman hit the road to present their marketing plan, which included drastically reducing CD prices for a limited time when the song hit local airwaves.

Once Berkman and Woltman accomplished their initial goal, they expanded their focus to the entire modern rock panel.

As the single began to climb on the *Billboard* Modern Rock Tracks chart at the beginning of 2003, the big guns at J Records got involved, and the next phase of promoting the band began.

James Diener, president of Octone Records and VP of A&R at J Records, says, "J is like a relay race partner who's about to run the next step of a race, but it's not like they showed up in the middle; they were there from the beginning."

MAROON5: EUROPE AND JAPAN ARE NEXT

Essentially a campaign run by two people, Octone's marketing strategy was limited by the staff's primary relationships only with modern rock programmers. With a massive field staff and connections to local stations across the country, J was able to access formats that independent labels can't reach, Berkman says.

"We don't have the kind of money that's required to support a record at [adult top 40 and pop]," he says. "We really do need the help of a field staff like J Records has."

With J's strong marketing arms, the plan moved forward to secure the song at adult top 40 stations and then eventually at mainstream top 40.

A key component of the pop radio marketing campaign for "Harder to Breathe" was to let stations discover the song based on its success at modern rock. Berkman says, "We didn't want to push it down their throats. If you blow a song out, you might get 40 stations in the first three weeks—but you'll also only get six weeks of airplay—and you're done."

The idea of slowly building publicity for the band—and avoid dreaded one-hit-wonder status—also rests on Maroon5's reputation as an accomplished live act. "Most of the time a band has one hit and falls off the face of the earth because the band is terrible live," Levine says. "I think our live show is an attraction."

The slow and steady rise of Maroon5 and "Harder to Breathe" is at last reaching critical mass. It debuted at No. 37 on the July 25 Airplay Monitor Mainstream Top 40 chart, after achieving top 20 status on adult top 40 and modern AC radio.

Levine says, "It's getting bigger and better faster. The best thing for us to do is just put our heads down and play as many shows as we can."

"Songs About Jane" has sold 180,000 copies, according to Nielsen SoundScan. It hit No. 1 on the *Billboard* Heatseekers chart, where it reigned for three weeks in July. The album is No. 92 on The Billboard 200.

The next step for Maroon5 is for the J team to work the song globally. Diener says, "J Records has all the resources and assets to not only break the band bigger on radio and video but also to break the band internationally."

The act will perform with Matchbox Twenty in Europe, while Japanese radio stations are already demonstrating zeal for the band's next single, "This Love."

Berkman offers his prediction for the future of Maroon5: "In today's marketplace, if you connect with the consumer, the sky's the limit. I think spectacular things can and will happen. It's just a matter of time."

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Bow Wow

Continued from page 15

"I think they're sick of that. My fans have grown up with me, therefore I have to step it up when it comes to the topics I talk about. I can't still be talking about my Mickey Mouse—that's old. I have to really touch on situations that are going on right now that they can relate to."

Due Aug. 19, "Unleashed" is Bow Wow's first set since his former producer/mentor Jermaine Dupri took his So So Def label to Arista (*Billboard*, Jan. 25). In addition to the Neptunes, producers on the album include Swizz Beatz and Lil Jon.

"I was going for a more mature sound this time," Bow Wow says. "I wanted to go back in [the studio] and do something that I hadn't done before. I had the opportunity to really buckle down and write on this album. I wrote 90% of it."

Bow Wow's maturation also plays a part in the promotion of the album.

"When facing the project, that was one of the big questions, as it is for any artist, actor or musician that starts as a child star," SUM VP of product marketing David Belgrave says. "You want to graduate his audience and get the age range to go up without leaving behind his traditional demographic."

While Belgrave aims to grow Bow Wow's audience with specific promotions like servicing DJs with specialty vinyl of uptempo album tracks, he also understands the importance of the rapper's faithful fan base. Bow Wow's 2000 debut, "Beware of Dog" (So So Def/Columbia), sold more than 2.6 million units, according to Nielsen SoundScan. His 2001 follow-up, "Doggy Bag" (So So Def/Columbia), has sold more than 1.1 million units.

The success of lead single "Let's Get Down," which features Cash Money Records' Baby and Jazze Pha, proves that his fan base is ready for more. The single is No. 15 on the Hot R&B/Hip-Hop Singles & Tracks chart and No. 30 on The Billboard Hot 100.

"I wanted something that was going to hit hard," Bow Wow says of the single. "I also wanted to do a song with Baby. Actually, Baby wasn't going to be on that song. He was supposed to be on another song, but he hopped on 'Let's Get Down' because he was feeling it. After that, everything just came together."

In addition to his successful recording career, Bow Wow has ventured into film. He made his debut last year in the basketball-themed family comedy "Like Mike." Among his upcoming film projects is "Johnsons' Family Vacation," starring labelmate Solange Knowles, Cedric the Entertainer, Steve Harvey and Vanessa Williams.

Prior to that film's release, Bow Wow will star with Will Smith in the Fat Cats-directed "Mr. President," and he begins shooting a sitcom for the WB in mid-September that may serve as a mid-season replacement.

He has also launched a clothing line, geared toward 12- to 18-year-old males.

While Bow Wow's stock is rising in several media outlets, his focus is on promoting "Unleashed." He recently hit the road with Universal recording artist Lumidee and Disturbing Tha Peace/Capitol artist Chingy in support of the album with his Unleashed tour.

Having begun his career at the ripe old age of 12, Bow Wow is just now coming into his own. Columbia president Will Botwin believes "Unleashed" will mark a new era in his career.

"He has had quite a career, and he's only 16 years old," Botwin says. "He has grown up the last couple of years, and the album reflects his growth, his seriousness about his musical career and his maturity.

"His whole approach to this record—opening it up creatively by working with different producers like the Neptunes, Swizz Beatz and Lil Jon," he adds, "reflects his desire to expand his horizons and try different things."

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Musical Freedom Still Motivates Alia Vox

Classical Score

By Steve Smith
classicalscore@earthlink.net

In 1998, internationally renowned Spanish viol virtuoso/conductor **Jordi Savall** and his wife, soprano **Montserrat Figueras**, founded the Alia Vox record label out of a sense of frustration with the limitations imposed by working with other labels.

Instead of dealing with continual corporate upheaval and the dictates of commercialism, the pair chose a path that no doubt added considerably more work to schedules already crowded with performances by their three noted ensembles, **Hesperion XXI**, **La Capella Reial de Catalunya** and **Le Concert de Nations**.

Five years later, Savall and Figueras can look upon their decision with understandable pride. Alia Vox now boasts a catalog of more than 30 titles that have reaped enormous international acclaim—including a recently announced Latin Grammy Award nomination for best classical album for last year's stellar recording of **Biber's** "Battalia" and "Requiem"—as well as worldwide sales in excess of 600,000 units.

SAVALL: PRESERVING BEAUTIFUL MUSIC

As the label celebrates its fifth anniversary with the Aug. 12 release of "Le Parnasse de la Viole," a new three-CD boxed set, Savall sees a greater need for Alia Vox than ever.

"The motivation that moved us to create Alia Vox remains the same," he says. "It's the elementary freedom to choose the music, to choose how long to prepare the music and to decide when to record it, independent from economic or commercial concerns.

"I know that I will not sell hundreds of thousands of records of concert music by **William Lawes**," Savall continues, "but he's an important musician and it's beautiful music. We're working with the music of this composer because we like this music, and we produce a record so that many other people who will never have occasion to attend a concert of his music can also listen to it and discover its beauty."

With "Le Parnasse de la Viole," Savall returns to the musical era he explored in "Tous les Matins du Monde," the 1991 surprise hit film that made Savall something of a household name. The set pays homage to **Mr. de Sainte Colombe le pere**, the somewhat mysterious 17th-century French composer/musician whose music was at the heart of "Matins."

The box includes a two-CD set devoted to six magisterial suites for solo bass viol composed by Sainte Colombe's son, **Mr. de Sainte Colombe le fils**, as well as an additional disc of accompanied bass viol suites by another Sainte Colombe student, **Marin Marais**. One work by each of the composers includes a *tombeau*, or musical memorial, in honor of the elder master.

Future Alia Vox releases include next year's "L'Amor," a disc of original songs composed and performed by Savall and Figueras' daughter, harpist/vocalist **Arianna Savall**. And Savall also hopes to record a sequel to "Ninna Nanna," a charming disc of lullabies spanning five centuries that arrived earlier this year.

"We have found much more music to record," he says with great enthusiasm. "We have a project in the future to do a similar record, but also including lullabies from Africa, South America, Canada and other countries. It takes a long time to decide how to combine the music. But it's so beautiful and essential, and it all has the same spirit."

EXEUNT: And so ends my tenure as the Classical Score columnist for *Billboard*: After 2½ enjoyable years, I am leaving to pursue a full-time editorial position at Time Out New York. I look forward to maintaining contact with my many friends in the recording business; despite the dire atmosphere in the industry, I am constantly reminded of the reason for their efforts. As EMI Classics A&R director **Peter Alward** said to me almost two years ago: "Every generation will wish to have the musical heroes of its time preserved for posterity. And that's our role."

Aerosmith Is 'Wild' About Writing Music For Movies

When it comes to movie music, **Aerosmith** cannot be stereotyped.

The band's film contributions range from its bad-boy turn in the 1978 musical "Sgt. Pepper's Lonely Hearts Club Band" (which included its hard-rock version of **the Beatles'** "Come Together") to its first No. 1 on The Billboard Hot 100 with the ballad "I Don't Want to Miss a Thing" from 1998's "Armageddon."

This year, Aerosmith recorded a new song, "Lizard Love," for the Paramount Pictures animated feature "Rugrats Go Wild!"

Meanwhile, lead guitarist **Joe Perry** has contributed score music to Small Planet Pictures' "This Thing of Ours," which opened July 18 in select U.S. cities. Rhythm guitarist **Brad Whitford** has a cameo in the film.

Perry tells *Billboard* that Aerosmith has had such diverse film choices because "we don't necessarily lean to one kind of film. We have a pretty loose attitude about those things. We've always chosen to do film music that reflects positively on the band."

Perry's involvement in "This Thing of Ours" came about because he met the film's star/director, **Danny Provenzano**, through Aerosmith producer **Jack Douglas**. Douglas is currently working with the band on its new album, which is due out next year.

Douglas and **Lawrence Manchester** helped score the film. The drama—which also stars **James Caan**, **Frank Vincent** and **Vincent Pastore** of HBO's "The Sopranos"—is about mafia members involved in a bank-fraud scheme.

Perry is considering releasing the film's soundtrack on his Sony-distributed Roman Records label. **Porch Ghouls**, a Memphis-based rock band signed to Roman, has filmed a video for their cover of **the Doors'** "Roadhouse Blues," which is used in the film.

"We filmed the video at my house," Perry adds. "I'm in the video and so are some people from the movie."

The guitarist reveals that he was chosen for the role of a gangster type in "This Thing of Ours," but he had to turn it down: "I was supposed to have a scene with James Caan, but I was right in the middle of getting ready to do a tour, so I didn't have time to be in the movie."

As for Aerosmith being part of "Rugrats Go Wild!," Perry notes: "We were on the Nickelodeon [Kids' Choice] Awards a few years ago and had a lot of fun doing it. So when they approached us to do a song for this movie, we were excited to do it. It's great to see kids react to cartoons like this, so we were happy to be a part of it."

He adds that writing music for movies can sometimes be risky.

"You never know how much of the music will make it into the final cut. All the directors we've worked with on films have the same intensity and love for their work, and they help guide the process with feedback. If you don't want to work that way, then don't do film music."

PHOTO: BROOKS KRAICHY/WIREIMAGE.COM

PERRY: HAS A 'THING' FOR MOVIE MUSIC

Sound Tracks

By Carla Hay
chay@billboard.com

GIRL POWER: A female-driven lineup—including **Shonen Knife**, **Vitamin C**, **No Secrets** and **Cherish**—appears on the soundtrack to "The Powerpuff Girls: Power Pop," due Aug. 12 on Kid Rhino/Rhino Records/Warner Strategic Marketing.

"The Powerpuff Girls" airs on the Cartoon Network. A previous soundtrack from the show, "The Powerpuff Girls: Heroes & Villains," peaked at No. 181 on The Billboard 200 when it was released three years ago.

MUSICALS IN THE NEWS: Following the Tony Award-winning success of "Hairspray," another **John Waters** film is being turned into a Broadway musical. His 1990 rockabilly film, "Cry-Baby," is expected to make its Broadway debut in 2005.

Allan Gordon, **Adam Epstein** and **Elan McAllister**—three of the producers behind the "Hairspray" musical—have teamed with Academy Award-winning producer **Brian Grazer** to bring "Cry-Baby" to Broadway. New songs will be written for the musical.

MGM has changed the title of its big-screen **Cole Porter** biography/musical from "Just One of Those Things" to "De-lovely."

The film, due next year, stars **Kevin Kline** as Porter and **Ashley Judd** as Porter's wife, **Linda**. It will feature musical numbers performed by **Alanis Morissette**, **Natalie Cole**, **Sheryl Crow**, **Elvis Costello**, **Robbie Williams**, **Diana Krall** and **Vivian Green** (*Billboard*, June 7).

New additions to the cast are **Mick Hucknall**, **Lara Fabian** and Greek tenor **Mario Frangoulis**. Hucknall sings "I Love You," while Fabian and Frangoulis duet on "Let's Do It, Let's Fall in Love."

Sony Music Soundtrax will release the soundtrack, which consists entirely of Porter songs.

The Beat

Continued from page 15

afraid the kids will fail. We're expecting a lot but are making the goal realistic and making it fun."

The camp is being held in conjunction with AccesSportAmerica, a nonprofit group that teaches water sports to disabled children and adults. Part of each day will be devoted to music lessons and the rest to water activities.

Fifteen children ranging in age from 5 to 18 will attend this year's camp. White hopes it will be free, although the children may have to provide a rental fee for the instruments. All teachers and counselors are volunteering their time. Plans are for the children to continue their music lessons year-round.

Short term, White and the other founders would like to raise enough money to hire a full-time executive director to develop a curriculum. Long term, White says she envisions recording the camp's sessions to use as training so the project can spread to other communities.

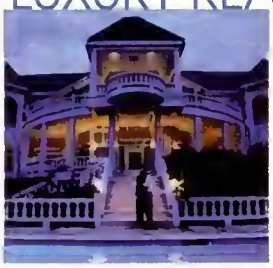
Artists on the advisory board include **Don Henley**, **Sting**, **John Mellencamp** and **Steve Jordan**.

Donations for the program can be made to AccesSportAmerica, 119 High St., Acton, Mass. 01720. Please note "The Music to My Ears Project" on the check's memo line.

NEVER ENDING: On Aug. 12, Jive will release "One Step Closer," the first single from the Sept. 9 album featuring the 10 finalists from "American Idol" spinoff "American Juniors." Wake me when we get to "American Babies."

Billboard SPECIALS

LUXURY REAL ESTATE

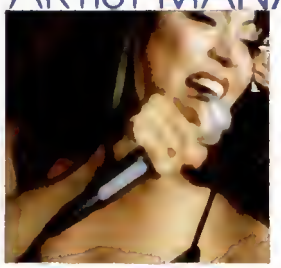


Billboard's first-ever spotlight on real estate reports on the state of the market for luxury properties sought after by top artists and executives. We survey leading real estate companies in major music capitals throughout the U.S. and feature capsule reports on individual properties recently put on the market or purchased by music industry executives and artists.

issue date: september 13 • ad close: august 18

Jeff Serrette 646.654.4697 • jserrette@billboard.com

ARTIST MANAGEMENT



Billboard's Artist Management spotlight precedes the annual MMF British Music Roll of Honour and Peter Grant Award in the U.K. We highlight artist management in the digital age, feature comments from artist managers in key international markets, and report on the MMF's accomplishments of the past year including the events and honors planned for this year's gathering.

issue date: september 20 • ad close: august 25

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NAVARRE 20TH ANNIVERSARY

Billboard celebrates Navarre's 20 years of success with a special anniversary tribute. We take an in-depth look at Navarre's presence in the music, home video, computer software and electronic game sectors, report on how Navarre works with its numerous partners to develop new initiatives such as its affiliate label program, and interview with chairman, president and CEO Eric Paulson.

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UPCOMING SPECIALS

STUDIOS & RECORDING issue date: September 27 • ad close: September 2
NEWBURY COMICS issue date: September 27 • ad close: September 2
DANCE & ELECTRONICA 2 issue date: September 27 • ad close: September 2
ARETHA FRANKLIN issue date: October 4 • ad close: September 9
AUSTRALIA issue date: October 4 • ad close: September 9

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Rolling Stones And Company Rock To Revive Toronto

BY LARRY LeBLANC
and RAY WADDELL

TORONTO—Whether the July 30 Molson Canadian Rocks for Toronto concert achieves its desired objectives remains to be seen, but in terms of pulling off a historical concert, the event was a major success.

The crowd of about 480,000 that turned out at Toronto's Downsview Park makes it arguably the largest one-day ticketed concert in the world.

Attendance is believed to be second only to the 600,000 that attended the concert by the Band, Grateful Dead and the Allman Brothers Band at Watkins Glen (N.Y.) Raceway 30 years ago to the day.

But Jim Koplik, one of the producers of the Watkins Glen show and now a VP with Clear Channel Entertainment (CCE) in Connecticut, concedes the Glen show to Toronto as the largest.

"Toronto is certainly the biggest ticketed event ever in North America, if not the world," Koplik says. "At Watkins Glen, we sold 200,000 tickets but had 600,000 in attendance. If we had sold 600,000 tickets, I'd be on an island somewhere."

Records aside, the crowd in Toronto was monstrous by any reckoning. "This is the biggest party in Toronto history," Mick Jagger of the headlining Rolling Stones told the crowd. "Toronto's back, and it's booming."

Producers say the event ran remarkably smooth.

"It was fantastic," Michael Cohl, international promoter/producer for the Rolling Stones' current Licks tour, tells *Billboard*. "This may have been the only festival that ran on time. When the Rolling Stones took the stage, we were five minutes ahead of schedule."

The gross in Toronto was in the $9 million Canadian ($6.4 million) range. The bill included the Rolling Stones, AC/DC, Rush, Justin Timberlake, the Isley Brothers, the Guess Who, the Flaming Lips, Jann Arden, Sass Jordan and others. (See Backbeat, page 36).

Produced by House of Blues (HOB) Concerts Canada, along with Clear Channel Entertainment Canada, Molson Breweries and the Toronto-based Cohl's team, the concert was geared to spur the Toronto tourism market and general economy that suffered in the wake of the SARS outbreak.

The province of Ontario, the Canadian federal government and Molson Breweries put up a combined $12 million Canadian ($8.6 million) to underwrite production and talent costs; the acts performed for a reduced fee.

Police reported only a handful of arrests for public drunkenness and disorderly conduct during the 11-hour event. "There were no deaths, only 16 arrests and no serious injuries," Cohl says.

"This whole event came off in such a way that I'm still overwhelmed by it all," HOB Concerts Canada senior VP Riley O'Connor says. "I have to congratulate the fans who came for being outstanding citizens of their community."

Forecasted logistical snafus, including ingress and egress, did not materialize. O'Connor credits this to exceptional planning and a crack production team. "This was masterplanned in a way I've never been involved [with] before," O'Connor says. "Despite the dire predictions of what could happen, we cleared off the site in an hour-and-a-half."

CONCERT-GOERS SHOW THEIR SUPPORT FOR TORONTO

CCE Canada touring VP Gerry Barad was also impressed with how the event came off.

"You can try to do all the things right, but at the end of the day it comes down to the audience, and they were phenomenal," he says. "Everyone took heed of what they were supposed to do, and by 2 a.m., the subways were empty."

Entities that normally compete fiercely, namely CCE and HOB, cooperated for the event. HOB served as producer; veteran Stones road warrior Jake Berry oversaw production. Molson's Sports and Entertainment division and CCE handled logistics. Additionally, Barad oversaw booking the acts, assembling the lineup in a mere seven weeks.

"It was really down to the wire, but we were thrilled with the lineup and so was everybody else," Barad says. "It was a great bill, with a lot of Canadian acts and a lot of international acts."

The Stones took time to play Toronto while in the midst of their current European tour. "I believe we're the first act to route from Prague to Toronto to Benidorm, Spain," Cohl says. "Nobody routes that way."

The fact that so many different entities were involved in producing the event appears to be a non-issue. "At no time did the word 'competition' come up," O'Connor says. "It was all about putting together the best event we could. We pulled people in from all over the place."

Barad agrees. "It was all about doing something for the city. We tried to do the right thing for Toronto, and when you have the government on your side, things happen easier."

In Toronto, 42 people have died of SARS this year. Ten remain ill, six critically. According to Canadian health officials, no new SARS cases have been reported in two months.

As to whether the concert will help negate the international perception of Toronto, Barad says, "It should. The whole SARS thing was a black eye that Toronto should never have been given, and this event put the world spotlight back on Toronto in a positive way."

The Rolling Stones were to resume their European tour Aug. 5 at Foietes Stadium in Benidorm, but the date was postponed because Jaggar developed laryngitis. "Europe is going great," Cohl says. "We're doing 99% capacity and should be 100% before we're through. It's a lot of fun."

The Stones have confirmed dates through Sept. 14-15 at Wembley Arena in London, and Cohl says there is still a possibility that the band will try making up some February Far East dates that were lost because of SARS and a damaged plane.

"We're talking about it," Cohl says. "We're certainly trying our best, let's put it that way."

Arts Centers Change Tune For More Revenue

BY SUSANNE AULT

LOS ANGELES—Performing arts centers traditionally present a lot of classical music shows. But the need to generate more revenue has led venue managers to book different types of events and experiment with other methods to make money.

Many orchestras and symphonies around the country are being affected by lean economic times, declaring bankruptcy or folding altogether. It has been reported in the press that the New York Philharmonic, the San Francisco Opera, the Cleveland Orchestra and the San Jose Symphony have all struggled financially during the past year.

At a town hall meeting July 28 at the annual International Assn. of Assembly Managers convention in New Orleans, performing arts executives shared how they have creatively changed their tune to bringing in more revenue.

Several managers admitted they were soliciting advertisers for in-house signage, which is normally taboo for upscale arts halls.

The Lincoln Center, home to the New York Philharmonic, is selling sponsorships for its Web site. For $20,000, a company gets exclusive presence on the site for roughly one month at a time.

Janet Taylor, VP of the Cincinnati Arts Assn.—which operates the Aronoff Center, among other performing arts venues in the city—is considering running commercials on video screens before shows.

Taylor said there is always a conflict between balancing the identity of the venue and branding from an advertiser, noting, "The pressure to do things is crazy."

Paul Beard, the discussion's moderator and managing director of the Bass Performance Hall in Fort Worth, Texas, believed it might be uncomfortable to accommodate advertisers, "but symphonies are in an impossible situation financially. This is an out-of-the-box approach to the problem."

Bass features several display cases for corporate sponsors to post their signage, "but we give the visual materials a theatrical twist so it looks appealing," Beard explained.

Booking different, sometimes out-of-character shows is another strategy.

Rodney Smith, the city of Denver's director of programming and event services for theaters and arenas, has been allowing rehearsals for World Wrestling Entertainment events at the Denver Performing Arts Complex. The venue has also hosted full-contact martial arts matches.

"You've got to reach out to different clientele," Smith said. He joked, "And the acoustics are great!"

Similarly, Houston's Hobby Center for the Performing Arts recently presented the Miss Vietnamese Beauty Pageant and earned a cut of the revenue from related DVD merchandise sold on-site. The drag-queen a cappella show, "Dragapella," also staged a run this year at the venue.

"We're trying everything," said Michael Taormina, GM for the Hobby Center.

In January, the symphony at the Pikes Peak Center in Colorado Springs, Colo., filed for bankruptcy.

"The community was concerned," said Steve Martin, the venue's director. He solved the problem by filling the 100 days that were lost because of the symphony's woes with 35 other concerts.

Performing arts managers are also willing to break traditional venue rules to attract audiences. Eating and drinking during shows—considered low-class for these upscale, typically historic buildings—is no longer the no-no it used to be.

When rain drove the recent Opera on the Rocks show from Red Rocks Amphitheatre into Denver's Boettcher Concert Hall July 11, Smith, who is Boettcher's GM, let attendees bring in hot dogs and pretzels, just like they would have at the shed.

"People applauded," Smith said. He was surprised at how many bought snacks at the venue, which is likely to sell concessions for all future shows.

"We have to chip away at the philosophy that our patrons are idiots" and will make a lot a noise if they eat a snack, Smith said. "The [extra] revenue from this offsets any changes" to the building's routine.

Compromising on concession offerings, the Fox Cities Performing Arts Center in Appleton, Wis., has started offering bottled water. Executive director Kirk Metzger recalls selling hundreds of $2 bottles at a recent show.

"Where do we draw the line?" asked Donna Saul, VP of facility operations at the Detroit Symphony Orchestra, who has added poetry slams and stand-up comedy dates to her performance repertoire. "Music is the main mission. But you also have to raise the money to keep doing the music."

Agency Values 'Face Time' With Venues

Ojai, Calif.-based Paradise Artists, owned by partners **Howie Silverman** and **Bill Monot**, was a rare booking-agency exhibitor at the International Assn. of Assembly Managers (IAAM) conference and trade show in New Orleans. But Silverman says it's all about getting face time with the venues.

"We've always felt in the past that we weren't ready for the large buildings, stadiums and arenas, that we didn't have the product for that," Silverman says. "But in the past few years, performing arts centers have been coming to this convention en masse. And on our side, we've been building products that appeal to theaters, arenas and performing arts centers. So we met in the middle."

Did the move pay off? "We had a very successful convention, I have to say," Silverman observes. "We had a crappy location, tucked in a corner, [but] everybody that walked up was an important buyer and there was a definite interest in the product we have. That tells us we need to be going to this convention."

SILVERMAN: 'WE HAD A SUCCESSFUL CONVENTION'

Silverman says such Paradise attractions as the International Fighting Championships ("a mixed martial art, fully sanctioned, cage match event spectacular") and "Cirque des Amis" generated interest, along with Paradise's extensive '60s, '70s and '80s artist roster. He adds that the "smart" arena managers are putting their own shows together and promoting in-house.

"If you have a guy from the logistics side that runs your building that doesn't have an artistic bone in his body, you can't make a talent buyer out of him," Silverman says. "But if you have a GM or a GM that knows enough to pass it over to a marketing guy with booking experience, you can buy talent and promote in-house successfully. A building manager who is a buyer out of necessity never works."

On The Road™

By Ray Waddell
rwaddell@billboard.com

DOWN BUT NOT OUT: The Party of a Lifetime co-headlining tour with **Sammy Hagar** and **Lynyrd Skynyrd** lost its August dates because of the "combat medical fatigue" of Skynyrd's **Gary Rossington**. The guitar cruncher underwent open-heart bypass surgery in February and suffered a "minor seizure," according to **Ross Schilling**, manager for Skynyrd at Vector Management. Rossington's cardiologist ordered three weeks of relaxing at home, but Schilling says Rossington should be able to return to the road in time for an Aug. 23 date in Omaha, Neb.

Hagar will proceed with the Party route, but Skynyrd lost some of its best markets, including Birmingham, Ala., and Atlanta; the latter date at the **Hi-Fi Buys Amphitheater** has been rescheduled for Sept. 10.

"The dates have been going fine, and the band is coming off its hottest record in probably 15 years," Schilling says, referring to current Skynyrd single "Red, White and Blue."

This year is the band's 30th anniversary. Universal Records is commemorating it with the July 29 release of "Thyrty," a double-CD compilation. **Greg Oswald** at the William Morris Agency books the band.

TOURS AND SUCH: SoCal punk act **Yellowcard** is following a stint on the Vans Warped tour with a club/radio show route. It is out through Sept. 5, when it will play the modern rock WMRQ Hartford (Conn.) show at the **Webster Theatre** with **Less Than Jake**.

Jazz pianist **Marian McPartland**, host of NPR's "Piano Jazz," has signed with Ted Kurland Associates. Boston-based TKA will exclusively handle all bookings for the artist on a worldwide basis.

NICE JEANS: Clear Channel Entertainment has a new Tommy Jeans Stage on the concourse at the **Hyundai Pavilion at Glen Helen** in Devore, Calif. This is the 11th Tommy Jeans Stage at a CCE shed.

AUGUST 16 2003 Billboard BOXSCORE™ CONCERT GROSSES

ARTIST(S)	VENUE/ DATE	GROSS/ TICKET PRICE(S)	ATTENDANCE/ CAPACITY	PROMOTER
JAMBOREE IN THE HILLS: BROOKS & DUNN, RASCAL FLATTS, BRAD PAISLEY, KEITH URBAN, TRAVIS TRITT, MARTINA McBRIDE & OTHERS	Jamboree in the Hills Festival Area, Morristown, Ohio July 17-20	$2,796,623 $75/$33 75	70,646 140,000 four days	Clear Channel Entertainment
SUMMER SANITARIUM TOUR: METALLICA, LIMP BIZKIT, LINKIN PARK, DEFTONES, MUDVAYNE	Parc Jean-Drapeau, Montreal July 20	$2,523,110 ($3,547,730 Canadian) $60.45	41,738 42,000	Gillett Entertainment Group
PHISH	Verizon Wireless Music Center, Noblesville, Ind. July 21-23	$2,455,162 $42 25	62,658 72,564 three shows	Clear Channel Entertainment
PHISH	Alpine Valley Music Theatre, East Trey, Wis. July 18-19	$2,1E7,243 $39 50	55,772 70,288 two shows	Clear Channel Entertainment
WESTLIFE	Scottish Exhibition & Conference Centre, Glasgow, Scotland July 8-10, 12-13	$1,776,933 (£1,077,125) $41 24	43,085 45,000 six shows	3 A Entertainment, Jack Utsick Presents
OZZFEST: OZZY OSBOURNE, KORN, MARILYN MANSON, DISTURBED, CHEVELLE, THE DATSUNS, CRADLE OF FILTH, VOIVOD & OTHERS	DTE Energy Music Center, Clarkston, Mich. July 24-25	$1,602,356 $82 50/$58	28,799 30,404 two shows one sellout	Clear Channel Entertainment, Palace Sports & Entertainment
WESTLIFE	Hallam FM Arena, Sheffield, England July 18-19, 21-22	$1,579,638 (£989,500) $39 91	39,643 42,000 four shows	3 A Entertainment, Jack Utsick Presents
WESTLIFE	Telewest Arena, Newcastle, England July 1-3, 5	$1,316,743 (£795,375) $41 39	31,817 32,000 four shows	3 A Entertainment, Jack Utsick Presents
THE DEAD & BOB DYLAN, MOE., ROBERT HUNTER	Route 66 Raceway, Joliet, Ill. Aug 2	$1,125,432 $49 50	22,736 25,000	Jam Productions
DIXIE CHICKS, MICHELLE BRANCH	The Pyramid, Memphis Aug 2	$1,112,665 $65/$45/$35	16,745 sellout	Beaver Productions
CHER, TOMMY DRAKE	Atlantic City Boardwalk Hall, Atlantic City, N.J. July 11	$1,093,440 $125/$75/$49 50	12,422 sellout	Clear Channel Entertainment, Park Place Entertainment
DIXIE CHICKS, MICHELLE BRANCH	American Airlines Center, Dallas July E	$1,011,720 $65/$45/$35	16,704 sellout	The Messina Group, Clear Channel Entertainment
LOLLAPALOOZA: JANE'S ADDICTION, AUDIOSLAVE, INCUBUS, QUEENS OF THE STONE AGE, JURASSIC 5, THE DONNAS & OTHERS	Tweeter Center for the Performing Arts, Mansfield, Mass. July 25	$1,007,751 $65 50/$44 50	19,900 sellout	Clear Channel Entertainment
DIXIE CHICKS, MICHELLE BRANCH	Alltel Arena, North Little Rock, Ark. Aug 1	$998,500 $65/$45/$35	16,790 sellout	Beaver Productions
OZZFEST: OZZY OSBOURNE, KORN, MARILYN MANSON, DISTURBED, CHEVELLE, THE DATSUNS, CRADLE OF FILTH, VOIVOD & OTHERS	Tweeter Center, Tinley Park, Ill. July 20	$979,209 $75 25/$35 25	21,358 28,486	Clear Channel Entertainment
WLUP LOOPFEST: JOURNEY, REO SPEEDWAGON, STYX, SAMMY HAGAR, 38 SPECIAL, HEART, NIGHT RANGER	Tweeter Center, Tinley Park, Ill. July 18-19	$915,875 $47/$10	31,422 57,214 two shows	Clear Channel Entertainment
DAVE MATTHEWS BAND, GOV'T MULE	Pepsi Center, Denver July 21	$915,705 $52 50	17,609 sellout	Clear Channel Entertainment
DAVE MATTHEWS BAND, GOV'T MULE	Cricket Pavilion, Phoenix July 24	$805,683 $52 50/$35	19,591 sellout	Clear Channel Entertainment
CHER, TOMMY DRAKE	Pepsi Arena, Albany, N.Y. July 23	$801,670 $78 50/$48 50	11,587 sellout	Magic City Productions
PHISH	Verizon Wireless Amphitheater, Charlotte, N.C. July 25	$721,856 $41 50/$39 50	18,874 sellout	Clear Channel Entertainment
DAVE MATTHEWS BAND, DOYLE BRAMHALL II	Verizon Wireless Amphitheater, Selma, Texas July 19	$692,370 $52 50/$35	16,565 20,000	Clear Channel Entertainment
LOLLAPALOOZA: JANE'S ADDICTION, AUDIOSLAVE, INCUBUS, QUEENS OF THE STONE AGE, JURASSIC 5, THE DONNAS & OTHERS	PNC Bank Arts Center, Holmdel, N.J. July 23	$685,932 $56 25/$54 25	13,868 16,944	Clear Channel Entertainment
LOLLAPALOOZA: JANE'S ADDICTION, AUDIOSLAVE, INCUBUS, QUEENS OF THE STONE AGE, JURASSIC 5, THE DONNAS & OTHERS	DTE Energy Music Center, Clarkston, Mich. July 18	$660,967 $54 50/$49	13,647 16,826	Clear Channel Entertainment
LOLLAPALOOZA: JANE'S ADDICTION, AUDIOSLAVE, INCUBUS, QUEENS OF THE STONE AGE, JURASSIC 5, THE DONNAS & OTHERS	Tweeter Center, Tinley Park, Ill. July 12	$612,938 $56/$10	14,592 28,460	Clear Channel Entertainment
KENNY CHESNEY, KEITH URBAN, DEANA CARTER	The Gorge, Georgia, Washington July 27	$597,717 $47 80/$39 90	14,830 15,000	House of Blues Concerts, The Messina Group
ALABAMA	Alltel Pavilion at Walnut Creek, Raleigh, N.C. July 12	$588,164 $1,000/$10	19,682 20,079	Clear Channel Entertainment
PEARL JAM, SLEATER-KINNEY	Hersheypark Stadium, Hershey, Pa. July 12	$577,081 $42 75/$40 75	14,354 16,554	Clear Channel Entertainment
50 CENT & JAY-Z, SNOOP DOGG, FABOLOUS, SEAN PAUL	Target Center, Minneapolis July 17	$577,050 $45/$35	15,038 sellout	Clear Channel Entertainment
JAMES TAYLOR	Hersheypark Stadium, Hershey, Pa. July 23	$569,315 $48 75/$36 75	14,010 14,546	Clear Channel Entertainment
CHER, TOMMY DRAKE	Verizon Wireless Arena, Manchester, N.H July 19	$565,990 $78/$58	8,290 9,212	Clear Channel Entertainment
50 CENT & JAY-Z, BUSTA RHYMES, SEAN PAUL, FABOLOUS	Thomas & Mack Center, Las Vegas July 27	$547,265 $58/$38	13,415 13,500	Fantasma Productions
CHER, DOM IRRERA	First Union Arena, Wilkes-Barre, Pa. July 18	$525,294 $7E 75/$39 50	8,443 sellout	Clear Channel Entertainment
50 CENT & JAY-Z, SNOOP DOGG, SEAN PAUL, FABOLOUS	Verizon Wireless Amphitheater, Bonner Springs, Kan. July 20	$522,288 $51 50/$10	17,904 sellout	Clear Channel Entertainment
50 CENT & JAY-Z, SNOOP DOGG, FABOLOUS, BONE CRUSHER	Blossom Music Center, Cuyahoga Falls, Ohio July 11	$522,050 $50/$30/$15	15,E79 18,500	House of Blues Concerts
JAMES TAYLOR	DTE Energy Music Center, Clarkston, Mich. July 20	$516,894 $54/$30 50	14,397 sellout	Clear Channel Entertainment, Palace Sports & Entertainment

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Gotti Tops BMI Urban Awards

BY MARGO WHITMIRE

For the second consecutive year, Murder Inc. president and rap mogul Irv Gotti was honored as the songwriter of the year at BMI's 2003 Urban Awards.

KELLY (LEFT) AND JA RULE: MAKING AN APPEARANCE

Sharing the nod with five others last year, the spotlight was on Gotti alone this time. He was honored for nine songs: "Always on Time," "Down 4 U," "Down Ass Chick," "Livin' It Up," "Rainy Dayz," "What's Luv?," "Baby," "Foolish" and "Happy." Rapper and Gotti collaborator Ja Rule accepted the award on Gott's behalf.

The black-tie ceremony was staged Aug. 5 at Club Tropigala at the Fontainebleau Hilton Resorts & Towers in Miami Beach. It was hosted by BMI president/CEO Frances W. Preston, along with executive VP Del Bryant and assistant VP of writer/publisher relations Catherine Brewton. The event featured performances by Bilal, Floetry, Anthony Hamilton and a surprise performance by R. Kelly.

The evening honored soul legend Isaac Hayes with the BMI Icon award. The Academy Award- and Grammy Award-winning composer/singer is best-known for "Theme From Shaft." The song made Hayes the first African-American to win a best song Oscar. He is also responsible for the Sam & Dave classic hit "Soul Man." Hayes is widely sampled by today's rap, hip-hop and R&B artists.

The Rock and Roll Hall of Famer told *Billboard*, "It's a great honor. BMI and I have had a wonderful relationship for years. I know everyone from Frances Preston on down. So this award is really coming from my family. And to be compared to the likes of James Brown [last year's Icon honoree] is great." (For more news about Hayes, see Rhythm & Blues, below.)

Tribute was also paid to producers of the year Chad Hugo and Pharrell Williams, better-known as the Neptunes. The songwriting/production team is responsible for numerous urban hits and has worked with such hip-hop stars as Snoop Dogg and Busta Rhymes.

"It's a pleasure to be honored by our peers. We get credit on the streets, but it's another thing to be honored by other songwriters," Hugo says.

Also recognized as top producers were Gotti, Eminem, Mannie Fresh, Jazze Pha, Poke, Cory Rooney and Mario Winans.

"Hot in Herre"—co-written by Williams and Charles L. Brown and performed by Nelly—was named song of the year. Published by Ascent Music, EMI-Blackwood, Nouveau Music Co., Swing T Publishing and Waters of Nazareth Publishing, the song spent seven weeks at No. 1 on The Billboard Hot 100.

With 11 songs on BMI's most-performed list, EMI Music Publishing earned its third consecutive urban publisher of the year award.

Besides the song of the year, EMI's winning songs included "Caramel," "Half Crazy," "I Love You," "I Need a Girl (Part Two)," "Just a Friend 2002," "Nothin'," "Lights, Camera, Action!," "U Don't Have to Call," "What About Us?" and "Young'n (Holla Back)."

The annual event honors the songwriters, producers and publishers of the most-performed songs in R&B, rap and hip-hop. A complete list of 2003 BMI Urban Award winners can be found at billboard.com/awards.

Additional reporting by Gail Mitchell and Rashaun Hall in Miami.

AUGUST 16 2003 Billboard HOT RAP TRACKS™

Airplay monitored by Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist
		NUMBER 1 — 4 Weeks At Number 1	
1	1	RIGHT THURR / DISTURBING THA PEACE/CAPITOL	Chingy
2	2	P.I.M.P. / SHADY/AFTERMATH/INTERSCOPE	50 Cent
3	3	GET LOW / BME/TVT	Lil Jon & The East Side Boyz Featuring Ying Yang Twins
4	4	INTO YOU / DESERT STORM/ELEKTRA/EEG	Fabolous Featuring Tamia Or Ashaanti
5	6	LIKE GLUE / ATLANTIC	Sean Paul
6	5	MAGIC STICK / QUEEN BEE/ATLANTIC	Lil' Kim Featuring 50 Cent
7	7	SHAKE YA TAILFEATHER / BAD BOY/UMG	Nelly, P. Diddy & Murphy Lee
8	9	LET'S GET DOWN / COLUMBIA/SGM	Bow Wow Featuring Baby
9	8	GET BUSY / ATLANTIC	Sean Paul
10	14	CAN'T STOP, WON'T STOP / POLY-FELLA/DEF JAM/UMG	Young Gunz
11	10	LIKE A PIMP / SHO'UT/UNIVERSAL/UMG	David Banner Featuring Lil' Flip
12	12	LIGHT YOUR A** ON FIRE / STAR TRAK/ARISTA	Busta Rhymes
13	11	21 QUESTIONS / SHADY/AFTERMATH/INTERSCOPE	50 Cent Featuring Nate Dogg
14	13	CAN'T LET YOU GO / DESERT STORM/ELEKTRA/EEG	Fabolous Featuring Mike Shorey & Lil' Mo
15	21	DAMN! / ARISTA	YoungBloodZ Featuring Lil Joe
16	16	NEVER SCARED / BREAK EM OFF SO SO DEF/ARISTA	Bone Crusher Featuring Killer Mike & T.I.
17	17	IF I CAN'T / SHADY/AFTERMATH/INTERSCOPE	50 Cent
18	24	WHAT UP GANGSTA / SHADY/AFTERMATH/INTERSCOPE	50 Cent
19	19	IN DA CLUB / SHADY/AFTERMATH/INTERSCOPE	50 Cent
20	20	LA-LA-LA (EXCUSE ME AGAIN) / BAD BOY/UMG	Jay-Z
21	18	I KNOW WHAT YOU WANT / AMARU/BMG/UMG	Busta Rhymes & Mariah Carey Featuring The Flipmode Squad
22	22	WHERE IS THE LOVE? / A&M/INTERSCOPE	Black Eyed Peas
23	25	STILL BALLIN / AMARU/DEATH ROW/INTERSCOPE	2Pac Featuring Trick Daddy
24	15	ACT A FOOL / DISTURBING THA PEACE/DEF JAM SOUTH/UMG	Ludacris
25		24'S / BRAND HUSTLE/ATLANTIC	T.I.

● Reflects with the greatest increase in audience impressions. The rap tracks chart is compiled from 38 R&B/hip-hop and 50 rhythmic top 40 stations which are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of audience computed by cross-referencing exact times of airplay with Arbitron listener data. Videoclip availability. © 2003 VNU Business Media, Inc. All rights reserved

Navarre Distributes Saadiq's 'Hits'

Live House of Blues Album Is First Under New Deal

Raphael Saadiq's Pookie Entertainment has secured distribution through the Navarre Corp. His first project under the agreement will be the live album "Raphael Saadiq: All Hits at the House of Blues."

Due Oct. 14, the album was recorded at the House of Blues in Los Angeles. Among the July 3 show's highlights was a **Tony! Toni! Toné!** reunion, as well as performances by **Joi** and **D'Angelo**.

To help promote the album, Saadiq is staging a home state mini-tour. The Oakland, Calif., native has scheduled stops in San Francisco (Aug. 20-21) and Sacramento (Aug. 22). Additional dates will be announced shortly.

HAYES: STILL COMING STRONG

TO BE CONTINUED: His on-air stint with adult R&B WRKS New York may be over, but soul man **Isaac Hayes** isn't sitting around. BMI's 2003 Icon honoree (see story, above) is juggling a host of projects.

Rhythm & Blues™

By Gail Mitchell
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"I was in radio for the last six years," the Memphis-based singer/songwriter/producer says. "The New York thing was good but restrictive. It's time for me to do something else. I was recently in Washington, D.C., meeting people in Congress to get funding for my literacy program [through the Isaac Hayes Foundation]. I'm very much into that now, as well as music education. I have concerns about this young generation not knowing whose shoulders they're standing on. The kids buying [music] today don't know, and some of the guys doing music now don't know, don't have the respect.

"I also built a school in Ghana that focuses on literacy as well as computer technology and health. Then there's my flagship restaurant here, Isaac Hayes Music, Food & Passion. I call it 'Southern cuisine.' But hell, it's soul food."

Hayes plans to open an offshoot eatery in Jacksonville, Fla., and to reopen his Chicago establishment. Having written a cookbook and currently marketing meat sauces (jerk, hot wing and barbecue) under the Memphis Magic moniker, he is also developing a cooking show. In the meantime, he's still touring and has been promoting his appearances in the performance documentary "Only the Strong Survive," the revamped concert film "Wattstax" and the August PBS concert special "Soul Comes Home," celebrating the grand opening of the Stax Museum in Memphis.

And he is still providing the voice of the popular character Chef on "South Park." The Comedy Central series is currently on hiatus.

"Parents know me from 'Shaft,'" Hayes says with a laugh. "But 'South Park' is how I stay alive with the young kids."

But rest assured, Hayes—who, along with the late legends **Barry White** and **Marvin Gaye**, took romantic seduction to new heights—hasn't stopped the music. Though he is not yet in the studio, Hayes is "looking forward to recording again."

EXTENSION: The submissions deadline for the Heineken Music Initiative/ASCAP Foundation R&B grant program is now Aug. 29. Songwriters living in Atlanta, Chicago, L.A., New York, Miami, Philadelphia and Washington, D.C./Baltimore can apply for $3,000 grants. For more details, visit ascapfoundation.org.

QUICK HITS: Urban infotainment Webzine eurweb.com has signed a content deal with Music Choice . . . **Adina Howard** is returning with a new album tentatively titled "Two Can Play That Game." It is slated to be released through Vamp Entertainment. Howard is best-known for the 1995 single "Freak Like Me" . . . Motown classics get twisted by **Lee Ritenour** on "A Twist of Motown." The Sept. 23 set is the third in the guitarist/producer's continuing series, preceded by "A Twist of Jobim" (1997) and "A Twist of Marley" (2001).

TOP R&B/HIP-HOP ALBUMS™

AUGUST 16, 2003 — Billboard®

Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS AGO	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
			NUMBER 1 — 3 Weeks At Number 1		
1	1	1	SOUNDTRACK BAD BOY 000716*/UMRG (11.98/18.98)	Bad Boys II	1
2	3	2	CHINGY DISTURBING THA PEACE 82976*/CAPITOL (11.98/18.98)	Jackpot	2
			HOT SHOT DEBUT		
3			LSG ELEKTRA 62851/EEG (18.98 CD)	LSG2	3
4	4	3	BEYONCE ▲ COLUMBIA 86386/SONY MUSIC (12.98 EQ/18.98)	Dangerously In Love	1
5	5	4	ASHANTI MURDER INC./DEF JAM 000143*/IDJMG (12.98/18.98)	Chapter II	1
6	2	—	MYA A&M 000734/INTERSCOPE (18.98 CD)	Moodring	2
7	8	9	LIL JON & THE EAST SIDE BOYZ ● BME 2370*/TVT (13.98/17.98)	Kings Of Crunk	2
8	6	5	LUTHER VANDROSS ▲ J 51885/RMG (12.98/18.98)	Dance With My Father	1
9	7	7	MONICA ● J 20031*/RMG (12.98/18.98)	After The Storm	2
10	9	10	50 CENT ▲ SHADY/AFTERMATH 493544*/INTERSCOPE (12.98/18.98)	Get Rich Or Die Tryin'	1
11			JS DREAMWORKS 450332/INTERSCOPE (9.98 CD)	Ice Cream	11
12	10	8	THREE 6 MAFIA HYPNOTIZE MINDS/COLUMBIA 86038*/SONY MUSIC (11.98 EQ/18.98)	Da Unbreakables	2
13	12	12	R. KELLY ▲ JIVE 41812/ZOMBA (18.98 CD)	Chocolate Factory	1
14	11	6	DA BRAT SO SO DEF 51580/ARISTA (11.98/18.98)	Limelite, Luv & Niteclubz	6
15	14	15	SEAN PAUL ▲ VP/ATLANTIC 83620*/AG (12.98/18.98)	Dutty Rock	4
16	13	16	GINUWINE ● EPIC 86960*/SONY MUSIC (12.98 EQ/18.98)	The Senior	1
			GREATEST GAINER		
17	18	22	KEM MOTOWN 067516/UMRG (8.98/12.98) [H]	Kemistry	15
18	16	19	THE ISLEY BROTHERS FEATURING RONALD ISLEY ● DREAMWORKS 450408/INTERSCOPE (12.98/18.98)	Body Kiss	1
19	17	13	DAVID BANNER SRC/UNIVERSAL 000312*/UMRG (12.98/18.98)	Mississippi: The Album	1
20	19	23	FABOLOUS ● DESERT STORM/ELEKTRA 62791*/EEG (12.98/18.98)	Street Dreams	3
21	15	14	JOE BUDDEN DEF JAM 000805*/IDJMG (12.98/18.98)	Joe Budden	2
22	20	18	BLU CANTRELL REDZONE 51130/ARISTA (18.98 CD)	Bittersweet	8
23	25	24	BONE CRUSHER BREAK 'EM OFF/SO SO DEF 50005*/ARISTA (18.98 CD)	AttenCHUN!	1
24	24	21	LUMIDEE UNIVERSAL 000061/UMRG (18.98 CD)	Almost Famous	11
25	23	26	LIL' KIM ● QUEEN BEE/ATLANTIC 83572*/AG (12.98/18.98)	La Bella Mafia	4
26	22	17	SOUNDTRACK DISTURBING THA PEACE/DEF JAM SOUTH 000426*/IDJMG (12.98/18.98)	2 Fast 2 Furious	1
27	27	28	BLACK EYED PEAS A&M 000899/INTERSCOPE (18.98 CD)	Elephunk	23
28	21	11	KEITH MURRAY DEF JAM 000318*/IDJMG (11.98/18.98)	He's Keith Murray	11
29	32	37	KINDRED THE FAMILY SOUL HIDDEN BEACH/EPIC 86491/SONY MUSIC (12.98 EQ CD) [H]	Surrender To Love	29
30	30	27	JAHEIM ● DIVINE MILL 48214/WARNER BROS. (18.98 CD)	Still Ghetto	3
31	26	20	VARIOUS ARTISTS VP/ATLANTIC 83654*/AG (17.98 CD)	Reggae Gold 2003	14
32	36	35	EMINEM ▲ WEB/AFTERMATH 493290*/INTERSCOPE (12.98/18.98)	The Eminem Show	1
33	35	30	HEATHER HEADLEY ● RCA 68076/RMG (12.98/18.98)	This Is Who I Am	14
34	39	31	CAM'RON PRESENTS THE DIPLOMATS ● ROC-A-FELLA/DEF JAM 063811*/IDJMG (12.98 CD)	Diplomatic Immunity	1
35	29	25	GANG STARR VIRGIN 86247* (12.98/18.98)	The Ownerz	5
36	33	34	FLOETRY ● DREAMWORKS 450313/INTERSCOPE (17.98 CD)	Floetic	4
37	38	33	TYRESE ● J 20041/RMG (12.98/18.98)	I Wanna Go There	2
38	28	—	MACK 10 HOO-BANGIN' 970026/BUNGALO (18.98 CD/DVD)	Ghetto, Gutter & Gangsta	28
39	47	—	SMOKIE NORFUL EMI GOSPEL 20374 (9.98/16.98) [H]	I Need You Now	39
40	42	36	SCARFACE PRINCE 42024/RAP-A-LOT (12.98/18.98)	Balls And My Word	3
			PACESETTER		
41	64	39	VIVIAN GREEN ● COLUMBIA 86357/SONY MUSIC (12.98 EQ/18.98)	Love Story	14
42	43	43	JUSTIN TIMBERLAKE ▲ JIVE 41823*/ZOMBA (12.98/18.98)	Justified	2
43	40	32	KELLY PRICE DEF SOUL 586777/IDJMG (12.98/18.98)	Priceless	2
44	37	—	C-BO WEST COAST MAFIA 2010 (18.98 CD)	The Mobfather	37
45	50	52	B2K ▲ T.U.G./EPIC 86695*/SONY MUSIC (12.98 EQ/18.98)	Pandemonium!	3
46	45	41	ROSCOE PRIORITY 28281*/CAPITOL (10.98/18.98) [H]	Young Roscoe Philaphornia	22
47	46	38	VARIOUS ARTISTS WARNER MUSIC GROUP/BMG STRATEGIC MARKETING 52563/AAL (18.98 CD)	Totally Hip Hop	30
48	53	49	NELLY ▲6 FO' REEL/UNIVERSAL 017747*/UMRG (11.98/18.98)	Nellyville	1
49	60	60	BROTHA LYNCH HUNG SICCMADE 87913 (17.98 CD)	Lynch By Inch: Suicide Note	21
50	51	45	LES NUBIANS OMTOWN 82566/HIGHER OCTAVE (17.98 CD)	One Step Forward	16
51	49	48	BUSTA RHYMES ● J 20043*/RMG (12.98/18.98)	It Ain't Safe No More	10
52	54	58	B2K T.U.G./EPIC 86665/SONY MUSIC (9.98 EQ CD)	The Remixes Vol. 2 (EP)	38
53	48	50	DWELE VIRGIN 80919* (9.98 CD) [H]	Subject	28
54	59	42	50 CENT SHADY/AFTERMATH 000108/INTERSCOPE (18.98 DVD/CD)	The New Breed	1
55	68	64	SNOOP DOGG ▲ DOGGYSTYLE/PRIORITY 30157*/CAPITOL (12.98/18.98)	Paid The Cost To Be Da Bo$$	3
56	34	—	CANIBUS BABYGRANDE 5* (17.98 CD)	Rip The Jacker	34
57	56	51	JOHNNIE TAYLOR MALACO 7515 (17.98 CD)	There's No Good In Goodbye	30
58	31	—	VIOLENT J PSYCHOPATHIC 4016 (14.98 CD)	Wizard Of The Hood (EP)	31
59	61	59	DOTTIE PEOPLES ATLANTA INT'L 10279 (9.98/13.98)	Churchin' With Dottie	59
60	71	69	INDIA.ARIE ● MOTOWN 064756/UMRG (12.98/18.98)	Voyage To India	1
61	44	—	KIRK WHALUM WARNER BROS. 48446 (18.98 CD)	Into My Soul	44
62	69	79	DONNIE MCCLURKIN VERITY 43199/ZOMBA (12.98/18.98)	Donnie McClurkin... Again	12
63	52	40	FREEWAY ROC-A-FELLA/DEF JAM 586920*/IDJMG (12.98/18.98)	Philadelphia Freeway	3
64	66	65	FRANKIE J COLUMBIA 90073/SONY MUSIC (17.98 EQ CD)	What's A Man To Do?	33
65	41	29	MACY GRAY EPIC 86535/SONY MUSIC (18.98 EQ CD)	The Trouble With Being Myself	29
66	63	63	TALIB KWELI RAWKUS 113040*/MCA (18.98 CD)	Quality	6
67	57	46	MO THUGS D3/MO THUGS 9818/RIVIERA (18.98 CD)	The Movement	25
68	96	85	JEFFREY OSBORNE JAY OZ 8452/KOCH (18.98 CD)	Music Is Life	50
69	83	78	SMILEZ & SOUTHSTAR ARTISTDIRECT 01028 (11.98/17.98) [H]	Crash The Party	24
70	58	56	DJ KAYSLAY COLUMBIA 87048*/SONY MUSIC (12.98 EQ/18.98)	The Streetsweeper: Vol. 1	4
71	94	90	HEZEKIAH WALKER & THE LOVE FELLOWSHIP CRUSADE CHOIR [H]	Family Affair II: Live At Radio City Music Hall	37
72			BERNIE WILLIAMS GRP 000725/VG (18.98 CD) [H]	The Journey Within	72
73	62	44	THE LAST MR. BIGG WARLOCK 2894 (18.98 CD)	The Mask Is Off	44
74	74	95	LIL' FLIP ▲ SUCKA FREE/LOUD 86521*/SONY MUSIC (7.98 EQ/12.98)	Undaground Legend	4
75			BRIAN CULBERTSON WARNER BROS. 48300 (18.98 CD) [H]	Come On Up	36
76	67	62	VARIOUS ARTISTS WARNER MUSIC GROUP/BMG STRATEGIC MARKETING 52562/AAL (18.98 CD)	Totally R&B	36
77	72	70	MOBB DEEP LANDSPEED 9222*/KOCH (14.98 CD)	Free Agents: The Murda Mix Tape	4
78			ANITA BAKER ATLANTIC 78209/RHINO (17.98 CD)	The Best Of Anita Baker	29
79	99	84	2PAC ▲ AMARU/DEATH ROW 497070*/INTERSCOPE (18.98/24.98)	Better Dayz	1
80	91	96	NAS ▲ ILL WILL/COLUMBIA 86930*/SONY MUSIC (12.98 EQ/18.98)	God's Son	1
81	86	83	THE ROOTS ● MCA 113096* (18.98 CD)	Phrenology	11
82	78	93	SYLEENA JOHNSON JIVE 41815/ZOMBA (11.98/17.98) [H]	Chapter 2: The Voice	19
83			JAY-Z ▲ ROC-A-FELLA/DEF JAM 063380*/IDJMG (15.98/19.98)	The Blueprint 2: The Gift And The Curse	1
84	84	53	DAZ GANGSTA ADVISORY 164 (17.98 CD)	DPGC: U Know What I'm Throwin' Up	35
85	95	74	AALIYAH ▲ BLACKGROUND/UNIVERSAL 060082/UMRG (12.98/18.98)	I Care 4 U	1
86	77	71	ROY HARGROVE PRESENTS THE RH FACTOR VERVE 065192*/VG (12.98 CD) [H]	Hard Groove	32
87	55	47	LIL' MO ELEKTRA 62835/EEG (18.98 CD)	Meet The Girl Next Door	4
88	73	57	UGK JIVE 41896/ZOMBA (11.98/17.98)	Best Of	22
89	65	73	MICHAEL MCDONALD MOTOWN 000061/UMRG (18.98 CD)	Motown	31
90	92	80	MISSY ELLIOTT ▲ THE GOLD MIND/ELEKTRA 62813*/EEG (12.98/18.98)	Under Construction	2
91	79	72	BRIAN MCKNIGHT ● MOTOWN 067315/UMRG (12.98/18.98)	U Turn	4
92			LIL' WYTE HYPNOTIZE MINDS 3604/STREET LEVEL (17.98 CD) [H]	Hypnotize Minds Presents: Doubt Me Now	44
93			JAY-Z ▲2 ROC-A-FELLA/DEF JAM 586396*/IDJMG (12.98/19.98)	The Blueprint	1
94	98	—	KIRK FRANKLIN ▲ GOSPO CENTRIC 70037/ZOMBA (11.98/17.98)	The Rebirth Of Kirk Franklin	1
95	89	77	WAYNE WONDER VP/ATLANTIC 83626*/AG (9.98/14.98)	No Holding Back	10
96	87	88	GEORGE BENSON WARNER BROS. 79384/RHINO (18.98 CD)	The Greatest Hits Of All	74
97			RARE ESSENCE RARE ONE 2004* (11.98/17.98)	Live At Club U: Old School Volume 2	97
98			SCARFACE RAP-A-LOT/NOO TRYBE 12840*/VIRGIN (12.98/18.98)	Greatest Hits	10
99	93	91	CLIPSE ● STAR TRAK 14736*/ARISTA (12.98/18.98)	Lord Willin'	1
100			DONNIE GIANT STEP/MOTOWN 000324/UMRG (12.98 CD) [H]	The Colored Section	31

TOP R&B/HIP-HOP CATALOG ALBUMS™

AUGUST 16, 2003 — Billboard®

Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan

THIS WEEK	LAST WEEK	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS
		NUMBER 1 — 4 Weeks At Number 1		
1	1	BARRY WHITE ▲ MERCURY 522459/IDJMG (11.98/18.98)	All Time Greatest Hits	249
2	4	EMINEM ▲ WEB/AFTERMATH 490629*/INTERSCOPE (12.98/18.98)	The Marshall Mathers LP	128
3	5	2PAC ▲ AMARU/DEATH ROW 490301*/INTERSCOPE (19.98/24.98)	Greatest Hits	241
4	3	BOB MARLEY AND THE WAILERS ◆ TUFF GONG/ISLAND 548904/IDJMG (12.98/18.98)	Legend	352
5	2	2PAC ▲ DEATH ROW 63008*/KOCH (19.98/25.98)	All Eyez On Me	382
6	—	NELLY ▲ FO' REEL/UNIVERSAL 159081*/UMRG (12.98/18.98)	Country Grammar	144
7	9	JAY-Z ▲ FREEZE/ROC-A-FELLA 50040*/CAPITOL (10.98/17.98)	Reasonable Doubt	289
8	8	THE NOTORIOUS B.I.G. ◆ BAD BOY 73011*/ARISTA (19.98/24.98)	Life After Death	290
9	13	BONE THUGS-N-HARMONY ▲ RUTHLESS/EPIC 66443*/SONY MUSIC (10.98 EQ/15.98)	E. 1999 Eternal	282
10	7	MAKAVELI ▲ DEATH ROW 63012*/KOCH (12.98/17.98)	The Don Killuminati: The 7 Day Theory	268
11	6	THE NOTORIOUS B.I.G. ▲ BAD BOY 73000*/ARISTA (11.98/18.98)	Ready To Die	403
12	17	DR. DRE ▲ AFTERMATH 490486*/INTERSCOPE (12.98/18.98)	Dr. Dre—2001	176
13	10	BARRY WHITE ▲ CASABLANCA/MERCURY 822782/IDJMG (6.98/11.98)	Barry White's Greatest Hits Volume 1	116
14	15	MICHAEL JACKSON ◆ EPIC 66073/SONY MUSIC (12.98 EQ/18.98)	Thriller	260
15	16	NAS ▲ COLUMBIA 57684*/SONY MUSIC (7.98 EQ/11.98)	Illmatic	78
16	11	BARRY WHITE ● UTV 542281/UME (24.98 CD)	The Ultimate Collection	6
17	22	JAHEIM ▲ DIVINE MILL 47452*/WARNER BROS. (11.98/17.98)	Ghetto Love	124
18	14	EMINEM ▲ WEB/AFTERMATH 490287*/INTERSCOPE (12.98/18.98)	The Slim Shady LP	175
19	12	2PAC ▲ AMARU/JIVE 41636/ZOMBA (11.98/17.98)	Me Against The World	360
20	—	DMX ▲ RUFF RYDERS/DEF JAM 546933*/IDJMG (12.98/18.98)	And Then There Was X	89
21	19	MARY J. BLIGE ▲ UPTOWN 110681/MCA (6.98/11.98)	What's The 411?	174
22	—	JAY-Z ▲ ROC-A-FELLA/DEF JAM 558902*/IDJMG (12.98/18.98)	Vol. 3... Life And Times Of S. Carter	92
23	20	LAURYN HILL ▲ RUFFHOUSE/COLUMBIA 69035*/SONY MUSIC (11.98 EQ/17.98)	The Miseducation Of Lauryn Hill	131
24	18	DR. DRE ▲ DEATH ROW 63000*/KOCH (11.98/17.98)	The Chronic	323
25	25	TWISTA ● ATLANTIC (11.98/17.98) [H]	Adrenaline Rush	137

Albums with the greatest sales gains this week. Catalog albums are 2-year old titles that have fallen below No. 100 on The Billboard 200 or reissues of older albums. Total Chart Weeks column reflects combined weeks title has appeared on the Top R&B/Hip-Hop Albums and Top R&B/Hip-Hop Catalog Albums. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platino). △ Certification of 400,000 units (Multi-Platino). *Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. [H] indicates past or present Heatseeker title. © 2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

AUGUST 16 2003 Billboard HOT R&B/HIP-HOP AIRPLAY™

THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	2	In Those Jeans (NUMBER 1)	Ginuwine (Epic/Sum)
2	6	Frontin'	Pharrell feat. Jay-Z (Star Trak/Arista)
3	4	P.I.M.P.	50 Cent (Shady/Aftermath/Interscope)
4	1	Crazy In Love	Beyonce feat. Jay-Z (Columbia/Sum)
5	7	Get Low	Lil Jon & The East Side Boyz (BME/TVT)
6	3	Right Thurr	Chingy (Disturbing Tha Peace/Capitol)
7	5	So Gone	Monica (J/BMG)
8	8	Into You	Fabolous (Desert Storm/Elektra/EEG)
9	9	Like Glue	Sean Paul (VP/Atlantic)
10	11	Never Leave You - Uh Ooh, Uh Oooh!	Lumidee (Universal/UMRG)
11	16	Thoia Thoing	R. Kelly (Jive)
12	15	Shake Ya Tailfeather	Nelly, P. Diddy & Murphy Lee (Bad Boy/UMRG)
13	14	Come Over	Aaliyah (Blackground/Universal/UMRG)
14	10	Love At 1st Sight	Mary J. Blige feat. Method Man (Geffen)
15	12	Magic Stick	Lil' Kim feat. 50 Cent (Queen Bee/Atlantic)
16	13	Rock Wit U (Awww Baby)	Ashanti (Murder Inc./Def Jam/IDJMG)
17	18	Let's Get Down	Bow Wow feat. Baby (Columbia/Sum)
18	17	Signs Of Love Makin'	Tyrese (J/BMG)
19	19	I Wish I Wasn't	Heather Headley (RCA/RMG)
20	24	Can't Stop, Won't Stop	Young Gunz (Roc-A-Fella/Def Jam/IDJMG)
21	20	Like A Pimp	David Banner feat. Lil Flip (SRC/Universal/UMRG)
22	22	My Love Is Like... Wo	Mya (A&M/Interscope)
23	38	Baby Boy	Beyonce feat. Sean Paul (Columbia/Sum)
24	23	Light Your A** On Fire	Busta Rhymes (Star Trak/Arista)
25	21	Put That Woman First	Jaheim (Divine Mill/Warner Bros.)
26	31	Damn!	YoungBloodZ feat. Lil Jon (Arista)
27	26	Step In The Name Of Love	R. Kelly (Jive)
28	25	Get Busy	Sean Paul (VP/Atlantic)
29	36	21 Questions	50 Cent (Shady/Aftermath/Interscope)
30	33	What Up Gangsta	50 Cent (Shady/Aftermath/Interscope)
31	29	Can't Let You Go	Fabolous (Desert Storm/Elektra/EEG)
32	28	I'll Never Leave	R. Kelly (Jive)
33	27	Never Scared	Bone Crusher (Break 'Em Off/So So Def/Arista)
34	35	If I Can't	50 Cent (Shady/Aftermath/Interscope)
35	42	Officially Missing You	Tamia (Elektra/EEG)
36	34	La-La-La (Excuse Me Again)	Jay-Z (Bad Boy/UMRG)
37	41	Love Calls	Kem (Kemistry/Motown/UMRG)
38	32	Dance With My Father	Luther Vandross (J/BMG)
39	37	Na Na Na Na	112 feat. Super Cat (Bad Boy/Def Soul/IDJMG)
40	47	24's	T.I. (Grand Hustle/Atlantic)
41	30	Say Yes	Floetry (Soljaz/DreamWorks)
42	43	What Would You Do?	The Isley Brothers (DreamWorks)
43	40	Superstar	Ruben Studdard (J/BMG)
44	52	Crazy	Javier (Capitol)
45	49	Rain On Me	Ashanti (Murder Inc./Def Jam/IDJMG)
46	51	Feelin' Freaky	Nick Cannon feat. B2K (Nick/Jive)
47	46	I Know What You Want	Busta Rhymes & Mariah Carey (J/Monarc/BMG/Sum)
48	56	Pon De River, Pon De Bank	Elephant Man (VP)
49	48	Beautiful	Snoop Dogg (Doggystyle/Priority/Capitol)
50	55	Summertime	Beyonce feat. Ghostface Killah (No Label)
51	54	Cop That Sh#!	Timbaland & Magoo (Blackground/Universal/UMRG)
52	61	Clubbin	Marques Houston (T.U.G.)
53	63	Where The Hood At?	DMX (Ruff Ryders/Def Jam/IDJMG)
54	53	Far Away	Kindred The Family Soul (Hidden Beach/Epic/Sum)
55	59	The Only Thing Missin'	Aretha Franklin (Arista)
56	39	Act A Fool	Ludacris (Disturbing Tha Peace/Def Jam South/IDJMG)
57	—	Walked Outta Heaven	Jagged Edge (Columbia/Sum)
58	57	Fire (Yes, Yes Y'all)	Joe Budden feat. Busta Rhymes (Def Jam/IDJMG)
59	64	Find A Way	Dwele (Virgin)
60	75	Read Your Mind	Avant (Geffen)
61	71	Busted	The Isley Brothers (DreamWorks)
62	69	My Name	Xzibit feat. Eminem & Nate Dogg (Loud/Columbia/Sum)
63	60	Flipside	Freeway feat. Peedi Crakk (Roc-A-Fella/Def Jam/IDJMG)
64	58	Ice Cream	JS (DreamWorks)
65	—	Danger	Erykah Badu (Motown/UMRG)
66	—	Party & Bullsh*t 2003	Rah Digga (Flipmode/J/BMG)
67	70	Naggin	Ying Yang Twins (Collipark/TVT)
68	—	Mighty D-Block (2 Gunz Up)	Sheek Louch (D-Block/Universal/UMRG)
69	—	What A Girl Wants	B2K (T.U.G./Epic/Sum)
70	62	Fanatic	Vivian Green (Columbia/Sum)
71	—	Roun' The Globe	Nappy Roots (Atlantic)
72	68	Forever	R. Kelly (Jive)
73	—	Stand Up	Ludacris feat. Shawnna (Disturbing Tha Peace/Def Jam South/IDJMG)
74	66	Ridin' Spinners	Three 6 Mafia (Hypnotize Minds/Loud/Sum)
75	72	Rest Of Our Lives	Jeffrey Osborne (Jay/Koch)

● Records with the greatest impressions increase. © 2003, VNU Business Media, Inc. All rights reserved. Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Systems' Radio Track service. 141 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used to compile the Hot R&B/Hip-Hop Singles & Tracks chart.

AUGUST 16 2003 Billboard HOT R&B/HIP-HOP SINGLES SALES™

THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	Superstar/Flying Without Wings (NUMBER 1)	Ruben Studdard (J/BMG)
2	2	Let's Get Down	Bow Wow feat. Baby (Columbia/Sum)
3	7	Right Thurr	Chingy (Disturbing Tha Peace/Capitol)
4	3	My Love Is Like... Wo	Mya (A&M/Interscope)
5	4	Love At 1st Sight	Mary J. Blige feat. Method Man (Geffen)
6	24	Get Low	Lil Jon & The East Side Boyz (BME/TVT)
7	9	Na Na Na Na	112 feat. Super Cat (Bad Boy/Def Soul/IDJMG)
8	5	Thoia Thoing	R. Kelly (Jive)
9	13	Frontin'	Pharrell feat. Jay-Z (Star Trak/Arista)
10	21	P.I.M.P.	50 Cent (Shady/Aftermath/Interscope)
11	11	Officially Missing You	Tamia (Elektra/EEG)
12	12	Crazy In Love	Beyonce feat. Jay-Z (Columbia/Sum)
13	22	Damn!	YoungBloodZ feat. Lil Jon (Arista)
14	6	Rock Wit U (Awww Baby)	Ashanti (Murder Inc./Def Jam/IDJMG)
15	26	Into You	Fabolous feat. Tamia (Desert Storm/Elektra/EEG)
16	19	Never Scared	Bone Crusher (Break 'Em Off/So So Def/Arista)
17	49	Snake/I'll Never Leave	R. Kelly (Jive)
18	27	Jimmy Mathis	Bubba Sparxxx (Beat Club/Interscope)
19	38	Like Glue	Sean Paul (VP/Atlantic)
20	28	Stop/Excuse Me Miss Again	Jay-Z (Roc-A-Fella/Def Jam/IDJMG)
21	74	Starting With Me	[illegible] (Heavenly Tunes)
22	37	Miss You	Aaliyah (Blackground/Universal/UMRG)
23	14	Don't Wanna Try	Frankie J (Columbia/Sum)
24	42	I'm Glad	Jennifer Lopez (Epic)
25	17	I Can	Nas (Ill Will/Columbia/Sum)
26	10	Never Leave You - Uh Ooh, Uh Oooh!	Lumidee (Universal/UMRG)
27	44	Breathe	Blu Cantrell feat. Sean Paul (Redzone/Arista)
28	40	Pump It Up	Joe Budden (Def Jam/IDJMG)
29	—	Cop That Sh#!	Timbaland & Magoo (Blackground/Universal/UMRG)
30	16	Fire (Yes, Yes Y'all)	Joe Budden feat. Busta Rhymes (Def Jam/IDJMG)
31	8	All Night Long	[illegible] (Upstar)
32	33	Through The Rain	Mariah Carey (Monarc/Island/IDJMG)
33	29	Like A Pimp	David Banner feat. Lil Flip (SRC/Universal/UMRG)
34	39	In Love Wit Chu	Da Brat feat. Cherish (So So Def/Arista)
35	36	Get Busy	Sean Paul (VP/Atlantic)
36	31	How You Want That	Loon feat. Kelis (Bad Boy/UMRG)
37	25	21 Questions	50 Cent (Shady/Aftermath/Interscope)
38	—	I Like	AJ (Ripe)
39	46	Dipset (Santana's Town)	Juelz Santana feat. Cam'ron (Roc-A-Fella/Def Jam/IDJMG)
40	50	I Love You	Dru Hill (Def Soul/IDJMG)
41	60	Dipset Anthem	The Diplomats (Roc-A-Fella/Def Jam/IDJMG)
42	47	Blowin' Me Up (Callin' Me)	Zion (Zion Native P.A.L.)
43	18	Ghetto Musick	OutKast (Arista)
44	64	I Don't Wanna Hurt You	Latif (Motown/UMRG)
45	20	Beware Of The Boys (Mundian To Bach Ke)	Panjabi MC feat. Jay-Z (Sequence)
46	35	Angel	Amanda Perez (Powerhouse/Virgin)
47	59	Crazy	Javier (Capitol)
48	54	Step Daddy	Hitman Sammy Sam (Rocky Road/Collipark/UMRG)
49	30	Flipside	Freeway feat. Peedi Crakk (Roc-A-Fella/Def Jam/IDJMG)
50	52	So Gone	Monica (J/BMG)
51	—	Tonite I'm Yours	Zane feat. Tank (Priority/Capitol)
52	53	Act A Fool	Ludacris (Disturbing Tha Peace/Def Jam South/IDJMG)
53	62	Bump, Bump, Bump	B2K & P. Diddy (T.U.G./Epic/Sum)
54	55	Girlfriend	B2K (T.U.G./Epic/Sum)
55	41	Uh-Oh	The Project 28 (NYCL/Orpheus)
56	34	Be About Yours	Jay-El [illegible] (Orpheus)
57	68	Roll Wit M.V.P. (We Be Like! The La La Song)	Stagga Lee (M.V.P./ArtistDirect)
58	—	When You Hear That	Beanie Sigel (Roc-A-Fella/Def Jam/IDJMG)
59	32	In Da Club	50 Cent (Shady/Aftermath/Interscope)
60	—	Stingy	Ginuwine (Epic/Sum)
61	48	Feelin' Freaky	Nick Cannon feat. B2K (Nick/Jive)
62	—	24's	T.I. (Grand Hustle/Atlantic)
63	61	Ooh Wee	Mark Ronson (Elektra/EEG)
64	—	Danger	Erykah Badu (Motown/UMRG)
65	—	Step In The Name Of Love	R. Kelly (Jive)
66	—	4 Ever	Lil' Mo feat. Fabolous (The Gold Mind/Elektra/EEG)
67	23	If You Let Me	Lou Mosley (Jenstar)
68	—	You Can Do It	Ice Cube featuring Mack 10 & Ms. Toi (Lench Mob/Best Side/Priority)
69	56	OK	Sheek Louch (D-Block/Universal/UMRG)
70	—	Nothing Free/I Don't Give A @#&%	Oobie feat. Lil Jon & The East Side Boyz (BME/TVT)
71	—	Guess What (Guess Again)/Faithful To You	Syleena Johnson feat. R. Kelly (Jive)
72	71	Candy Bar	Keith Murray (Def Jam/IDJMG)
73	58	Get Down	Nas (Ill Will/Columbia/Sum)
74	—	Pon De River, Pon De Bank	Elephant Man (VP)
75	—	Yeah Yeah U Know It	Keith Murray feat. [illegible] (Def Jam/IDJMG)

● Records with the greatest sales gains. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. Compiled by Nielsen SoundScan from a national subset panel of core R&B/Hip-Hop stores. This data is used to compile the Hot R&B/Hip-Hop Singles & Tracks chart.

King Gordy Rocks Hip-Hop

The Detroit music scene already has its fair share of home-grown stars. From **the White Stripes** to **Eminem**, the city isn't lacking in talent. For further proof, check out Web Entertainment recording artist **King Gordy's** debut set, "The Entity."

GORDY: NO BLING-BLING HERE

Released June 24, the album features production from Eminem, **the Bass Brothers**, **Luis Resto** and **Mark the 45 King**. Fellow Detroit MCs **Obie Trice** and **Bizarre** of **D12** also make appearances.

"I really didn't have any [particular] influences," Gordy says of the album. "It was all about what I had on my mind at the time, how I was feeling and what I was going through. This is my heart being poured out on tracks, Pro Tools and a mixing board."

Gordy's hometown is already paying attention: Local radio is playing lead single "The Pain."

" 'The Pain' is an anthem to me," Gordy says. "It's one of those get-hype-type songs. It's just funny to me. It has a real adrenaline feel that's infectious."

With his signature devil-horns-inspired braids and electrifying stage presence, Gordy is a bona fide rock star—a fact that separates him from the flashiness of most bling-bling rappers.

"I don't have any of that," he says. "Even if I did have it, I wouldn't rap about it because it's so repetitive and boring to me because 7 million people are doing it. Originality is everything.

"I don't listen to just hip-hop," he adds. "My favorite is **Kurt Cobain**. That's why I also call myself **Gordy Cobain**. I also listen to **Marilyn Manson**, **System of a Down**, **Alice Cooper**, **Kiss** and **Ozzy** [**Osbourne**]. All that is very meaningful, because they sing about how I really feel. I can relate to them. A great rock star always pours his heart out [to his audience], and that's what I do."

Beats & Rhymes™

By Rashaun Hall

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A DJ'S BEST FRIEND: Cornerstone Promotion has long been one of the DJ community's biggest supporters. As creators of the DJ-driven "The Cornerstone Mixtape" compilation series, the New York-based marketing and promotion company continues to champion the cause of the DJ.

For its latest marketing promotion, Cornerstone has teamed with Sprite to offer a collection of classic singles and remixes (some of which have never been released) on limited-edition color vinyl. Only 500 sets exist; they are being distributed to DJs around the country.

The collection includes original tracks from **EPMD**, **Heavy D** and **Salt-N-Pepa**, among others, on green vinyl. Remixes from **LL Cool J**, **Mary J. Blige**, **Redman** and others are available on clear vinyl.

ON THE ROAD: While the **50 Cent**- and **Jay-Z**-fronted Rock the Mic tour is clearly the summer's biggest hip-hop trek, it isn't the only one that's out this season.

Alternative hip-hop fans should have a field day during the Sprite Liquid Mix tour. Featuring **Talib Kweli** and headlined by **N*E*R*D** and **the Roots**, the 20-city tour entered its second year when it launched Aug. 14 in Denver.

Additionally, the ageless **Cypress Hill** is on the road with Miller Genuine Draft's Pure Night Out concert series. Indie up-and-comers **Little Brother** recently ventured out with the group for three dates in late July.

AUGUST 16 2003 Billboard HOT R&B/HIP-HOP SINGLES & TRACKS™

Nielsen Broadcast Data Systems — The most popular singles and tracks according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan from a subset panel of core R&B/Hip-Hop stores, and playlists from select non-monitored radio stations. — Nielsen SoundScan

This Week	Last Week	2 Wks. Ago	Title	Producer (Songwriter)	Artist	Imprint & Number/Promotion Label	Peak Position
			NUMBER 1 — 1 Week At Number 1				
1	6	7	FRONTIN' ○	THE NEPTUNES (P.WILLIAMS,S.CARTER)	Pharrell Featuring Jay-Z	STAR TRAK [illegible]/ARISTA	1
2	1	1	CRAZY IN LOVE ○	R.HARRISON,B.KNOWLES (B.KNOWLES,R.HARRISON,S.CARTER,E.RECORD)	Beyonce Featuring Jay-Z	COLUMBIA 79949*/SUM	1
3	4	5	P.I.M.P. ○	D.PORTER (C.JACKSON,D.PORTER)	50 Cent	SHADY/AFTERMATH [illegible]/INTERSCOPE	3
4	3	3	IN THOSE JEANS	[illegible]	Ginuwine	EPIC ALBUM CUT	3
			GREATEST GAINER/SALES				
5	7	6	GET LOW ○	J.SMITH (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins	TVT 2377*/TVT	5
6	2	4	RIGHT THURR ○	TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	Chingy	DISTURBING THA PEACE 77905/CAPITOL	2
7	5	2	SO GONE ○	M.ELLIOTT,SPIKE & JAMAHL (M.ELLIOTT,K.CUNNINGHAM,J.RYE,Z.AHMONUEL)	Monica	J 21280*/RMG	1
8	8	13	INTO YOU ○	DJ BLUE DURO (J.JACKSON,E.SHAW,K.HILL,T.KELLEY,B.ROBINSON,L.RICHIE,R.LAPREAD,T.WASHINGTON)	Fabolous Featuring Tamia Or Ashanti	DESERT STORM/ELEKTRA 67457/[illegible]	8
9	9	12	LIKE GLUE ☆	T.KELLY (S.PHENRIQUES,T.KELLY)	Sean Paul	VP/ATLANTIC 88145*	9
10	11	10	NEVER LEAVE YOU - UH OOH, UH OOOH! ○	TEDSMOOTH & [illegible] (MENDEZ,S.MARSDEN)	Lumidee	UNIVERSAL 000652*/UMRG	9
11	16	16	THOIA THOING ○	R.KELLY (R.KELLY)	R. Kelly	JIVE 54383*	11
12	11	14	COME OVER	[illegible] (JAZZE PHA,B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	Aaliyah	BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	11
13	15	18	SHAKE YA TAILFEATHER	J.BRIDGES (NELLY,V.SMITH,M.LEE,J.BRIDGES)	Nelly, P. Diddy & Murphy Lee	BAD BOY SOUNDTRACK CUT/UMRG	13
14	10	11	LOVE AT 1ST SIGHT ○	S.COMBS,M.WINANS,STEVIE J (M.J.BLIGE,M.JAMISON,M.WINANS,S.COMBS,C.SMITH,S.JORDAN,K.FAREED,A.S.MUHAMMED-JONES,M.TAYLOR)	Mary J. Blige Featuring Method Man	GEFFEN [illegible]	10
15	17	17	LET'S GET DOWN ○	JAZZE PHA (S.MOSS,P.ALEXANDER,R.GRIFFIN,C.HARRIS)	Bow Wow Featuring Baby	COLUMBIA 79928/SUM	15
16	12	8	ROCK WIT U (AWWW BABY) ○	[illegible] (A.DOUGLAS,A.PARKER,J.LORENZO)	Ashanti	MURDER INC./DEF JAM 000540*/IDJMG	4
17	13	9	MAGIC STICK	PHANTOM OF THE BEATS,SHA MONEY (K.JONES,[illegible])	Lil' Kim Featuring 50 Cent	QUEEN BEE ALBUM CUT/ATLANTIC	2
18	18	20	SIGNS OF LOVE MAKIN' ○	THE UNDERDOGS,T.GIBSON ([illegible],H.MASON,JR.,D.THOMAS)	Tyrese	J (B/W HOW YOU GONNA ACT LIKE THAT)/RMG	18
19	22	25	MY LOVE IS LIKE... WO ○	M.ELLIOTT (M.ELLIOTT,L.BEREAL,A.BEREAL)	Mya	A&M 000786/INTERSCOPE	19
20	20	19	I WISH I WASN'T	J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	Heather Headley	RCA ALBUM CUT/RMG	15
21	19	15	LIKE A PIMP ○	D.BANNER (L.CRUMP,W.E.BUTLER)	David Banner Featuring Lil' Flip	SRC/UNIVERSAL 000402*/UMRG	15
22	26	33	CAN'T STOP, WON'T STOP	[illegible] (H.MUHAMMED,D.BRANCH)	Young Gunz	ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	22
23	23	31	LIGHT YOUR A** ON FIRE	THE NEPTUNES (T.SMITH,P.WILLIAMS,[illegible])	Busta Rhymes	STAR TRAK ALBUM CUT/ARISTA	23
			GREATEST GAINER/AIRPLAY				
24	42	50	BABY BOY	[illegible] (B.KNOWLES,S.STORCH,S.PHENRIQUES,R.WALLER,S.CARTER)	Beyonce Featuring Sean Paul	COLUMBIA ALBUM CUT/SUM	24
25	31	45	DAMN! ○	J.SMITH (J.GRIGSBY,S.P.JOSEPH,J.SMITH,R.MCDOWELL,C.LEONARD)	YoungBloodZ Featuring Lil Jon	ARISTA 52715*	25
26	21	21	PUT THAT WOMAN FIRST	KAYGEE,D.BINGHAM (K.GIST,D.BINGHAM,B.MUHAMMED,C.LIGHTY,M.BROWN,J.HOAGLAND,W.BELL,B.T.JONES)	Jaheim	DIVINE MILL ALBUM CUT/WARNER BROS.	5
27	25	22	GET BUSY ○	S.MARSDEN (S.PHENRIQUES,S.MARSDEN)	Sean Paul	VP/ATLANTIC 88020*	1
28	30	32	STEP IN THE NAME OF LOVE ○	R.KELLY (R.KELLY)	R. Kelly	JIVE 55572*	28
29	24	24	SUPERSTAR ●	J.MCMILLAN (B.BRAMLETT,L.RUSSELL)	Ruben Studdard	J 21186/RMG	2
30	39	44	WHAT UP GANGSTA	R.TEWLOW (C.JACKSON,R.TEWLOW)	50 Cent	SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	30
31	27	23	NEVER SCARED ○	A.JOHNSON (BONECRUSHER)	Bone Crusher Featuring Killer Mike & T.I.	BREAK 'EM OFF/SO SO DEF [illegible]/ARISTA	8
32	38	38	OFFICIALLY MISSING YOU ○	(T.S.AURELIUS)	Tamia	ELEKTRA 67436*/EEG	32
33	33	60	NA NA NA NA ○	D.JONES (M.KEITH,Q.PARKER,M.SCANDRICK,D.JONES,W.MARAAGHI)	112 Featuring Super Cat	BAD BOY/DEF SOUL 000940/IDJMG	33
34	34	27	21 QUESTIONS ○	MIDI MAFIA (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON)	50 Cent Featuring Nate Dogg	SHADY/AFTERMATH [illegible]/INTERSCOPE	1
35	28	28	CAN'T LET YOU GO ○	JUST BLAZE,E.BASS (J.JACKSON,J.SMITH,C.STONE,D.BRASCO)	Fabolous Featuring Mike Shorey & Lil' Mo	DESERT STORM/ELEKTRA 67373*/EEG	2
36	29	29	I'LL NEVER LEAVE ○	R.KELLY (R.KELLY)	R. Kelly	JIVE (B/W SNAKE)*	29
37	40	34	IF I CAN'T	DR. DRE,M.ELIZONDO (C.JACKSON,A.YOUNG,M.ELIZONDO)	50 Cent	SHADY/AFTERMATH ALBUM CUT/INTERSCOPE	34
38	37	39	LA-LA-LA (EXCUSE ME AGAIN) ○	THE NEPTUNES (S.CARTER,P.L.WILLIAMS,C.HUGO)	Jay-Z	BAD BOY (B/W STOP)*/UMRG	37
39	41	41	LOVE CALLS	KEM (K.OWENS)	Kem	KEMISTRY/MOTOWN ALBUMS CUT/UMRG	39
40	36	36	DANCE WITH MY FATHER	L.VANDROSS (L.VANDROSS,R.MARX)	Luther Vandross	J ALBUM CUT/RMG	36
41	43	46	24'S ○	DJ TOOMP (C.HARRIS,A.DAVID)	T.I.	GRAND HUSTLE 88124*/ATLANTIC	41
42	53	55	CRAZY ○	E.ROGERS,C.STURKEN,A.SLATER (E.ROGERS,C.STURKEN,J.COLON)	Javier	CAPITOL 52615	42
43	32	30	SAY YES	A.HARRIS (M.AMBROSIUS,N.STEWART,A.HARRIS)	Floetry	SOLJAZ ALBUM CUT/DREAMWORKS	8
44	44	35	WHAT WOULD YOU DO?	R.KELLY (R.KELLY)	The Isley Brothers Featuring Ronald Isley	DREAMWORKS ALBUM CUT	14
45	50	57	RAIN ON ME	IRV GOTTI,C.SANTANA (A.DOUGLAS,A.PARKER,J.LORENZO,B.BACHARACH,H.DAVID)	Ashanti	MURDER INC./DEF JAM ALBUM CUT/IDJMG	45
46	52	56	FEELIN' FREAKY ○	R.KELLY,POKE & TONE (N.CANNON,R.KELLY,S.J.BARNES,J.C.OLIVIER,YUN,J.SELAN)	Nick Cannon Featuring B2K	NICK 53706*/JIVE	46
47	45	37	I KNOW WHAT YOU WANT ○	RICK ROCK (T.SMITH,W.LEWIS,R.MCNAIR,E.L.JONES,R.FISHER,R.THOMAS)	Busta Rhymes & Mariah Carey Featuring The Flipmode Squad	J/MONARC 21258*/RMG/IDJMG	2
48	56	53	PON DE RIVER, PON DE BANK ○	R.BLAKE (O.BRIAN)	Elephant Man	VP 6464*	48
49	55	58	COP THAT SH#! ○	TIMBALAND (T.MOSLEY,M.BARCLIFF,M.ELLIOTT,C.WILLIAMS)	Timbaland & Magoo Featuring Missy Elliott	BLACKGROUND/UNIVERSAL [illegible]	49
50	48	47	BEAUTIFUL ○	THE NEPTUNES (C.BROADUS,P.L.WILLIAMS,C.HUGO)	Snoop Dogg Featuring Pharrell & Uncle Charlie Wilson	DOGGYSTYLE/PRIORITY [illegible]/CAPITOL	3
51	57	68	SUMMERTIME	[illegible] (S.COMBS,M.WINANS,T.SHROPSHIRE,S.JORDAN,B.KNOWLES,V.SMITH)	Beyonce Featuring Ghostface Killah	NO LABEL PROMO	51
52	35	26	ACT A FOOL ○	K.MCMASTERS (C.BRIDGES,K.MCMASTERS)	Ludacris	DISTURBING THA PEACE/DEF JAM SOUTH [illegible]/IDJMG	20
53	64	66	WHERE THE HOOD AT?	[illegible] (E.SIMMONS,[illegible],E.SERRANO,A.HARDY)	DMX	RUFF RYDERS/DEF JAM ALBUM CUT/IDJMG	53
54	54	54	FAR AWAY	[illegible] (THE FAMILY SOUL,D.IVORY,F.DANTZLER,A.GRAYDON,E.PERRY)	Kindred The Family Soul	HIDDEN BEACH/EPIC ALBUM CUT/SUM	53
55	61	69	CLUBBIN	R.KELLY (R.KELLY,J.BUDDEN)	Marques Houston Featuring Joe Budden & Pied Piper	T.U.G. PROMO	55
56	60	63	THE ONLY THING MISSIN'	T.TAYLOR (T.TAYLOR,G.CHAMBERS,M.DAVIS,B.WILLIAMS)	Aretha Franklin	ARISTA ALBUM CUT	56
57	51	51	FIRE (YES, YES Y'ALL) ○	JUST BLAZE (J.BUDDEN,J.SMITH,[illegible],E.SALAAM,C.MCLAREN)	Joe Budden Featuring Busta Rhymes	DEF JAM [illegible]/IDJMG	48
			HOT SHOT DEBUT				
58			WALKED OUTTA HEAVEN	B.MCCOY,B.MCCOY (B.CASEY,B.CASEY)	Jagged Edge	COLUMBIA ALBUM CUT/SUM	58
59	58	59	ICE CREAM	R.KELLY (R.KELLY)	JS	DREAMWORKS ALBUM CUT	58
60	59	64	FLIPSIDE ○	JUST BLAZE (L.PRIDGEN,J.SMITH,P.ZAYAS)	Freeway Featuring Peedi Crakk	ROC-A-FELLA/DEF JAM 000428*/IDJMG	40
61	73	—	BUSTED	R.KELLY (R.KELLY)	The Isley Brothers Featuring Ronald Isley & JS	DREAMWORKS ALBUM CUT	61
62	59	77	NAGGIN ○	M.CROOMS (M.CROOMS,D.HOLMES,E.JACKSON)	Ying Yang Twins	COLLIPARK 2481*/TVT	62
63			DANGER ○	FREAKQUENCY (E.BADU,R.C.WILLIAMS,R.SMITH,J.POYSER)	Erykah Badu	MOTOWN [illegible]/UMRG	63
64	66	70	FIND A WAY ○	DWELE (A.GARDNER,S.GARDNER,JR.)	Dwele	VIRGIN 38865*	48
65	76	—	READ YOUR MIND	STEELY (M.AVANT,S.HUFF)	Avant	GEFFEN ALBUM CUT	65
66	72	—	MY NAME	EMINEM (M.MATHERS,L.RESTO,A.JOINER,N.HALE)	Xzibit Featuring Eminem & Nate Dogg	LOUD/COLUMBIA ALBUM CUT/SUM	66
67			PARTY & BULLSH*T 2003	JUST BLAZE (R.FISHER,J.SMITH,[illegible])	Rah Digga	[illegible] ALBUM CUT/RMG	67
68			MIGHTY D-BLOCK (2 GUNZ UP)	GREEN LANTERN ([illegible])	Sheek Louch Featuring Jadakiss, Styles & J-Hood	D-BLOCK/UNIVERSAL ALBUM CUT/UMRG	68
69			WHAT A GIRL WANTS	R.KELLY (R.KELLY)	B2K	T.U.G./EPIC ALBUM CUT/SUM	69
70	63	65	FANATIC ○	F.D.KENNEY,JR.,V.GREEN (V.S.GREEN,F.D.KENNEY,JR.)	Vivian Green	COLUMBIA 79904*/SUM	52
71			ROUN' THE GLOBE	MIGHTY (M.FLOWERS,W.HUGHES,B.SCOTT,V.TISDALE,K.ANTHONY,M.ADAMS,R.WILSON)	Nappy Roots	ATLANTIC ALBUM CUT	71
72	62	62	RIDIN' SPINNERS	[illegible]	Three 6 Mafia Featuring Lil' Flip	[illegible] ALBUM CUT/SUM	62
73	70	73	DIPSET (SANTANA'S TOWN) ○	SELF (L.JAMES,D.GILES,E.HINSON)	Juelz Santana Featuring Cam'ron	ROC-A-FELLA/DEF JAM [illegible]/IDJMG	70
74	74	74	LET ME KNOW	DJ QUIK (C.BLAKE,[illegible])	Hi-C Featuring DJ Quik	[illegible] PROMO	74
75	75	75	REST OF OUR LIVES	J.OSBORNE (S.BROWN,J.OSBORNE,M.FREEMAN)	Jeffrey Osborne	[illegible] ALBUM CUT	75
76	71	72	FOREVER	R.KELLY (R.KELLY)	R. Kelly	JIVE ALBUM CUT	71
77			STAND UP	K.WEST ([illegible],C.BRIDGES,K.WEST)	Ludacris Featuring Shawnna	DISTURBING THA PEACE/DEF JAM SOUTH ALBUM CUT/IDJMG	77
78	68	71	FAITHFUL TO YOU ○	BASTIANY (S.JOHNSON,D.BASTIANY)	Syleena Johnson	JIVE (B/W GUESS WHAT/GUESS AGAIN)	68
79	65	52	I LOVE YOU ○	NOKIO (TRUFFIN,M.ANDREWS,R.WALLER,D.MOREHEAD)	Dru Hill	DEF SOUL 000785/IDJMG	27
80	67	67	HOW YOU WANT THAT ○	[illegible] (L.DIMANCHE,SLAM,C.HAWKINS,J.GRAHAM,S.COMBS,J.KNIGHT,K.ROGERS)	Loon Featuring Kelis	BAD BOY 000430*/UMRG	41
81	82	78	SMOOTH SAILIN' ○	[illegible] (WILLIAMS,J.FORSTON,G.STEVENS,M.WHITE)	Roscoe	PRIORITY 52751/CAPITOL	73
82	84	80	I WANT YOU ○	C.ROONEY,D.DELUXE (C.ROONEY,G.BRUNO,J.CARTAGENA,S.RUSSELL)	Thalia Featuring Fat Joe	EMI LATIN 41305/VIRGIN	61
83	83	84	CLOSER ○	AMP LIVE,M.TIGER (G.MOHLABANE,A.ANDERSON,M.AABERG)	Goapele	SKYBLAZE 008*/ABB	83
84	79	98	DIDN'T YOU KNOW ○	R.HARRISON (R.HARRISON)	The' Reyne	DIVINE MILL 53002*/ARISTA	79
85	80	89	OOH WEE ○	M.RONSON (M.RONSON,N.HALE,D.COLES,T.THEOBAILEY)	Mark Ronson Featuring Ghostface & Nate Dogg	ELEKTRA 67430*/EEG	80
86	81	—	SHAKE THAT MONKEY ○	J.SMITH (T.SHAW,J.SMITH)	Too Short Featuring Lil Jon & The East Side Boyz	SHORT 55051*/JIVE	81
87	87	87	MISS P. ○	J.DUPRI,LROC (J.DUPRI,K.BURRUSS,J.PHILLIPS)	Cherish Featuring Da Brat	ARIZEN/REPRISE 16578/WARNER BROS.	87
88	77	61	LIGHTS OUT	DAMIZZA (J.JACKSON,D.ROLISON,W.CALHOUN,A.HARBOR,D.YOUNG)	Mack 10 Featuring Westside Connection & Knoc-Turn'Al	HOO-BANGIN' [illegible] ALBUM CUT/BUNGALO	61
89			COMIN' FROM WHERE I'M FROM	[illegible] (A.HAMILTON,[illegible])	Anthony Hamilton	SO SO DEF [illegible]*/ARISTA	89
90	90	96	WHERE IS THE LOVE? ○	WILL.I.AM,F.AIR (WILL.I.AM,J.TIMBERLAKE,J.GOMEZ,A.PINEDA,P.BOARD,M.FRATANTUNO,G.PAJON,JR.,J.CURTIS)	Black Eyed Peas	A&M [illegible]/INTERSCOPE	82
91	78	79	NAS' ANGELS... THE FLYEST	THE NEPTUNES (N.JONES,P.L.WILLIAMS,C.HUGO)	Nas Featuring Pharrell	COLUMBIA SOUNDTRACK CUT/SUM	72
92	86	82	DON'T WANNA TRY ○	FRANKIE J (J.GALVEZ,A.J.BAUTISTA)	Frankie J	COLUMBIA 79872/SUM	80
93	95	97	TONITE, I'M YOURS ○	[illegible] (R.SANTIAGO,[illegible],A.BROWN)	Zane Featuring Tank	PRIORITY 52480/CAPITOL	93
94	89	81	CANDI BAR ○	KHALIL (K.MURRAY,K.ABDUL RAHMAN,P.AUSTIN)	Keith Murray	DEF JAM [illegible]/IDJMG	63
95			WHEN YOU HEAR THAT ○	[illegible]	Beanie Sigel Featuring Peedi Crakk & Dirt McGirt	ROC-A-FELLA/DEF JAM [illegible]/IDJMG	95
96	85	85	HAIL MARY	HURT-M-BADD (T.SHAKUR,B.WASHINGTON,Y.A.FULA,K.COX,R.COOPER,J.PAQUETTE,T.J.WRICE,M.MATHERS,C.JACKSON,[illegible])	Eminem, 50 Cent & Busta Rhymes	NO LABEL PROMO	33
97	94	91	BEWARE OF THE BOYS (MUNDIAN TO BACH KE) ○	PANJABI MC (PANJABI MC,L.JANJUA,G.LARSON,S.PHILLIPS)	Panjabi MC Featuring Jay-Z	SEQUENCE 8012*	21
98	91	85	DREAM EYES ○	M.JOHNSON,M.RENDER (C.TELL,M.JOHNSON,J.CLARK)	Ax Featuring Killer Mike	1972 ENTERTAINMENT [illegible]	88
99	92	76	YOU ALREADY KNOW	T.BALTRIP (H.HAWKINS,T.BALTRIP)	H.A.W.K. Featuring Big T	GHETTO DREAMS ALBUM CUT/GAME FACE	73
100	93	93	GHETTO MUSICK ○	ANDRE 3000 (A.BENJAMIN,A.PATTON,K.GAMBLE,B.SIGLER)	OutKast	ARISTA [illegible]*	93

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units or 25,000 units for DVD single (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. CD Single available. DVD Single available. CD Maxi-Single available. Cassette Single available. Vinyl Maxi-Single available. Vinyl Single available. Cassette Maxi-Single available. Catalog number is for * indicates unavailable, in which case catalog number is for or respectively, based on availability. ©2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

Bandana Launches Multimedia Assault With Third Set

BY MARCELO FERNANDEZ BITAR

BUENOS AIRES—The past two years have taken Bandana—the girl group created by the first Argentine edition of "Popstars"—on a wild ride.

Snubbed by many critics and artists, the quintet nonetheless emerged as Argentina's best-selling act since 2001. Now, with the release of a third album and an accompanying film, Bandana's success shows no signs of slowing. And the group that critics once viewed as a flash in the pan is gaining new respectability.

The plot of the movie "Vivir Intentando" is not based on the "Popstars" show. Instead, it is a tale of how five girls with musical aspirations become friends and end up together in a pop band. To make things easier for their fans, the characters use their real names: Ivonne, Lissa, Lourdes, Valeria and Virginia.

Lissa says, "We first learned about the movie shortly after the release of our second album. We were so shocked and terrified [by the idea] that we secretly hoped our producers would forget about the whole project."

Since its June 26 release in 70 theaters, "Vivir Intentando" has drawn more than 800,000 people. It is currently the third-highest-grossing film in Argentina, second only to "Finding Nemo" and "Terminator 3," respectively.

"In [a time] where reality shows have reached a point of saturation, our goal was to consolidate the band's popularity and show that they are true artists," RGB Entertainment head Gustavo Yankelevich says. The company produced "Popstars" in Argentina and currently produces, promotes and manages Bandana.

"A movie was also the perfect vehicle to renew the enthusiasm [of fans] to see them perform live during their next nationwide tour," Yankelevich adds.

Roberto Piay, managing director of BMG Argentina—which releases Bandana's albums—says, "Making a movie with a pop artist [is] a proven formula." He notes that the album, also called "Vivir Intentando," was released one month before the movie and has already sold more than 60,000 units on newsstands and at record stores. The album has been No. 1 on Argentina's sales lists for the past eight weeks. "With the movie enjoying so much success, we hope to double or even triple [those] sales," Piay says.

The group's self-titled debut, released in 2001, was certified four-times platinum (160,000 units) by industry body CAPIF. Given Argentina's economic situation, that is an extraordinary number. Its sophomore effort, "Noche," went three-times platinum, with 120,000 copies sold, according to CAPIF.

Hugo Piombi, director of RGB's record division, says that the last time a pop act hit the Argentine film screen was in the late 1970s. Then, Mario Kaminsky produced a series of movies featuring acts on the roster of his independent label, Microfon.

"Vivir Intentando" was filmed last January. It was directed by Tomas Yankelevich—Gustavo Yankelevich's son—and produced by RGB and Patagonik Film Group. Buena Vista distributed the movie.

BANDANA'S NEW ALBUM AND MOVIE ARE CALLED VIVIR INTENTANDO.

The film received additional support through a tie-in with McDonald's. Happy Meal boxes feature images of Bandana, and a contest offers such prizes as a chance to meet the band.

McDonald's marketing director Maximo Lorenzo says, "We wanted to relate our brand with pop music, and Bandana was perfect because their target [market] is similar to ours. This is the first time that we have associated with a local artist." The group is also lining up a promotion with Impulse perfume and deodorant.

Record producer/main composer Afo Verde says that the movie's songs were created independently from the film, although the recording process ran parallel to the film shoot. "The director overviewed the songs and then decided which worked better in the script," he says. "We then drew up a tight schedule, where each girl spent the days filming or recording."

The members of Bandana started taking acting lessons late last year, after finishing a promo tour in Spain. According to Valeria, they met the director and read the script with him, "giving our opinion about the dialogue to feel more comfortable and [make it] more realistic."

In January, the group performed two concerts for 80,000 fans at Velez Stadium in Buenos Aires. The group has not performed since, but a tour will kick off this month.

The first single from the new album is "Sigo Dando Vueltas." Although only a snippet is featured in the movie, the song is already enjoying heavy airplay and video rotation. Some tracks show the band exploring new musical directions, from reggae ("Canto Con Vos") to blues ("Con Eso Tengo Seguro tu Amor") and rock ("Qué Pasa Con Vos"); other songs feature their trademark infectious pop.

Gustavo Yankelevich hopes the movie will continue to broaden the group's appeal outside Argentina.

"In theory, our strategy is to reach countries where their albums have already been released," he says. "Or even [to] release the movie as a vehicle to ignite enthusiasm for the local release of their albums. We will find out if this is feasible during the next months."

Marketing and merchandising efforts aside, this Bandana boom is bringing the group newfound respect. Piay says that anyone who thinks of Bandana as a TV phenomenon is mistaken. "The girls have proved their talent and can only be seen as a band of true artists."

Verde concedes that there is a saturation of TV-born artists and that only a selected few will go as far as releasing a third album, as Bandana has done.

"These five girls are undoubtedly leading the pack of a new generation of pop artists in Argentina," he says.

Giselle Returns To Merengue Base

After a long association with BMG U.S. Latin, pop/merengue singer **Giselle** has signed a three-album deal with Universal Music Latino. Giselle, who had been veering into pop territory, is planning to release an all-merengue album in the fourth quarter.

This comes even though merengue sales have been declining steadily during the past several years and Giselle's last, mainly pop, album for BMG, "En Alma, Cuerpo, y Corazon" (2002) sold only 19,000 copies, according to Nielsen SoundScan.

GISELLE: SIGNS WITH UNIVERSAL

"Merengue is her base," says **Eddie Fernández**, VP of A&R for Universal Music Latino. "We believe that she'll sell much more with an all-merengue album."

According to Fernández, a recent poll in Giselle's native Puerto Rico found that a majority of listeners prefer merengue to pop by a wide margin. If merengue is dead, he adds, "it's because no one is doing anything."

Several years ago, Giselle—like **Olga Tañón** before her—decided to expand from her merengue base into pop in search of a wider audience. Now she has expressed her interest in returning to merengue. That makes her a good fit for Universal, according to label president **John Echevarría**.

"The polls show that Puerto Ricans want to listen to merengue, and Giselle wants to do merengue," he says. "So [signing] her seemed an obvious choice."

Although a producer for the album has not been chosen, Fernández says that recording will probably take place in the Dominican Republic.

'SUPER' EXPOSURE: El **Gran Silencio's** "Super Riddim Internacional," from the 2003 album "Super Riddim Internacional, Vol. 1," will be featured in a Heineken TV campaign from August through December. The spot will air on Spanish-language TV and also on CBS during the Latin Grammy Awards. The same track is also featured in "Gigli," the film featuring **Jennifer Lopez** and **Ben Affleck**.

CELIA ON TOP: As expected, **Celia Cruz's** last studio album, "Regalo del Alma," is the Greatest Gainer on the *Billboard* Top Latin Albums chart, moving from 51-1. The album, released July 29, is one of a plethora of Cruz titles currently on the *Billboard* charts.

Also released July 29 is "Exitos Eternos" on Universal Music Latino. The compilation includes 14 tracks and a video of the song "Que Le Den Candela." The featured tracks—including "La Vida Es un Carnaval," "La Negra Tiene Tumbao" and "Guantanamera"—were selected from Cruz's recently released albums on Sony as well as from her previous RMM releases. "Exitos Eternos" will only be available for three years.

ENTERTAINING CARLOS: Singer/actor **Carlos Ponce** is the newest addition to TV show "Entertainment Tonight." He will report on film, TV, music and fashion. This fall, Ponce will also have a role on the WB series "7th Heaven."

Latin Notas

By Leila Cobo
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IN BRIEF: In a nod to the increasing popularity of *reggaetón* in the U.S., Madison Square Garden will host a massive Reggaetón Summerfest Aug. 9, featuring **Tego Calderón** as headliner in addition to **Don Chezina**, **Wisin & Yandel** and **Don Omar**. The show is put together by Ralph Mercado Presents and NuLife Entertainment. Special guests include **Victor Manuelle**, **Grupo Aventura**, **Daddy Yankee** and **Ivy Queen**, among others . . . In related news, Daddy Yankee headlined his first major show Aug. 1 at Puerto Rico's Coliseo Roberto Clemente Stadium. Guest acts included Omar, **Hector & Tito**, **DJ Playero** and **Melina León**. The performance was recorded and will be released as a live album later this year . . . Former **OV7** member **Kalimba Marichal** is working on his first solo project, which he described to Mexican newspaper Reforma as a mix of "funk, soul and R&B." Marichal has been meeting with producers in Italy and will return there later in the year to record, according to published reports . . . **Pepe Aguilar** kicks off his U.S. tour with the first of three performances Aug. 22 at Los Angeles' Kodak Theater. Aguilar is scheduled to play seven more cities through Nov. 2.

AUGUST 16 2003

Billboard® TOP LATIN ALBUMS™

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS AGO	WEEKS ON	ARTIST / IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
				NUMBER 1/GREATEST GAINER	1 Week At Number 1	
1	51	—	2	**CELIA CRUZ** SONY DISCOS 70620 (15.98 EQ CD)	Regalo Del Alma	1
				HOT SHOT DEBUT		
2	NEW		1	**CELIA CRUZ** UNIVERSAL LATINO 000756 (15.98 CD)	Exitos Eternos	2
3	3	2	32	**CELIA CRUZ** SONY DISCOS 87607 (14.98 EQ CD)	Hits Mix	2
4	1	—	2	**BRONCO: EL GIGANTE DE AMERICA** FONOVISA 350827/UG (13.98 CD)	Siempre Arriba	1
5	2	1	5	**LOS TIGRES DEL NORTE** FONOVISA 350871/UG (14.98 CD)	Herencia Musical: 20 Corridos Inolvidables	1
6	4	3	11	**RICKY MARTIN** △² SONY DISCOS 70439 (17.98 EQ CD)	Almas Del Silencio	1
7	6	6	63	**JUANES** ● SURCO 017532/UNIVERSAL LATINO (16.98 CD) [N]	Un Dia Normal	2
8	10	10	8	**AKWID** UNIVISION 310155/UG (14.98 CD) [N]	Proyecto Akwid	8
9	5	8	33	**CELIA CRUZ** SONY DISCOS 84972 (10.98 EQ/16.98) [N]	La Negra Tiene Tumbao	5
10	7	5	7	**LOS CADETES DE LINARES** UNIVISION 310127/UG (14.98 CD) [N]	30 Inolvidables	5
11	8	21	3	**CELIA CRUZ** VENE 50004/EMI LATIN (15.98 CD)	Siempre Celia Cruz: Boleros Eternos	8
12	13	16	39	**PANCHO BARRAZA** MUSART 2713/BALBOA (6.98 CD) [N]	Las Romanticas De Pancho Barraza	12
13	11	4	6	**DON OMAR** VI 450507 (15.98 CD) [N]	The Last Don	2
14	9	7	7	**LOS ANGELES AZULES/LOS ANGELES DE CHARLY** DISA 727044 (14.98 CD) [N]	Encuentro De Angeles Vol. 1	7
15	14	17	30	**MANA** △² WARNER LATINA 48888 (10.98/18.98)	Revolucion De Amor	1
16	12	9	8	**BANDA EL RECODO** FONOVISA 350813/UG (14.98 CD) [N]	Nuestra Historia	5
17	15	11	13	**MARCO ANTONIO SOLIS** FONOVISA 350840/UG (16.98 CD)	Tu Amor O Tu Desprecio	1
18	16	13	19	**SOUNDTRACK** DG 474150/UNIVERSAL CLASSICS GROUP (13.98 CD)	Frida	4
19	17	18	23	**A.B. QUINTANILLA III PRESENTS KUMBIA KINGS** EMI LATIN 40514 (16.98 CD)	4	1
20	18	—	2	**GRUPO BRYNDIS/LIBERACION** DISA 724078 (13.98 CD)	Encuentro Romantico	18
21	21	14	8	**PALOMO/CONJUNTO PRIMAVERA** DISA 727043 (14.98 CD) [N]	Encuentro De Titanes	12
22	23	20	14	**CUISILLOS DE ARTURO MACIAS** MUSART 2709/BALBOA (6.98 CD)	Las Romanticas De Cuisillos	20
23	20	22	15	**JOAN SEBASTIAN** MUSART 12887/BALBOA (8.98/13.98)	Coleccion De Oro	14
24	22	19	20	**THALIA** EMI LATIN 81595 (14.98 CD) [N]	Thalia's Hits Remixed	7
25	19	12	4	**LOS ORIGINALES DE SAN JUAN** EMI LATIN 84836 (14.98 CD) [N]	La Motosierra	3
26	29	26	12	**LOS PLAYER'S** MUSART 2741/BALBOA (12.98 CD)	Ranchero De	26
27	32	29	39	**SHAKIRA** △ SONY DISCOS 87611 (15.98 EQ CD)	Grandes Exitos	1
28	26	—	7	**GRUPO BRYNDIS** DISA 726395 (18.98 CD/DVD) [N]	Memorias	4
29	30	24	6	**LOS HURACANES DEL NORTE** UNIVISION 310122/UG (14.98 CD) [N]	En El Tiempo	4
30	36	33	19	**CONJUNTO PRIMAVERA** FONOVISA 350786/UG (14.98 CD) [N]	Nuestra Historia	4
31	44	52	9	**VARIOUS ARTISTS** DISA 727042 (14.98 CD)	Las 30 Cumbias Mas Pegadas Vol. 2	21
32	28	30	25	**INTOCABLE** EMI LATIN 80818 (14.98 CD)	La Historia	3
				PACESETTER		
33	75	43	17	**EL PODER DEL NORTE** DISA 727021 (8.98/13.98)	Imaginate Sin Ellos	13
34	35	37	19	**BRONCO** FONOVISA 350787/UG (14.98 CD) [N]	30 Inolvidables	3
35	27	23	5	**CAFE TACUBA** MCA 44602 (15.98 CD) [N]	Cuatro Caminos	11
36	50	44	5	**SAMUEL HERNANDEZ** SH 50036 (13.98 CD)	Jesus Siempre Llega A Tiempo	36
37	37	35	18	**LOS TEMERARIOS/LOS BUKIS** FONOVISA 350832/UG (14.98 CD)	20 Inolvidables	1
38	33	32	44	**SELENA** ○ EMI LATIN 42096 (16.98 CD)	Ones	4
39	NEW		1	**OBIE BERMUDEZ** EMI LATIN 84647 (14.98 CD)	Confesiones	39
40	31	28	5	**LOS FREDDY'S** UNIVISION 310156/UG (14.98 CD)	30 Inolvidables	21
41	25	—	2	**KILATES** DISCO HIT 9427 (13.98 CD)	Segundo Impacto	25
42	38	39	9	**EROS RAMAZZOTTI** ARIOLA 52254/BMG LATIN (17.98 CD)	9 (Spanish Version)	30
43	39	42	29	**ANTONIO AGUILAR** MUSART 12708/BALBOA (5.98/12.98)	Con Tambora	39
44	42	46	6	**LA OREJA DE VAN GOGH** SONY DISCOS 70451 (15.98 EQ CD)	Lo Que Te Conte Mientras Te Hacias La Dormida	42
45	34	31	4	**PEPE AGUILAR** MUSART 12881/BALBOA (12.98 CD)	Coleccion De Oro	31
46	43	65	12	**DAVID BISBAL** ○ VALE 000090/UNIVERSAL LATINO (13.98 CD)	Corazon Latino	43
47	RE-ENTRY		14	**LOS ANGELES AZULES** DISA 727022 (8.98/13.98) [N]	Alas Al Mundo	6
48	57	62	36	**RICARDO ARJONA** △ SONY DISCOS 84504 (17.98 EQ CD) [N]	Santo Pecado	3
49	41	34	19	**PEPE AGUILAR** UNIVISION 310119/UG (16.98 CD) [N]	Y Tenerte Otra Vez	1
50	45	48	10	**LA LEY** WEA ROCK 60265/WARNER LATINA (17.98 CD)	Libertad	18
51	24	40	3	**CELIA CRUZ** UNIVERSAL LATINO 010487 (14.98 CD)	Carnaval De Exitos	24
52	47	38	21	**VARIOUS ARTISTS** DISA 727039 (13.98 CD)	Historia Musical Grupera	18
53	62	57	14	**VARIOUS ARTISTS** FONOVISA 350837/UG (13.98 CD)	30 De Sax En Sax Vol. 1	14
54	46	45	20	**IBRAHIM FERRER** WORLD CIRCUIT/NONESUCH 79650/AG (18.98 CD) [N]	Buenos Hermanos	6
55	60	56	3	**LOS REHENES/LOS ACOSTA** DISA 724084 (13.98 CD)	Encuentro De Consentidos	55
56	65	63	67	**CHAYANNE** △ SONY DISCOS 84467 (10.98 EQ/15.98) [N]	Grandes Exitos	1
57	48	36	11	**HECTOR & TITO** VI 450583 (72.98 CD) [N]	La Historia Live	4
58	53	59	4	**VARIOUS ARTISTS** PUTUMAYO 213 (15.98 CD)	Salsa Around The World	53
59	55	25	5	**SORAYA** EMI LATIN 81120 (14.98 CD)	Soraya	25
60	49	49	11	**LOS ANGELES DE CHARLY** FONOVISA 350872/UG (13.98 CD)	Recuerdos	15
61	73	69	4	**CARDENALES DE NUEVO LEON** DISA 720026 (9.98 CD)	30 De Coleccion	61
62	54	53	21	**VARIOUS ARTISTS** FONOVISA 350761/UG (13.98 CD)	Los 30 Corridos Mas Prohibidos	27
63	71	54	13	**JOSE FELICIANO** UNIVERSAL LATINO 000083 (17.98 CD)	Senor Bolero 2	2
64	52	47	11	**VARIOUS ARTISTS** UNIVISION 310126/UG (14.98 CD)	Parranda Tequilera: 25 Exitos	38
65	59	58	19	**ALEXANDRE PIRES** ARIOLA 50632/BMG LATIN (16.98 CD) [N]	Estrella Guia	12
66	RE-ENTRY		5	**PANCHO BARRAZA** MUSART 2808/BALBOA (12.98 CD)	Coleccion De Oro	52
67	67	70	10	**EL COYOTE Y SU BANDA TIERRA SANTA** VENE 84534/EMI LATIN (13.98 CD)	Grandes Exitos Originales	36
68	66	27	62	**THALIA** △ EMI LATIN 39753 (10.98/17.98) [N]	Thalia	1
69	68	61	14	**BANDA EL RECODO/BANDA MACHOS** UNIVISION 310144/UG (14.98 CD)	Las Dos Grandes	20
70	64	68	27	**RY COODER MANUEL GALBAN** PERRO VERDE/NONESUCH 79691/AG (18.98 CD)	Mambo Sinuendo	1
71	70	67	13	**INDUSTRIA DEL AMOR** UNIVISION 310114/UG (14.98 CD) [N]	30 Inolvidables-Vol. 2	11
72	61	41	11	**LOS TUCANES DE TIJUANA** ○ UNIVERSAL LATINO 036202 (14.98 CD) [N]	Imperio	11
73	72	72	30	**LOS ACOSTA** DISA 727020 (8.98/13.98) [N]	Historia Musical: 30 Pegaditas	8
74	63	60	46	**ENRIQUE IGLESIAS** ● UNIVERSAL LATINO 064385 (11.98/18.98)	Quizas	1
75	RE-ENTRY		12	**GRUPO MONTEZ DE DURANGO** DISA 724042 (7.98/13.98)	El Sube Y Baja	54

LATIN POP ALBUMS

1	RICKY MARTIN ALMAS DEL SILENCIO (SONY DISCOS)
2	JUANES UN DIA NORMAL (SURCO/UNIVERSAL LATINO)
3	CELIA CRUZ SIEMPRE CELIA CRUZ: BOLEROS ETERNOS (VENE/EMI LATIN)
4	DON OMAR THE LAST DON (VI)
5	MANA REVOLUCION DE AMOR (WARNER LATINA)
6	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS 4 (EMI LATIN)
7	THALIA THALIA'S HITS REMIXED (EMI LATIN)
8	SHAKIRA GRANDES EXITOS (SONY DISCOS)
9	CAFE TACUBA CUATRO CAMINOS (MCA)
10	SAMUEL HERNANDEZ JESUS SIEMPRE LLEGA A TIEMPO (SH)
11	SELENA ONES (EMI LATIN)
12	OBIE BERMUDEZ CONFESIONES (EMI LATIN)
13	KILATES SEGUNDO IMPACTO (DISCO HIT)
14	EROS RAMAZZOTTI 9 (SPANISH VERSION) (ARIOLA/BMG LATIN)
15	LA OREJA DE VAN GOGH LO QUE TE CONTE MIENTRAS TE HACIAS LA DORMIDA (SONY DISCOS)
16	DAVID BISBAL CORAZON LATINO (VALE/UNIVERSAL LATINO)
17	RICARDO ARJONA SANTO PECADO (SONY DISCOS)
18	LA LEY LIBERTAD (WEA ROCK/WARNER LATINA)
19	CHAYANNE GRANDES EXITOS (SONY DISCOS)
20	HECTOR & TITO LA HISTORIA LIVE (VI)

TROPICAL ALBUMS

1	CELIA CRUZ REGALO DEL ALMA (SONY DISCOS)
2	CELIA CRUZ EXITOS ETERNOS (UNIVERSAL LATINO)
3	CELIA CRUZ HITS MIX (SONY DISCOS)
4	CELIA CRUZ LA NEGRA TIENE TUMBAO (SONY DISCOS)
5	CELIA CRUZ CARNAVAL DE EXITOS (UNIVERSAL LATINO)
6	IBRAHIM FERRER BUENOS HERMANOS (WORLD CIRCUIT/NONESUCH/AG)
7	VARIOUS ARTISTS SALSA AROUND THE WORLD (PUTUMAYO)
8	CELIA CRUZ EDICION LIMITADA (UNIVERSAL LATINO)
9	MONCHY & ALEXANDRA THE MIX (J&N/SONY DISCOS)
10	CELIA CRUZ SERIE 32 (UNIVERSAL LATINO)
11	INDIA LATIN SONGBIRD: MI ALMA Y CORAZON (SONY DISCOS)
12	VARIOUS ARTISTS BACHATAHITS 2003 (J&N/SONY DISCOS)
13	AVENTURA WE BROKE THE RULES (PREMIUM LATIN/J&N)
14	GILBERTO SANTA ROSA VICEVERSA (SONY DISCOS)
15	MONCHY & ALEXANDRA CONFESIONES... (J&N/SONY DISCOS)
16	ELVIS CRESPO GREATEST HITS (SONY DISCOS)
17	MARC ANTHONY LIBRE (COLUMBIA/SONY DISCOS)
18	VICTOR MANUELLE LE PREGUNTABA A LA LUNA (SONY DISCOS)
19	VARIOUS ARTISTS THE REVENTON: 6 PEGADITAS (MOCK & ROLL/SONY DISCOS)
20	CELIA CRUZ LA REINA DE LA MUSICA CUBANA (DCI ECLIPSE)

REGIONAL MEXICAN ALBUMS

1	BRONCO: EL GIGANTE DE AMERICA SIEMPRE ARRIBA (FONOVISA/UG)
2	LOS TIGRES DEL NORTE HERENCIA MUSICAL: 20 CORRIDOS INOLVIDABLES (FONOVISA/UG)
3	AKWID PROYECTO AKWID (UNIVISION/UG)
4	LOS CADETES DE LINARES 30 INOLVIDABLES (UNIVISION/UG)
5	PANCHO BARRAZA LAS ROMANTICAS DE PANCHO BARRAZA (MUSART/BALBOA)
6	LOS ANGELES AZULES/LOS ANGELES DE CHARLY ENCUENTRO DE ANGELES VOL. 1 (DISA)
7	BANDA EL RECODO NUESTRA HISTORIA (FONOVISA/UG)
8	MARCO ANTONIO SOLIS TU AMOR O TU DESPRECIO (FONOVISA/UG)
9	SOUNDTRACK FRIDA (DG/UNIVERSAL CLASSICS GROUP)
10	GRUPO BRYNDIS/LIBERACION ENCUENTRO ROMANTICO (DISA)
11	PALOMO/CONJUNTO PRIMAVERA ENCUENTRO DE TITANES (DISA)
12	CUISILLOS DE ARTURO MACIAS LAS ROMANTICAS DE CUISILLOS (MUSART/BALBOA)
13	JOAN SEBASTIAN COLECCION DE ORO (MUSART/BALBOA)
14	LOS ORIGINALES DE SAN JUAN LA MOTOSIERRA (EMI LATIN)
15	LOS PLAYER'S RANCHERO DE (MUSART/BALBOA)
16	GRUPO BRYNDIS MEMORIAS (DISA)
17	LOS HURACANES DEL NORTE EN EL TIEMPO (UNIVISION/UG)
18	CONJUNTO PRIMAVERA NUESTRA HISTORIA (FONOVISA/UG)
19	VARIOUS ARTISTS LAS 30 CUMBIAS MAS PEGADAS VOL. 2 (DISA)
20	INTOCABLE LA HISTORIA (EMI LATIN)

Albums with the greatest sales gains this week. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platino). △² Certification of 400,000 units (Multi-Platino). *Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. [N] indicates past or present Heatseeker title. © 2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

HOT LATIN TRACKS

AUGUST 16 2003 Billboard

Airplay monitored by Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POSITION
				NUMBER 1	3 Weeks At Number 1	
1	2	2	13	**FOTOGRAFIA** G.SANTAOLALLA,JUANES (JUANES)	**Juanes With Nelly Furtado** SURCO/UNIVERSAL LATINO	1
2	3	3	17	**TU AMOR O TU DESPRECIO** M.A.SOLIS (M.A.SOLIS)	**Marco Antonio Solis** FONOVISA	1
3	4	5	3	**UN SIGLO SIN TI** R.L.TOLEDO (F.DE VITA)	**Chayanne** SONY DISCOS	1
4	8	13	7	**ACTOS DE UN TONTO** J.GUILLEN (R.GONZALEZ MORA)	**Conjunto Primavera** FONOVISA	4
5	10	6	19	**TAL VEZ** T.TORRES (F.DE VITA)	**Ricky Martin** SONY DISCOS	1
6	6	8	7	**PUEDES CONTAR CONMIGO** N.WALKER,LA OREJA DE VAN GOGH (A.MONTERO,P.BENEGAS,A.FUENTES,H.GAROD)	**La Oreja De Van Gogh** SONY DISCOS	6
7	5	15	4	**QUITEMONOS LA ROPA** [illegible]	**Alexandre Pires** ARIOLA/BMG LATIN	5
8	18	26	9	**SE ME OLVIDO TU NOMBRE** E.ESTEFAN JR.,A.PENA (E.ESTEFAN JR.,A.PENA)	**Shalim** CRESCENT MOON	8
9	12	11	9	**SUELTALO** R.PEREZ-BOTIJA (R.PEREZ-BOTIJA)	**Millie** ARIOLA/BMG LATIN	9
10	9	6	20	**MARIPOSA TRAICIONERA** FHER,A.GONZALEZ (FHER)	**Mana** WARNER LATINA	1
11	15	12	8	**YA NO ES IGUAL** FRANKIE J,J.GALVEZ (F.J.BAUTISTA)	**Frankie J** SONY DISCOS	11
12	13	10	9	**LLORARE LAS PENAS** K.SANTANDER,J.M.VELAZQUEZ (J.M.VELASQUEZ,RAYITO)	**David Bisbal** VALE/UNIVERSAL LATINO	1
13	1	9	7	**JALEO** T.TORRES (A.RAYO,J.M.VELASQUEZ,J.MARRI)	**Ricky Martin** SONY DISCOS	1
14	16	23	6	**MINUTOS** R.ARJONA (R.ARJONA,M.LUNA)	**Ricardo Arjona** SONY DISCOS	14
15	7	1	15	**CASI** SORAYA (SORAYA)	**Soraya** EMI LATIN	1
16	11	7	10	**QUE GANAS** K.SANTANDER,D.BETANCOURT (R.MONTANER,D.BETANCOURT,J.E.OCHOA)	**Ricardo Montaner** WARNER LATINA	6
17	19	21	5	**ESTOY A PUNTO** BRONCO (O.VILLARREAL)	**Bronco: El Gigante De America** FONOVISA	17
				GREATEST GAINER		
18	29	40	4	**TE REGALO MI TRISTEZA** [illegible]	**Los Temerarios** FONOVISA	18
19	25	28	9	**ANTES** S.KRYS,J.SOMEILLAN (O.BERMUDEZ)	**Obie Bermudez** EMI LATIN	19
20	20	22	8	**HOY EMPIEZA MI TRISTEZA** J.L.TERRAZAS [illegible]	**Grupo Montez De Durango** DISA	20
21	28	24	3	**RIE Y LLORA** S.GEORGE (S.GEORGE,F.OSORIO)	**Celia Cruz** SONY DISCOS	21
22	26	37	5	**VIVE LA VIDA** R.PEREZ (R.PEREZ,R.LIVI)	**Area 305** RPE/UNIVISION	22
23	14	14	19	**SI TE DIJERON** J.M.LUGO (V.M.RUIZ)	**Gilberto Santa Rosa** SONY DISCOS	5
24	24	18	17	**ACA ENTRE NOS** A.LIZARRAGA,J.LIZARRAGA (M.URIETA)	**Banda El Recodo** FONOVISA	12
25	17	20	24	**TE VAS AMOR** EL COYOTE Y SU BANDA TIERRA SANTA (A.VEGA)	**El Coyote Y Su Banda Tierra Santa** EMI LATIN	16
26	21	19	19	**ME FALTA VALOR** P.AGUILAR (T.BELLO)	**Pepe Aguilar** UNIVISION	5
27	22	16	12	**UNA EMOCION PARA SIEMPRE** E.RAMAZZOTTI,C.GUIDETTI (E.RAMAZZOTTI,A.COGLIATI,C.GUIDETTI,M.FABRIZIO,M.ORTIZ MARTIN)	**Eros Ramazzotti** ARIOLA/BMG LATIN	5
28	27	30	5	**EL DESEO DE TI** R.PEREZ (R.PEREZ)	**Daniel Rene With Jennifer Pena** UNIVISION	27
29	23	17	13	**NO PODRAS** K.SANTANDER,B.OSSA (K.SANTANDER)	**Olga Tanon** WARNER LATINA	10
30	39	31	22	**AMAME** E.RUFFINENGO (C.NILSON,D.MOSCATELLI)	**Alexandre Pires** ARIOLA/BMG LATIN	2
31	31	25	22	**QUEDATE CALLADA** P.CABRERA (G.FLORES)	**Jorge Luis Cabrera** DISA	14
32	37	45	5	**ME PONES SEXY** C.RODNEY,D.DELUGE (C.RODNEY,D.DELUGE,B.BRUNO,J.CARTAGENA,T.SOGI,B.RUSSELL)	**Thalia Featuring Fat Joe** EMI LATIN	32
33	47	—	3	**YA NO ERES EL MISMO** J.GAVIRIA,B.OSSA (J.GAVIRIA,B.OSSA,NOELIA)	**Noelia** FONOVISA	33
34	35	29	16	**EL SINVERGUENZA** M.QUINTERO [illegible]	**Los Tucanes De Tijuana** UNIVERSAL LATINO	6
35	43	43	22	**MUY A TU MANERA** R.MUNOZ,R.MARTINEZ (R.MUNOZ,J.E.CONTRERAS)	**Intocable** EMI LATIN	8
				HOT SHOT DEBUT		
36	NEW		1	**ESO DUELE** [illegible] PADILLA	**Intocable** EMI LATIN	36
37	34	33	16	**PEQUENA Y FRAGIL** [illegible] (SABU)	**Control** EMI LATIN	29
38	42	44	5	**DEJENME SI ESTOY LLORANDO** I.RODRIGUEZ,F.EHRLICH (A.CURIEL,N.NEDI)	**Los Angeles De Charly** FONOVISA	38
39	41	39	15	**VETE YA** V.ELIZALDE (R.E.MORA)	**Valentin Elizalde** UNIVERSAL LATINO	25
40	44	27	14	**LO QUE YO TUVE CONTIGO** R.PEREZ (R.LIVI,R.PEREZ)	**Jose Feliciano** UNIVERSAL LATINO	13
41	30	34	19	**SERAN SUS OJOS** A.URIAS (T.VELA)	**Adolfo Urias Y Su Lobo Norteno** PLATINO/FONOVISA	30
42	45	—	2	**SUPERVISOR DE TUS SUENOS** L.MEDINA,F.BELLOMO (A.ALAYON)	**A.Cinco** LATIN WORLD	42
43	NEW		1	**EL RANCHO GRANDE** [illegible] DIAZ DEL MORAL)	**El Coyote Y Su Banda Tierra Santa** EMI LATIN	43
44	32	32	5	**MALDITA IGNORANCIA** E.ESTEFAN JR.,R.GAITAN,A.GAITAN (R.GAITAN,A.GAITAN,E.ORTEGA,H.T.MULET)	**Jimena** CRESCENT MOON	27
45	33	36	6	**LA PILA DE AGUA** [illegible]	**German Lizarraga** DISA	33
46	46	38	10	**ASI TE QUIERO** J.SEBASTIAN (J.SEBASTIAN)	**Joan Sebastian** MUSART/BALBOA	23
47	38	41	4	**TE METISTE EN MI CAMA** PALOMO (F.QUEZADA)	**Palomo** DISA	38
48	NEW		1	**EN LOS PURITOS HUESOS** F.CAMACHO (T.VILLA)	**Banda El Limon** DISA	48
49	36	35	12	**MARIA CHUCHENA (MARIA SUSENA)** [illegible]	**Los Razos** RCA/BMG LATIN	25
50	NEW		1	**NO ES LO MISMO** A.SANZ,L.PEREZ (A.SANZ)	**Alejandro Sanz** WARNER LATINA	50

Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Systems' Radio Track service. A panel of 98 stations (38 Latin Pop, 15 Tropical, 53 Regional Mexican) are electronically monitored 24 hrs. a day, 7 days a week. Songs ranked by Audience Impressions. Records showing an increase in audience over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. Greatest Gainer indicates song with largest audience growth. If two records are tied in audience size, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. Videoclip availability. ©2003, VNU Business Media, Inc. All rights reserved.

LATIN POP AIRPLAY

Airplay monitored by Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	ARTIST
1	1	FOTOGRAFIA SURCO/UNIVERSAL LATINO	JUANES WITH NELLY FURTADO
2	4	UN SIGLO SIN TI SONY DISCOS	CHAYANNE
3	3	PUEDES CONTAR CONMIGO SONY DISCOS	LA OREJA DE VAN GOGH
4	5	TAL VEZ SONY DISCOS	RICKY MARTIN
5	11	TU AMOR O TU DESPRECIO FONOVISA	MARCO ANTONIO SOLIS
6	6	MARIPOSA TRAICIONERA WARNER LATINA	MANA
7	10	SUELTALO ARIOLA/BMG LATIN	MILLIE
8	12	LLORARE LAS PENAS VALE/UNIVERSAL LATINO	DAVID BISBAL
9	13	MINUTOS SONY DISCOS	RICARDO ARJONA
10	5	CASI EMI LATIN	SORAYA
11	9	QUITEMONOS LA ROPA ARIOLA/BMG LATIN	ALEXANDRE PIRES
12	14	YA NO ES IGUAL SONY DISCOS	FRANKIE J
13	7	QUE GANAS WARNER LATINA	RICARDO MONTANER
14	2	JALEO SONY DISCOS	RICKY MARTIN
15	17	ANTES EMI LATIN	OBIE BERMUDEZ
16	15	SE ME OLVIDO TU NOMBRE CRESCENT MOON	SHALIM
17	25	VIVE LA VIDA RPE/UNIVISION	AREA 305
18	16	UNA EMOCION PARA SIEMPRE ARIOLA/BMG LATIN	EROS RAMAZZOTTI
19	22	AMAME ARIOLA/BMG LATIN	ALEXANDRE PIRES
20	19	ME FALTA VALOR UNIVISION	PEPE AGUILAR
21	31	TE REGALO MI TRISTEZA FONOVISA	LOS TEMERARIOS
22	18	NO PODRAS WARNER LATINA	OLGA TANON
23	23	ME PONES SEXY EMI LATIN	THALIA FEATURING FAT JOE
24	20	SI TE DIJERON SONY DISCOS	GILBERTO SANTA ROSA
25	27	LO QUE YO TUVE CONTIGO UNIVERSAL LATINO	JOSE FELICIANO
26	29	YA NO ERES EL MISMO FONOVISA	NOELIA
27	38	SUPERVISOR DE TUS SUENOS LATIN WORLD	A.CINCO
28	30	MALDITA IGNORANCIA CRESCENT MOON	JIMENA
29	21	EL DESEO DE TI UNIVISION	DANIEL RENE WITH JENNIFER PENA
30	—	NO ES LO MISMO WARNER LATINA	ALEJANDRO SANZ
31	33	DAME SONY DISCOS	RICARDO ARJONA
32	40	RIE Y LLORA SONY DISCOS	CELIA CRUZ
33	33	LEVANTO MIS MANOS SH	SAMUEL HERNANDEZ
34	30	CLAVAME TU AMOR FONOVISA	NOELIA
35	34	PARA QUE LA VIDA UNIVERSAL LATINO	ENRIQUE IGLESIAS
36	—	DEJAME VOLAR WARNER LATINA	JULIO
37	35	BARRIO VIEJO MUSART/BALBOA	JOAN SEBASTIAN
38	—	PAPADIO EMI LATIN	CARLOS VIVES
39	37	DIME LIDERES	YAIRI
40	38	ERES MI RELIGION WARNER LATINA	MANA

TROPICAL AIRPLAY

Airplay monitored by Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	ARTIST
1	1	RIE Y LLORA SONY DISCOS	CELIA CRUZ
2	8	SE NOS PERDIO EL AMOR COMBO	EL GRAN COMBO DE PUERTO RICO
3	13	SE ME OLVIDO TU NOMBRE CRESCENT MOON	SHALIM
4	6	POCO HOMBRE SONY DISCOS	VICTOR MANUELLE
5	5	LA ULTIMA VEZ J&N	MAGIC JUAN FEATURING EDDY HERRERA
6	3	TRAICION SONY DISCOS	INDIA
7	7	MASUCAMBA WHITE LION	TEGO CALDERON
8	4	SI TE DIJERON SONY DISCOS	GILBERTO SANTA ROSA
9	—	TU VOLVERAS UNIVERSAL LATINO	KEVIN CEBALLO
10	18	VEN M.P.	ANTHONY CRUZ
11	10	EL TONTO QUE NO TE OLVIDO SONY DISCOS	VICTOR MANUELLE
12	21	INTENTALO TU J&N	JOE VERAS
13	9	CUIDALA M.P.	TITO ROJAS
14	19	HERIDA MORTAL ARIOLA/BMG LATIN	JERRY RIVERA
15	15	TE VOY A DAR WEA CARIBE/WARNER LATINA	CHARLIE CRUZ
16	12	AY AMOR VI	HECTOR & TITO FEATURING VICTOR MANUELLE
17	20	FOTOGRAFIA SURCO/UNIVERSAL LATINO	JUANES WITH NELLY FURTADO
18	28	QUE LEVANTE LA MANO KAREN/UNIVERSAL LATINO	JOSEPH FONSECA
19	11	NO TENGO SUERTE EN EL AMOR J&N	YOSKAR SARANTE
20	28	HOY TE VI PASAR [illegible]	KIKO RODRIGUEZ
21	14	LA CURA RCC	PENA SUAZO Y SU BANDA GORDA
22	17	QUITEMONOS LA ROPA ARIOLA/BMG LATIN	ALEXANDRE PIRES
23	16	VIVE LA VIDA RPE/UNIVISION	AREA 305
24	24	ANTES EMI LATIN	OBIE BERMUDEZ
25	20	UN SIGLO SIN TI SONY DISCOS	CHAYANNE
26	—	YA NO ERES EL MISMO FONOVISA	NOELIA
27	34	HASTA QUE TE ENAMORES WEA CARIBE/WARNER LATINA	FRANKIE NEGRON
28	32	EL DESEO DE TI UNIVISION	DANIEL RENE WITH JENNIFER PENA
29	2	JALEO SONY DISCOS	RICKY MARTIN
30	29	UNA EMOCION PARA SIEMPRE ARIOLA/BMG LATIN	EROS RAMAZZOTTI
31	25	QUE SIGA LA FIESTA UNIVERSAL LATINO	FRANKIE RUIZ
32	23	AMAME O DEJAME UNIVERSAL LATINO	KEVIN CEBALLO
33	36	SEGUROSQUI VI	DADDY YANKEE
34	22	PERDONAME EMI LATIN	LIMI-T 21
35	—	DEJAME VOLAR WARNER LATINA	JULIO
36	33	YA NO ES IGUAL SONY DISCOS	FRANKIE J
37	26	NO PODRAS WARNER LATINA	OLGA TANON
38	40	DALE DON DALE LUAR/VI	DON OMAR
39	—	QUE BOMBON M.P.	ANTHONY CRUZ
40	—	INTOCABLE VI	DON OMAR

REGIONAL MEXICAN AIRPLAY

Airplay monitored by Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	ARTIST
1	1	ACTOS DE UN TONTO FONOVISA	CONJUNTO PRIMAVERA
2	4	ESTOY A PUNTO FONOVISA	BRONCO: EL GIGANTE DE AMERICA
3	5	HOY EMPIEZA MI TRISTEZA DISA	GRUPO MONTEZ DE DURANGO
4	6	ACA ENTRE NOS FONOVISA	BANDA EL RECODO
5	3	TE VAS AMOR EMI LATIN	EL COYOTE Y SU BANDA TIERRA SANTA
6	2	UNA VEZ MAS FONOVISA	CONJUNTO PRIMAVERA
7	8	QUEDATE CALLADA DISA	JORGE LUIS CABRERA
8	10	EL SINVERGUENZA UNIVERSAL LATINO	LOS TUCANES DE TIJUANA
9	18	MUY A TU MANERA EMI LATIN	INTOCABLE
10	—	ESO DUELE EMI LATIN	INTOCABLE
11	17	VETE YA UNIVERSAL LATINO	VALENTIN ELIZALDE
12	11	PEQUENA Y FRAGIL EMI LATIN	CONTROL
13	7	SERAN SUS OJOS PLATINO/FONOVISA	ADOLFO URIAS Y SU LOBO NORTENO
14	22	EL RANCHO GRANDE EMI LATIN	EL COYOTE Y SU BANDA TIERRA SANTA
15	20	DE UNO Y DE TODOS LOS MODOS DISA	PALOMO
16	21	DEJENME SI ESTOY LLORANDO FONOVISA	LOS ANGELES DE CHARLY
17	12	LA PILA DE AGUA DISA	GERMAN LIZARRAGA
18	14	TU AMOR O TU DESPRECIO FONOVISA	MARCO ANTONIO SOLIS
19	15	TE METISTE EN MI CAMA DISA	PALOMO
20	29	EN LOS PURITOS HUESOS DISA	BANDA EL LIMON
21	19	ASI TE QUIERO MUSART/BALBOA	JOAN SEBASTIAN
22	13	MARIA CHUCHENA (MARIA SUSENA) RCA/BMG LATIN	LOS RAZOS
23	—	ME CANSE DE MORIR POR TU AMOR UNIVISION	ADAN CHALINO SANCHEZ
24	28	TE REGALO MI TRISTEZA FONOVISA	LOS TEMERARIOS
25	23	SOY ASI UNIVERSAL LATINO	LIMITE
26	18	SON TUS PERJUMENES MUJER SONY DISCOS	LUPILLO RIVERA
27	27	NOMAS POR TU CULPA UNIVISION	LOS HURACANES DEL NORTE
28	31	OTRA VEZ SONY DISCOS	VICTOR GARCIA
29	24	AUNQUE TE ROMPAN EL ALMA DISA	CARDENALES DE NUEVO LEON
30	29	DESDE HOY UNIVISION	DUELO
31	26	EN QUE FALLE? FONOVISA	LOS TIGRES DEL NORTE
32	—	YA NO TE VAYAS UNIVERSAL LATINO	BANDA EL LIMON
33	32	COMO OLVIDARTE WEA MEX/WARNER LATINA	COSTUMBRE
34	35	TOCAME FONOVISA	LOS PALOMINOS
35	38	MI PRIMAVERA DISA	BETO Y SUS CANARIOS
36	34	QUIZAS SI, QUIZAS NO DISA	GRUPO BRYNDIS
37	33	NO TE LA VAS A ACABAR WEA MEX/WARNER LATINA	PESADO
38	—	TE RETO A QUE ME OLVIDES RCA/BMG LATIN	JULIO PRECIADO Y SU BANDA PERLA DEL PACIFICO
39	—	A ESCONDIDAS FONOVISA	JENNI RIVERA
40	37	SI TU TE VAS FONOVISA	ROBELIO MARTINEZ

PHOTO: MAGGIE RODRIGUEZ

Eight-times Gold. During a ceremony in Miami, Spanish singer David Bisbal received eight gold albums for shipments of his album "Corazon Latino." The awards signified the album's gold status in Mexico, Venezuela, Colombia, Chile, Argentina, Central America, Ecuador and the U.S. Pictured, from left, are Universal Music Central America managing director Manuel Peña; Universal Music Venezuela, Colombia, Ecuador and Peru managing director Camilo Muedra; Universal Music Latin America and Iberian Peninsula chairman Jesus Lopez; Bisbal; Universal Music Latino president John Echevarria; and Universal Music Latino senior VP of marketing and A&R Walter Kolm.

Los Tigres Go Live On DVD

BY HOWELL LLEWELLYN

MADRID—Univision Music Group accompanied Los Tigres del Norte on an eight-date tour of Spain between July 17-28 to record an upcoming DVD titled "Los Tigres Live in Spain."

Slated for release in 2004, it will be the band's first full-length DVD.

Live excerpts will be selected from Los Tigres' Madrid and Valencia appearances, along with backstage footage.

The DVD will also contain interviews, including one with Arturo Pérez-Reverte, the Spanish novelist who wrote "La Reina Del Sur," the book inspired by the Tigres song "Contrabando Y Traición."

In return, the *narcocorrido* band named its latest album, released last year, after the book.

The Univision team is led by VP of international Peggy Dold. She said she was amazed to see 5,000 fans who knew the words to every song and who requested a total of 49 songs at the band's Pirineos Sur concert in the foothills of the Pyrenees mountains.

"This is only Los Tigres' second visit to Spain," she says. "They came here last year for the first time and have a hardcore following."

Norteño music, the regional Mexican genre Los Tigres plays, is relatively unknown in Spain. But the group's music gained momentum with Pérez-Reverte's book. The writer is one of the country's best-selling authors.

América Latina...

NEWS FROM SOUTH OF THE BORDER

In Colombia: French music retailer Forum has opened its first store here, in Bogotá. The concept is similar to that of Forum in France, which sells music and books. Forum Bogotá stocks 10,000 titles—mostly classical music and jazz—1,200 DVDs and a wide variety of books in Spanish and French. The chain plans to open an outlet in Medellín, Colombia's second-largest city, within three months, and after that, one each in Cali and Barranquilla. According to Forum Colombia CEO Harold Bastidas, Forum's next step will be to organize a series of weekly music and literary events on Wednesdays, beginning this month at the Colombia outlet. Bastidas, a 28-year-old music lover, also owns record distributor Sport Music-Forum. The company has an indie label that has released albums by folk diva Petrona Martínez and electronic band Diva Gash, among others. Bastidas says his Wednesday parties are "a way of letting our clients know this is more than just a business." That message is also enforced in the store's look. Forum features comfy sofas, sound equipment and TVs so customers can sit back, sip their coffee, watch their favorite DVDs and listen to music.

GUSTAVO GOMEZ

In Mexico: After a year of planning, director Alfonso Arau ("Like Water for Chocolate") has started shooting "Zapata." The movie stars Alejandro Fernández as Zapata and also features singers Lucero and Jaime Camil. Filming will last nine weeks.

TERESA AGUILERA

In Panama: Singer/actor/politician Rubén Blades has released a new CD through his Web site, rubenblades.com. The project features tracks by Boca Livre (from Brazil), Eric Rigler, Luba Mason, Panama rock band Son Miserables and Costa Rica's Editus Ensemble, which was featured on Blades' Latin Grammy Award-nominated album, "Mundos." On the Web site, Blades tells fans that they can download the album for free, but they may make a monetary contribution if they wish . . . Sales of pirated Celia Cruz albums have soared alongside those of legitimate copies since her death last month. "Her albums are now the most popular among the pirates," says Panama's vice minister of education, Adolfo Linares, whose office has a division dedicated to protecting intellectual property in Panama. According to Linares, recent seizures of pirated products have included albums by Cruz, Rubén Blades, Gilberto Santa Rosa and local folk and reggae acts. In other Celia Cruz news, colleagues Santa Rosa, Victor Manuelle, Oscar D'León, Andy Montañez, Tito Nieves, Ismael Miranda and La India played a tribute concert Aug. 6 at Panama City's Centro de Convenciones Figali.

ANASTACIO PUERTAS CAICEDO

Ultra Records Pumps Up Volume

In the July 5 issue, we mentioned that the trio **L.I.V.** was shopping a single, "Journey of Love." Well, we're happy to report that the act has signed on the dotted line with Ultra Records.

L.I.V.—short for **Life in Intense Volume**—comprises New York-based songwriter/producer **Ellis Miah**, singer/actress **Natasha Tabandera** and Los Angeles-residing songwriter/producer **Jody den Broeder**.

Days after the signing, Ultra senior director of A&R **David Waxman** contacted *Billboard* to say thanks for mentioning the song in Beat Box.

"Ellis had shopped me the track a few weeks prior, but I completely overlooked it while we moved offices," he notes.

"Journey of Love" makes its debut appearance on the label's "Ultra.Dance 04" compilation, due Aug. 26. A commercial single, complete with remixes, is scheduled for October.

SOUNDS PROFOUND: It has been four years since Philadelphia-based DJ/producer **Josh Wink's** last CD, "Profound Sounds Vol. 1." Follow-up "Profound Sounds v2" arrives Aug. 12.

WINK: FOLLOW-UP CD ON ITS WAY

Issued by Ovum/System Recordings, the second volume differs from its predecessor in two major ways.

First, Wink personally edited each track prior to mixing the set live. In this way, he offers new versions of tracks like **UK Gold's** "Confined" and **David Alvarado's** "Auburn."

Second, the new CD includes a bonus disc (containing both audio and video content); highlights include studio footage and an interview with Wink, who has been tapped to remix "Send Your Love," the lead single from Sting's forthcoming album, "Sacred Love."

Beat Box™

By Michael Paoletta
mpaoletta@billboard.com

LAUNCHING PAD: Detroit DJ/producer **Urban Kris** and WDRQ Detroit mix-show DJ **Mike Scroggs** have formed Mixed Signal Records.

The label debuts with three singles: **Static Revenger Presents the Mullet Men's** "Long Time," **Static Revenger's** "Breathless" and **29 Palms'** "I Don't Care."

The highlight of the bunch is "Long Time," which references a **Boston** song. The incredibly irresistible, radio-primed track, produced by **Dennis White**, has been championed by numerous DJs, including **Fatboy Slim**.

ROLLING REMIXES: Great news for **Rolling Stones** fans and dance/electronic music enthusiasts. Decca/ABKCO will release remixes of the Rolling Stones' "Sympathy for the Devil" Sept. 16.

The classic track—with restructurings by **Fatboy Slim**, **the Neptunes** and **Full Phatt**—arrives as a multi-layer SACD hybrid edition. The seven club mixes on this disc will be playable on standard stereo systems and on SACD players in both stereo and 5.1 versions.

ON THE AIR: DJ/producer **Barry Harris**, half of **Thunderpuss**, has a new mix show on XM Satellite Radio. His show is part of the "Massive Mix," which airs every Saturday night on the BPM channel (81).

Harris' program airs at midnight EST, with an encore presentation at 9 p.m. EST Wednesdays.

AUGUST 16 2003 Billboard® HOT DANCE MUSIC™

Club Play

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON	TITLE IMPRINT & NUMBER/PROMOTION LABEL	Artist
				NUMBER 1 2 Weeks At Number 1	
1	1	2	7	PAVEMENT CRACKS (REMIXES) J PROMO/RMG	Annie Lennox
2	2	6	6	HOLLYWOOD (REMIXES) MAVERICK 42638/WARNER BROS	Madonna
3	6	11	9	ADDICTED MIADREAM/WORLD IMPORT	Mia
4	13	22	5	SUNRISE (LOVE TO INFINITY & ATFC REMIXES) SIMPLYRED.COM PROMO	Simply Red
5	8	16	7	I WISH I WASN'T (REMIXES) RCA PROMO/RMG	Heather Headley
6	7	12	9	DON'T MAKE ME COME TO VEGAS (TIMO MAAS REMIX) EPIC 79880	Tori Amos
7	3	3	11	DIRTY STICKY FLOORS (JUNKIE XL, PASSENGERZ, LEXICON AVE. MIXES) MUTE 42630/REPRISE	Dave Gahan
8	10	14	8	BRASS IN POCKET BLUFIRE 002	Ultra Nate
9	15	20	6	BUCCI BAG (P. RAUHOFER, R. H. VISSION, & J. VICIOUS MIXES) STAR 69 1303	Andrea Doria
10	14	19	8	TALK 2 ME TOMMY BOY SILVER LABEL 2407/TOMMY BOY	K-Klass Featuring Kieane
11	16	18	10	FOR THE MUSIC (T. STONE, F. MONTANEZ, GUIDO, V. CALDERONE MIXES) 007/007 04	Colourful Karma Featuring Terra Deva
12	18	27	3	HAREM (MANNY LEHMAN & ROBBIE RIVERA MIXES) NEMO STUDIO PROMO/ANGEL	Sarah Brightman
13	11	7	12	INTUITION (REMIXES) ATLANTIC 88122	Jewel
14	4	1	13	ALRIGHT TOMMY BOY SILVER LABEL 2405/TOMMY BOY	Murk (Oscar G. & Ralph Falcon)
15	19	25	5	MORNING STAR (THUNDERPUSS, THICK DICK, 29 PALMS MIXES) DREAMWORKS PROMO	Cooler Kids
16	5	4	10	MUSIC REVOLUTION EFFIN 1001	The Scumfrog
17	25	29	4	77 STRINGS UNCOMMON TRAX 001	Kurtis Mantronik Presents Chamonix
18	12	9	10	AFTER ALL NETTWERK 33194	Delerium Featuring Jael
19	21	23	7	WHENEVER (THE REMIXES) PEACE BISQUIT 108	Jody Watley
20	31	44	3	CRAZY IN LOVE (J. VASQUEZ & M. JOSHUA MIXES) COLUMBIA 79847	Beyonce
				POWER PICK	
21	29	37	4	MY TIME EFFIN 1002	Dutch Featuring Crystal Waters
22	17	5	12	REAL LOVE EMERGE 30070/CENTAUR	Deborah Cooper
23	27	32	4	FANATIC (REMIXES) COLUMBIA 79894	Vivian Green
24	26	31	4	OFFICIALLY MISSING YOU (REMIXES) ELEKTRA 47436/EEG	Tamia
25	9	8	11	SO GONE (SCUMFROG MIXES) J PROMO/RMG	Monica
26	22	17	13	SIMPLY BEING LOVED (SOMNAMBULIST) NETTWERK 33190	BT
27	32	38	4	YOU SPIN ME ROUND (REMIXES) LEGACY PROMO/EPIC	Dead Or Alive
28	37	—	2	INTO THE SUN MULTIPLY/FFRR PROMO/WARNER STRATEGIC MARKETING	Weekend Players
29	20	10	11	I DO (CHRIS THE GREEK & ORANGE FACTORY MIXES) HEART 83002	Tina Ann
30	24	26	6	MEDICINE NERVOUS 20465	DJ Mike Cruz Presents Chyna Re & Sandy B
31	35	40	5	CAN YOU FIND THE HEART NITEGROOVES 10/KING STREET	Ananda Project Featuring Nicola Hitchcock
32	39	47	3	BLINDSIDED (DANCE MIXES) ATLANTIC 88172	Lucy Woodward
33	41	—	2	APPRECIATE ME (P. RAUHOFER & AL B. RICH MIXES) STAR 69 1302	Amuka Featuring Sheila Brody
34	33	33	5	TREMBLE (MOREL, SMITTY/DAVENPORT, M. CRUZ, D. DUBIOUS MIXES) DOSE 001	Clare Quilty
35	42	46	3	WHITE HORSE TOMMY BOY SILVER LABEL 2408/TOMMY BOY	The Orange Factory
36	34	28	9	LET ME BE YOUR ANGEL HENRY STREET 984	Krista
37	44	—	2	SINNERMAN (FELIX DA HOUSECAT MIX) VERVE PROMO/UMRG	Nina Simone
38	43	—	2	I WANT YOU (PABLO FLORES REMIX) EMI LATIN 47305/VIRGIN	Thalia Featuring Fat Joe
39	30	24	11	BANG ON NERVOUS 20534	Purple Kitty Featuring Latanza Waters
40	48	—	2	I AM WHAT I AM (DANCE MIXES) ATLANTIC 88183	Linda Eder
41	40	39	3	FURIOUS ANGELS REPRISE PROMO	Rob Dougan
42	38	35	9	I DON'T WANNA STOP RADIKAL 99149	ATB
				HOT SHOT DEBUT	
43	NEW		1	WE CAN (REMIXES) CURB PROMO	LeAnn Rimes
44	23	15	14	I'M GLAD (P. OAKENFOLD, FORD, & MURK MIXES) EPIC 79862	Jennifer Lopez
45	NEW		1	ALL I WANT RADIKAL 99170	Gardeweg
46	NEW		1	FEEL GOOD TIME (BORIS & BECK REMIXES) COLUMBIA PROMO	Pink Featuring William Orbit
47	36	21	11	EASY JIVE ELECTRO 40056/JIVE	Groove Armada Featuring Sunshine Anderson
48	NEW		1	SE ME OLVIDO TU NOMBRE (TRACY YOUNG MIXES) CRESCENT MOON PROMO	Shalim
49	46	41	7	DON'T WANNA TRY (AL B. RICH REMIXES) COLUMBIA PROMO	Frankie J
50	28	13	12	PLAY YOUR PART (REMIXES) J PROMO/RMG	Deborah Cox

Dance Singles Sales

Dance Singles Sales and Sales Breakouts data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON	TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	Artist
				NUMBER 1 4 Weeks At Number 1	
1	1	2	4	HOLLYWOOD (REMIXES) MAVERICK 42638/WARNER BROS	Madonna
2	RE-ENTRY		2	I'M GLAD (REMIXES) EPIC 79862/SONY MUSIC	Jennifer Lopez
3	4	3	3	OFFICIALLY MISSING YOU (REMIXES) ELEKTRA 47436/EEG	Tamia
4	3	4	26	THROUGH THE RAIN (HEX HECTOR/MAC QUAYLE REMIX) MONARC/ISLAND 063759/IDJMG	Mariah Carey
5	2	2	9	STUCK (THUNDERPUSS REMIX) FOREFRONT 38888/VIRGIN	Stacie Orrico
6	5	5	4	THE DISTRICT SLEEPS ALONE TONIGHT SUB POP 70614	The Postal Service
7	7	7	3	CRAZY IN LOVE (J. VASQUEZ & M. JOSHUA MIXES) COLUMBIA 79847/SONY MUSIC	Beyonce
8	6	6	5	ALL NIGHT LONG JENSTAR 1384	Seduction With Saddler
9	10	10	11	INTUITION (REMIXES) ATLANTIC 88122/AG	Jewel
10	8	8	19	IF YOU'RE NOT THE ONE (REMIXES) ISLAND 000243/IDJMG	Daniel Bedingfield
11	11	12	15	NEVER (PAST TENSE) TOMMY BOY SILVER LABEL 2401/TOMMY BOY	The Roc Project Featuring Tina Arena
12	12	11	15	AMERICAN LIFE (REMIXES) MAVERICK 42614/WARNER BROS	Madonna
13	9	9	18	BEWARE OF THE BOYS (MUNDIAN TO BACH KE) SEQUENCE 801/ULTRA	Panjabi MC
14	13	16	4	TOUR DE FRANCE 2003 ASTRALWERKS 52680	Kraftwerk
15	14	13	15	NOTHING BUT YOU MUTE 9204	Paul Van Dyk Featuring Hemstock & Jennings
16	17	17	32	CRY ME A RIVER (DIRTY VEGAS, J. FIASCO, & B. HAMEL MIXES) JIVE 4073	Justin Timberlake
17	15	14	42	DIE ANOTHER DAY (REMIXES) WARNER BROS 42492	Madonna
18	NEW		1	A LITTLE LOUDER ZONE 1010/SYSTEM	DJ Icey
19	16	18	9	DIRTY STICKY FLOORS (REMIXES) MUTE/REPRISE 42631/WARNER BROS	Dave Gahan
20	18	15	4	TIME (JUNIOR VASQUEZ REMIX) ARTEMIS 51175	Pretenders
21	NEW		1	NO LETTING GO (E-SMOOVE, FORD, AL B. RICH, & N. COTTO MIXES) VP/ATLANTIC 88184/AG	Wayne Wonder
22	21	20	14	ALONE ROBBINS 72074	Lasgo
23	24	19	7	BUCCI BAG STAR 69 1303	Andrea Doria
24	22	21	4	I WANT YOU (PABLO FLORES REMIX) EMI LATIN 47305/VIRGIN	Thalia Featuring Fat Joe
25	25	—	40	ALIVE (THUNDERPUSS REMIX) EPIC 79750/SONY MUSIC	Jennifer Lopez

Titles with the greatest sales or club play increases this week. Power Pick on Club Play is awarded for the largest point increase among singles below the top 20. The Club Play chart is compiled from a national sample of reports from club DJs. Videoclip availability. Catalog number is for vinyl maxi-single, or CD maxi-single, or CD single respectively, based upon availability. On Sales chart: CD Single available. CD Maxi-Single available. Vinyl Maxi Single available. Cassette Maxi-Single available. ©2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

AUGUST 16 2003 Billboard® TOP ELECTRONIC ALBUMS™

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	WKS. ON	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
			NUMBER 1 2 Weeks At Number 1	
1	1	2	SOUNDTRACK HOLLYWOOD 162411	Lara Croft, Tomb Raider: The Cradle Of Life
2	2	[illegible]	LOUIE DEVITO DEE VEE 5006/MUS-CRAMA	Louie DeVito's Dance Factory Level 2
3	5	17	THE POSTAL SERVICE SUB POP 595 [N]	Give Up
4	3	5	THE HAPPY BOYS ROBBINS 75036 [N]	Trance Party (Volume Three)
5	4	[illegible]	DEBORAH COX J 53717/RMG	Deborah Cox Remixed
6	6	6	DELERIUM NETTWERK 30306 [N]	Chimera
7	7	16	VARIOUS ARTISTS MADACY 4081	30th Anniversary Collection: Ultimate Disco
8	8	10	THALIA EMI LATIN 81586 [N]	Thalia's Hits Remixed
9	9	11	DAVID WAXMAN ULTRA 1165 [N]	Ultra.Trance: 2
10	NEW		DAVID WAXMAN ULTRA 1170	Ultra.Chilled 04
11	18	3	DARUDE BLUECHIP 78080	Rush
12	16	13	TIESTO NETTWERK 30314 [N]	Nyana
13	18	7	DJ SKRIBBLE/DAVID WAXMAN ULTRA 1166	Ministry Of Sound: American Annual
14	18	4	VIC LATINO TOMMY BOY 1569 [N]	Summer Vibes
15	18	7	TRICKY SANCTUARY 84610*	Vulnerable
16	20	5	ATB RADIKAL 99082	Addicted To Music
17	18	8	DEEP DISH GLOBAL UNDERGROUND 025 [N]	Global Underground: Toronto
18	23	11	SOUNDTRACK TOMMY BOY 1568	Queer As Folk: The Third Season
19	NEW		THE LATIN PROJECT ELECTRIC MONKEY 1003	Nuevo Musica
20	24	35	THE STREETS VICE 93181*/ATLANTIC [N]	Original Pirate Material
21	RE-ENTRY		MASSIVE ATTACK VIRGIN 81238*	100th Window
22	14	7	PETER RAUHOFER STAR 69 55092	Live@Roxy2
23	RE-ENTRY		JOHNNY VICIOUS ULTRA 1158 [N]	Ultra. Dance 03
24	22	2	FERRY CORSTEN MOONSHINE 80208	Mixed Live...Spundae, LA
25	RE-ENTRY		VARIOUS ARTISTS WATER [illegible]	Pure Trance 2

Albums with the greatest sales gains this week. Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platino). △* Certification of 400,000 units (Multi-Platino). *Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. [N] indicates past or present Heatseeker title. ©2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

AUGUST 16 2003 Billboard® HOT DANCE BREAKOUTS

Club Play

1	GET IT TOGETHER (REMIXES) Seal WARNER BROS
2	I NEED YOU (REMIXES) Dave Gahan MUTE/REPRISE
3	LONG WAY HOME ATB RADIKAL
4	SHELTER Ann Nesby IT'S TIME CHILD
5	A BETTER WORLD Ageha Feat. Jocelyn Brown & Loleatta Holloway SATURDAY STREET

Dance Singles Sales

1	DESTROY SHE SAID Circ RADIKAL
2	I AM WHAT I AM (DANCE MIXES) Linda Eder ATLANTIC/AG
3	I DON'T KNOW Erika RADIKAL
4	IN MY MIND Anarcrusan SHINICHI/DEEP DISH
5	ROCK & ROLL MACHINE Client MUTE

Breakouts: Titles with future chart potential, based on club play or sales reported this week. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Paisley Enjoys His 'Celebrity' Status

BY DEBORAH EVANS PRICE

NASHVILLE—The view from the top can be quite sweet. Just ask Brad Paisley.

Fueled by hit single "Celebrity" and a slot on Brooks & Dunn's successful Neon Circus & Wild West Show tour, Paisley's new album, "Mud on the Tires," debuted at No. 1 on the Top Country Albums chart and at No. 8 on The Billboard 200 last issue.

The set sold more than 85,600 units the first week. This week it adds 41,000 to that tally and stands at No. 1 on the Top Country Albums chart. This is Paisley's first No. 1 album.

"It was nice to see people buy so many of them; that's a thrill for me," says Paisley, who notes that the album was a natural progression. "It wasn't like I changed direction," he stresses. "It feels like it's a steady build as opposed to some strange fluke."

Indeed, Paisley's career has been steadily gaining momentum. His 1999 Arista Nashville debut, "Who Needs Pictures," peaked at No. 13 on the Top Country Albums chart, while his sophomore effort, "Part II," peaked at No. 3 in 2001. His previous releases were propelled by such chart-topping singles as "He Didn't Have to Be," "We Danced" and "I'm Gonna Miss Her (The Fishin' Song)."

But "Celebrity," a tongue-in-cheek social commentary on reality shows and pop culture, has thrust Paisley's career into a new orbit. "It was completely different than anything I had ever recorded before, and it's timely," Paisley says of the song, which is at No. 3 this issue. "It just all seemed to point to [being] the right first single."

The 30-year-old West Virginia native says the "Celebrity" video—which features appearances by William Shatner, Jason Alexander, Jim Belushi, Little Jimmy Dickens and TV's "Bachelorette" Trista Rehn—was a valuable tool in exposing the single.

In addition to the usual country video outlets—CMT and Great American Country—the clip aired on "Entertainment Tonight," "Access Hollywood" and CNN.

"We did get some [outlets] that normally don't even play videos at all," Arista Nashville director of marketing and artist development Cindy Mabe says, "but considering what's going on with reality TV and what the culture's become, it was more relevant."

Mabe believes that exposure helped fuel sales in Chicago; Washington, D.C.; and Philadelphia, which are usually not considered country music's strongest markets. The album also received exposure through a radio special that aired on more than 400 stations.

JOINING THE CIRCUS

Paisley, who is booked by the William Morris Agency and managed by Jimmy Gilmer, increased his fan base with a stint on the Neon Circus tour.

"Touring with Brooks & Dunn this year has been a really big factor in reaching a lot of new people," says Paisley, who has been performing several songs from "Mud on the Tires" on the tour dates.

"Being an act on that tour has introduced me to a lot of people that maybe were aware of me but didn't necessarily own any albums of mine before. Brooks & Dunn are really accommodating. They would let me have full use of the video screen and, during 'Celebrity,' we'd play the video along with us." The video was tagged at the end with the album's release date. "All those kinds of things help," he says.

PAISLEY: PURPOSELY GOING TOO FAR

Handleman's country product manager, Kerry Fly, says the main factor spurring sales of Paisley's album is the music. "His songs are impacting radio and the consumers," says Fly, whose initial order of "Mud on the Tires" was 65,000. Handleman sold 18,508 units the first week. "I expect this album to have great legs, like his others."

During the week of release, Paisley did an in-store at a Kmart in St. Clairsville, Ohio (near his West Virginia hometown), that resulted in the sale of more than 2,100 CDs—and he autographed every one of them. Scott Sellers, regional product manager for Handleman, says it was the company's most successful in-store, surpassing a Toby Keith event held last year in the Los Angeles market by 200 units.

FROM COMEDY TO TRAGEDY

Produced by Frank Rogers, "Mud on the Tires" features 17 tracks that run the gamut from the light-hearted "That's Love," which features Belushi and Dan Aykroyd, to a duet with Alison Krauss on "Whiskey Lullaby," a dark ballad penned by Bill Anderson and Jon Randall. Vince Gill joins Paisley on "Hold Me in Your Arms (And Let Me Fall)."

"Spaghetti Western Swing" is an instrumental collaboration with Redd Volkaert, one of Paisley's guitar heroes, that is prefaced with a humorous bit by Dickens, Anderson and George Jones. There's also a cover of the Vern Gosdin hit "Is It Raining at Your House?" Paisley rounds out the album with the gospel standard "Farther Along."

Paisley wrote or co-wrote 10 cuts and displays his impressive guitar prowess on every track.

"Even though I played the guitar on those earlier records, I really felt like a session player," he says. "On this album, I set out to go too far on purpose. I wanted to make the guitar playing more interesting."

Lyrically, he says the album contains a lot of realism, especially when it comes to the topics of love and relationships. "I've realized that [marriage] is better than I thought it would be, and it's also different," says Paisley, who married actress Kimberly Williams in March. "A lot of these songs came from that place."

New Merle Haggard Album Launches Hag Records

Country music legend **Merle Haggard** has formed his own label, Hag Records, which will release his new album, "Haggard Like Never Before," Sept. 30.

Industry veteran **Tom Thacker** is president of the new Nashville-based label. Thacker, a former manager and producer of **Glen Campbell**, **Ike & Tina Turner** and others, worked with Haggard as a consultant for three years prior to the launch of Hag.

Hag is distributed in North America by Nashville-based Compendia Music Group.

"Haggard Like Never Before" includes nine new Haggard songs and two covers, including **Woody Guthrie's** "Reno Blues (Philadelphia Lawyer)," which Haggard recorded as a duet with **Willie Nelson**. The album's first single, "That's the News," which criticizes the media's coverage of the war in Iraq, has been sent to radio.

Haggard will launch a 21-date tour Aug. 22 at Big Sandy Superstore Arena in Huntington, W.Va.

Nashville Scene

By Phyllis Stark
pstark@billboard.com

HONORED: Floyd Cramer and **Carl Smith** have been selected as this year's inductees into the Country Music Hall of Fame. Formal induction will take place during the nationally televised Country Music Assn. Awards Nov. 5 in Nashville.

Inductees are chosen by the more than 300 appointed members of the CMA's Hall of Fame panel of electors.

Cramer, who died in 1997, made his first record for Abbott Records in 1953. He later moved to Nashville, where his piano playing made him a sought-after session musician for such artists as **Elvis Presley**, **Patsy Cline** and **Roy Orbison**.

He signed with RCA Records in the late '50s as an instrumental act and charted five singles on the *Billboard* country singles chart. His biggest hit was a 1961 cover of **Bob Wills'** "San Antonio Rose," which peaked at No. 8.

Smith was a consistent hitmaker in the '50s and '60s, landing 93 songs on the country singles chart. Five were No. 1 hits, including "Are You Teasing Me," "Hey Joe!" and "Loose Talk." He recorded for Columbia for most of his career.

As an actor, Smith appeared in two Western films and later co-hosted ABC-TV's "Four Star Jubilee."

CASH IS KING: Johnny Cash tops the nominations for the Americana Music Assn.'s Americana Awards, set for Sept. 19 in Nashville. Cash received three nominations, including artist of the year.

Kathleen Edwards, **Alison Krauss** and **Lucinda Williams** earned two nominations apiece, including an artist of the year nod for each. **Buddy Miller** also scored two nominations.

THE AMERICANA MUSIC ASSOCIATION

Album of the year nominees are Cash's "American IV: The Man Comes Around" (American Recordings/Lost Highway), Edwards' "Failer" (Rounder), **the Jayhawks'** "Rainy Day Music" (Lost Highway) and Miller's "Midnight & Lonesome" (Hightone).

Song of the year nominees are Cash's "Hurt," **Dixie Chicks'** "Truth No. 2," **Rhonda Vincent's** "You Can't Take It With You When You Go" and Williams' "Righteously."

Instrumentalist of the year nominees are Krauss, Miller, **Jerry Douglas** and **Gurf Morlix**.

Winners are determined by votes from the AMA's nearly 1,000 members. Five lifetime achievement awards will also be handed out during the show, which will feature performances from Edwards, **Allison Moorer**, **Ricky Skaggs** and **Rodney Crowell**.

The awards show takes place during the AMA's fourth annual Americana Conference, scheduled for Sept. 18-20 in downtown Nashville. Veteran artist manager **Ken Kragen** will deliver the keynote address Sept. 18.

ON THE ROW: Clay Bradley joins Sony Music Nashville as VP of A&R. He previously held the same position at MCA Nashville. Bradley is a third generation country music talent. His grandfather was legendary producer **Owen Bradley**, and his father is A&R veteran **Jerry Bradley**.

AUGUST 16 2003 Billboard HOT COUNTRY™ SINGLES & TRACKS

Airplay monitored by Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	2 WKS AGO	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
			NUMBER 1 — 2 Weeks At Number 1		
1	1	2	**IT'S FIVE O'CLOCK SOMEWHERE** K.STEGALL (J.BROWN,D.ROLLINS)	**Alan Jackson & Jimmy Buffett** ARISTA NASHVILLE ALBUM CUT	1
2	3	6	**NO SHOES, NO SHIRT, NO PROBLEMS** N.WILSON,B.CANNON,K.CHESNEY (C.BEATHARD)	**Kenny Chesney** BNA ALBUM CUT	2
3	4	3	**CELEBRITY** F.ROGERS (B.PAISLEY)	**Brad Paisley** ARISTA NASHVILLE ALBUM CUT	3
4	2	1	**RED DIRT ROAD** K.BROOKS,R.DUNN,M.WRIGHT (K.BROOKS,R.DUNN)	**Brooks & Dunn** ARISTA NASHVILLE ALBUM CUT	1
5	7	7	**FOREVER AND FOR ALWAYS** R.J.LANGE (S.TWAIN,R.J.LANGE)	**Shania Twain** MERCURY ALBUM CUT	5
6	6	4	**MY FRONT PORCH LOOKING IN** D.HUFF (R.MCDONALD,F.MYERS,D.PFRIMMER)	**Lonestar** BNA ALBUM CUT	1
7	5	5	**BEER FOR MY HORSES** J.STROUD,T.KEITH (T.KEITH,S.EMERICK)	**Toby Keith Duet With Willie Nelson** DREAMWORKS 450785	1
8	9	11	**WHAT WAS I THINKIN'** B.BEAVERS (D.RUTTAN,B.BEAVERS,D.BENTLEY)	**Dierks Bentley** CAPITOL 77963	8
9	8	9	**REAL GOOD MAN** B.GALLIMORE,T.MCGRAW,D.SMITH (B.RUTHERFORD,G.TERENI)	**Tim McGraw** CURB ALBUM CUT	8
10	10	10	**99.9% SURE (I'VE NEVER BEEN HERE BEFORE)** L.REYNOLDS (B.AUSTIN,G.BARNHILL)	**Brian McComas** LYRIC STREET ALBUM CUT	10
11	11	12	**THEN THEY DO** S.HENDRICKS,T.BRUCE (J.COLLINS,S.RUSS)	**Trace Adkins** CAPITOL ALBUM CUT	11
12	13	15	**HELP POUR OUT THE RAIN (LACEY'S SONG)** C.BLACK (B.JEWELL)	**Buddy Jewell** COLUMBIA 79005	12
13	16	17	**A FEW QUESTIONS** J.RITCHEY,C.WALKER (P.MOORE II,SCOTT,A.WHEELER)	**Clay Walker** RCA ALBUM CUT	13
14	15	18	**THIS ONE'S FOR THE GIRLS** M.MCBRIDE,P.WORLEY (C.LINDSEY,H.LINDSEY,A.MAYO)	**Martina McBride** RCA ALBUM CUT	14
15	14	14	**WHAT THE WORLD NEEDS** D.HUFF,WYNONNA (H.LAMAR,B.JAMES)	**Wynonna** ASYLUM CURB ALBUM CUT	14
16	18	21	**WHO WOULDN'T WANNA BE ME** K.URBAN (M.POWELL,K.URBAN)	**Keith Urban** CAPITOL ALBUM CUT	16
17	12	8	**STAY GONE** C.LINDSEY,J.STROUD (J.WAYNE,B.KIRSCH)	**Jimmy Wayne** DREAMWORKS 000345	3
18	17	16	**BACKSEAT OF A GREYHOUND BUS** S.EVANS,P.WORLEY (C.LINDSEY,H.LINDSEY,A.MAYO,T.VERGES)	**Sara Evans** RCA ALBUM CUT	16
19	20	22	**SHE ONLY SMOKES WHEN SHE DRINKS** B.ROWAN (L.HARRINGTON,T.MARTIN,T.NICHOLS)	**Joe Nichols** UNIVERSAL SOUTH 000157	19
20	21	23	**TOUGH LITTLE BOYS** ◄ AIRPOWER ► M.WRIGHT,G.ALLAN (D.SAMPSON,H.ALLEN)	**Gary Allan** MCA NASHVILLE ALBUM CUT	20
21	22	26	**I MELT** M.BRIGHT,M.WILLIAMS,RASCAL FLATTS (B.LEVOX,N.THRASHER,W.MOBLEY)	**Rascal Flatts** LYRIC STREET ALBUM CUT	21
22	23	24	**WAVE ON WAVE** D.MORRIS,T.BROWN,P.GREEN (D.NEUHAUSER,J.POLLARD)	**Pat Green** REPUBLIC ALBUM CUT/UNIVERSAL SOUTH	22
23	24	25	**WALK A LITTLE STRAIGHTER** C.CHAMBERLAIN (B.CURRINGTON,C.CHAMBERLAIN,C.BEATHARD)	**Billy Currington** MERCURY 000572	23
24	26	27	**LOVIN' ALL NIGHT** E.GORDY,JR. (R.CROWELL)	**Patty Loveless** EPIC 79594 MN	24
25	25	28	**ONLY GOD (COULD STOP ME LOVING YOU)** J.KING,J.STROUD (R.MARX,R.J.LANGE)	**Emerson Drive** DREAMWORKS 450788	25
26	28	29	**DAYS LIKE THIS** C.LINDSEY (R.PROCTOR,J.BLACKMAN)	**Rachel Proctor** BNA ALBUM CUT	26
27	30	32	**CHICKS DIG IT** C.CAGLE,R.WRIGHT (C.CAGLE,C.CROWE)	**Chris Cagle** CAPITOL ALBUM CUT	27
28	29	30	**I CAN'T BE YOUR FRIEND** [illegible]	**Rushlow** LYRIC STREET ALBUM CUT	28
29	32	34	**STREETS OF HEAVEN** D.HUFF,J.BALDING (S.AUSTIN,T.DUNCAN,A.KASHA)	**Sherrie Austin** BROKEN BOW ALBUM CUT	29
30	31	33	**HONESTY (WRITE ME A LIST)** T.HEWITT,R.ATKINS (J.KENT,P.CLEMENTS)	**Rodney Atkins** CURB ALBUM CUT	30
31	34	36	**PLAYBOYS OF THE SOUTHWESTERN WORLD** B.BRADDOCK (N.COTY,R.VAN WARMER)	**Blake Shelton** WARNER BROS. ALBUM CUT/WRN	31
32	36	37	**TENNESSEE RIVER RUN** F.ROGERS,J.STROUD (D.WORLEY,S.LESLIE)	**Darryl Worley** DREAMWORKS ALBUM CUT	32
33	39	45	**HELL YEAH** B.CHANCEY (J.STEELE,C.WISEMAN)	**Montgomery Gentry** COLUMBIA ALBUM CUT	33
34	35	35	**EVERY LITTLE THING** K.STEGALL (J.O'NEAL,R.DEAN,S.TILLIS)	**Jamie O'Neal** MERCURY 000684	34
35	27	20	**TELL ME SOMETHING BAD ABOUT TULSA** T.BROWN,G.STRAIT (R.LANE)	**George Strait** MCA NASHVILLE 000865	11
36	37	38	**CAN YOU HEAR ME WHEN I TALK TO YOU?** C.DOWNS (J.HARNEN,R.MANWILLER)	**Ashley Gearing** LYRIC STREET 164075	36
37	43	52	**AND THE CROWD GOES WILD** C.LINDSEY,M.WILLS (J.STEELE,C.WISEMAN)	**Mark Wills** MERCURY ALBUM CUT	37
38	40	39	**LONG BLACK TRAIN** M.WRIGHT,F.ROGERS (J.TURNER)	**Josh Turner** MCA NASHVILLE 000976	38
39	38	44	**WRINKLES** M.D.SANDERS,DIAMOND RIO (R.SCAIFE,N.THRASHER)	**Diamond Rio** ARISTA NASHVILLE ALBUM CUT	38
40	41	46	**I WISH** B.GALLIMORE,T.MCGRAW (T.L.JAMES,E.HILL)	**Jo Dee Messina** CURB ALBUM CUT	40
41	42	47	**I CAN'T TAKE YOU ANYWHERE** J.STROUD,T.KEITH (S.EMERICK,T.KEITH)	**Scotty Emerick With Toby Keith** DREAMWORKS ALBUM CUT	41
42	44	42	**IF THERE AIN'T THERE OUGHTA' BE** M.STUART,J.NIEBANK (B.PINSON,T.BRUCE)	**Marty Stuart And His Fabulous Superlatives** COLUMBIA ALBUM CUT	42
43	57	—	**COWBOYS LIKE US** T.BROWN,G.STRAIT (A.SMITH,B.DIPIERO)	**George Strait** MCA NASHVILLE ALBUM CUT	43
44	45	41	**ULTIMATE LOVE** B.GALLIMORE,P.VASSAR (P.VASSAR,R.CLAWSON,J.WOOD VASSAR)	**Phil Vassar** ARISTA NASHVILLE ALBUM CUT	41
45	33	31	**YOU'RE STILL HERE** B.GALLIMORE,F.HILL (A.MAYO,M.BERG)	**Faith Hill** WARNER BROS. 16847/WRN	28
46	47	51	**WHAT A SHAME** E.GORDY,JR.,J.NIEBANK (G.FRASIER,T.DAMPHIER,H.BUTLER)	**Rebecca Lynn Howard** MCA NASHVILLE ALBUM CUT	46
47	55	—	**DRINKIN' BONE** B.J.WALKER,JR.,T.BYRD (C.BEATHARD,K.K.PHILLIPS)	**Tracy Byrd** RCA ALBUM CUT	47
48	51	53	**HALF A HEART TATTOO** J.HANSON,G.DROMAN (J.HANSON,M.P.HEENEY,A.J.MASTERS)	**Jennifer Hanson** CAPITOL ALBUM CUT	48
49	48	49	**IN MY DREAMS** R.MALO (R.TREVINO,R.MALO,A.MILLER)	**Rick Trevino** WARNER BROS. ALBUM CUT/WRN	48
50	46	48	**WHEN YOU COME AROUND** S.BOGARD (D.RUTTAN,S.BOGARD)	**Deric Ruttan** LYRIC STREET ALBUM CUT	46
51	49	—	**GOOD TIME** B.GALLIMORE (J.ANDREWS,B.BRAMLETT,A.ROBOFF)	**Jessica Andrews** DREAMWORKS ALBUM CUT	49
52	56	57	**THE LATE GREAT GOLDEN STATE** P.ANDERSON (M.STINSON)	**Dwight Yoakam** AUDIUM ALBUM CUT	52
53	54	59	**PRAY FOR THE FISH** K.LEHNING (P.MOORE,D.MURPH,R.SCOTT)	**Randy Travis** WORD CURB ALBUM CUT/WARNER BROS. CHRISTIAN	53
			♫ HOT SHOT DEBUT ♫		
54			**EVERY FRIDAY AFTERNOON** C.MORGAN,P.O'DONNELL (N.COTY,J.MELTON)	**Craig Morgan** BROKEN BOW ALBUM CUT	54
55	52	50	**I CAN ONLY IMAGINE** D.JOHNSON,M.LLOYD,M.CURB (B.MILLARD)	**Jeff Carson** ASYLUM CURB ALBUM CUT	50
56	50	—	**LONESOME, ON'RY AND MEAN** T.TRITT (S.YOUNG)	**Travis Tritt** RCA ALBUM CUT	50
57			**RUN, RUN, RUN** S.HENDRICKS (P.HOWELL,H.DAVIS,K.KAYLE)	**Ryan Tyler** ARISTA NASHVILLE ALBUM CUT	57
58			**I'VE NEVER BEEN ANYWHERE** R.LANDIS (R.DILLON,[illegible])	**Sammy Kershaw** AUDIUM ALBUM CUT	58
59			**WALKING IN MEMPHIS** D.HUFF (M.COHN)	**Lonestar** BNA ALBUM CUT	59
60			**I WANNA DO IT ALL** B.GALLIMORE (T.NICHOLS,R.RILES,B.HUBBARD)	**Terri Clark** MERCURY ALBUM CUT	60

● Records showing an increase in detections over the previous week, regardless of chart movement. Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Systems' radio track service. 148 Country Stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Airpower awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. Titles below the top 20 are removed from the chart after 20 weeks. ▽ Videoclip availability. Catalog number is for CD Single, or Vinyl Single if CD Single is unavailable. Ⓒ CD Single available. Ⓓ DVD Single available. Ⓜ CD Maxi-Single available. Ⓢ Cassette Single available. Ⓣ Vinyl Maxi-Single available. Ⓥ Vinyl Single available. Ⓧ Cassette Maxi-Single available. © 2003, VNU Business Media, Inc. All rights reserved.

AUGUST 16 2003 Billboard HOT COUNTRY SINGLES SALES™

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	Artist
		NUMBER 1 — 36 Weeks At Number 1	
1	1	**PICTURE** ● UNIVERSAL SOUTH 172274	**Kid Rock Featuring Allison Moorer**
2	2	**WHAT WAS I THINKIN'** CAPITOL 77963	**Dierks Bentley**
3	3	**HELP POUR OUT THE RAIN (LACEY'S SONG)** COLUMBIA 79005/SONY MUSIC	**Buddy Jewell**
4	5	**CAN YOU HEAR ME WHEN I TALK TO YOU?** LYRIC STREET 164075/HOLLYWOOD	**Ashley Gearing**
5	—	**LONG BLACK TRAIN** MCA NASHVILLE 000976/UMGN	**Josh Turner**
6	4	**STAY GONE** DREAMWORKS 000345/INTERSCOPE	**Jimmy Wayne**
7	7	**BROKENHEARTSVILLE** UNIVERSAL SOUTH 000782	**Joe Nichols**
8	6	**CARRY THE FLAG** [illegible]	**Dean Justice**
9	9	**YOU'RE STILL HERE** WARNER BROS. 16847/WRN	**Faith Hill**
10	—	**WALK A LITTLE STRAIGHTER** MERCURY 000572/UMGN	**Billy Currington**

● Records with the greatest sales gains this week. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with multiplatinum titles indicated by a numeral following the symbol. [H] indicates past or present Heatseeker title. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

AUGUST 16 2003 Billboard TOP BLUEGRASS ALBUMS™

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
		NUMBER 1 — 39 Weeks At Number 1	
1	1	**ALISON KRAUSS + UNION STATION** ▲ ROUNDER 610515	**Live**
2	2	**EARL SCRUGGS/DOC WATSON/RICKY SKAGGS** ROUNDER 610526	**The Three Pickers**
3	3	**NICKEL CREEK** SUGAR HILL 3941	**This Side**
4	4	**ALISON KRAUSS + UNION STATION** ● ROUNDER 610495	**New Favorite**
5	5	**VARIOUS ARTISTS** WARNER SPECIAL PRODUCTS 15826/TIME LIFE	**Bluegrass Today**
6	6	**RHONDA VINCENT** ROUNDER 610497 [H]	**One Step Ahead**
7	7	**RICKY SKAGGS & KENTUCKY THUNDER** SKAGGS FAMILY/LYRIC STREET 001004/HOLLYWOOD [H]	**Live At The Charleston Music Hall**
8	8	**VARIOUS ARTISTS** MADACY CHRISTIAN 3241/MADACY	**Best Of Bluegrass Gospel**
9	9	**THE APPALACHIAN PICKERS** K-TEL 3063	**Old Timey Gospel**
10	12	**VARIOUS ARTISTS** UNIVERSAL SPECIAL PRODUCTS 18701/TIME LIFE	**Time-Life's Treasury Of Bluegrass**
11		**BLUE HIGHWAY** ROUNDER 610524	**Wondrous Love**
12	14	**VARIOUS ARTISTS** WALT DISNEY 860083	**O Mickey, Where Art Thou? The Voices Of Bluegrass Sing The Best Of Disney**
13	15	**DOLLY PARTON** BLUE EYE 3946/SUGAR HILL	**Halos & Horns**
14	10	**THE NITTY GRITTY DIRT BAND** CAPITOL 4011	**Will The Circle Be Unbroken, Volume III**
15	11	**YONDER MOUNTAIN STRING BAND & BENNY GALLOWAY** FROG PAD [illegible]	**Old Hands**

AUGUST 16 2003

Billboard® TOP COUNTRY ALBUMS™

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
			NUMBER 1 — 2 Weeks At Number 1		
1	1	—	BRAD PAISLEY ARISTA NASHVILLE 50005/RLG (12.98/18.98)	Mud On The Tires	1
2	2	1	BROOKS & DUNN ARISTA NASHVILLE 67075/RLG (12.98/18.98)	Red Dirt Road	1
3	3	3	TOBY KEITH ▲3 DREAMWORKS 450254/INTERSCOPE (11.98/18.98)	Unleashed	1
4	4	4	LONESTAR BNA 67076/RLG (12.98/18.98)	From There To Here: Greatest Hits	1
5	5	6	SHANIA TWAIN MERCURY 170314/UMGN (18.98 CD)	Up!	1
6	6	8	KENNY CHESNEY ▲3 BNA 67038/RLG (12.98/18.98)	No Shoes, No Shirt, No Problems	1
7	7	2	PAT GREEN REPUBLIC 000562/UNIVERSAL SOUTH (10.98/17.98)	Wave On Wave	2
8	8	5	TRACE ADKINS CAPITOL 81512 (10.98/18.98)	Greatest Hits Collection, Volume I	1
9	12	10	TIM MCGRAW ▲2 CURB 78746 (12.98/18.98)	Tim McGraw And The Dancehall Doctors	2
10	10	11	RASCAL FLATTS ▲ LYRIC STREET 165031/HOLLYWOOD (12.98/18.98)	Melt	1
11	9	7	GEORGE STRAIT MCA NASHVILLE 000114/UMGN (12.98/18.98)	Honkytonkville	1
12	11	9	BUDDY JEWELL COLUMBIA 90131/SONY MUSIC (12.98 EQ/18.98)	Buddy Jewell	1
			GREATEST GAINER		
13	18	16	KEITH URBAN ● CAPITOL 32936 (10.98/18.98)	Golden Road	3
14	16	14	DIXIE CHICKS ▲6 MONUMENT/COLUMBIA 86840*/SONY MUSIC (12.98 EQ/18.98)	Home	1
15	12	15	MARTINA MCBRIDE ▲2 RCA 68018/RLG (12.98/18.98)	Greatest Hits	1
16	20	20	JOE NICHOLS ● UNIVERSAL SOUTH 170285 (11.98/17.98) [N]	Man With A Memory	9
17	15	12	WILLIE NELSON & FRIENDS LOST HIGHWAY 000455/UMGN (18.98 CD)	Live And Kickin'	4
18	13	17	JO DEE MESSINA CURB 78790 (18.98 CD)	Greatest Hits	1
19	14	25	ALISON KRAUSS + UNION STATION ▲ ROUNDER 610515 (19.98 CD)	Live	9
20	19	13	TRACY BYRD RCA 67073/RLG (11.98/18.98)	The Truth About Men	5
21	25	21	MONTGOMERY GENTRY ● COLUMBIA 86510/SONY MUSIC (11.98 EQ/17.98)	My Town	3
22	23	19	JIMMY WAYNE DREAMWORKS 450355/INTERSCOPE (18.98 CD)	Jimmy Wayne	7
23	22	18	DARRYL WORLEY ● DREAMWORKS 000640/INTERSCOPE (12.98/18.98)	Have You Forgotten?	1
24	26	22	DWIGHT YOAKAM AUDIUM 8176/KOCH (18.98 CD)	Population: Me	8
25			BERING STRAIT UNIVERSAL SOUTH 170218 (18.98 CD)	Bering Strait	17
26	28	36	EARL SCRUGGS/DOC WATSON/RICKY SKAGGS ROUNDER 610526 (18.98 CD)	The Three Pickers	26
27	27	24	RANDY TRAVIS WORD/CURB 86236/WARNER BROS. (11.98/18.98)	Rise And Shine	8
28	30	31	JOHNNY CASH ● AMERICAN 063339*/LOST HIGHWAY (18.98 CD)	American IV: The Man Comes Around	4
29	29	23	CRAIG MORGAN BROKEN BOW 77567 (13.98 CD) [N]	I Love It	16
30	32	27	ELVIS PRESLEY ▲3 RCA 68079*/RMG (12.98/19.98)	Elvis: 30 #1 Hits	1
31	31	30	ALAN JACKSON ▲4 ARISTA NASHVILLE 67039/RLG (12.98/18.98)	Drive	1
32	33	28	CHRIS CAGLE CAPITOL 40516 (11.98/18.98)	Chris Cagle	1
33	24	—	CHRIS LEDOUX CAPITOL 81580 (10.98/14.98)	Horsepower	24
34	34	26	FAITH HILL ▲2 WARNER BROS. 48001/WRN (12.98/18.98)	Cry	1
35	21	—	BRIAN MCCOMAS LYRIC STREET 165025/HOLLYWOOD (11.98/18.98) [N]	Brian McComas	21
36	35	29	GEORGE STRAIT ● MCA NASHVILLE 170319/UMGN (12.98/18.98)	For The Last Time: Live From The Astrodome	2
37	36	34	TOBY KEITH MERCURY 170361/UMGN (12.98 CD)	The Best Of Toby Keith: 20th Century Masters The Millennium Collection	5
38	37	32	DIAMOND RIO ● ARISTA NASHVILLE 67046/RLG (11.98/17.98)	Completely	3
39	41	35	GEORGE STRAIT MCA NASHVILLE 170280/UMGN (11.98 CD)	The Best Of George Strait: 20th Century Masters The Millennium Collection	8
40	43	38	NICKEL CREEK SUGAR HILL 3941 (18.98 CD)	This Side	2
41	39	33	JESSICA ANDREWS DREAMWORKS 450356/INTERSCOPE (12.98/18.98)	Now	8
42	42	37	WILLIE NELSON LEGACY/COLUMBIA 86740/SONY MUSIC (25.98 EQ CD)	The Essential Willie Nelson	24
43	45	40	BLAKE SHELTON WARNER BROS. 48237/WRN (12.98/18.98)	The Dreamer	2
44	38	39	TERRI CLARK MERCURY 170325/UMGN (11.98/18.98)	Pain To Kill	5
			HOT SHOT DEBUT		
45			VARIOUS ARTISTS WARNER SPECIAL PRODUCTS 18005/TIME LIFE (14.98 CD)	Classic Country: The '80s	45
46	44	41	RODNEY CARRINGTON CAPITOL 36579 (18.98 CD)	Nut Sack	14
47	48	46	SOUNDTRACK WARNER BROS. 48424/WRN (18.98 CD)	Blue Collar Comedy Tour: The Movie	29
48	49	42	TOBY KEITH ▲ DREAMWORKS 450297/INTERSCOPE (12.98/18.98)	Pull My Chain	1
49	47	44	DOLLY PARTON RCA/BMG HERITAGE 52006/RLG (18.98 CD)	Ultimate Dolly Parton	20
50	46	52	ALISON KRAUSS + UNION STATION ● ROUNDER 610495 (11.98/17.98)	New Favorite	3
51	53	53	VARIOUS ARTISTS WARNER SPECIAL PRODUCTS 15828/TIME LIFE (24.98/24.98)	Bluegrass Today	48
52	52	56	EMERSON DRIVE DREAMWORKS 450272/INTERSCOPE (8.98/14.98) [N]	Emerson Drive	13
			PACESETTER		
53	61	58	GEORGE JONES BANDIT/BNA 67063/RLG (11.98/18.98)	The Gospel Collection: George Jones Sings The Greatest Stories Ever Told	19
54	57	55	GARY ALLAN ● MCA NASHVILLE 170201/UMGN (11.98/17.98)	Alright Guy	9
55	58	64	LARRY THE CABLE GUY ARK 21 810070 (18.98 CD)	Lord, I Apologize	55
56	51	50	ROY D. MERCER CAPITOL 38000 (17.98 CD) [N]	Roy D. Mercer Hits The Road	31
57	50	47	VINCE GILL MCA NASHVILLE 170286/UMGN (12.98/18.98)	Next Big Thing	4
58	56	48	MARK WILLS MERCURY 170313/UMGN (11.98/18.98)	Greatest Hits	16
59	55	—	THE CHARLIE DANIELS BAND BLUE HAT/AUDIUM 8180/KOCH (13.98 CD)	Freedom And Justice For All	55
60	59	54	ALABAMA RCA 67052/RLG (18.98 CD)	In The Mood: The Love Songs	4
61	54	45	JEFF BATES RCA 67071/RLG (11.98/17.98) [N]	Rainbow Man	14
62	62	49	PAT GREEN REPUBLIC/UNIVERSAL 018018/UMRG (8.98/14.98)	Three Days	7
63	66	68	CRISTY LANE LS 11980 (5.98 CD)	One Day At A Time: 22 All Time Favorites Vol. I & II	63
64	65	62	VARIOUS ARTISTS ● EPIC/WEA/UNIVERSAL/RLG 86920/SONY MUSIC (12.98 EQ/17.98)	Totally Country Vol. 2	5
65	60	43	MARTY STUART AND HIS FABULOUS SUPERLATIVES COLUMBIA 87063/SONY MUSIC (9.98 EQ CD)	Country Music	40
66	40	—	CORY MORROW WRITE ON 6000/SMITH MUSIC GROUP (17.98 CD/DVD) [N]	Full Exposure	40
67	75	66	GEORGE STRAIT ▲ MCA NASHVILLE 170220/UMGN (11.98/18.98)	The Road Less Traveled	1
68			CHARLEY PRIDE TEEVEE 0708/MG (7.98/12.98)	22 All-Time Greatest Hits	64
69	74	73	VARIOUS ARTISTS ● BNA 67043/RLG (12.98/17.98)	Totally Country	2
70	69	57	LINDA RONSTADT ELEKTRA 76100/RHINO (11.98 CD)	The Very Best Of Linda Ronstadt	19
71	64	59	RHONDA VINCENT ROUNDER 610497 (18.98 CD) [N]	One Step Ahead	30
72	72	69	LEANN RIMES ● CURB 78747 (12.98/18.98)	Twisted Angel	3
73	67	70	RICKY SKAGGS & KENTUCKY THUNDER SKAGGS FAMILY/LYRIC STREET 961004/HOLLYWOOD (18.98 CD) [N]	Live At The Charleston Music Hall	32
74	73	63	BILLY RAY CYRUS SMCMG 4114/MADACY (19.98 CD)	Time Flies	56
75	68	65	WILLIE NELSON & FRIENDS LOST HIGHWAY [illegible]	Stars & Guitars	18

● Albums with the greatest sales gains this week. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platino). △² Certification of 400,000 units (Multi-Platino). *Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. [N] indicates past or present Heatseeker title. © 2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

AUGUST 16 2003

Billboard® TOP COUNTRY CATALOG ALBUMS™

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS
		NUMBER 1 — 10 Weeks At Number 1		
1	1	KENNY CHESNEY ▲3 BNA 67976/RLG (12.98/18.98)	Greatest Hits	149
2	2	TIM MCGRAW ▲ [illegible]	Greatest Hits	141
3	5	SHANIA TWAIN ◆19 MERCURY 536003/UMGN (12.98/18.98)	Come On Over	300
4	3	SOUNDTRACK ▲7 LOST HIGHWAY/MERCURY 170069/UMGN (12.98/18.98)	O Brother, Where Art Thou?	139
5	4	RASCAL FLATTS ▲ LYRIC STREET 165011/HOLLYWOOD (11.98/18.98) [N]	Rascal Flatts	165
6	6	DIXIE CHICKS ◆12 MONUMENT 68195/SONY MUSIC (10.98 EQ/17.98) [N]	Wide Open Spaces	288
7	11	ALAN JACKSON ▲5 ARISTA NASHVILLE 18801/RLG (12.98/18.98)	The Greatest Hits Collection	406
8	7	BROOKS & DUNN ▲3 ARISTA NASHVILLE 18852/RLG (12.98/18.98)	The Greatest Hits Collection	307
9	10	PATSY CLINE ▲9 MCA NASHVILLE 320012/UMGN (6.98/11.98)	12 Greatest Hits	792
10	8	JOHNNY CASH ▲ LEGACY/COLUMBIA 45739/SONY MUSIC (7.98 EQ/11.98)	16 Biggest Hits	226
11	9	DIXIE CHICKS ◆10 MONUMENT 69678/SONY MUSIC (12.98 EQ/18.98)	Fly	205
12	12	WILLIE NELSON ▲ LEGACY/COLUMBIA 69322/SONY MUSIC (7.98 EQ/11.98)	16 Biggest Hits	256
13	16	TOBY KEITH ▲2 MERCURY 088170262/UMGN (11.98/17.98)	Greatest Hits Volume One	244
14	13	HANK WILLIAMS JR. ▲4 CURB 77638 (5.98/9.98)	Greatest Hits, Vol. 1	470
15	14	JOHN DENVER MADACY 4750 (5.98/9.98)	The Best Of John Denver	259
16	18	GARTH BROOKS ◆15 CAPITOL 97424 (19.98/26.98)	Double Live	205
17	15	SOUNDTRACK ▲4 CURB 78703 (11.98/17.98)	Coyote Ugly	156
18	17	WILLIE NELSON ▲ LEGACY/COLUMBIA 64184/SONY MUSIC (5.98 EQ/9.98)	Super Hits	366
19	19	JOHN DENVER EMI-CAPITOL SPECIAL MARKETS 19893 (7.98 CD)	Ten Best Series: The Best Of John Denver	2
20	20	TIM MCGRAW ▲7 CURB 78711 (12.98/18.98)	Set This Circus Down	118
21	24	HANK WILLIAMS ● MERCURY 538079/UMGN (11.98/17.98)	20 Of Hank Williams Greatest Hits	124
22	—	THE JUDDS ● CURB 77965 (7.98/11.98)	Number One Hits	147
23	25	GEORGE JONES ● LEGACY/EPIC 85319/SONY MUSIC (7.98 EQ/11.98)	16 Biggest Hits	132
24	21	BRAD PAISLEY ▲ ARISTA NASHVILLE 67008/RLG (11.98/18.98)	Part II	114
25	22	TIM MCGRAW ▲4 CURB 77886 (7.98/11.98)	Everywhere	256

● Albums with the greatest sales gains this week. Catalog albums are 2-year-old titles that have fallen below No. 100 on The Billboard 200 or reissues of older albums. Total Chart Weeks column reflects combined weeks title has appeared on Top Country Albums and Top Country Catalog. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platino). △² Certification of 400,000 units (Multi-Platino). *Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. [N] indicates past Heatseeker title. © 2003 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

ALBUMS

Edited by Michael Paoletta

ESSENTIALS

WEEN
Quebec
PRODUCER: Andrew Weiss
Sanctuary 84591
RELEASE DATE: Aug. 5
Although it blasts off with the speed-rock assault "It's Gonna Be a Long Night," Ween's eighth studio album is heavier on contemplative (and at times tender) moments than the band's previous sets. "I Don't Want It" and "Chocolate Town" are refreshingly straightforward and quite pretty, while "Among His Tribe" and "The Argus" echo the stately, Pink Floyd-ish moments of 1997's nautical-themed "The Mollusk." Still, there's plenty of traditional Ween weirdness: the goof-ball voices and rinky-dink sound effects of "Happy Colored Marbles" and "So Many People in the Neighborhood," the country-tinged kiss-off "Hey There Fancy Pants" and the maddening "The Fucked Jam." At nearly an hour, "Quebec" can be a bit much to digest; it could have been trimmed by a couple of songs. Luckily, there's a wide range of Ween's multiple musical personas on display here, making it a worthy addition for devotees and recent converts.—*JC*

BT
Emotional Technology
PRODUCER: BT
Nettwerk America 30344
RELEASE DATE: Aug. 5
Building on the success of his "Movement in Still Life" album and high-profile gig as producer of 'N Sync's "Pop" single, BT (aka Brian Transeau) smartly continues to expand the notion of what a dance/electronic artist can create. On this, his fourth proper artist/studio recording, BT gives equal time to thick beats, spacey trance, classical arrangements and sincere melodic

pop. While BT's vocals are spotlighted throughout, he does share the microphone with 'N Sync's JC Chasez on the hypnotic lead track "Simply Being Loved (Somnambulist)," and it is truly one of the album's high points. Chasez is one of many well-cast guests on the disc, which also includes actress Rose McGowan and Scott McCloud (sharing vocals on the funky, guitar-heavy "Superfabulous") and Guru on "Knowledge of Self."—*KC*

THE NEPTUNES
The Neptunes Present . . . Clones
PRODUCERS: the Neptunes
Star Trak/Arista 82876-51295
RELEASE DATE: Aug. 5
Last year, the Neptunes' alter ego, N*E*R*D, released the festive full-length "In Search Of . . ." Now, the duo of Chad Hugo and Pharrell Williams—who have produced hits for such superstars as Britney Spears and Justin Timberlake—delivers a follow-up, of sorts. And it is smackdown genius. In the Neptunes' musically diverse sonic landscape, less is more: naked electro beats, raw basslines, the odd guitar lick. In such an against-the-grain environment, the featured artists are given ample space to breathe and strut their stuff. Already, the collection has spawned hits with the salacious "Light Your Ass on Fire" and the soulful "Frontin' " spotlighting, respectively, Busta Rhymes and Jay-Z. Elsewhere, Nelly ("If"), Snoop Dogg ("It Blows My Mind") and Kelis ("Popular Thug"), among others, spend time behind the mic. Ol' Dirty Bastard, now recording as Dirt McGirt, delivers deft word play on the scorching "Pop Sh*t."—*MP*

POP

★ LAURA TURNER
Soul Deep
PRODUCERS: Kurt Howell, David Lyndon Huff
Curb 78767
RELEASE DATE: Aug. 5
Divadom has come upon hard times in America. But Curb is pulling out all stops for its silky new sophisticated lady, Laura Turner. "Soul Deep" showcases all the drama of Sarah Brightman's thundering soprano, along with the more subtle shades of Enya—though such black-and-white comparisons sell short the singer's vast emotional range and crisp purity. The wondrously crafted collection toe-dances through all colors of the musical rainbow, while collaborator Kurt Howell brings an elegant unity to the set, fusing Celtic lilts, tribal rhythms and gentle beats to ensure modern relevance. The premiere calling card is the title track (also the first single), which blossoms like a morning rose drinking in sunlight. Other highlights are the delicate "Devoted" and chugging sing-along "You're Where I Belong." A spectacular debut boasting uncommon ambition and grace.—*CT*

THE DEREK TRUCKS BAND
Soul Serenade
PRODUCERS: John Snyder, Derek Trucks
Columbia 89013
RELEASE DATE: Aug. 5
Derek Trucks recorded this album with his band in two sessions (one in 1999, the other in 2000). It is a more laid-back project than "Joyful Noise," the band's 2002 debut for Columbia. There is only one vocal track here: the beautiful, bluesy "Drown in My Own Tears" featuring Gregg Allman. The other tunes are instrumentals, and all evince Trucks' continuing gravitation toward jazz in particular and eclecticism in general. Kofi Burbridge's contribution on flute is key on "Afro Blue," a cover choice that says a lot about where this band is headed musically. Trucks' guitar work here, slide or otherwise, is adventuresome and powerful. He may be associated with the Allman Brothers Band, but when Trucks works with his group, Pat Metheny may be a more relevant reference.—*PVV*

FRANK STALLONE
In Love in Vain
PRODUCERS: Frank Stallone, Fred Mollin
Simba 718827-7305
RELEASE DATE: July 29
While pop aficionados will best remember Frank Stallone for his 1983 top 10 aerobic workout hit "Far From Over," the singer is determined to update the chart books with "In Love in Vain," a lush collection of orchestrated standards. Certainly, the idea is nothing new, and these fresh takes on songs from Cole Porter, Johnny Mercer, Rodgers & Hart and others are not overtly unique. But Stallone—who recorded the album in two days with the Sammy Nestico Orchestra in Toronto—has a suave, certain timbre and a personable 1940s-brand swagger that no doubt translates into something larger than life in a live setting. In any case, fans of the genre will find "In Love" a fine accompaniment to an evening of martinis, moonlight and whatever else.—*CT*

PARTY OF ONE
Caught the Blast
PRODUCER: Eric Fifteen
Fat Cat FATCD27P
RELEASE DATE: July 22
This band is based in Minnesota but makes its musical debut through a British label most recognized for experimental electronic sounds. Party of One, which is actually a party of three (bass, guitars, drums), takes the lo-fi aesthetic to the hilt. The band recorded "Caught the Blast" on an 8-track without letting the emotion rise above monotone levels. This has the effect of emphasizing the dark and not-so-subtle humor of songs like "Baghdad Boogie" and "Belgrade Sends Its Regards." The exception is when bassist Terrika Kleinknecht sings on a few selections, the best being the shrieking, pouty and utterly charming "Baby Doll." Don't be surprised if the buzz on this band builds in Europe first.—*TP*

DANCE/ELECTRONIC

▶ JUNIOR SENIOR
D-D-Don't Don't Stop the Beat
PRODUCERS: Thomas Troelsen, Junior
Crunchy Frog/Atlantic 83663
RELEASE DATE: Aug. 5
Junior Senior's "D-D-Don't Don't Stop the Beat" may very well be the party album of the year. The Danish duo—Jesper Mortensen (Junior) and Jeppe Laursen (Senior)—throws down such infectious beats that you cannot help but shake what your mama gave ya. The album's "everyone-have-a-good-time" vibe harks back to Sly & the Family Stone's heyday, while the music is a wacky merging of surf rock, Go-Go's and old-school R&B. Lead single "Move Your Feet" is an irresistible sing-along pop anthem; it is only one of many well-crafted, zippy tunes on the set, which sports not a clunker in the bunch. In doubt? Check out the duo's unofficial anthem "Go Junior, Go Senior," the B-52's-inspired "Shake Your Coconuts," the alt-rock-scorched "Boy Meets Girl" and the punky "C'Mon." Just try sitting this one out.—*KC*

R&B/HIP-HOP

★ MARLON SAUNDERS
Enter My Mind
PRODUCERS: Warren Rosenstein, Carl Carter, Shawn Lucas
Black Honey BH031732
RELEASE DATE: Aug. 5
Singer/songwriter Marlon Saunders has already earned musical notoriety: penning Miller Lite jingles, doing background vocals for Sting and Barry White, singing in Jazzhole and Bobby McFerrin's Voicestra. Those experiences provide the foundation for this noteworthy debut. Fusing old-school R&B, funk and gospel within a contemporary framework, Saunders' talk-singing tenor takes listeners on a pleasing musical journey. One minute you're in church stompin' to the pumpin' "Keep Doin' What Ya Do." The next you're floating in a mellow groove ("For You") or bopping to a funky '70s history lesson ("Afro Blue My Mind"). Not every track is a winner. But unlike most newcomers of late, Saunders commands a strong lead out of the starting gate.—*GM*

ZION
Zion
PRODUCERS: various
Zion/Native/P.A.L. ZVP-0205
RELEASE DATE: July 15
Among Miami's latest musical exports is newcomer Zion. She's currently perched on the Hot R&B/Hip-Hop Singles Sales chart with the uptempo "Blowin' Me Up (Callin' Me)." Like the album's 11 other tracks, the song fits the smooth R&B/pop mold, lightly accented with rap/hip-hop and Latin flavors. But the rhythms are too manufactured, giving off an overall homogenous sound outside of "Blowin'." And there's no compelling evidence of the singer's four-octave range touted in the press material. You keep wishing she would simply belt out a number. We hope her promising voice is given the chance to soar next time, paired with stronger songs and more live instrumentation.—*GM*

BLUES

ANSON FUNDERBURGH & THE ROCKETS
Which Way Is Texas?
PRODUCER: Anson Funderburgh
Bullseye Blues 77667-9619
RELEASE DATE: July 29
Plano, Texas, native Anson Funderburgh celebrates the 25th anniversary of his band with the release of "Which Way Is Texas?" Funderburgh was a hot guitarist in 1978 when he started the band. Thousands of gigs and a dozen albums later, the economy and the feel of his playing are marvelous. His solo during "Jungle" is a particularly sweet example of the man's virtuosity. Sam Myers has been handling vocal and harmonica chores for the Rockets since 1984, and he is in top form here. His performance on the Sonny Boy Williamson tune "Tryin' to Get Back on My Feet" is a special moment. Funderburgh tracked his first-ever vocals for this project—"One Woman I Need" and "Toss and Turn"—and displays a fine voice, offering a very cool contrast to the darker colors of Myers' vocals. With this disc, Funderburgh adds another superior album to his enviable discography.—*PVV*

CHRISTIAN

▶ TODD AGNEW
Grace Like Rain
PRODUCER: Jason Latshaw
Ardent 766887251927
RELEASE DATE: July 22
With "Grace Like Rain," Todd Agnew emerges on the contemporary Christian scene as a true force. A Texas native who now resides in Memphis, Agnew successfully blends pop, rock, blues and gospel on this impressive debut. An intelligent, insightful songwriter, Agnew possesses a commanding voice teeming with both passion and vulner-

(Continued on next page)

CONTRIBUTORS: Keith Caulfield, Jonathan Cohen, John Dilliberto, Deborah Evans Price, Rashaun Hall, Gail Mitchell, Wes Orshoski, Tamara Palmer, Michael Paoletta, Mark Sullivan, Chuck Taylor, Bram Teitelman, Philip van Vleck.
ESSENTIALS: Releases deemed by the review editors to deserve special attention on the basis of musical merit and/or *Billboard* chart potential. VITAL REISSUES: Rereleased albums of special artistic, archival and commercial interest and outstanding collections of works by one or more artists. PICKS (▶): New releases predicted to hit the top half of the chart in the corresponding format. CRITICS' CHOICES (★): New releases, regardless of chart potential, highly recommended because of their musical merit. All albums commercially available in the U.S. are eligible. Send album review copies to Michael Paoletta and singles review copies to Chuck Taylor (*Billboard*, 770 Broadway, 6th floor, New York, N.Y. 10003) or to the writers in the appropriate bureaus.

(Continued from preceding page)

ability. He reveals the latter on the plaintive "Shepherd," a poignant ballad about man's need for God. "Reached Down" is an edgy, exuberant ode to God's saving grace. "Lay It Down" is an infectious bluesy rocker that erupts into a gospel free-for-all. Other prime cuts include "Still Here Waiting," "Wait for Your Rain" and the album's high point, the beautiful power ballad "The Fragile Breath." For those who like their worship music with an abundance of guts and glory, welcome to Agnew's world.—***DEP***

NEW AGE

▶ MIKE OLDFIELD
Tubular Bells 2003
PRODUCER: Mike Oldfield
Rhino 60204
RELEASE DATE: Aug. 5
With tape manipulation and an insane amount of overdubbing, Mike Oldfield's one-man-band approach to the original "Tubular Bells" taxed the limits of recording technology in 1972. Now working digitally, Oldfield has fixed the warbly intonation, asynchronous moments and unwanted distortion. He hasn't updated his work so much as created the full realization of ideas that were too technologically complex for the times. Musically, "Tubular Bells"—which was heard in the film "The Exorcist"—is as riveting as ever, by turns lyrical and angry, exalted and daffy. Oldfield's guitar orchestras and keyboard crescendos still ring out like a new world dawning. John Cleese replaces the stentorian instrumental roll call of the late Vivian Stanshall with his own quizzical upper-crust reading. "Tubular Bells" influenced a generation of musicians, film composers and jingle writers. With "Tubular Bells 2003," an epic work has been reborn.—***JD***

VITAL REISSUES

DIANA ROSS
Diana—Deluxe Edition
REISSUE PRODUCERS: Harry Weinger, Andrew Skurow
ORIGINAL PRODUCERS: various
Chronicles/Motown/UME B0000791
RELEASE DATE: July 29
The now-classic, disco-fied, chart-topping "diana" arrived in the spring of 1980; it spawned two smash singles: "Upside Down" and "I'm Coming Out." What many may not realize is this: The released album was in fact a "remix" of the groove-fortified album that producers Bernard Edwards and Nile Rodgers (of Chic) delivered to Motown. Apparently, Ross was not too thrilled with their version. So, enter longtime house engineer Russ Terrana, who remixed the entire album for mass consumption. Now, with this two-disc Deluxe Edition, fans can compare and contrast the two versions, as they both appear on disc one. Disc two, subtitled "Diana: Dance," is home to 13 dancefloor nuggets, encompassing 12-inch re-edits ("No One Gets the Prize"/"The Boss"), the rare (the 10-minute Disconet version of "Love Hangover") and the previously unreleased ("Fire Don't Burn"). By the way, Ms. Ross made the right decision with "diana."—***MP***

DONNA SUMMER
Bad Girls—Deluxe Edition
REISSUE PRODUCER: Bill Levenson
ORIGINAL PRODUCERS: various
Chronicles/Mercury/UME B00000683
RELEASE DATE: July 29
Many forget that Donna Summer's 1979 "Bad Girls" album earned five Grammy Award nominations, including album of the year. It is fitting then that the diva's epic set, primarily produced by Giorgio Moroder and Pete Bellotte, receives Universal's Deluxe Edition treatment. The two-CD reissue includes the remastered double-album on disc one, with the second CD housing extended 12-inch mixes. Hardcore fans may gripe that most of the remixes were previously issued on the artist's 1987 album "The Dance Collection." Those fans will be thrilled, however, by the inclusion of the demo version of the "Bad Girls" single, as well as 12-inch versions of such non-"Bad Girls" tracks as "No More Tears (Enough Is Enough)" and "I Feel Love."—***KC***

ORIGINAL LONDON CAST RECORDING
Sail Away
PRODUCER: Bill Meade
Fynsworth Alley 302 062 179
RELEASE DATE: July 15
Broadway likes its leading ladies to sound—how should we put it?—unique. None today matches Elaine Stritch, the gravelly voiced grand dame who retook Manhattan in last year's one-woman show "At Liberty." Stritch was just hitting her stride in 1962 when she headed to London to star in Noel Coward's "Sail Away." With a sly smile, she takes tourists to task in two hilarious numbers, "Useless Useful Phrases" and "Why Do the Wrong People Travel?" The funny lady even pulls off a ballad, a touching love song called "Something Very Strange." Coward fans will be charmed by "Bronxville Darby and Joan," available here for the first time on CD.—***MS***

DVD

BJÖRK
Inside Björk
Wellhart/One Little Indian OL1517
RELEASE DATE: July 1
This summer sees Björk releasing a slew of DVDs, including "Royal Opera House" and "Vessel," which spotlight live performance footage from the artist's tours for "Vespertine" and "Debut," respectively. "Inside Björk" is a compelling one-hour profile that details the artist's journey, from Reykjavik, Iceland, to London and finally New York—from punk to dance and electronic. Björk discusses her recordings and admits to being "just a bit of a drama queen sometimes." Along for the colorful ride are Missy Elliott, Radiohead's Thom Yorke, Elton John and Sean Penn, among others, who share their thoughts on all things Björk. Racked by Navarre.—***MP***

Billboard.com

Also reviewed online this week:

- Year of the Rabbit, "Year of the Rabbit" (Elektra)
- Head of Femur, "Ringodom or Proctor" (Greyday Productions)
- Ten Benson, "Benson Burner" (Jetset)

SINGLES

Edited by Chuck Taylor

POP

★ MANDY MOORE Have a Little Faith in Me (4:04)
PRODUCER: John Fields
WRITER: J. Hiatt
PUBLISHER: not listed
Epic (CD promo)
It's hard to believe that Mandy Moore has appeared on The Billboard Hot 100 only twice (with 1999's No. 41 "Candy" and 2000's No. 24 "I Wanna Be With You"), given the high profile she has built through a number of multimedia opportunities. More than any of the late-'90s teen queens, Moore has become an MTV fixture and a bona fide film star, managing all with credibility, immense charm and grace. Her new album, "Coverage," due Oct. 21, is a collection of remakes, a curious direction for a young singer—but first single "Have a Little Faith in Me" puts to rest any doubt that Moore can infuse her own personality into a well-trodden title. The midtempo acoustic pop number is a fine showcase for her precocious skills; it would demonstrate excellent judgment for top 40 to jump aboard the Mandy bandwagon (however late) and help this fanciful young woman further up the ladder of success.—***CT***

COUNTRY

▶ TRACY BYRD Drinkin' Bone (2:08)
PRODUCERS: Billy Joe Walker Jr., Tracy Byrd
WRITERS: C. Beathard, K.K. Phillips
PUBLISHERS: Sony/ATV/Acuff-Rose Music Publishing, BMI
RCA 82876-55032 (CD promo)
It has been 10 years since this talented Texan hit No. 1 with "Holdin' Heaven." Many country artists have come and gone since, but Byrd continues to be a presence at country radio. His previous single, "The Truth About Men," propelled Byrd's album of the same name to a top five debut on the *Billboard* Top Country Albums chart. Here he delivers another lively country ditty that should readily connect with country audiences, who always seem to appreciate a clever tune about drinking (or in this case, not drinking). The song clocks in at slightly more than two minutes, making it short, fun and an easy sing-along. T-Byrd packs a lot of good-natured personality in his delivery, making this sound like another winner.—***DEP***

▶ JIMMY WAYNE I Love You This Much (4:05)
PRODUCERS: Chris Lindsey, James Stroud
WRITERS: J. Wayne, C. DuBois, D. Sampson
PUBLISHERS: Nashville DreamWorks/Paper Angels/Sunchaser/EMI April/Sea Gayle, ASCAP
DreamWorks 14161 (CD promo)
This talented newcomer writes from a deep emotional well that should fuel a long and successful career. Jimmy Wayne endured a difficult childhood, but instead of retreating into a bitter shell, he opted to use his experiences to craft a collection of remarkably powerful songs. The hit "Stay Gone" peaked at No. 3, making it the year's highest-charting debut single by a new artist. This second single further showcases Wayne's superb talents as a vocalist/songwriter. He immediately draws the listener in with the opening lines: "He can't remember the times that he thought/Does my daddy love me? Probably not." From there he sings of a little boy's abandonment that turns into adult anger and resentment. Penned by Wayne, Chris DuBois and Don Sampson, the song's conclusion packs an emotional wallop as the boy realizes he hasn't really been unloved or alone all his life. This gifted artist has the potential to be the format's next superstar, and this great single should propel him further down that path.—***DEP***

ESSENTIALS

BEYONCÉ, MISSY ELLIOTT, MC LYTE & FREE Fighting Temptation (no time listed)
PRODUCER: Missy Elliott
WRITERS: various
PUBLISHERS: various
Music World/Columbia/Sony Music Soundtrax 55886 (CD promo)
With her "Crazy in Love" dominating The Billboard Hot 100, Beyoncé wastes no time in striking again while the iron is hot. However, rather than offering a second single from her solo debut, "Dangerously in Love," the multimedia starlet serves up a song from the soundtrack to her latest film project, "The Fighting Temptations." The track, which also features Missy Elliott, MC Lyte and Free (of BET's "106 & Park" fame), is an infectious midtempo party vibe where each MC shares her tale of fighting temptation, as Beyoncé lays a sweetly soothing hook that unites the trio. Employing a sample of Uncle Louie's "I Like Funky Music," the Elliott-produced track has an old-school hip-hop vibe that keeps in line with many of her recent hits, such as "Work It." The all-star foursome should make this one an easy sell at mainstream R&B. Don't fight the feeling.—***RH***

KORN Did My Time (4:07)
PRODUCERS: Jonathan Davis, Korn
WRITER: Korn
PUBLISHERS: various
Epic Records ESK 55863 (CD promo)
Fans attacked Korn's last album, 2002's "Untouchables," for being too slickly produced, and it wound up being the band's lowest-selling album to date. Korn seems to have taken those opinions into consideration when writing its sixth album, due this fall. "Did My Time" is featured in the movie "Lara Croft Tomb Raider: The Cradle of Life"—but it doesn't appear on the soundtrack. The song opens with a raw guitar riff before switching to the heavy, bass-driven sound that has spawned many an imitator since Korn's debut nine years ago. While the band's signature tone hasn't changed that much over the years, this song's chorus reveals a more musical and melodic side of the group. Currently opening for Ozzy Osbourne on this summer's Ozzfest, Korn has done its time, and fans have responded in kind, harvesting this early taste of the new album with its blast onto The Billboard Hot 100 at No. 56.—***BT***

ROCK

BEN HARPER Diamonds on the Inside (3:45)
PRODUCER: Ben Harper
WRITER: B. Harper
PUBLISHERS: EMI Virgin/Innocent Criminal, ASCAP
Virgin 7087 6 17730 (CD promo)
For his devoted fans, Ben Harper's latest, "Diamonds on the Inside," is a thrill that recalls his greatest set, 1995's "Fight for Your Mind," and finds the rootsy singer/songwriter skipping from folk to funk to rock. The strummy title track is one of the disc's highlights. It's a lovely relationship tale punctuated by silky guitar changes, laced with subtle steel guitar touches and made absolutely heart-tugging with a warm, soulful solo and such lines as "What you say and do now to me follows you close behind." It's one more gem from an always-inspiring artist whose legacy grows more remarkable with time.—***WO***

NEW & NOTEWORTHY

★ MARIA I Give, You Take (3:57)
PRODUCERS: Soulshock, Karlin
WRITERS: Soulshock, Karlin, M.H. Jensen
PUBLISHERS: Full of Soul/Soulvang/EMI Blackwood, BMI; Play on Time/MHJ Music, ASCAP
DreamWorks 14121 (CD promo)
It's mighty exhilarating to hear a new R&B artist whose debut comprises fine singing, a memorable melody and crafty production—with no lofty guest stars or rap awkwardly jammed into the midsection. Could labels at last realize that a return to fundamentals might be the best way to fuel mass consumer interest? New DreamWorks signing Maria shimmers with gutsy, determined soulfulness, softened by her youth and vulnerable lyrics dealing with growing up in a world where it takes life's lessons to develop understanding. "I Give, You Take" is a plea to end a fading relationship, embraced by a driving piano track, courtesy of producer/writers Soulshock and Karlin. The former signed the Denmark-bred Maria to a development deal at 15; 10 years later, he and his partner seem to know how to best profile the singer's style and demeanor. "I Give, You Take" is an exciting launch for a promising new talent, with the potential to freshen the pop and R&B airwaves like summer lemonade.—***CT***

EXECUTIVE TURNTABLE

PEOPLE ON THE MOVE

WHEELER

RECORD LABELS: Jimmy Wheeler is named VP of mainstream sales and marketing for Provident Music Group in Nashville. He was senior director of national Christian sales.

Lori Cline is promoted to director of national promotions for Word Label Group in Nashville. She was manager of national promotions.

Rob Evanoff is promoted to director of new media for Welk Music Group in Los Angeles. He was manager of new media.

THOMLEY

RETAIL: Calvin Lui is promoted to VP of sales and marketing for Ticketmaster in Los Angeles. He was head of Ticketmaster's TeamExchange.

LUI

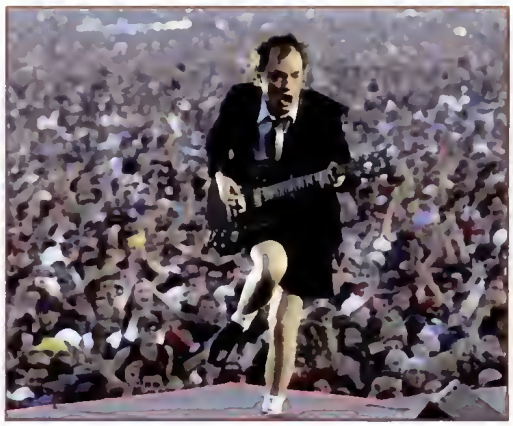
NEW MEDIA: Kenneth Parks is named VP of legal and business affairs for EMI Digital Distribution and Development Group in New York. He was general counsel for GetMusic.

PARKS

ARTIST SERVICES: Kerry McGovern is promoted to tour publicist for the Mitch Schneider Organization in Los Angeles. She was an assistant.

VENUES: De Vos Place promotes **Sandy Thomley** to director of event services and **Ken Dahlman** to director of facilities in Grand Rapids, Mich. They were, respectively, stage manager for De Vos Performance Hall and facilities maintenance manager.

DAHLMAN



SARSTOCK!

More than 450,000 fans turned out July 30 in Toronto for the Molson Canadian Rocks for Toronto benefit at Downsview Park, aimed at boosting the city's sagging economy in the wake of the SARS outbreak (see story, page 20). "I think it's the biggest crowd we've ever played to, so it is a fantastic buzz," **Rolling Stones** frontman **Mick Jagger** said before his band's headlining set. The Stones, including guitarist **Keith Richards** (above), offered a 90-minute set heavy on such crowd pleasers as "Brown Sugar," "Start Me Up" and "Ruby Tuesday." The group tapped into the collaborative spirit of the event, although **Justin Timberlake** was pelted with plastic water bottles when he joined the Stones for "Miss You." **AC/DC** guitarists **Malcolm** and **Angus Young** (above left) guested on a cover of **B.B. King's** "Rock Me Baby." AC/DC's set sported such classics as "Hell's Bells," "Thunderstruck" and "Back in Black." Angus Young's trademark striptease during "The Jack" found him wearing a pair of boxer shorts emblazoned with the Canadian flag. Earlier, Canadian legends **the Guess Who** and **Rush** showered the crowd with their biggest hits. Rush even threw in an instrumental version of the early Stones track "Paint It Black." The 11-plus-hour show also featured sets from Timberlake, the **Flaming Lips**, **Sass Jordan**, **Kathleen Edwards** and **Blue Rodeo**, among others. Earlier in the week, the Stones and concert promoter **Michael Cohl** were presented with keys to the city by Toronto mayor **Mel Lastman** (left). At the presentation, from left, are Jagger, Cohl, band members **Ronnie Wood** and **Charlie Watts**, Lastman and Richards. (Photos: Kevin Mazur/WireImage.com, Young and Rolling Stones group shot; George Pimentel/WireImage.com, Richards and crowd shot)

Dave's Solo Speech

Depeche Mode frontman **Dave Gahan**, left, visited the Music Choice studios in New York to talk about his newly issued Reprise solo bow, "Paper Monsters." He is pictured with Music Choice interviewer **Gary "Seuss" Susalis**.

Hello Operators!

While at NextStage at Grand Prairie on its recent tour, **the White Stripes** took a few seconds to snap a photo with the Grand Prairie, Texas-based venue's **Danny Eaton** and **Derek Rauchenberger**. Pictured, from left, are the band's **Meg White**, AEG Live Southwest VP Eaton, venue GM Rauchenberger and the band's **Jack White**. (Photo: Barry Bond)

BMG-STOCK!

BMG's label presentations were held July 29-31 in New York, where the company's U.S. labels presented their fourth-quarter release schedules. They included separate events for Arista, the RCA Music Group, Jive and RLG-Nashville. Captured at the Jive event (above) is Zomba GM/senior VP of sales and marketing **Tom Carrabba**; BMG COO **Michael Smellie**; Jive president **Barry Weiss**; **Larry Rudolph** of ReignDeer Entertainment, who is **Britney Spears'** manager; Spears; BMG chairman **Rolf Schmidt-Holtz**; and BMG executive VP/chief marketing officer **Tim Prescott**. The Arista presentation (top right) also drew industry heavyweights. Attendees of the label's July 29 worldwide marketing conference, dubbed Arista Reloaded, included, from left, **Kells**, **Usher**, **Sarah McLachlan**, label chief **Antonio "L.A." Reid** and **Natasha**. The event included performances by **Bone Crusher** (immediate right), McLachlan (bottom) and newcomer **Rachel Yamagata**. (Photos: Larry Busacca/WireImage.com)

Bruce Dickinson, at right, airborne with Iron Maiden drummer Nicko McBrain.

Dickinson: Iron In The Sky

One of the greatest things about being a rock star is never having to work another day in your life, right?

So why, you might ask, would a rocker as financially secure as Iron Maiden's Bruce Dickinson—the singer of a band that is still selling out Madison Square Garden some 20 years down the line—want to go out and work a J-O-B?

Well, because it's a job that parallels his love for singing and performing.

When he's not on the road or in the studio with Maiden, Dickinson spends a good chunk of his year piloting 150-seat Boeing 737s for Astraeus Airlines in London.

A first officer for Astraeus and a pilot for some 11 years, Dickinson logged between 600 and 700 hours in the air for the company last year, regularly jetting back and forth from London to such locales as Egypt, Iceland and the former Soviet Union.

During Maiden's recent tours, he's even flown himself and several band members from gig to gig in a Cessna 421 Golden Eagle, a seven-seat propeller plane.

Dickinson, whose first commercial job was with British World (an independent airline that folded after Sept. 11, 2001), equates discovering his love for flying to finding another woman. When he's flying, his wife often remarks, " 'Oh, he's off sleeping with the tin bitch again,' " he relays with a laugh.

He adds that he's constantly humbled by flying.

"When you're up at 41,000 feet at night, flying in the middle of Europe and you look down and you can see all these lights, and then you look up and you see more stars than you've ever seen before in your life, it's just amazing," he says. "You see the weather, you see thunder storms from hundreds of miles away. I get to see the best light show in the world."

Becoming a commercial airline pilot was the fulfillment of a childhood dream for the metal icon.

As a child, Dickinson was often taken to air shows by a relative who had served as an electrician on World War 11 bombers, and his uncle served in England's Royal Air Force. "I toyed with the idea of joining the air cadets at school," he says. "But I thought, 'Ah, they'd never let me fly,' because I was terrible at math and physics. 'Too stupid; they wouldn't be interested.' "

His interest picked up in the mid-'80s, after Iron Maiden drummer Nicko McBrain got his pilot's license.

While Dickinson tagged along on a few of McBrain's flights, it wasn't until 1992, when he was on vacation with his family, that he spotted a sign at a Florida airport advertising flying lessons for $35, that things changed.

He was sold as soon as the bird took flight. Dickinson then set out collecting the proper licenses for U.S. and European flights.

"In '93, when I left Iron Maiden for six years and embarked on a solo career, it did strike me that if the solo career didn't work out, I was going to be jobless," he says. "So I decided that I would go and do the airline pilot exams in Europe."

Although the band is going strong—its new album, "Dance of Death" (Columbia), arrives Sept. 9—the singer foresees a time when he'll be flying exclusively.

"When it gets to when Iron Maiden stops—which it *will* do eventually—I'm gonna have to do something until I'm 65," he muses.

WES ORSHOSKI

Ian Is Muse For Sci-Fi Collection

BY JIM BESSMAN

Fans of Janis Ian have always appreciated the storytelling aspect of her songs.

Now 30 fans of the renowned singer/songwriter—who are also top science fiction writers—have teamed for "Stars," a collection of original sci-fi stories based on Ian's songs and published by Daw Books.

"Of the 30 writers, 29 already owned my work," Ian says. She wrote the "Second Person Unmasked" entry, which derives from her song "His Hands," from her 1993 comeback album "Breaking Silence." "It's a nice testament to how far your work can reach."

Ian's love of science fiction reaches back to her childhood.

"I've been reading it since I could read," she says. Her father, who was a music teacher, also read a lot of science fiction, and both parents were voracious readers.

Ian saw all of fiction "as one continuum: 'Winnie-the-Pooh'—about a talking bear—was as much science fiction to me as [the Isaac Asimov sci-fi classic] 'I, Robot.' "

Ian cites such albums as "Breaking Silence" and "God & the FBI" (2000) as proof of how science fiction has influenced her songwriting.

"You can draw direct lines," she says, crediting Orson Scott Card's "Tales of Alvin Maker" with supplying the fire imagery in "This House," from "Breaking Silence."

Card's "Stars" story "Inventing Lovers on the Phone" returned the favor by cribbing its title from a line in Ian's classic "At Seventeen."

Ian says that "Tattoo," from "Breaking Silence," was heavily influenced by Jane Yolen's "The Devil's Arithmetic," about a girl who is cast back in time to the Holocaust. Yolen's "Ride Me Like a Wave" in "Stars" takes its entire title from another Ian song.

"The best science fiction speaks from the heart, which is what I try to do in my songwriting," Ian continues, adding: "I've always thanked authors who've influenced my songs and sent them a copy of the CD with a note."

One author who responded delightedly was Mike Resnick, who eventually co-edited "Stars" with Ian and contributed "Society's Goy," one of two stories based on Ian's landmark '60s hit "Society's Child"—the other being Susan R. Matthews' "Society's Stepchild."

"I was on tour in Ireland and visited with Anne McCaffrey—the huge sci-fi writer," Ian recalls. "She said I had to go to the annual sci-fi fan convention Worldcon, so I went and Mike showed me around and said, 'Let's do an anthology of stories based on your lyrics.' I thought no one could possibly be interested, but he had five writers lined up already and in 24 hours made a deal with Daw—the oldest sci-fi-only publisher in the country."

Ian returned home to Nashville and started enlisting other favorite authors. "I sent them songs I owned and controlled, and four or five had already pulled out their albums [of mine] and started on their own."

Sci-fi fans will marvel at the "amazing list" of participants—and their creativity within the context of Ian's songs.

She notes that Nancy Kress' "Ejes" is based on her classic "Jessie"—but

IAN: A REAL LABOR OF LOVE

it turns Jessie into a brain virus. Taking great pleasure, she further notes that David Gerrold—who penned the beloved "Star Trek" episode "The Trouble With Tribbles" and patterned "Riding Janis" in "Stars" after Ian's and Bill Lloyd's "If We Had Wings"—named a comet after her in the story.

"It was a real labor of love for me," Ian says of the anthology. "Obviously, most of my audience aren't science fiction buffs: It's like being a Delta blues buff in that it's a niche market. But science fiction is really the jazz of prose—and the cutting-edge of prose. It's one of the few forms still dealing with issues like war and racism.

"People think of green-tentacled Martians grabbing girls. But look at Madeleine L'Engle, one of the writers who influenced me the most when I began writing songs, whose 'A Wrinkle in Time'—one of the best-loved children's books ever—taught me more about the light and the darkness than any religious teaching could.

"Or 'Alice in Wonderland,' or even Santa Claus—a guy who manages to disintegrate his molecular structure to fit down a chimney," Ian says. "So much of what we read and take for granted is science fiction."

An added benefit of "Stars" is that Ian solicits unpublished manuscripts from her fellow sci-fi writers before heading out on the road, "so I never have to worry anymore about running out of reading material."

Meanwhile, the Bug-administered Rude Girl Publishing (BMI) songwriter has just completed a forthcoming live double-CD set, "Working Without a Net," for Oh Boy Records. She's particularly thrilled to report that her next studio album, also for Oh Boy, will feature a duet with Dolly Parton, "My Tennessee Hills."

Contest Aims To Find Best Songs For 'Universe'

SongwriterUniverse, the Web site launched in January 2001 by veteran music publisher and music journalist **Dale Kawashima**, has just launched its first "best song of the month" contest.

According to Kawashima, the site will honor and publicize the

KAWASHIMA: SITE HONORS SONGS

top five songs submitted to the site each month. The winner will then be interviewed in the site's magazine section, which will also include an MP3 of the winning song with links to the writer's site and e-mail address.

The remaining finalists will also have MP3s, Web sites and e-mail links posted.

"We will be encouraging publishers, A&R execs and music supervisors to read about the winner and to check out the top five songs each month," Kawashima says.

According to Kawashima, his steadily growing Web site/online magazine, which fronts the motto "Empower the Songwriter," now attracts about 55,000 page views per month. "If you type the word 'songwriter' into the Google or Yahoo search engines, you'll see SongwriterUniverse listed on the first page," he says.

SongwriterUniverse is a free Web site. Its magazine section features interviews with hit writers and publishers, along with music education articles. It also provides extensive music resources and a message board section. Song evaluations and individual consultations are offered, and a music store sells industry resource books in connecting visitors to A&R and publishing executives, film/TV music supervisors and music attorneys. The site's advisory board consists of songwriters **Billy Steinberg**, **Brenda Russell**, **Allan Rich**, **Jeff Silbar** and **Jud Friedman**.

The Los Angeles-based Kawashima served the past two years as a creative executive at Sony/ATV Publishing, having previously repped song catalogs from the likes of **Bruce Springsteen**, **Michael Jackson**, **Bob Dylan**, **Prince** and **Burt Bacharach**. Also a music journalist for publications including the Los Angeles Times, Cash Box and Melody Maker, Kawashima has just bowed an independent publishing/consulting firm and is representing writers and catalogs for placements in recordings, films, TV shows and commercials.

Words & Music

By Jim Bessman
jbessman@billboard.com

CHERRY PICKING PEAS: Cherry Lane Music Publishing has inked R&B/hip-hop group **the Black Eyed Peas** to a worldwide co-publishing deal. The signing, which covers the Peas' new A&M album "Elephunk," reflects Cherry Lane's strategy of broadening its clientele.

"This year, we've been aggressively diversifying our client roster," Cherry Lane president **Aida Gurwicz** says. "Signing the Black Eyed Peas fits perfectly into our business model, and we're looking forward to exploiting the many opportunities for the band's increased exposure that this record promises."

The Peas' current pop hit single "Where Is the Love" features **Justin Timberlake**. It has helped land the group an opening slot on this summer's Justified and Stripped tour, headlined by Timberlake and **Christina Aguilera**. Additionally, the act starred on the debut broadcast of the WB's "Pepsi Smash."

EASTWOOD'S FETE: The Henry Mancini Institute's Aug. 16 Mancini Musicale at UCLA's Royce Hall honors **Clint Eastwood**. Previous honoree **Quincy Jones** will present Eastwood with the fourth annual Hank Award in recognition of distinguished service to American Music.

"We chose to honor Clint Eastwood this year for his distinguished contributions to the world of music through his work," said **Ginny Mancini**, composer/conductor/arranger **Henry Mancini's** widow and the institute's president of the board. "He has an impressive history of incorporating jazz into his films, and he has touched the life of each of our participants and guests in a very special way."

As part of the gala, bassist **Christian McBride**, tenor saxophonist **James Carter**, saxophonist and flutist **James Moody**, tenor saxophonist **Pete Christlieb**, drummer **Vinnie Colaiuta** and pianist **Roger Kellaway** will join in a musical tribute to Eastwood composed and arranged by Eastwood's longtime musical collaborator, **Lennie Niehaus**.

The event is a fundraiser for the institute, which provides college students and young professional musicians between the ages of 18 and 30 with the training and experience necessary to pursue a career in music.

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Bobby Rush hits the blue notes with the debut of his Deep Rush Records imprint

Retail

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Marc Leder reveals Musicland's new shape under Sun Capital

MERCHANTS / MARKETING / HOME VIDEO / E-COMMERCE / DISTRIBUTION

Scenes from one of Nintendo of America's Game Boy Advance titles.

Games Become Serious Business

Music, Video Retailers Allot More Space To Software

BY STEVE TRAIMAN

As computer games, music and movies target a similar audience—and partnerships among those entertainment sectors grow—retailers are responding.

In this age of "entertainment convergence," more traditional music and video retailers are dedicating space in their stores for game sales and rentals, analysts say.

Software, hardware and accessory retail sales made a record $11.3 billion last year; nearly $6.9 billion was from software alone. The market for console video, portable and computer games is now expected to see modest growth, based on sales data for the first five months.

"The focus is definitely on software for the holiday quarter; that represents perhaps

(Continued on page 40)

Rhino, Golden Blend Their Businesses

BY CHRIS MORRIS

LOS ANGELES—What do you get when you combine Rhino Records, one of L.A.'s most respected indie record stores, and Golden Apple Comics, perhaps the city's best-known comic book outlet?

You get, in the words of Golden Apple proprietor Bill Leibowitz, "everything your mom told you you didn't need under one roof."

In early June, Golden Apple—which operates a flagship 4,000-square-foot store on Melrose Avenue in L.A. and a 1,100-square foot shop in Northridge in the San Fernando Valley—occupied a 1,000-square-foot space in Rhino's Westwood location.

The music retailer moved to its current 6,000-square-foot space in late 2001, after 29 years at a smaller location up the street (*Billboard*, Feb. 16, 2002).

The store-within-a-store brings Golden Apple's expertise in the marketing of comics, toys, tchotchkes and pop-culture reading matter to Rhino, long a local specialist in the sale of offbeat music.

The marriage of the two stores is a natural in more ways than one.

Leibowitz and Rhino's Richard Foos, who co-owns the store with partner Steve Ferber, have known each other for 30 years. During the mid-'80s, Leibowitz worked for the Rhino retail outlet and its indie record label (since purchased by Warner Music). Leibowitz left to concentrate on building Golden Apple, which he says he had operated "as a hobby" since 1979.

Today, the two retailers express mutual admiration for their achievements in the marketplace.

Leibowitz says that in the early days of his store, "Quite frankly, I stole a lot of the ideas for promotion and marketing from what they were doing [at Rhino]—their customer appreciation days, how they timed their sales, the attitude of the store. I sort of modeled myself [after them]."

Foos says of Leibowitz, "He's the greatest promoter I've ever seen, and he's always doing the coolest promotions and making gold out of lead. My entrepreneurial spirit gets engaged by his creativity."

Since its inception, Foos had envisioned Rhino's new Westwood operation not as simply a record store but as a full-service pop-culture destination.

But, he admits, "We were probably experts at

(Continued on page 41)

U.K. Retailer's Sales Rise 75%

BY OLAF FURNISS

EDINBURGH, Scotland—U.K. retailer Fopp experienced a sales growth of 75% for the six months ended May 31, boosted by its expansion to 14 outlets.

The privately owned music, books and DVD chain had half-year sales of £13.7 million ($22 million) and also saw operating profits rise by 125% to £1 million ($1.6 million).

Edinburgh-based managing director Peter Ellen predicts that turnover for the year ending Nov. 30 will reach £28 million ($45 million) and adds that the growth is not merely a result of the company's expansion.

"Our range has been particularly hot this year," he says. "Although our overall market share [of U.K. music retail] lies around 2.5%, we account for up to 15% of sales on some specialist releases"—such as African music, Latin and reggae.

ELLEN: 'OUR RANGE HAS BEEN HOT'

Ellen estimates that music sales account for some 65% of revenue, with the rest coming from books and DVDs. (Fopp has been quick to give DVDs prominent in-store display.)

"Over the next year, I expect we will see a rise of 100% [in DVD sales] on the previous 12 months," Ellen says.

Fopp enjoys a staunch loyalty from its customers. For several years, the retailer has strongly promoted its no-quibble CD-refund policy, and it was the first to reduce mid-price releases to £5 ($8).

But Ellen is keen to point out that the chain does not position itself as a discount retailer. "Our format is based on appealing to people 'grazing' for product and is geared toward increasing consumption," he says.

Fopp is expected to continue its expansion through 2004.

Sam Phillips Leaves A Legacy To Be Emulated

The Indies

By Chris Morris
cmorris@billboard.com

Sam Phillips, who died in Memphis July 30 (*Billboard*, Aug. 9), may have been the ultimate indie record man.

As a talent scout/producer/label operator at Sun Records, he unearthed such talents as **Elvis Presley, Johnny Cash, Jerry Lee Lewis, Roy Orbison, Charlie Rich** and **Howlin' Wolf**, to name only the best-known of his many discoveries in rock'n'roll, blues, R&B and country.

Phillips' uncanny ability to find talent was mated to a sensitive engineer's ear, a propensity for sonic experimentation and a keen sense of regional promotion.

Anyone who has read the story of how Presley's early records were made understands that Phillips didn't merely release Elvis' records—he gave shape to Elvis' sound.

Thanks to Phillips' efforts during the '50s, distinctly "Southern" music became national styles.

Eulogists view Phillips' passing as the end of a long-gone era. But any contemporary label that cultivates and releases music with taste, care and an ear cocked to the future is embracing Phillips' legacy.

We send our condolences to the Phillips family of Memphis and especially to the members of the Select-O-Hits staff—nephews **Skip** (given name **Sam**) and **Johnny** and grand-niece **Tiffany Phillips Couch**—who carry on the family work at the Bluff City distributor.

RED SNAGS DUALTONE: Dualtone Music Group has signed an exclusive North American distribution agreement with RED Distribution. The Nashville-based label had previously been handled by BMG.

The first releases under the deal are "Wildwood Flower," an album by the late **June Carter Cash** (Sept. 9), and **Chris Knight's** "The Jealous Kind" (Sept. 23). Dualtone's roster includes **David Ball, Jim Lauderdale, Radney Foster** and **Jeff Black.**

The Dualtone arrangement marks the second instance in recent weeks in which a previously major-distributed label has moved to RED. Immortal Records, formerly with Virgin and EMI Music Distribution, just sealed a deal with the distributor (The Indies, *Billboard*, Aug. 2).

FOR SALE: The partners of Malaco Records have put Muscle Shoals Sound, the historic Sheffield, Ala., recording facility that spawned innumerable soul hits, up for sale, at an asking price of $650,000.

The studio—which moved to its current location in 1978, after operating originally at 3614 Jackson Highway in Sheffield—was purchased by Malaco's **Stewart Madison, Wolf Stephenson** and **Tommy Couch Sr.** in 1985.

"The studio business all around the world has slowed down," Couch says, noting that the sale is not tied to any financial problems at the label.

Malaco also operates a studio in Jackson, Miss., where the label is headquartered, and has not been utilizing Muscle Shoals as frequently as it had in the past. The Alabama facility's famed house band is also not at full strength: While guitarist **Jimmy Johnson** and bassist **David Hood** still play sessions there, keyboardist **Barry Beckett** now lives in Nashville, and drummer **Roger Hawkins** is in ill health.

Malaco announced the sale with a listing on eBay and an ad in the international Wall Street Journal; Couch says, "We've had a lot of interest."

QUICK HITS: Bluesman **Bobby Rush** has started up a new Jackson, Miss.-based label, Deep Rush Records. The imprint is being distributed by Emergent Music Marketing through RED. It kicks off Sept. 23 with the release of "Live at Ground Zero," a DVD/CD package recorded at actor **Morgan Freeman's** Clarksdale, Miss., juke joint. Rush will be featured in director **Dick Pearce's** film about Memphis in **Martin Scorsese's** forthcoming PBS series, "The Blues" (*Billboard*, July 12) . . . Producer **Dennis Herring** has also inaugurated his own label, Sweettea Records. The imprint—which is named after Herring's Oxford, Miss., studio, where 1993 Billboard Century Award honoree **Buddy Guy** recorded his two most recent Silvertone albums—will go through Ryko Distribution via Terminus/MRI. The debut release, due Aug. 12, is "Fancy Blue," an album by eccentric Nashville singer/songwriter **Tywanna Joe Baskette.**

RUSH: KICKS OFF LABEL WITH 'LIVE'

Games Are Serious Business

Continued from page 39

40% of annual sales," says Richard Ow, senior analyst for the NPD Group, which tracks retail sales for console and hand-held videogame software, hardware and accessories, and PC games.

Through May, industry sales reached $3.35 billion, about 1% ahead of the comparable 2002 figure.

But total software units topped 75 million, a solid 8% gain, and sales value exceeded $2.15 billion, a 3% gain.

Sales of videogames rose nearly 16% in units and 10% in value, offsetting PC game declines.

"We are seeing more reports from nontraditional game retailers," Ow notes. "While the 10 largest chains still represent about 80% of total sales, much of the expansion will come from these new channels."

"Games are now an essential product for any mass-market entertainment retailer," says Doug Lowenstein, president of the newly renamed Entertainment Software Assn., whose members represent about 90% of industry sales.

"It significantly expands the number of storefronts offering games for sale or rental, bringing them to a wider audience," he adds.

A prime example is the second-quarter report from the nation's No. 2 video retailer, Hollywood Entertainment, which saw same-store sales rise 11% through June 30 over the same period last year.

The primary reason was a 4% increase in merchandise sales and rental revenue from its new GameCrazy departments. These are currently found in 483 of its 1,846 total outlets, with the rollout continuing through the end of the year.

Gearing up for the holiday retail battle are the big three console vendors: Sony Computer Entertainment America (SCEA) with PlayStation 2 (PS2) and PlayStation One, Microsoft with Xbox and MS PC games and Nintendo of America with GameCube and the dominant portable, Game Boy Advance.

"Music and movie retail channels will be key outlets to target as the videogame industry continues to expand in terms of demographics and broaden its approach with products like our new Music Mixer," Xbox marketing VP Mitch Koch says.

He says Xbox recognizes that nontraditional retail outlets are vital in reaching a broader consumer base. "We continue to evaluate these opportunities," Koch says.

Xbox is a sponsor of the 30-date Lollapalooza tour that kicked off July 5 in Noblesville, Ind.

The event provides concertgoers 140 Xbox consoles to play under a tent.

"With CD and DVD play capability, [research shows that the Xbox is] becoming as much of a jukebox and movie player for our gamers," Xbox group product manager David Hufford says.

He notes that many nontraditional music and video retailers have been selling special Xbox bundles and that the company is looking at more chain-specific promos for the holiday quarter.

Sony's retail focus now and through the holiday season "is on software and expanding the capabilities of PlayStation 2," SCEA executive VP Andrew House says.

SCEA also is sponsoring some of the most popular music festivals of the year, including Ozzfest 2003, the Vans Warped tour and the Sprite Liquid Mix tour. Its ongoing marketing efforts to reach consumers at events include the 40-foot long PlayStation Patrol, which has 17 PS2 interactive kiosks, and the accompanying PlayStation Patrol Scout Hummer.

Nintendo is also concentrating on consumer activity and more retail programs leading up to the holidays.

"The bottom line is a lot of fresh activities [where fans can] touch and play our products and our vital third-party partner games," marketing and corporate affairs VP Perrin Kaplan says.

She points to the Nintendo Fusion tour, headlined by Windup's Evanescence, one of the hottest new bands on the *Billboard* charts, as a prime example of the company's new grassroots-oriented marketing approach.

The 25-city tour opened Aug. 4 in Los Angeles and ends in the Pacific Northwest in late September, a perfect lead into the holiday season.

"The Fusion tour is great for us," she adds. "We're hip to the music scene and looking where licensed music makes sense for us in some of our upcoming new games."

Acclaim marketing and communications VP Evan Stein says the growing convergence of videogames, music, TV and film entertainment "makes it critical for our industry to broaden its distribution channels to provide consumers with one-stop [entertainment] shopping.

"Consumers will find our top fall release titles at more popular retail stores where they shop for their entertainment-related holiday gift," he adds.

KOCH: EVALUATING OPPORTUNITIES

KAPLAN: GRASSROOTS MARKETING

Sun Capital Revamps Musicland Chain

Retail Track™

By Ed Christman
echristman@billboard.com

The new Musicland Group is starting to take shape under the ownership of Sun Capital Partners. **Mike Madden**, a former president at Trans World Entertainment, has been hired in a senior capacity at Musicland, according to **Marc Leder**, managing director of the Boca Raton, Fla.-based financial firm.

Madden has been working with Musicland as a consultant. He will be part of the management team, which is still being constructed. Leder also confirms that **Connie Fuhrman** is president of the Musicland holding company. Sources say a Musicland CEO will be named; Leder would not comment.

Sun Capital is creating separate management teams and corporations for each of its three retail concepts: Suncoast, Media Play and Sam Goody. At the end of Best Buy's ownership of Musicland, one team ran all three chains. In the new structure, the separate management teams will draw on some core centralized services supplied by the holding company.

Debra Brummer, who retains the title of Musicland VP of e-commerce, now runs Suncoast as GM. **Bruce Martin** remains Musicland VP of marketing and now oversees Media Play as GM. **Rob Willey** is running Sam Goody as VP/GM; he was Musicland VP of inventory allocation. Those duties have been assumed by **Peter Busch**, who is VP/general merchandise manager, also overseeing purchasing.

Leder believes the new structure provides a better focus for running the business, which should make up for whatever economies of scale are lost by eliminating a single centralized team. I would point out that the new structure also gives Sun Capital the option of selling the chains individually, should it so choose.

Leder does not dispute that Sun Capital wants to flip Musicland and make plenty of money. But he sees it as a three- to five-year strategy, which begins with turning the chain around.

The first step is to close 300 stores. Leases on 125 of the stores will expire at the new year. Funds will be set aside to buy out the leases on the remaining stores. While Musicland had a $400 million-plus loss last year, its operating loss was only $23 million. The stores targeted for closure had a "four-wall loss of $27 million, which means we would have a modest profit immediately," Leder says. "And we have targeted millions in cost-cutting that is not taking away from promotion of the stores."

Negotiations for a $200 million revolving credit facility from Congress Financial and the Fleet Retail Group continue. "We overpay on credit a little, but if we hit a bump in the road, rather than squeezing us, they will remember that we are a good-paying account," Leder says. The same holds true for vendors: "We can play hardball with the best of them when we need. But our philosophy is that we prefer if our vendors make money on our account."

WELCOME BACK: Joe Bianco and **Anil Narang**, the architects of Alliance Entertainment Corp., have resurfaced. They have acquired Musicrama, the Long Island City, N.Y.-based independent distributor.

Terms of the deal were not disclosed, but sources say it was funded mostly with equity raised from financial sponsors. The purchase was made by Bianco and Narang's new holding company, New York-based Redux Records. Retail Track estimates that Musicrama has annual sales of $25 million-$30 million.

The principals of Musicrama, brothers **Charles** and **Mark Jarzabek**, will stay with the company. Charles will step down as president to become VP and will continue to source product for Musicrama. Mark assumes the title of president/COO. Narang will be CEO, while Bianco serves as Redux Records chairman.

"With Redux, Musicrama Inc. now has the access to vast resources that will enable us to grow at a much more rapid pace, as well as attract premium proprietary content through distribution deals and possible acquisitions," Mark Jarzabek says.

Bianco founded Alliance in 1990 when he bought Bassin Distributors and built it through a series of acquisitions orchestrated with the help of Narang. In August 1996, he merged Alliance with **Al Teller's** Red Ant Records. A year later, the company filed for Chapter 11, which resulted in Bianco and Narang's exit from the music industry.

UNDER THE EYE: The Handleman Co. says it is filing its 10-K annual report late because of a Securities and Exchange Commission investigation involving an unidentified subsidiary of the Troy, Mich.-based rackjobber. Handleman said in a statement that the company is cooperating; executives were not available to comment.

The investigation has prompted an internal review of two separate $1 million transactions with non-music vendors during the company's 2001 fiscal year.

"The president of the subsidiary at the time of these transactions was dismissed by the company and is believed to be under investigation by federal authorities," the statement said.

In another development, Handleman says it is restating its sales and some related costs for its most recent fiscal year because of a timing change in recognizing revenue from product shipments.

Rhino, Golden

Continued from page 39

eclectic records, but we were novices at the pop-culture part. It was such a natural fit, to have the best pop-culture store in the city come in and complete that part of it."

Leibowitz says, "I guess Richard must have woken up at three in the morning and said, 'Wait a minute, I know a guy who's an expert at this, and here are some other things he can hopefully bring to the table.' "

According to Foos, the two friends had discussed bringing their stores together for at least 10 years. For a time in the early '90s, Golden Apple racked comics at Rhino's short-lived Santa Monica store. At one point, Leibowitz says, Golden Apple had sought to lease a storefront adjacent to Rhino's new Westwood location, but nothing could be secured.

Golden Apple's residency in Rhino marks a return to L.A.'s West Side for Leibowitz: For eight years during the '90s, he ran a small store on Pico Boulevard.

"I've always wanted to have something on the West Side," Leibowitz says. "The West Side has a good demographic, because of [the University of California Los Angeles], because of the affluent nature of the people and because of the fact that a lot of the people, even if they're past the demographic or they're families with kids, are sort of hip. They know what's going on, they listen to good music, they're open to new ideas and they're very media-savvy. So it's really fertile ground."

Much of Golden Apple's merchandise is located in a discreet subleased area in the back of Rhino, staffed by full-time employees. Leibowitz and his wife also work there regularly, and another employee racks new comic titles for all three Golden Apple locations.

Leibowitz notes that complementary Rhino and Golden Apple product—for instance, "Simpsons" DVDs, audio titles and comics—is also cross-merchandised together in "boutique" areas around the store.

Leibowitz says the mating of the two product lines appears to be working.

"The most encouraging statistic that we have is, of our sales in there, about 75% is linked to one of their sales," Leibowitz says. "In other words, we don't know if it's one of our customers buying some of their stuff or vice versa, but it doesn't really matter, because that's what we're looking for."

The stores have been collaborating on promotions, which have included an appearance by pop-culture writer Hal Lifson and an in-store panel provided by Animation magazine.

Foos expresses satisfaction with the arrangement so far: "It fit from a vision standpoint, [of] being this great pop-culture superstore. Golden Apple fit that way, and also in [terms of] bringing in more people, having great promotions, having more excitement. It seems like it's a marriage made in heaven."

FOOS (LEFT) AND LEIBOWITZ: MARRIAGE MADE IN HEAVEN

Home Video

DVD Boom Continues

BY BRETT SPORICH

American consumers spent nearly $3 billion renting DVDs and $8.7 billion purchasing DVDs last year, according to the Video Software Dealers Assn.'s 2002 annual report released Aug. 4.

The home video industry's chief trade organization also reported that during 2002 the number of households across the U.S. that had DVD players grew by 58%, from an estimated 25 million homes to 39 million.

The report comes on the heels of a separate DVD study showing that consumers bought more than 10 million players in the first half of 2003, a 44% increase compared with the same period last year, according to figures compiled by the DVD Entertainment Group, now known as the Digital Entertainment Group (DEG).

More than 66 million DVD players have been sold in the U.S. since the format launched in April 1997, bringing the number of DVD households to nearly 50 million (adjusting for households with more than one player).

Consumer intent to purchase DVD players is still stronger than all other electronic products, according to a recent report from the Consumer Electronics Assn. Nearly one-third (32%) of all non-owner households expect to purchase some type of DVD player in the next year, a slightly higher percentage than those who expressed their intention to buy a DVD player last year (about 28%).

"As we continue to embrace the success of the DVD format, consumer enthusiasm for DVD hardware and software also continues to be one of the primary drivers for the overall success of home theater," says Gary Bauhard, Pioneer Electronics director of marketing and VP of the DEG. "DVD, as the center of the home theater experience, has directly contributed to the growth of other consumer electronics categories as well, such as high-def monitors."

DVD was still a driving force for Hollywood's major studios during the first half of the year, with more than 427 million units shipped to retailers. The total number of units shipped in North America has reached nearly 1.8 billion since 1997.

According to figures compiled by Ernst & Young on behalf of the DEG, gross consumer spending on DVD and VHS rental and sell-through revenue represented more than $10 billion during the first half.

AUGUST 16 2003 Billboard TOP KID VIDEO™

Sales data compiled by Nielsen VideoScan

NUMBER 1 — 7 Weeks At Number 1

THIS WEEK	LAST WEEK	TITLE / LABEL/DISTRIBUTING LABEL & NUMBER	YEAR OF RELEASE	PRICE
1	1	JUNGLE BOOK 2 — WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 22732	2003	24.98
2		THOMAS THE TANK ENGINE & FRIENDS: JAMES AND THE RED BALLOON — ANCHOR BAY ENTERTAINMENT 31315	2003	12.98
3	2	AIR BUD SPIKES BACK — BUENA VISTA HOME ENTERTAINMENT 29858	2003	19.98
4	4	CITY OF LOST TOYS — PARAMOUNT HOME ENTERTAINMENT 875413	2003	12.98
5	6	CARE BEARS TO THE RESCUE — UNITED AMERICAN VIDEO 80149	2003	9.98
6	3	FAIRLY ODD PARENTS - ABRA CATASTROPHE! THE MOVIE — PARAMOUNT HOME ENTERTAINMENT 79293	2003	19.98
7	5	ATLANTIS: MILO'S RETURN — WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 29889	2003	19.98
8	8	SPONGEBOB SQUAREBANTS: SEA STORIES — NICKELODEON VIDEO/PARAMOUNT HOME ENTERTAINMENT 875623	2002	12.98
9	9	BABY MOZART — WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 61799	2000	14.98
10	7	BLUE'S CLUES - SHAPES AND COLORS! — PARAMOUNT HOME ENTERTAINMENT 875473	2003	9.98
11	11	ELMO'S WORLD: THE GREAT OUTDOOS — SONY WONDER/SONY MUSIC ENTERTAINMENT 55306	2003	9.98
12	14	MEET STRAWBERRY SHORTCAKE — DIC ENTERTAINMENT/FOX VIDEO 2003834	2003	12.98
13	12	SPONGEBOB SQUAREPANTS: BIKINI BOTTOM BASH — NICKELODEON VIDEO/PARAMOUNT HOME ENTERTAINMENT 875443	2003	12.98
14	17	SPRING FOR STRAWBERRY SHORTCAKE — DIC ENTERTAINMENT/FOX VIDEO 2010330	2003	12.98
15	18	BABY EINSTEIN: BABY NEPTUNE-DISCOVERING WATER — WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 30112	2003	14.98
16	15	CHARLOTTE'S WEB 2: WILBUR'S GREAT ADVENTURE — PARAMOUNT HOME ENTERTAINMENT 871443	2002	14.98
17	16	SCOOBY-DOO MEETS THE HARLEM GLOBETROTTERS — WARNER FAMILY ENTERTAINMENT/WARNER HOME VIDEO 7150	2003	14.98
18	10	ROLIE POLIE OLIE: THE BABY BOT CHASE — WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 30083	2003	19.98
19	13	THE WIGGLES: WIGGLES BAY — HIT ENTERTAINMENT 2007	2003	14.98
20	25	DEEP SEA SILLIES — NICKELODEON VIDEO/PARAMOUNT HOME ENTERTAINMENT 875543	2003	12.98
21	19	POWER RANGERS NINJA STORM VOL. 1: PRELUDE TO A STORM — WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 28936	2003	14.98
22	20	SPONGEBOB SQUAREPANTS: THE SPONGE WHO COULD FLY — NICKELODEON VIDEO/PARAMOUNT HOME ENTERTAINMENT 825033	2003	12.98
23	21	DORA THE EXPLORER: WISH ON A STAR — NICKELODEON VIDEO/PARAMOUNT HOME ENTERTAINMENT 874673	2001	12.98
24	22	DORA THE EXPLORER: DORA'S MAP ADVENTURES — NICKELODEON VIDEO/PARAMOUNT HOME ENTERTAINMENT 878143	2003	12.98
25		SCOOBY-DOO MEETS BATMAN — WARNER FAMILY ENTERTAINMENT/WARNER HOME VIDEO 1978	2002	14.98

AUGUST 16 2003 Billboard RECREATIONAL SPORTS DVD™

Sales data compiled by Nielsen VideoScan

NUMBER 1 — 3 Weeks At Number 1

THIS WEEK	LAST WEEK	TITLE	PROGRAM SUPPLIER & NUMBER	PRICE
1	3	WWE: FROM THE VAULT - SHAWN MICHAELS	SONY MUSIC ENTERTAINMENT 58260	24.98
2	4	WWE - JUDGEMENT DAY 2003	SONY MUSIC ENTERTAINMENT 58234	19.98
3	2	BORN TO BALL	VENTURA DISTRIBUTION 14017	14.98
4	1	2002-2003 NBA CHAMPIONS SAN ANTOINO SPURS	WARNER HOME VIDEO 27980	24.98
5	6	CKY4	VENTURA DISTRIBUTION 14197	19.98
6	7	WWE: WRESTLEMANIA XIX (2003)	SONY MUSIC ENTERTAINMENT 14197	24.98
7	5	MISCHIEF: DESTROY	VAS 95307	19.98
8	8	WWE: BACKLASH 2003	SONY MUSIC ENTERTAINMENT 59086	19.98
9		NFL FANTASY PREVIEW 2003-2004	WARNER HOME VIDEO 37939	29.98
10	10	WWE: REY MYSTERIO	SONY MUSIC ENTERTAINMENT 58254	19.98
11	11	STREETBALL, THE AND1 MIX TAPE TOUR	VENTURA DISTRIBUTION 11467	24.98
12	20	ON THE SCENE 2: FULLY LOADED	REDLINE ENTERTAINMENT 78052	19.98
13	9	2003 STANLEY CUP CHAMPIONS	WARNER HOME VIDEO 37962	24.98
14	12	MISCHIEF 3000 - EPISODE II	VENTURA DISTRIBUTION 01307	19.98
15	14	AND1 MIXTAPE VOLUME 5	VENTURA DISTRIBUTION 12507	19.98
16	16	FIGHTING MAD	VENTURA DISTRIBUTION 92107	19.98
17	13	ENTERTAINER'S BASKETBALL CLASSIC AT RUCKER PARK THE SECOND SEASON	VENTURA DISTRIBUTION 11416	19.98
18	17	AND1 MIXTAPE TOUR 2002	VENTURA DISTRIBUTION 01286	14.98
19	19	360 TIMELAPSE	[illegible]	14.98
20	15	KING OF THE CAGE - 4 EVENT SET	BRENTWOOD HOME VIDEO 44047	9.98

AUGUST 16 2003 Billboard HEALTH & FITNESS™

Sales data compiled by Nielsen VideoScan

NUMBER 1 — 12 Weeks At Number 1

THIS WEEK	LAST WEEK	TITLE	PROGRAM SUPPLIER & NUMBER	PRICE
1	1	PILATES FOR DUMMIES	ANCHOR BAY ENTERTAINMENT 10948	9.98
2	2	CRUNCH: PICK YOUR SPOT PILATES	ANCHOR BAY ENTERTAINMENT 12273	9.98
3	4	LESLIE SANSONE: SUPER FAT BURNING	GOODTIMES HOME VIDEO 530210	9.98
4	6	LESLIE SANSONE: HIGH CALORIE BURN	GOODTIMES HOME VIDEO 430210	9.98
5	3	THE METHOD PILATES: TARGET SPECIFICS	CURRENT WELLNESS 840	12.98
6	5	METHOD-ALL IN ONE	CURRENT WELLNESS 906	12.98
7	7	PILATES: BEGINNING MAT WORKOUT	GAIAM VIDEO 1231	14.98
8	8	LESLIE SANSONE: WALK THE WALK	GOODTIMES HOME VIDEO 1790	24.98
9	10	TARGET TONING WORKOUT-ABS OF STEEL	WARNER HOME VIDEO 51388	9.98
10	9	DENISE AUSTIN: MAT WORKOUT BASED ON THE WORK OF J.H. PILATES	ARTISAN HOME ENTERTAINMENT 10152	14.98
11	11	LESLIE SANSONE: GET UP & GET STARTED	GOODTIMES HOME VIDEO 330210	9.98
12	13	FIRM PARTS: SCULPTED BUNS, HIPS & THIGHS	GOODTIMES HOME VIDEO 20156	9.98
13	16	THE METHOD PILATES: PRECISION TONING	CURRENT WELLNESS 5[illegible]	12.98
14	15	DARRIN'S DANCE GROOVES	[illegible] DISTRIBUTION 10499	14.98
15	14	PILATES YOGA TWO-PACK	ARTISAN HOME ENTERTAINMENT 61294	19.98
16	12	BILLY BLANKS: THE BEST OF TAE-BO ULTIMATE ABS	VENTURA DISTRIBUTION 2001	12.98
17	17	THE CRUNCH: TAE BOXING WORKOUTS	ANCHOR BAY ENTERTAINMENT 10813	14.98
18	19	LESLIE SANSONE: WALK THE WALK-FIRM WALK	GOODTIMES HOME VIDEO 1791	9.98
19	20	FIRM: BODY SCULPTING SYSTEM	GOODTIMES HOME VIDEO 2210	9.98
20		PAULA ABDUL'S GET UP AND DANCE!	ARTISAN HOME ENTERTAINMENT 60014	9.98

Top Kid Video and Health & Fitness video refers to VHS sales. Recreational Sports refers to DVD sales. ◆ IRMA gold certification for sale of 125,000 units or a dollar volume of $8 million at retail for theatrically released programs, 25,000 units and $1 million at suggested retail for nontheatrical titles. ◇ IRMA platinum certification for sale of 250,000 units or a dollar volume of $18 million at retail for theatrically released programs, or 50,000 units or $2 million at suggested retail for nontheatrical titles. ©2003, VNU Business Media, Inc. and Nielsen VideoScan Inc. All rights reserved.

AUGUST 16 2003 Billboard TOP MUSIC VIDEOS™

Sales data compiled by Nielsen SoundScan

NUMBER 1 — 10 Weeks At Number 1

THIS WEEK	LAST WEEK	TITLE / LABEL / DISTRIBUTING LABEL & NUMBER	Principal Performers	TAPE/DVD PRICE
1	1	LED ZEPPELIN ▲[10] ATLANTIC VIDEO 970198	Led Zeppelin	29.98 DVD
2	2	HOLE IN THE WORLD ERC/33RD STREET 3022	Eagles	7.98 DVD
3		WAR AT THE WARFIELD UNIVERSAL STUDIOS HOME VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 60000	Slayer	19.98 DVD
4	3	THE NEW BREED INTERSCOPE VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 000100	50 Cent	19.98 CD/DVD
5		LEGEND - THE BEST OF BOB MARLEY AND THE WAILERS UNIVERSAL STUDIOS HOME VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 180	Bob Marley And The Wailers	19.98/19.98
6	4	MAYBE MEMORIES REPRISE MUSIC VIDEO/WARNER REPRISE VIDEO 48503	The Used	19.98 CD/DVD
7		SHOW ME HOW TO LIVE SONY MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 55750	Audioslave	9.98 DVD
8	8	GREATEST HITS EMI LATIN VIDEO 90398	Selena	21.98 CD/DVD
9	5	VISIONS OF THE BEAST SONY MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 55751	Iron Maiden	17.98/19.98
10	7	ALISON KRAUSS AND UNION STATION - LIVE ROUNDER 1815	Alison Krauss + Union Station	24.98 DVD
11	10	CRAZY IN LOVE SONY MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 79848	Beyonce Featuring Jay-Z	7.98 DVD
12	15	MTV UNPLUGGED V2.0 ▲ VAGRANT 378	Dashboard Confessional	18.98 CD/DVD
13	9	DESTINY'S CHILD - WORLD TOUR SONY MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 5098	Destiny's Child	14.98 DVD
14	14	EVERYONE'S A STAR RAZOR & TIE/BMG VIDEO 89005	Kidz Bop Kids	12.98/16.98
15	11	MEMORIAS DISA/EMI LATIN VIDEO 72005	Grupo Bryndis	17.98 CD/DVD
16	12	LIVE IN NEW ORLEANS ▲[2] BLUE NOTE/EMI HOME VIDEO 93427	Norah Jones	14.98 DVD
17		THE BEST OF LYNDA RANDLE SPRING HOUSE VIDEO/CHORDANT DIST. GROUP 4481	Lynda Randle	19.98 VHS
18	13	HELL FREEZES OVER ▲[8] GEFFEN HOME VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 39548	Eagles	24.98/24.98
19	16	JOSH GROBAN IN CONCERT ● 143/REPRISE MUSIC VIDEO/WARNER MUSIC VIDEO 48413	Josh Groban	27.98 CD/DVD
20	12	QUEEN: LIVE AT WEMBLEY '86 HOLLYWOOD MUSIC VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 16940	Queen	19.98/19.98
21	6	FULL EXPOSURE WRITE ON/SMITH MUSIC GROUP VIDEOS 8000	Cory Morrow	17.98 CD/DVD
22	28	LOVERS LIVE ▲ EPIC MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 54384	Sade	14.98/19.98
23	11	WHEN THE LIGHTS GO DOWN WARNER MUSIC VIDEO 38679	Faith Hill	16.98 DVD
24	21	LET'S GET LOUD ● EPIC MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 54137	Jennifer Lopez	14.98/19.98
25		THE SHOW MUST GO OFF! 4—ALKALINE TRIO: HALLOWEEN AT THE METRO KUNG FU/FUNG 7088	Alkaline Trio	16.98 DVD
26	22	THE WALL-LIVE IN BERLIN ▲ USA HOME ENTERTAINMENT 083640	Roger Waters	9.98/13.98
27	20	THE BEATLES ANTHOLOGY ▲[13] CAPITOL VIDEO 90790	The Beatles	149.98/69.98
28	23	I'M GLAD/ALL I HAVE EPIC HOME VIDEO/SONY MUSIC ENTERTAINMENT 70027	Jennifer Lopez	7.98 DVD
29	17	LOW ROSWELL/RCA/BMG VIDEO 53012	Foo Fighters	7.98 DVD
30	31	HISTORY ON FILM: VOLUME II EPIC MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 50138	Michael Jackson	14.98/19.98
31		LIVE IN CONCERT HBO HOME VIDEO/WARNER MUSIC VISION/WARNER HOME VIDEO 91683	Cher	19.98/24.98
32	32	LIVE FROM AUSTIN, TEXAS ▲[2] EPIC MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 5019	Stevie Ray Vaughan And Double Trouble	14.98/19.98
33	26	THE DANCE ▲ REPRISE MUSIC VIDEO/WARNER MUSIC VIDEO 38486	Fleetwood Mac	19.98/24.98
34	30	LIVE AT FOLSOM FIELD, BOULDER, COLORADO ▲ RCA VIDEO/BAMA RAGS INC./BMG VIDEO 60402	Dave Matthews Band	19.98/24.98
35	24	TRILOGY EAGLE VISION 30036	The Cure	24.98 DVD
36	25	EVIL OR DIVINE EAGLE VISION 30035	Dio	19.98 DVD
37		ANY GIVEN THURSDAY ▲ COLUMBIA MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 50015	John Mayer	14.98/19.98
38	38	GREATEST HITS OLI VIDEO/NAVARRE VIDEO DISTRIBUTION 514	Bjork	16.98 DVD
39		EVERY BREATH YOU TAKE A&M VIDEO 3840	The Police	19.98/19.98
40	33	FOR THE LAST TIME: LIVE FROM THE ASTRODOME ● MCA NASHVILLE VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 1390	George Strait	19.98 DVD

○ RIAA gold cert. for sales of 25,000 units for video singles. ● RIAA gold cert. for sales of 50,000 units for SF or LF videos. △ RIAA platinum cert. for sales of 50,000 units for video singles. ▲ RIAA platinum cert. for sales of 100,000 units for SF or LF videos. ○ RIAA gold cert. for 25,000 units for SF or LF videos certified prior to April 1, 1991. ◆ RIAA platinum cert. for 50,000 units for SF or LF videos certified prior to April 1, 1991. ©2003, VNU Business Media, Inc. and Nielsen SoundScan Inc. All rights reserved.

AUGUST 16 2003 Billboard TOP DVD SALES™

Sales data compiled by Nielsen VideoScan

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL & NUMBER	Principal Performers	RATING	PRICE
1	NEW	**NUMBER 1** (1 Week At Number 1) **FINAL DESTINATION 2** WARNER HOME VIDEO 08278	T.C. Carson	R	27.98
2	1	**SHANGHAI KNIGHTS** BUENA VISTA HOME ENTERTAINMENT 29888	Jackie Chan, Owen Wilson	PG-13	29.98
3	4	**GANGS OF NEW YORK** BUENA VISTA HOME ENTERTAINMENT 24017	Leonardo DiCaprio, Daniel Day-Lewis	R	29.98
4	3	**PHONE BOOTH** 20TH CENTURY FOX 08408	Collin Farrell, Kiefer Sutherland	R	27.98
5	2	**GODS AND GENERALS** WARNER HOME VIDEO 23413	Jeff Daniels, Robert Duvall	PG-13	27.98
6		**FINAL DESTINATION** NEW LINE HOME ENTERTAINMENT/WARNER HOME VIDEO 5061	Devon Sawa, Ali Larter	R	14.98
7	6	**BASIC** COLUMBIA TRISTAR HOME ENTERTAINMENT 08746	John Travolta, Samuel L. Jackson	R	27.98
8		**THE LIFE OF DAVID GALE (WIDESCREEN)** UNIVERSAL STUDIOS HOME VIDEO 21986	Kevin Spacey, Kate Winslet	R	26.98
9	9	**HOW TO LOSE A GUY IN 10 DAYS** PARAMOUNT HOME ENTERTAINMENT 56814	Kate Hudson, Matthew McConaughey	PG-13	39.98
10	11	**OLD SCHOOL: UNRATED AND OUT OF CONTROL (WIDESCREEN)** DREAMWORKS HOME ENTERTAINMENT/UNIVERSAL MUSIC & VIDEO DIST 90626	Luke Wilson, Will Ferrell	NR	26.98
11	9	**HOW TO LOSE A GUY IN 10 DAYS (WIDESCREEN)** PARAMOUNT HOME ENTERTAINMENT 38864	Kate Hudson, Matthew McConaughey	PG-13	39.98
12	5	**FRIENDS - THE COMPLETE FOURTH SEASON** WARNER HOME VIDEO 24240	Jennifer Aniston, Matthew Perry	NR	39.98
13	12	**OLD SCHOOL: UNRATED AND OUT OF CONTROL (PAN & SCAN)** DREAMWORKS HOME ENTERTAINMENT/UNIVERSAL MUSIC & VIDEO DIST 90625	Luke Wilson, Will Ferrell	NR	30.98
14	15	**TEARS OF THE SUN** COLUMBIA TRISTAR HOME ENTERTAINMENT 9751	Bruce Willis, Monica Bellucci	R	27.98
15		**THE LIFE OF DAVID GALE (PAN & SCAN)** UNIVERSAL STUDIOS HOME VIDEO 22492	Kevin Spacey, Kate Winslet	R	30.98
16	11	**JUST MARRIED** FOXVIDEO 07226	Ashton Kutcher, Brittany Murphy	PG-13	27.98
17	13	**BAD BOYS (SPECIAL EDITION)** COLUMBIA TRISTAR HOME ENTERTAINMENT 10712	Will Smith, Martin Lawrence	R	19.98
18	19	**THE TERMINATOR** MGM HOME ENTERTAINMENT 1001102	Arnold Schwarzenegger, Linda Hamilton	R	26.98
19	20	**LEGALLY BLONDE** MGM HOME ENTERTAINMENT 1003676	Reese Witherspoon	PG-13	30.98
20	18	**JUNGLE BOOK 2** WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 22741	Animated	G	29.98
21		**LARA CROFT: TOMB RAIDER** PARAMOUNT HOME ENTERTAINMENT 336754	Angelina Jolie	PG-13	39.99
22	21	**DIE ANOTHER DAY (WIDESCREEN)** MGM HOME ENTERTAINMENT 86004	Pierce Brosnan, Halle Berry	PG-13	29.98
23	18	**KANGAROO JACK (WIDESCREEN)** WARNER HOME VIDEO 24541	Jerry O'Connell, Christopher Walken	PG	27.98
24	19	**KANGAROO JACK (PAN & SCAN)** WARNER HOME VIDEO 24542	Jerry O'Connell, Christopher Walken	PG	27.98
25	23	**THE RECRUIT** BUENA VISTA HOME ENTERTAINMENT 30124	Al Pacino, Colin Farrell	PG-13	29.98
26	22	**T2 (TERMINATOR 2) THE EXTREME DVD EDITION** ARTISAN HOME ENTERTAINMENT 14088	Arnold Schwarzenegger, Linda Hamilton	R	29.98
27	26	**FAMILY GUY VOLUME ONE** FOXVIDEO 2008951	Animated	NR	49.98
28		**SPUN** COLUMBIA TRISTAR HOME ENTERTAINMENT 01108	John Leguizamo, Brittany Murphy	NR	24.98
29	33	**THE BOONDOCK SAINTS** FOXVIDEO 2003807	Willem DaFoe	R	14.98
30	19	**M*A*S*H* TV SEASON 4** 20TH CENTURY FOX 07873	Alan Alda	NR	29.98
31		**RONIN** MGM HOME ENTERTAINMENT/WARNER HOME VIDEO 07630	Robert De Niro	R	14.98
32		**BIG LEBOWSKI** UNIVERSAL STUDIOS HOME VIDEO 23886	Jeff Bridges, John Goodman	R	14.98
33		**KINGPIN** LIONS GATE HOME ENTERTAINMENT 08145	Sheryl Lee	NR	29.98
34	30	**DIE ANOTHER DAY (SPECIAL EDITION)** MGM HOME ENTERTAINMENT 1004706	Pierce Brosnan, Halle Berry	PG-13	29.98
35		**Y TU MAMA TAMBIEN** MGM HOME ENTERTAINMENT 1003846	Maribel Verdu, Gael Garcia Bernal	NR	26.98
36	29	**HARRY POTTER AND THE CHAMBER OF SECRETS (WIDESCREEN)** WARNER HOME VIDEO 23502	Daniel Radcliffe, Emma Watson	PG	29.98
37	25	**THE WEDDING PLANNER** COLUMBIA TRISTAR HOME ENTERTAINMENT 5157	Jennifer Lopez, Matthew McConaughey	PG-13	24.98
38		**INDEPENDENCE DAY (SPECIAL DIGI-PACK)** 20TH CENTURY FOX 30584	Will Smith, Jeff Goldblum	PG-13	21.98
39		**FELICITY: SEASON 2** BUENA VISTA HOME ENTERTAINMENT 30000	Keri Russell, Scott Foley	NR	59.98
40		**X-MEN 1.5** FOXVIDEO 2006290	Patrick Stewart, Ian McKellen	PG-13	26.98

AUGUST 16 2003 Billboard TOP VHS SALES™

Sales data compiled by Nielsen VideoScan

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL & NUMBER	Principal Performers	YEAR OF RELEASE	RATING	PRICE
1	2	**NUMBER 1** (1 Week At Number 1) **SHANGHAI KNIGHTS** BUENA VISTA HOME ENTERTAINMENT 29880	Jackie Chan, Owen Wilson	2003	PG-13	24.98
2	9	**HOW TO LOSE A GUY IN 10 DAYS** PARAMOUNT HOME ENTERTAINMENT 30983	Kate Hudson, Matthew McConaughey	2003	PG-13	19.98
3	3	**KANGAROO JACK** WARNER HOME VIDEO 23892	Jerry O'Connell, Christopher Walken	2003	PG	22.98
4	4	**JUNGLE BOOK 2** WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 22732	Animated	2003	G	24.98
5		**FINAL DESTINATION 2** WARNER HOME VIDEO 08276	T.C. Carson	2002	R	22.98
6		**THOMAS THE TANK ENGINE & FRIENDS: JAMES AND THE RED BALLOON** ANCHOR BAY ENTERTAINMENT 01315	Animated	2003	NR	12.98
7	5	**GODS AND GENERALS** WARNER HOME VIDEO 23396	Jeff Daniels, Robert Duvall	2003	PG-13	22.98
8	4	**GANGS OF NEW YORK** BUENA VISTA HOME ENTERTAINMENT 26163	Leonardo DiCaprio, Daniel Day-Lewis	2002	R	24.98
9	9	**AIR BUD SPIKES BACK** BUENA VISTA HOME ENTERTAINMENT 29898	Katija Pevec, Jake D. Smith	2003	G	14.98
10	11	**HARRY POTTER AND THE CHAMBER OF SECRETS** WARNER HOME VIDEO 23501	Daniel Radcliffe, Emma Watson	2002	PG	24.98
11	15	**CITY OF LOST TOYS** PARAMOUNT HOME ENTERTAINMENT 875413	Dora The Explorer	2003	NR	12.98
12	19	**CARE BEARS TO THE RESCUE** UNITED AMERICAN VIDEO 60140	Animated	2003	G	9.98
13	14	**FAIRLY ODD PARENTS - ABRA CATASTROPHE! THE MOVIE** PARAMOUNT HOME ENTERTAINMENT 75893	Animated	2003	NR	19.98
14	13	**INCREDIBLE HULK** BUENA VISTA HOME ENTERTAINMENT 28044	Animated	2003	NR	14.98
15	7	**DRAGON BALL GT - BABY PREPARATION (UN-CUT)** FUNIMATION 04813	Animated	2003	NR	14.98
16	16	**ATLANTIS: MILO'S RETURN** WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 26890	Animated	2003	NR	19.98
17	20	**SPY KIDS 2: THE ISLAND OF LOST DREAMS** DIMENSION HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 23865	Antonio Banderas, Alan Cumming	2002	PG	22.98
18	8	**DRAGON BALL GT - BABY RAMIFICATIONS** FUNIMATION 04803	Animated	2003	NR	19.98
19	17	**TREASURE PLANET** WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 28194	Animated	2002	PG	14.98
20	18	**NOW AND THEN** NEW LINE HOME ENTERTAINMENT/TURNER HOME ENTERTAINMENT 04309	Christina Ricci, Demi Moore	1995	PG-13	9.98
21	23	**LILO & STITCH** WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 22990	Animated	2002	PG	24.98
22		**PILATES FOR DUMMIES** ANCHOR BAY ENTERTAINMENT 10048	Various Artists	2001	NR	9.98
23	21	**TEENAGE MUTANT NINJA TURTLES - THE MOVIE** NEW LINE HOME ENTERTAINMENT/NEW LINE HOME VIDEO 41213	Judith Hoag, Elias Koteas	1989	PG	14.98
24		**SPONGEBOB SQUAREBANTS: SEA STORIES** NICKELODEON VIDEO/PARAMOUNT HOME ENTERTAINMENT 870623	Spongebob Squarepants	2002	NR	12.98
25		**YU-GI-OH! - BEST OF FRIENDS, BEST OF DUELISTS** FUNIMATION 05553	Animated	2003	NR	19.98

● RIAA gold cert. for sales of 50,000 units or $1 million in sales at suggested retail. ▲ RIAA platinum cert. for sales of 100,000 units or $2 million in sales at suggested retail. ◆ IRMA gold certification for a minimum of 125,000 units or a dollar volume of $9 million at retail for theatrically released programs, or of at least 25,000 units and $1 million at suggested retail for nontheatrical titles. IRMA platinum certification for a minimum sale of 250,000 units or a dollar volume of $18 million at retail for theatrically released programs, and of at least 50,000 units and $2 million at suggested retail for nontheatrical titles. © 2003, VNU Business Media, Inc. and Nielsen VideoScan. All rights reserved.

AUGUST 16 2003 Billboard TOP DVD RENTALS™

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL & NUMBER	Principal Performers	RATING
1		**NUMBER 1** (1 Week At Number 1) **FINAL DESTINATION 2** WARNER HOME VIDEO	T.C. Carson	R
2	2	**SHANGHAI KNIGHTS** BUENA VISTA HOME ENTERTAINMENT 29000	Jackie Chan, Owen Wilson	PG-13
3	6	**PHONE BOOTH** 20TH CENTURY FOX 200804	Collin Farrell, Kiefer Sutherland	R
4		**THE LIFE OF DAVID GALE** UNIVERSAL STUDIOS HOME VIDEO 21986	Kevin Spacey, Kate Winslet	R
5	3	**BASIC** COLUMBIA TRISTAR HOME ENTERTAINMENT 08746	John Travolta, Samuel L. Jackson	R
6	6	**HOW TO LOSE A GUY IN 10 DAYS** PARAMOUNT HOME ENTERTAINMENT 56814	Kate Hudson, Matthew McConaughey	PG-13
7	5	**GANGS OF NEW YORK** BUENA VISTA HOME ENTERTAINMENT 24017	Leonardo DiCaprio, Daniel Day-Lewis	R
8	6	**JUST MARRIED** FOXVIDEO 2007226	Ashton Kutcher, Brittany Murphy	PG-13
9	6	**OLD SCHOOL** DREAMWORKS HOME ENTERTAINMENT 90626	Luke Wilson, Will Ferrell	R
10	7	**GODS AND GENERALS** WARNER HOME VIDEO 23413	Jeff Daniels, Robert Duvall	PG-13

AUGUST 16 2003 Billboard TOP VHS RENTALS™

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL & NUMBER	Principal Performers	RATING
1		**NUMBER 1** (1 Week At Number 1) **FINAL DESTINATION 2** WARNER HOME VIDEO 08276	T.C. Carson	R
2	1	**PHONE BOOTH** 20TH CENTURY FOX 200804	Collin Farrell, Kiefer Sutherland	R
3	2	**HOW TO LOSE A GUY IN 10 DAYS** PARAMOUNT HOME ENTERTAINMENT 30983	Kate Hudson, Matthew McConaughey	PG-13
4	3	**SHANGHAI KNIGHTS** BUENA VISTA HOME ENTERTAINMENT 29880	Jackie Chan, Owen Wilson	PG-13
5		**THE LIFE OF DAVID GALE** UNIVERSAL STUDIOS HOME VIDEO	Kevin Spacey, Kate Winslet	R
6	4	**BASIC** COLUMBIA TRISTAR HOME ENTERTAINMENT	John Travolta, Samuel L. Jackson	R
7	5	**GANGS OF NEW YORK** BUENA VISTA HOME ENTERTAINMENT 26163	Leonardo DiCaprio, Daniel Day-Lewis	R
8	6	**JUST MARRIED** FOXVIDEO 2007[illegible]	Ashton Kutcher, Brittany Murphy	PG-13
9	7	**KANGAROO JACK** WARNER HOME VIDEO 23892	Jerry O'Connell, Christopher Walken	PG
10	9	**OLD SCHOOL** DREAMWORKS HOME ENTERTAINMENT	Luke Wilson, Will Ferrell	R

◆ IRMA gold certification for a minimum of 125,000 units or a dollar volume of $9 million at retail for theatrically released programs, or of at least 25,000 units and $1 million at suggested retail for nontheatrical titles. IRMA platinum certification for a minimum sale of 250,000 units or a dollar volume of $18 million at retail for theatrically released programs, and of at least 50,000 units and $2 million at suggested retail for nontheatrical titles. © 2003, VNU Business Media, Inc. All rights reserved.

Nashville's Blue Desert Embraces DAW

BY CHRISTOPHER WALSH

Well-established as the standard format for personal and home-based recording studios, the digital audio workstation is also cropping up as the primary tool in professional, commercial studios, often replacing both console and recorder.

Similar to Firehouse Studios in Pasadena, Calif., which opened in 2002 as a Pro Tools HD/ProControl-based studio (Studio Monitor, *Billboard*, Nov. 23, 2002), Blue Desert Studios in Nashville is succeeding with neither a traditional large-format console nor a storage format based on analog or digital tape or stand-alone hard-disk recorder.

Opened one year ago in the United Artists tower on Nashville's Music Row, Blue Desert Studios is owned by Ric Web, who previously owned Appaloosa Sound.

"We felt like the business was changing, that the world was moving toward this type of place," Web says. "We just felt like this was the way the world was going, and we wanted to be on top of it. This is a top-quality sound for a lot less price than the bigger studios."

WEB: "THE BUSINESS WAS CHANGING"

In addition to a dramatic reduction of the sometimes-crippling overhead associated with multiple large-format consoles and ancillary equipment, DAW-based commercial studios and their private counterparts, operating with similar or identical gear, can easily interface with one another.

With most modern professional projects tracking to hard disk, audio professionals are stressing the importance of a quality front end more than ever before. At Blue Desert, 36 channels of high-quality microphone preamplifiers, as well as outboard compressors and equalizers, are on the equipment list.

"We've got a lot of [Amek] 9098s," Web says. "You can buy them with EQ or just dual mic preamplifiers; I have a mixture of both; also D.W. Fearn and eight Millennia Media [preamplifiers]." Additional outboard gear from Daking, Focusrite, Universal Audio, Summit Audio and API is also featured.

The tracking space is compartmentalized in five isolation booths, an arrangement that Web asserts is working well. "They are all arranged so that all the players can see each other," he explains. "There's not a big tracking space; it just happened to work out well for us. We've got a really well-designed drum room, which sounds incredible, and a custom-made set of drums. We've also got a grand-piano room."

Despite the proliferation of Pro Tools as the primary format, Web is considering the addition of RADAR hard disk multitrack recorders, marketed by Otari and iZ Technology and popular in the Nashville recording industry.

"Appaloosa Sound had 48 tracks of RADAR and an Otari [console]," Web says. "RADARs are great. I know Pro Tools is the way to go—it has really worked for us, and everybody's using it—but I do want to get some RADARs in here. I still have the Otari MTR-93 [24-track analog tape recorder] that I've been using for years too."

Acknowledging current trends, however, Blue Desert is equipped with a ProControl interface with three Fader Pack expansion units. Web states that Blue Desert will soon upgrade its Pro Tools 5.1 systems to Pro Tools HD.

Blue Desert offers mastering with veteran engineer Milan Bogdan, who also serves as a consultant to the studio. In addition to the forthcoming upgrade to Pro Tools HD, Web says that Blue Desert will soon launch a publishing concern, as well as Blue Desert Records.

Clients include Phil Keaggy, Rosie Flores, Linda Davis and Seven Nations, Web says. "Business has been really good."

Sigma Founder Leaves Philly Sound Behind

Sigma Sound Studios, established in 1968 in Philadelphia, has been sold by its founder, **Joe Tarsia**. The legendary studio is known for recording the Philadelphia Sound exemplified by songwriter/producers **Kenneth Gamble** and **Leon Huff** and acts including **the O'Jays**, **Harold Melvin & the Blue Notes** and **the Delfonics**. Tarsia says the studio will continue under new owner **Mario Sartoro**, who is a newcomer to the music business.

A multi-room facility featuring a Solid State Logic 9000 J Series console-equipped tracking room and Pro Tools studio, Sigma Sound Studios also operated several rooms in New York in the '70s and '80s.

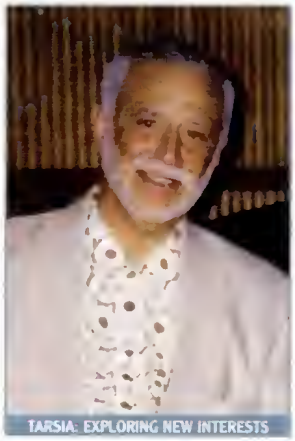
"It's not that I'm looking to retire, but I'm no longer interested in running a studio," says Tarsia, a founding member and the first president of the Society of Professional Audio Recording Services.

"Philadelphia has always been an R&B/soul town, and that music has changed dramatically from what I grew up on. I respect the new music, but I don't understand it like I did 'If You Don't Know Me by Now' and 'You'll Never Find Another Love Like Mine.'"

Tarsia also acknowledges the dramatic changes in recording technology and the music business as factors in his decision, particularly the proliferation of digital audio workstation-based home and personal studios. "My belief is that more people are making music today than ever before—it's just that the landscape changes and the rules change," he observes. "But I don't think people's thirst for music will ever go away. It's just that we get it differently, we pay for it differently and different people are making it."

Reflecting those changes, Tarsia is preparing to launch answerplanet.net, a resource for audio recording and music production information.

"After 35 years owning a studio and working for a record company before that," Tarsia says, "I have a storehouse of knowledge. I work closely in helping finance a company called MIDI Warehouse, an Internet retail store for MIDI software and related technologies in audio recording. In helping them, we spend a lot of time on the phone answering people's questions about recording. I think there's a possibility that is a service that can be sold."


TARSIA: EXPLORING NEW INTERESTS

Studio Monitor™

By Christopher Walsh
cwalsh@billboard.com

AUGUST 16 2003 Billboard® PRODUCTION CREDITS

BILLBOARD'S NO. 1 SINGLES (AUGUST 9, 2003)

CATEGORY	HOT 100	R&B	COUNTRY	MODERN ROCK	DANCE SALES
TITLE Artist/ Producer (Label)	CRAZY IN LOVE Beyoncé Featuring Jay-Z/ R. Harrison, B. Knowles (Columbia)	CRAZY IN LOVE Beyoncé Featuring Jay-Z/ R. Harrison, B. Knowles (Columbia)	IT'S FIVE O'CLOCK SOMEWHERE Alan Jackson & Jimmy Buffett/ K. Stegall (Arista Nashville)	FAINT Linkin Park D. Gilmore, Linkin Park (Warner Bros.)	HOLLYWOOD Madonna/ Madonna, Mirwais (Maverick/Warner Bros.)
RECORDING STUDIO(S) (Location) Engineer(s)	SONY HIT FACTORY (New York) Jim Caruana, Pat Thrall	SONY HIT FACTORY (New York) Jim Caruana, Pat Thrall	TRACKING ROOM SOUND STATION (Nashville, TN) SHRIMPBOAT SOUND (Key West, FL) John Kelton	NRG (North Hollywood, CA) Don Gilmore, John Ewing, Jr.	SONY, SARM (London) Mark "Spike" Stent
CONSOLE(S)/ DAW(S)	Neve 88 R, SSL 9000 J	Neve 88 R, SSL 9000 J	SSL 9000 J, SSL 4056 G, Neve 8068	Vintage Neve 8068	SSL 9000 K
RECORDER(S)	Pro Tools	Pro Tools	Studer 800, Otari MX80, Pro Tools	Pro Tools HD	Pro Tools
RECORDING MEDIUM	Pro Tools	Pro Tools	BASF 900, Pro Tools	Pro Tools HD	Pro Tools
MIX DOWN STUDIO(S) (Location) Engineer(s)	HIT FACTORY (New York) Tony Maserati	HIT FACTORY (New York) Tony Maserati	SOUND STATION (Nashville, TN) John Kelton	SOUNDTRACK (New York) Andy Wallace	THE MIX SUITE @ OLYMPIC (London) Mark "Spike" Stent
CONSOLE(S)/ DAW(S)	SSL 9000 K	SSL 9000 K	SSL 4056 G	SSL G Series	SSL G Series
RECORDER(S)	Studer A827	Studer A827	Ampex ATR 100	Studer A820	Ampex ATR 100
MIX DOWN MEDIUM	EMTEC 900	EMTEC 900	BASF 900	EMTEC SM900	Quantegy GP9
MASTERING (Location) Engineer	STERLING SOUND (New York) Tom Coyne	STERLING SOUND (New York) Tom Coyne	MASTERMIX (Nashville, TN) Hank Williams	BERNIE GRUNDMAN (Los Angeles) Brian "Big Bass" Gardner	METROPOLIS (London) Tim Young
CD/CASSETTE MANUFACTURER	SONY	SONY	BMG	WEA	WEA

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New chief appointed at Capitol France

Global

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Australia wakes up to online piracy reality

UNITED KINGDOM / EUROPE / ASIA / JAPAN / AUSTRALIA / AFRICA / CANADA

Armani Fashions Chill-Out Set

Sony Will Distribute Compilation In 30 Territories

BY MARK WORDEN

MILAN—Since fashion has been one of Italy's most successful exports in recent years, Sony executives are hoping that the music industry can learn a thing or two from Giorgio Armani, who has entrusted the company with the distribution of his "Emporio Armani Caffè 2" compilation.

The eclectic 15-track chill-out set—which, the stylist tells *Billboard*, "breaks the traditional boundaries of music categories and regions, infiltrating classical with ethnic and Latin"—was released June 27 in Italy.

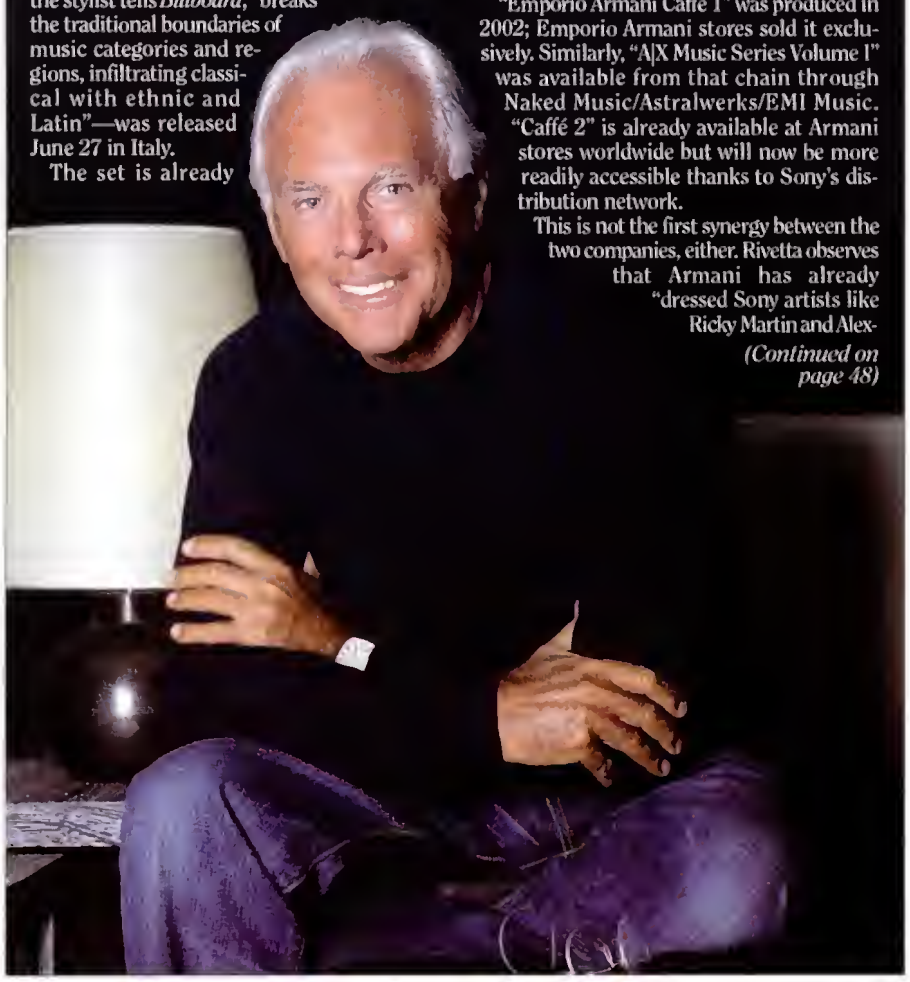
The set is already available in Germany, Greece and Switzerland. In September it will be launched in the U.S., Latin America, Asia, Australia, the Middle East, France, Spain and the U.K.

Sony will distribute the album in more than 30 territories. Sony Music Italy's international promotion manager, Simona Rivetta, describes it as "a global priority for the company. We predict gold everywhere, and we expect platinum in Italy, the U.S. and Germany."

"Emporio Armani Caffè 1" was produced in 2002; Emporio Armani stores sold it exclusively. Similarly, "A|X Music Series Volume 1" was available from that chain through Naked Music/Astralwerks/EMI Music. "Caffè 2" is already available at Armani stores worldwide but will now be more readily accessible thanks to Sony's distribution network.

This is not the first synergy between the two companies, either. Rivetta observes that Armani has already "dressed Sony artists like Ricky Martin and Alex-

(Continued on page 48)



New Regional Division For Sony

BY EMMANUEL LEGRAND

LONDON—Sony Music International has regrouped its affiliates in Poland, the Czech Republic, Slovakia and Hungary into a new sub-regional division called Sony Music Central Europe.

DOBBIS: PUTTING FAITH IN LOCAL TALENT

The reorganization comes three months after Sony Music restructured its European operations, resulting in the departure of Sony Music Europe president CEO Paul Burger. The restructuring saw most heads of Sony's European companies reporting directly to New York-based Sony Music International president Rick Dobbis.

Dobbis describes the new region as "a manageable physical territory with common distribution and manufacturing issues."

Russia has not been included in the new region because, according to Dobbis, "it has problems of its own that require specific attention."

Zbynek Knobloch, managing director of Sony Music's Czech and Slovak businesses, will be the managing director of the new division, based in Prague. He reports to London-based senior VP of Sony Music Europe Jacques Campet.

"We have in Zbynek a very strong executive in Prague," Dobbis says, "and

(Continued on page 48)

SGAE Wins Tourist Industry Backing

BY HOWELL LLEWELLYN

MADRID—A 10-year debate regarding whether hotels should pay copyright royalties to Spanish authors and publishers society SGAE appears to have ended in agreement.

TV use in guests' rooms will not be subject to payment, but a flat rate will be paid for background music, or "public communication in public zones," such as reception areas, elevators, piano bars and TV salons.

The agreement was reached in late July between SGAE and two hotel groups that represent 95% of the sector, the Hotel Group of Spanish Tourist Zones and the Spanish Hotel Federation.

SGAE director general Enrique Loras says, "In effect, the Spanish tourist industry has signed an accord recognizing [its] obligation [to pay] authors' rights for public communication in public places."

This is no small matter: Spain has one of the world's largest tourist industries. It hosts more than 50 million visitors per year and contains thousands of miles of beaches, as well as historic inland cities, all packed with hotels.

SGAE has outstanding differences with the small Spanish Federation of Hotel Management (FEHR), which consists mainly of bars and restaurants. It refuses to accept the concept of public communication.

But the FEHR concedes that some 60,000 bars and restaurants in Spain do pay the small SGAE copyright tariff.

The new accord follows two months of negotiation that began after the Supreme Court ruled in May that hotel rooms "are private domiciles in terms of intellectual property."

But two earlier Supreme Court rulings were in SGAE's favor.

Loras says the third ruling was "an establishment of doctrine by the Supreme Court, which deprived us of an important tariff. But with the new agreement, we have reached a reasonable understanding with the hotels."

SGAE had said that the May ruling would cost it 9 million euros ($10.1 million) per year, as the monthly quota for each TV is 12.77 euros ($14.30), or 0.42 euros per day ($0.47).

But Loras says the new agreement will make up for some of the loss.

HITS OF THE WORLD

JAPAN

(OEMPA PUBLICATIONS INC.) 08/04/03

THIS WEEK	LAST WEEK	SINGLES
1	1	NAMIDA NO UMI DE DAKARETAI — SOUTHERN ALL STARS — VICTOR
2	NEW	SYABONDAMA — MORNING MUSUME — ZETIMA
3	4	& — AYUMI HAMASAKI — AVEX TRAX
4	NEW	H.A.N.A.B.I KIMI GA ITA NATSU — ZONE — SONY
5	NEW	STYLE — EXILE — RHYTHM ZONE
6	3	GIN NO RYU NO SENI NOTTE — MYUKI NAKAJIMA — YAMAHA MUSIC COMMUNICATIONS
7	NEW	BOKU WA KOKO NIIRU — SOPHIA — TOY'S FACTORY
8	NEW	FUNDAMENTAL LOVE — EVERY LITTLE THING — AVEX TRAX
9	NEW	FUNKY DAYS — LEAD — PONY CANYON
10	2	YASEI NO ENERGY — B'Z — VERMILLION RECORDS
		HOT MOVER SINGLES
12	NEW	OVER SHINE — RINA AIUCHI — GIZA STUDIO
13	18	SHANGHAI HONEY — ORANGE RANGE — SONY
16	26	SEKAI NI HITOTSUDAKE NO HANA — SMAP — VICTOR
18	NEW	ROLLIN' ON — DOUBLE — FOR LIFE
19	NEW	MITORIYANAI — MUKAIKAZE — UNLIMITED
		ALBUMS
1	NEW	YUZU — YUZU SMILE — SENHA & CO
2	1	DRAGON ASH — HARVEST — VICTOR
3	7	JYOSHI JUUNI GAKUBOU — BEAUTIFUL ENERGY — PLATIA ENTERTAINMENT
4	2	RIP SLYME — TIME TO GO — WARNER MUSIC JAPAN
5	NEW	MAAYA SAKAMOTO — SINGLE COLLECTION & NIKOPACHI — VICTOR
6	9	BEGIN — BEGIN NO ICHIGO ICHIE — TEICHIKU
7	8	EVANESCENCE — FALLEN — WIND-UP/EPIC
8	NEW	O.P. KING — O.P KING — KUDON
9	3	MAI KURAKI — IF I BELIEVE — GIZA STUDIO
10	NEW	RINA AIUCHI — RINA AIUCHI REMIXES COOL CITY VOL. 5 — GIZA STUDIO

UNITED KINGDOM

(OFFICIAL UK CHARTS CO.) 08/04/03

THIS WEEK	LAST WEEK	SINGLES
1	NEW	BREATHE — BLU CANTRELL & SEAN PAUL — ARISTA
2	NEW	NEVER LEAVE YOU (UH OOOHI) — LUMIDEE — MCA
3	NEW	SOMETHING BEAUTIFUL — ROBBIE WILLIAMS — CHRYSALIS
4	1	NEVER GONNA LEAVE YOUR SIDE — DANIEL BEDINGFIELD — POLYDOR
5	2	CRAZY IN LOVE — BEYONCE FEATURING JAY-Z — COLUMBIA
6	4	SATISFACTION — BENNY BENASSI PRESENTS THE BIZ — DATA/MOS
7	NEW	ALL IN MY HEAD — KOSHEEN — ARISTA
8	NEW	SPANISH — CRAIG DAVID — WILDSTAR
9	5	BRING ME TO LIFE — EVANESCENCE FEATURING PAUL McCOY — WIND-UP/EPIC
10	8	FLY ON THE WINGS OF LOVE — XTM & DJ CHUCKY FEATURING ANNIA — SERIOUS
		HOT MOVER SINGLES
13	NEW	IN LOVE — LISA MARIA — INDEPENDIENTE
19	NEW	JUNEAU — FUNERAL FOR A FRIEND — INFECTIOUS
22	NEW	RHYTHM BANDITS — JUNIOR SENIOR — MERCURY
29	NEW	CHOOZA LOOZA — MANIA WILLSON — TELSTAR
34	NEW	YOU WERE THE LAST HIGH — DANDY WARHOLS — PARLOPHONE
		ALBUMS
1	NEW	THE CORAL — MAGIC AND MEDICINE — DELTASONIC
2	1	BEYONCÉ — DANGEROUSLY IN LOVE — COLUMBIA
3	2	DANIEL BEDINGFIELD — GOTTA GET THRU THIS — POLYDOR
4	5	STEREOPHONICS — YOU GOTTA GO THERE TO COME BACK — V2
5	3	DELTA GOODREM — INNOCENT EYES — EPIC
6	6	KINGS OF LEON — YOUTH AND YOUNG MANHOOD — RCA
7	19	SEAN PAUL — DUTTY ROCK — ATLANTIC
8	8	THE DARKNESS — PERMISSION TO LAND — MUST DESTROY
9	7	GEORGE BENSON — THE VERY BEST OF—THE GREATEST HITS — WARNER BROS.
10	NEW	YES — THE ULTIMATE YES — WARNER BROS.

GERMANY

(MEDIA CONTROL) 08/06/03

THIS WEEK	LAST WEEK	SINGLES
1	3	IN THE SHADOWS — THE RASMUS — PLAYGROUND
2	1	AICHA — OUTLANDISH — ARIOLA
3	NEW	BURGER DANCE — DJ OTZI — UNIVERSAL
4	2	ICH KENNE NICHTS/I'VE NEVER SEEN — RZA FEATURING XAVIER NAIDOO — VIRGIN
5	5	STUCK — STACIE ORRICO — VIRGIN
6	4	GET BUSY — SEAN PAUL — VP/ATLANTIC
7	7	CRAZY IN LOVE — BEYONCE FEATURING JAY-Z — COLUMBIA
8	NEW	EVERY SINGLE STAR — STAR SEARCH—THE VOICES — UNIVERSAL
9	6	I DON'T THINK SO — GRACIA — MANSA
10	11	STUCK ON YOU — MARK OH — SONY
		HOT MOVER SINGLES
12	16	BOUNCE — SARAH CONNOR — SONY
14	28	THE MAGIC KEY — ONE-T & COOL-T — POLYDOR
16	NEW	ZUHAUSE (AZZURO) — DIE GERD SHOW — WARNER BROS.
18	34	AB IN DEN SUDEN — BUDDY VS. DJ THE WAVE — SUPERSTAR
21	26	J'EN AI MARRE! — ALIZEE — POLYDOR
		ALBUMS
1	1	BEYONCÉ — DANGEROUSLY IN LOVE — COLUMBIA
2	2	SHANIA TWAIN — UP! — MERCURY
3	12	RASMUS — DEAD LETTERS — PLAYGROUND
4	3	NENA — 99 JAHRE—NENA FEAT NENA — WARNER STRATEGIC MARKETING
5	5	WIR SIND HELDEN — DIE REKLAMATION — VIRGIN
6	4	ROBBIE WILLIAMS — ESCAPOLOGY — CHRYSALIS
7	6	EROS RAMAZZOTTI — 9 — ARIOLA
8	7	METALLICA — ST. ANGER — VERTIGO
9	8	EVANESCENCE — FALLEN — WIND UP/EPIC
10	11	SEAN PAUL — DUTTY ROCK — EASTWEST

FRANCE

(SNEP/IFOP/TITE-LIVE) 08/05/03

THIS WEEK	LAST WEEK	SINGLES
1	1	CHIHUAHUA — DJ BOBO — VOGUE
2	3	LAISSE PARLER LES GENS — JOCELYNE LABYLLE & JACOB DESVARIEUX — UP MUSIC
3	2	JE VOULAIS TE DIRE QUE JE T'ATTENDS — JONATAN CERRADA — RCA
4	4	LIVE IS LIFE — HERMES HOUSE BAND & DJ OTZI — ULM
5	5	BRING ME TO LIFE — EVANESCENCE FEATURING PAUL McCOY — WIND-UP/EPIC
6	7	DJ — DIAM'S — HOSTILE/VIRGIN
7	8	SATISFACTION — BENNY BENASSI PRESENTS THE BIZ — ULM
8	6	SUR UN AIR LATINO — LORIE — EPG
9	11	FAN — PASCAL OBISPO — EPIC
10	9	WE WILL ROCK YOU — EQPK — ULM
		HOT MOVER SINGLES
15	46	PAPI CHIULO . . . TE TRAIGO EL MMMM — LORNA — SCORPIO
18	21	DIS-MOI QUE L'AMOUR — MARC LAVOINE — MERCURY
19	NEW	DAY O (PUB COCA VANILLE) — HARRY BELAFONTE — VOGUE
27	35	LE BLEU DANS L'OCEAN — VICTOR BARANGE & CARINE DAVIE — LINE MUSIQUE
30	34	CHANSON DES JUMELLES — FREDERICA SOREL & MELANIE COIL — AZ RECORDS
		ALBUMS
1	1	NORAH JONES — COME AWAY WITH ME — BLUE NOTE
2	3	KYO — LE CHEMIN — JIVE
3	2	EVANESCENCE — FALLEN — WIND UP/EPIC
4	4	FLORENT PAGNY — AILLEURS LAND — MERCURY
5	6	JEAN-JACQUES GOLDMAN — UN TOUR ENSEMBLE — COLUMBIA
6	7	BENNY BENASSI & THE BIZ — HYPNOTICA — ULM TV MARKETING
7	5	MADONNA — AMERICAN LIFE — MAVERICK/WARNER BROS.
8	20	CALOGERO — CALOGERO — MERCURY
9	10	EROS RAMAZZOTTI — 9 — ARIOLA
10	8	CARLA BRUNI — QUELQU'UN M'A DIT — NAIVE

CANADA

(SOUNDSCAN) 08/10/03

THIS WEEK	LAST WEEK	SINGLES
1	1	BRIDGE OVER TROUBLED WATER/THIS IS THE NIGHT — CLAY AIKEN — RCA/BMG
2	2	FLYING WITHOUT WINGS/SUPERSTAR — RUBEN STUDDARD — J/BMG
3	3	CRAZY IN LOVE — BEYONCE FEATURING JAY-Z — COLUMBIA/SONY MUSIC
4	4	BRING ME TO LIFE — EVANESCENCE FEATURING PAUL McCOY — EPIC/SONY MUSIC
5	6	21 QUESTIONS — 50 CENT FEATURING NATE DOGG — SHADY/AFTERMATH/INTERSCOPE/UNIVERSAL
6	8	PICTURE — KID ROCK FEATURING SHERYL CROW — UNIVERSAL SCUTTA/UNIVERSAL
7	5	HOLLYWOOD — MADONNA — MAVERICK/WARNER
8	7	FIGHTER — CHRISTINA AGUILERA — RCA/BMG
9	9	IF YOU'RE NOT THE ONE — DANIEL BEDINGFIELD — POLYDOR/ISLAND/UNIVERSAL
10	10	ROCK WIT U (AWWW BABY) — ASHANTI — MURDER INC./DEF JAM/UNIVERSAL
		HOT MOVER SINGLES
16	19	UNTITLED #1 — SIGUR ROS — PIAS/PHAT CAT/MCA/UNIVERSAL
18	24	ST. ANGER — METALLICA — ELEKTRA/WARNER
19	23	RIGHT THURR — CHINGY — DISTURBING THA PEACE/CAPITOL/EMI
22	RE	UNPREDICTABLE — KESHIA CHANTE — VIU/BMG
24	28	LOSE YOURSELF — EMINEM — SHADY/INTERSCOPE/UNIVERSAL
		ALBUMS
1	1	SOUNDTRACK — BAD BOYS II — BAD BOY/UNIVERSAL
2	3	EVANESCENCE — FALLEN — WIND-UP/EPIC/SONY MUSIC
3	2	SEAN PAUL — DUTTY ROCK — VP/ATLANTIC/WARNER
4	5	BEYONCÉ — DANGEROUSLY IN LOVE — COLUMBIA/SONY MUSIC
5	8	NORAH JONES — COME AWAY WITH ME — BLUE NOTE/EMI
6	9	50 CENT — GET RICH OR DIE TRYIN' — SHADY/AFTERMATH/INTERSCOPE/UNIVERSAL
7	6	METALLICA — ST. ANGER — ELEKTRA/WARNER
8	RE	SHANIA TWAIN — UP! — MERCURY/UMGN
9	RE	LINKIN PARK — METEORA — WARNER
10	7	VARIOUS ARTISTS — DON JUAN — GUY CLOUTIER/SELECT

SPAIN

(AFYVE) 08/08/03

THIS WEEK	LAST WEEK	SINGLES
1	1	UNO MAS UNO SON SIETE — FRAN PEREA — GLOBOMEDIA
2	2	MOTIVOS DE UN SENTIMIENTO — JOAQUIN SABINA — ARIOLA
3	3	HOLLYWOOD — MADONNA — MAVERICK/WARNER BROS.
4	5	LOS PLANETAS — LA BUENA VIDA — SINNAMON
5	NEW	EL ARTISTA MADRIDISTA — LOS PLANETAS — RCA
6	12	ST. ANGER — METALLICA — VERTIGO
7	11	MAS QUE NADA — TANGA GIRLS — MUSIC
8	8	LA NINA — MALA RODRIGUEZ — UNIVERSAL
9	4	OJU!!! REMIXES — LAS NINAS — VIRGIN
10	6	TOUR DE FRANCE '03 — KRAFTWERK — CAPITOL
		HOT MOVER SINGLES
15	NEW	CON UN OJO EN LA ESPALDA — PAYO MALO — AVOIO
16	NEW	HEAVEN'S GATE — SARATOGA — AVESPA
20	NEW	AMERICAN LIFE — MADONNA — MAVERICK/WARNER BROS.
		ALBUMS
1	1	VARIOUS ARTISTS — CARIBE 2003 — VALE MUSIC
2	3	NINO BRAVO — TODO NINO — UNIVERSAL
3	2	LA OREJA DE VAN GOGH — LO QUE CONTE MIENTRAS . . . — EPIC
4	9	8EBO & CIGALA — LAGRIMAS NEGRAS — ARIOLA
5	4	VARIOUS ARTISTS — DISCO ESTRELLA 2003 — VALE MUSIC
6	5	ANDY & LUCAS — ANDY & LUCAS — ARIOLA
7	10	DAVID CIVERA — LA CHICOLI BIG BAND — VALE MUSIC
8	13	AMARAL — ESTRELLA DEL MAR — VIRGIN
9	11	EVANESCENCE — FALLEN — WIND-UP/EPIC
10	7	EL CANTO DEL LOCO — ESTADOS DE ANIMO — ARIOLA

AUSTRALIA

(ARIA) 08/04/03

THIS WEEK	LAST WEEK	SINGLES
1	1	IGNITION — R. KELLY — JIVE
2	NEW	WHERE IS THE LOVE? — BLACK EYED PEAS FEATURING JUSTIN TIMBERLAKE — A&M
3	2	CRAZY IN LOVE — BEYONCE FEATURING JAY-Z — COLUMBIA
4	3	BRING ME TO LIFE — EVANESCENCE FEATURING PAUL McCOY — WIND-UP/EPIC
5	4	I KNOW WHAT YOU WANT — BUSTA RHYMES FEATURING MARIAH CAREY — ARISTA
6	7	THE REIGN — JA RULE — RAL
7	5	21 QUESTIONS — 50 CENT FEATURING NATE DOGG — INTERSCOPE
8	11	ANGEL — AMANDA PEREZ — EMI
9	9	GET BUSY — SEAN PAUL — VP/ATLANTIC
10	6	INNOCENT EYES — DELTA GOODREM — EPIC
		HOT MOVER SINGLES
15	20	WHY NOT — HILARY DUFF — FESTIVAL
18	21	WHEN I GET YOU ALONE — THICKE — INTERSCOPE
23	29	BREATHE — BLU CANTRELL & SEAN PAUL — ARISTA
33	45	GIRLS AND BOYS — GOOD CHARLOTTE — EPIC
34	NEW	JALEO — RICKY MARTIN — COLUMBIA
		ALBUMS
1	2	DELTA GOODREM — INNOCENT EYES — EPIC
2	1	POWDERFINGER — VULTURE STREET — UNIVERSAL
3	4	COLDPLAY — A RUSH OF BLOOD TO THE HEAD — PARLOPHONE
4	3	EVANESCENCE — FALLEN — WIND-UP/EPIC
5	5	NORAH JONES — COME AWAY WITH ME — BLUE NOTE
6	6	MATCHBOX TWENTY — MORE THAN YOU THINK YOU ARE — ATLANTIC
7	17	HAYLEY WESTENRA — PURE — UNIVERSAL
8	NEW	AMITY DRY — THE LIGHTHOUSE — UNIVERSAL
9	8	BEYONCÉ — DANGEROUSLY IN LOVE — COLUMBIA
10	9	JANE'S ADDICTION — STRAYS — CAPITOL

ITALY

(FIMI) 08/04/03

THIS WEEK	LAST WEEK	SINGLES
1	2	GET BUSY — SEAN PAUL — VP/ATLANTIC
2	1	BRING ME TO LIFE — EVANESCENCE FEATURING PAUL McCOY — WIND-UP/EPIC
3	6	LA CANZONE DEL CAPITANO — DJ FRANCESCO — DO IT YOURSELF
4	3	GOCCE DI MEMORIA — GIORGIA — DISCHI DI CIOCCOLATA
5	7	CRAZY IN LOVE — BEYONCE FEATURING JAY-Z — COLUMBIA
6	9	UN' EMOZIONE PER SEMPRE — EROS RAMAZZOTTI — ARIOLA
7	11	FAKE — SIMPLY RED — NUN
8	5	SPIRITO LIBERO — GIORGIA — DISCHI DI CIOCCOLATA
9	16	E POI . . . NON TI HO VISTA PUI — FIORELLO — UNIVERSO
10	10	I KNOW WHAT YOU WANT — BUSTA RHYMES FEATURING MARIAH CAREY — BMG RICORDI
		HOT MOVER SINGLES
15	18	PRIMA DI ANDARE VIA — NEFFA — MERCURY
17	30	PRIMA DI PARTIRE PER UN LUNGO VIAGGIO — IRENE GRANDI — CGD
19	31	RISE & FALL — CRAIG DAVID & STING — TELSTAR
20	34	JALEO — RICKY MARTIN — COLUMBIA
22	46	SOMETHING BEAUTIFUL — ROBBIE WILLIAMS — CAPITOL
		ALBUMS
1	1	EROS RAMAZZOTTI — 9 — ARIOLA
2	4	RINO GAETANO — SOTTO I CIELI DI RINO — RCA
3	3	NOMADI — NOMADI 40 — CGD
4	5	EVANESCENCE — FALLEN — SONY
5	2	MARISA MONTE — TRIBALISTAS WITH CARLINHOS BROWN & ARNALDO — CAPITOL
6	6	SIMPLY RED — HOME — NUN
7	7	CLAUDIO BAGLIONI — SONO IO—L'UOMO DELLA STORIA ACCANTO — COLUMBIA
8	8	SEAN PAUL — DUTTY ROCK — VP/ATLANTIC
9	14	IRENE GRANDI — PRIMA DI PARTIRE — CGD
10	9	GIORGIA — GREATEST HITS (LE COSE NON VANNO MAI . . .) — DISCHI DI CIOCCOLATA

Hits of the World is compiled at *Billboard*/London.

NEW = New Entry RE = Re-Entry

Music & Media

EUROCHART

Eurocharts are compiled by Music & Media from the national singles and album sales charts of 18 European countries.

(MUSIC & MEDIA) 08/05/03

THIS WEEK	LAST WEEK	SINGLES
1	1	CRAZY IN LOVE — BEYONCE FEATURING JAY Z — COLUMBIA
2	2	BRING ME TO LIFE — EVANESCENCE FEATURING PAUL McCOY — WIND-UP/EPIC
3	4	CHIHUAHUA — DJ BOBO — KANSA/RCA/DJ BOBO/VOGUE
4	3	GET BUSY — SEAN PAUL — VP/ATLANTIC
5	NEW	BREATHE — BLU CANTRELL & SEAN PAUL — ARISTA
6	S	SATISFACTION — BENNY BENASSI PRESENTS THE BIZ — ULM
7	11	IN THE SHADOWS — THE RASMUS — PLAYGROUND
8	86	SOMETHING BEAUTIFUL — ROBBIE WILLIAMS — CHRYSALIS
9	8	JE VOULAIS TE DIRE QUE JE T'ATTENDS — JONATAN CERRADA — RCA
10	7	AICHA — OUTLANDISH — ARIOLA
		HOT MOVER SINGLES
11	NEW	NEVER LEAVE YOU (UH OOOHH) — LUMIDEE — MCA
13	NEW	BURGER DANCE — DJ OTZI — UNIVERSAL
20	32	THE MAGIC KEY — ONE T & COOL T — POLYDOR
23	NEW	ALL IN MY HEAD — KOSHEEN — ARISTA
24	27	21 QUESTIONS — 50 CENT FEATURING NATE DOGG — INTERSCOPE
		ALBUMS
1	1	BEYONCÉ — DANGEROUSLY IN LOVE — COLUMBIA
2	2	EVANESCENCE — FALLEN — WIND-UP/EPIC
3	3	EROS RAMAZZOTTI — S — ARIOLA
4	6	ROBBIE WILLIAMS — ESCAPOLOGY — CHRYSALIS
5	S	NORAH JONES — COME AWAY WITH ME — BLUE NOTE
6	7	SEAN PAUL — DUTTY ROCK — VP/ATLANTIC
7	4	METALLICA — ST ANGER — VERTIGO
8	NEW	THE CORAL — MAGIC AND MEDICINE — DELTASONIC
9	8	SHANIA TWAIN — UP! — MERCURY
10	9	SIMPLY RED — HOME — SIMPLYRED.COM

THE NETHERLANDS

(MEGA CHARTS BV) 08/04/03

THIS WEEK	LAST WEEK	SINGLES
1	3	THIS LOVE IS REAL — JIM — BMG
2	1	SUMMER JAM 2003 — UNDERDOG PROJECT VS SUNCLUB — ORGIDANCE
3	2	CRAZY IN LOVE — BEYONCE FEATURING JAY-Z — COLUMBIA
4	7	STUCK — STACIE ORRICO — VIRGIN
5	6	OYLA LELE — K3 — BMG
		ALBUMS
1	1	ROBBIE WILLIAMS — ESCAPOLOGY — CHRYSALIS
2	2	ANDRE HAZES — 25 JAAR—HET ALLERBESTE VAN — EMI
3	3	KANE — WHAT IF — RCA
4	4	BEYONCÉ — DANGEROUSLY IN LOVE — COLUMBIA
5	10	SIMPLY RED — HOME — V2

SWEDEN

(GLF) 08/01/03

THIS WEEK	LAST WEEK	SINGLES
1	1	HAR KOMMER ALLA KANSLORNA — PER GESSLE — CAPITOL
2	2	BRING ME TO LIFE — EVANESCENCE FEATURING PAUL McCOY — WIND-UP/EPIC
3	3	EVERYWAY THAT I CAN — SERTAB ERENER — COLUMBIA
4	4	GET BUSY — SEAN PAUL — VP/ATLANTIC
5	6	NAR VI TVA BLIR EN — MIO — SSS
		ALBUMS
1	1	PER GESSLE — MAZARIN — CAPITOL
2	2	CAROLA — GULD PLATINA & PASSION—DET BASTA — SONET
3	3	VARIOUS ARTISTS — ORIENTAL SUMMER HITS — WARNER BROS
4	6	EVANESCENCE — FALLEN — WIND-UP/EPIC
5	S	ROBYN — DON'T STOP THE MUSIC — RICOCHET

DENMARK

(IFPI/NIELSEN MARKETING RESEARCH) 08/05/03

THIS WEEK	LAST WEEK	SINGLES
1	1	HVER DAG — UFO YEPHA — PLAYGROUND
2	2	BRING ME TO LIFE — EVANESCENCE FEATURING PAUL McCOY — WIND-UP/EPIC
3	3	IF YOU'RE NOT THE ONE — DANIEL BEDINGFIELD — POLYDOR
4	6	STUCK — STACIE ORRICO — VIRGIN
5	5	GET BUSY — SEAN PAUL — VP/ATLANTIC
		ALBUMS
1	1	ROBBIE WILLIAMS — ESCAPOLOGY — CHRYSALIS
2	2	EVANESCENCE — FALLEN — WIND-UP/EPIC
3	8	SHU-BI-DUA — 200 — CMC
4	3	CORNELIS VREESWIJK — BEDSTE SANGE — WARNER BROS.
5	4	JULIE — HOME — CAPITOL

NORWAY

(VERDENS GANG NORWAY) 08/04/03

THIS WEEK	LAST WEEK	SINGLES
1	NEW	CHASING RAINBOWS — GAUTE — RCA
2	1	SHE'S SO HIGH — KURT NILSEN — BMG
3	2	GET BUSY — SEAN PAUL — VP/ATLANTIC
4	3	BRING ME TO LIFE — EVANESCENCE FEATURING PAUL McCOY — WIND-UP/EPIC
5	10	HARDLY HURTS AT ALL — MARIA ARREDONDO — UNIVERSAL
		ALBUMS
1	3	SAYBIA — THE SECOND YOU SLEEP — EMI
2	2	POSTGIROBYGGET — BEST AV ALT — NORWAVE
3	1	LIZA NILSSON — SAMLADE SANGER 1992-2003 — DIESEL
4	4	SEAN PAUL — DUTTY ROCK — VP/ATLANTIC
5	9	CAROLA — GULD PLATINA & PASSION—DET BASTA — SONET

NEW ZEALAND

(RECORD PUBLICATIONS LTD) 08/04/03

THIS WEEK	LAST WEEK	SINGLES
1	1	IGNITION — R KELLY — ZOMBIA
2	19	WHERE IS THE LOVE? — BLACK EYED PEAS FEATURING JUSTIN TIMBERLAKE — POLYDOR
3	2	CRAZY IN LOVE — BEYONCE FEATURING JAY-Z — COLUMBIA
4	3	BRING ME TO LIFE — EVANESCENCE FEATURING PAUL McCOY — WIND-UP/EPIC
5	NEW	STAND UP — SCRIBE — DIRTY
		ALBUMS
1	NEW	HAYLEY WESTENRA — PURE — UNIVERSAL
2	1	BIC RUNGA — BEAUTIFUL COLLISION — COLUMBIA
3	4	COLDPLAY — A RUSH OF BLOOD TO THE HEAD — PARLOPHONE
4	NEW	MAREKO — WHITE SUNDAY — DAWNRAID
5	2	ELEMENO P — LOVE AND DISRESPECT — UNIVERSAL

PORTUGAL

(PORTUGAL/AFP) 08/05/03

THIS WEEK	LAST WEEK	SINGLES
1	2	LOSE YOURSELF — EMINEM — INTERSCOPE
2	6	UM POUCO MAIS DE AZUL — MODERADOS DE PARANHOS — EMI
3	1	SING FOR THE MOMENT — EMINEM — INTERSCOPE
4	4	HOLLYWOOD — MADONNA — MAVERICK/WARNER BROS.
5	23	BUTTERFLY CAUGHT — MASSIVE ATTACK — VIRGIN
		ALBUMS
1	1	TRIBALISTAS — TRIBALISTAS — VIRGIN
2	2	EVANESCENCE — FALLEN — WIND-UP/EPIC
3	6	JULIO IGLESIAS — LOVE SONGS — COLUMBIA
4	3	CABECAS NO AR — CABECAS NO AR — CAPITOL
5	4	FILIPE GONCALVES — NA COR DE CADA COISA — ARIOLA

ARGENTINA

(CAPIF) 07/22/03

THIS WEEK	LAST WEEK	ALBUMS
1	1	BANDANA — VIVIR INTENTANDO — BMG
2	2	ALEX UBAGO — QUE PIDES TU? — WARNER BROS
3	NEW	PINON FIJO — LOS CHICOS TAMBIEN — CENTRALIZA/BMG
4	S	MANÁ — REVOLUCION DE AMOR — WEA LATINA
5	10	RICARDO ARJONA — SANTO PECADO — COLUMBIA
6	NEW	NORAH JONES — COME AWAY WITH ME — BLUE NOTE
7	NEW	MADONNA — AMERICAN LIFE — MAVERICK/WARNER BROS.
8	14	ERREWAY — TIEMPO — SONY
9	6	PINON FIJO — POR LOS CHICOS — VIVO — CENTRALIZA/BMG
10	NEW	VARIOUS ARTISTS — ESCALERA A LA FAMA — BMG/EMI/SONY MUSIC

COMMON CURRENCY

A weekly scorecard of albums simultaneously attaining top 10 chart status in three or more leading world markets.

Repertoire owner: B-BMG, E-EMI, I-Independent, S-Sony, U-Universal, W-Warner

ARTIST	USA	JPN	UK	GER	FRA	CAN	SPN	AUS	ITA	NTH
BEYONCÉ — Dangerously In Love (S)	3		2	1		4		9		4
EVANESCENCE — Fallen (S)	4	7		9	3	2	9	4	4	
NORAH JONES — Come Away With Me (E)	10				1	5		5		6
SEAN PAUL — Dutty Rock (W)			7	10		3			8	
EROS RAMAZZOTTI — 9 (B)				7	9				1	7

Irish Band BellX1 Breaks Chart Barrier

With **the Frames** and **the Thrills** already topping the Irish album charts this summer, **BellX1** have become the latest homegrown band to cause a stir. BellX1's second set, "Music in Mouth" (Island) has entered the charts at No. 15. Having initially tried its luck as **Juniper**, the band changed its name to BellX1 (after the plane that broke the sound barrier) following the departure of singer **Damien Rice.** (He has become a bona fide solo star in Ireland.) The band is now led by **Paul Noonan**, who also supplies drums for last year's Mercury Prize nominee **Gemma Hayes.** "Music in Mouth" was recorded in Dublin; Kilkenny, Ireland; Surrey, England; and London. "The record is full of love songs," Noonan says, "but we've tried to put an angle or a quirk into them."

NICK KELLY

BELLX1: NEW NAME, NEW LEADER

TOP TANGO: Paris-based electro-tango trio **Gotan Project** has spent two years touring to promote its debut album, "La Revancha del Tango," which has sold more than 400,000 units worldwide, according to its label. Released in Europe on its YaBasta label and subsequently on Barclay-Universal, "La Revancha" is finally available in the U.S. via the Beggar's Group. The group supported the release with a July date at New York's Central Park Summerstage. Gotan founder **Philippe Cohen-Solal** says, "There has always been a big tango scene in Paris, but our international success started when DJ **Gilles Peterson** played our debut single, 'El Capitalismo Foraneo,' on his BBC show, 'Worldwide.' It spread from there." **MILLANÉ KANG**

RADIO FRIENDLY: The debut solo album "Ksiega Urodzaju" by former **Atmosphere** vocalist **Marcin Rozynek** is the Polish sleeper hit of the summer. After a slow start, the album, released on Sony Poland, gained momentum when radio embraced the second single, "Silacz." By the end of July, it had become a fixture on the album chart. Rozynek, 32, penned all 11 tracks and played guitar. "I'm proud of the albums with Atmosphere, but this album is really me," he says. "I was always more in favor of radio-friendly music while the band favored a progressive rock sound."

ROMEK ROGOWIECKI

HEADING UP: After enjoying a five-week stay at No. 1 on the Austrian charts and going double-platinum with 60,000 singles sold, "Ab in Den Süden" by **Buddy Vs. DJ the Wave** (WEA Austria) is now making waves in Germany. Released by Warner Special Marketing, the catchy tune, strongly influenced by dub-reggae and ska and featuring a rap in German, has rapidly became an airplay hit and entered the official sales chart at No. 34. The band is currently touring Austria and Germany. The 23-year-old singer/rapper Buddy (aka **Sebastian Erl**) originally produced the song with **Boris Koehler** (aka **Garry B**) in Berlin. But it was only after popular Austrian DJ the Wave linked with Buddy that the recording really took off with the help of Austrian radio. An album release is slated for the fall. **Manfred Wodara**, deputy managing director at Warner Music Austria, says, "This is only the beginning. Warner is also planning an English/Italian version to be sung by **John Noville** and **Al Bano Carisi** to target other European markets."

ELLIE WEINERT

SHOCK ROCK: Japanese garage rock band **Electric Eel Shock** is fast becoming a worldwide phenomenon. Its debut album six years ago included a track called "Rock & Roll Can Rescue the World," which name-checked everyone from **Jimi Hendrix** and **John Lennon** to **Van Halen** and **Nirvana**. Rarely seen at home, the group is touring in support of its latest album, "Go America!," all over the world, with stops in the U.S., the U.K., Denmark, Holland, Germany and Ireland. Visits to Hong Kong, South Africa and Australia are being planned.

STEVE ADAMS

Global Pulse

Nigel Williamson, Editor
nwilliamson@billboard.com

Capitol France Gets New Head

'New Generation' Will Help Entry Into Digital Era

BY EMMANUEL LEGRAND

PARIS—EMI Recorded Music France president Eric Tong Cuong is putting his faith in the "digital generation" to steer the music business.

Tong Cuong promoted 33-year-old Benjamin Chulvanij to president of the company's Capitol Records division July 29, following the unexpected departure of previous incumbent Alain Artaud.

Chulvanij had been assistant managing director of Capitol France since 2002.

His appointment is viewed by Tong Cuong—who himself joined EMI in February from the advertising industry—as the sign of "a new generation taking control of the business, the generation that has been immersed in the digital world from the start."

Chulvanij started in the business 10 years ago as a manager of hip-hop acts and was later spotted by then-president of Virgin France Emmanuel de Buretel, who is now president of EMI Recorded Music Continental Europe.

At Virgin, Chulvanij founded hip-hop label Hostile and became GM of another Virgin sub-label, Delabel. At Capitol Records, he will oversee Capitol, Parlophone, Delabel and Hostile.

TONG CUONG: INDUSTRY NEEDS NEW BLOOD

"What's happening with Benjamin is more or less what happened to Emmanuel or myself 10 years ago, when people above us trusted us and empowered us," Tong Cuong says.

"The music industry needs an influx of new blood, people who might not be fully mature in terms of business savvy but who want to write the future of this industry."

Tong Cuong adds that Chulvanij was promoted because of Artaud's departure. At Virgin, Artaud dealt with alternative repertoire coming mostly from indie labels first since the mid-'80s and then through the unit named Labels.

He is believed to have been growing frustrated by the requirements and the burden of work. Artaud was unavailable for comment.

"Alain has a great music culture and did fantastic things at Virgin," Tong Cuong says. "He felt it was time for him to move on and reassess what he wanted to do in this business.

"But Alain's decision to leave gave me the opportunity to review our business," he continues. "I wanted to make sure that we would have the proper organization with the right people."

EMI France, like all the other EMI affiliates, went through a drastic restructuring in 2002, putting all the labels under a single unit with joint back-office functions and a united sales force.

Virgin France will remain under the control of current president Laurent Chapeau, who was also appointed in 2002. "I have full confidence in Laurent and his team to rejuvenate our repertoire and find the artists that will create the buzz that Virgin is renowned for," Tong Cuong says.

He adds that EMI's model is to have one company and multiple labels that supply repertoire. "We are plural on the artistic side, but we are one when dealing with the outside world, and that makes us stronger."

Armani Chills Out

Continued from page 45

ia," while Armani points out that the two companies "have been working closely since 2000, when they brought their Sony Gallery [which features electronic products and CDs] to my location in Milan's Via Manzoni. It's been a great relationship, because they have concepts and ideas that blend in easily with my fashion and lifestyle."

The new compilation, which was selected by Armani and his musical consultant, Matteo Ceccarini, remains unchanged for all territories.

Rivetta adds: "The same can be said of the packaging and the promotional strategy, which is based on cardboard displays and listening posts in retail stores. In terms of the media, we're concentrating on the press: There is no single and therefore no video or TV special."

She does, however, hope that the project will benefit from "events such as the award ceremony in Beverly Hills' Rodeo Drive Sept. 9, when Armani will receive his plaque on the 'Walk of Style,' and the Armani exhibition, which will be run at London's Royal Academy from Oct. 14 to Feb. 15."

In choosing the tracks, Armani says he has tried to create "a summery feeling of light and energy, mixing different cultures, as well as incorporating a strong Italian influence."

The stylist admires the relationship between fashion and music: "They are closer than ever before, so the synergy is a natural one," he says. "As with clothing and style, Italians have a warm, sophisticated relationship with music, as it is an integrated part of our society and culture."

And at a time when entrepreneurs in every line of business have more than their fair share of challenges to meet, Armani feels that the fashion-music synergy is a must in all territories.

"Since the age of music videos, we have seen musical artists focusing on their personal style with almost as much intensity as with their music," he says. "With so much attention given to what celebrities in all fields are wearing, the connections between the music and fashion worlds has naturally become closer. Clothing allows the artists another avenue to express their creativity. In turn, music can influence a designer's mood and bring out the emotional, vital part of the creative process."

New Division

Continued from page 45

when we started discussing last January the shape of our new European structure, it was obvious he was going to be part of it. We expect him to take a leadership role in the region."

The reorganization has led to the departure of Sony Music Poland's managing director, Margaret Maliszewska, and Laszlo Szuts, Sony Music Hungary's managing director. They will be replaced by GMs Piotr Mackowiak in Poland and Jozsef Szarka in Hungary.

Dobbis says Sony Music will continue to look for local repertoire in Central Europe, especially in Poland. "Zbynek has done a good job with local repertoire so far," Dobbis says. "He understands the risks and rewards of investing in local talent. We believe in local repertoire, and we must be successful there."

The new regional unit also signals the rise of Campet within the Sony organization. In addition to controlling Central Europe, Sony Music managing directors in Portugal, Greece and Russia report to him. "He is an all-round executive with experience in finances and distribution and is well-suited for the job," Dobbis explains.

NEWSLINE

THE INTERNATIONAL WEEK IN BRIEF

The Australian Competition and Consumer Commission has rejected a complaint against EMI Australia's copy-control technology. Russell Waters of Melbourne had argued that EMI was being "fraudulent" because it did not sufficiently warn that the technology could not be played on some audio players and his disc jammed on every track after nine seconds. The ACCC in Canberra found EMI's warnings were adequate and that "in any industry undergoing change such as massive technological advancement, some incompatibilities may arise." CHRISTIE ELIEZER

U.K. public broadcaster BBC Radio 1 is facing mounting pressure to adjust its music policy after recording the lowest listening figures in its 36-year history for the three-month period to June 22. Radio 1, which targets the 15- to 24-year-old demographic, has been criticized for playing too much U.S. R&B at the expense of local repertoire. The latest Radio Joint Audience Research ratings report the number of Radio 1 listeners fell 0.3% from the previous quarter to 9.87 million—the first time the station has registered less than 10 million. In the same period last year, it had 10.53 million listeners. Full-service broadcaster BBC Radio 2 remains the U.K.'s most popular station, with 13 million listeners. ADAM HOWORTH

Japanese record company Avex reports a consolidated net loss of 890 million yen ($7.4 million) for the first fiscal quarter, which ended June 30. This compares with a loss of 2.1 billion yen ($17.5 million) in the same period last year. Sales fell 4.5% to 12.8 billion yen ($106.4 million). Avex Inc., which includes the labels Avex Trax and Avex Tune, reports a net loss of 257 million yen ($2.1 million) in the first quarter vs. a loss of 733 million yen ($6.1 million) one year ago. Sales rose 3.9% to 6.3 billion yen ($52.4 million). STEVE McCLURE

Kobalt Music has secured a deal with Sanctuary Music Publishing to administer royalty payments for the world, excluding the U.K. and Ireland. Kobalt has developed a centralized collection infrastructure and a dedicated administration system based on modern technology allowing a high level of automation on a global basis. Explaining that the deal covers SMP and its administered catalogs, SMP president/CEO Deke Arlon comments: "This deal puts us in a position where we can compete for writers and catalogs on an equal footing with any other major publisher." GORDON MASSON

German music industry association BPW has launched a melody-recognition service, Melodie Suche. The free service, at musicline.de/de/melodiesuche, requires users to hum or sing a tune into a microphone; it then searches a database of some 3,000 local and international songs, based on hits from the past 40 years, and produces up to 10 matching melodies. Findings show titles, artists and other data. The system was developed by the Fraunhofer Institute (FI) and is operated by PhonoNet GmbH, a BPW subsidiary that manages musicline.de, Germany's database of recorded music. FI's Frank Klefenz explains, "To find a song, the sound waves generated by humming a particular melody are resynthesized into a sequence of [musical] notes by the computer. The resulting pitch and beat information is effectively converted into a music manuscript." WOLFGANG SPAHR

Italian broadcasting and performing rights collecting society SCF and terrestrial music-video channel Rete A have reached an agreement that covers payments until 2006. Details of the agreement were unavailable. SCF director general Saverio Lupica says, "We are most satisfied. Rete A's owner, Alberto Peruzzo, was very cooperative in helping us reach an agreement that was beneficial to both sides." MARK WORDEN

The eighth annual Music of Black Origin Awards will take place Sept. 25 at London's Royal Albert Hall. Nominations in 18 categories will be unveiled Sept. 1. National TV broadcaster Channel 4 has struck a deal with MOBO production arm Boomcast for exclusive broadcast rights for the U.K. transmission of the awards ceremony. It will air Sept. 28 on "T4," Channel 4's branded block of youth and music programming. AOL will Webcast the show live. As part of the arrangement, Channel 4 has committed to promote the event through a MOBO Month on T4. Mastercard is title sponsor of the event for the fourth consecutive year. LARS BRANDLE

ARIA Survey On Downloading Gives Biz A Wake-Up Call

BY CHRISTIE ELIEZER

SYDNEY—Australia's first survey on downloading and CD burning has sent alarm bells ringing: The activities are worse than record industry executives thought.

The survey was commissioned by the Australian Record Industry Assn. and conducted by Melbourne-based Quantum Market Research from a random sample of 1,000 people.

It estimated that 3.6 million Australians illegally burned a CD in a six-month period, while 3.4 million illegally downloaded music files from file-sharing services.

The activity was higher in the under-25 age group. CD burning over six months was conducted by 40% of this group compared with 22% of the general population. File sharing in one month was 26%, compared with 11% overall.

Illegitimate channels account for 10.7% of all music acquired by the general Australian population. This rose to 31% for under 17s and 21% for 18-24s.

Among file sharers, the average volume downloaded in the past month was 19.6 files (32.4 files in the 18-24 age group). Some 21% used a broadband connection, and more than 50% of file sharers admitted they later burned their music files to CD or transferred them to MP3 players.

More than 80% of people who received burned CDs say that they would "rarely" or "never" buy a copy of that CD.

More than 50% of file sharers tend not to buy music they have downloaded.

The survey claims a net decrease of 12% in CD purchasing, which ARIA identifies as being a direct result of file sharing. These are high figures; Australia's population is 20 million.

ARIA CEO Stephen Peach admits, "I am surprised, given the low penetration and high expense of broadband usage here, that consumers would opt for the lengthy dial-up services to download."

More alarming, a large amount of consumers—especially among the under-25s—were not aware that these activities were illegal. While 57% agreed that burning CDs was stealing, only 35% under 25 thought so.

Peach says, "One question we asked was if they equated downloading without permission with stealing a CD from a store. One-third of the under-25s agreed. But once you took the CD out of the equation, 67% of that age group couldn't see it as theft."

One criticism leveled at the survey was its failure to acknowledge the positive effects of downloading.

"Studies in the U.S. show that many consumers download to sample before they buy," says Phil Tripp, managing director of Sydney-based online publisher Immedia.

The managing director of a music retail chain adds, "Downloading by [consumers] under 25 has sparked interest in finding and buying new music."

Record label executives disagree, saying that the survey's results explain the 16% decrease in unit sales of singles during the past 12 months and the lower-than-expected chart action of high-profile teen acts.

PEACH (LEFT) AND HANDLIN: EXAMINING THE NEGATIVE EFFECTS OF DOWNLOADING

Sony Music CEO Denis Handlin says the band Sunk Loto's Web site had 50,000 unique visits per month while it was promoting its album "Big Picture Lies."

"But there wasn't the retail sell-through that should have followed that level of interest," Handlin points out.

Peach says that there is no single solution and that it would take a combination of court action, expansion of copy-control technology, an education campaign aimed at under-25s and support for legitimate download sites to reverse the situation.

ARIA has been pursuing universities whose systems could be harboring illegal sites through the courts. In late August, three students in Sydney will become the first people in the world to stand trial on criminal charges of Internet music piracy.

In the wake of the overseas success of Apple's iTunes store, such Australian companies as Destra Corp. and Apple Computers Australia have begun negotiating with local labels for permission to upload tracks (*Billboard*, Aug. 2).

More recently, Sydney-based independents Petrol Records and 301 Records launched online stores offering free and paid-for tracks. 301 charges $1 Australian ($0.65 cents) for a track and $10.99 Australian ($7.15) for an album.

EMI Australia and telecommunications giant Telstra also confirm plans to offer paid downloads by the end of the year.

Weakerthans Produce Sturdy 'Reconstruction'

BY LARRY LeBLANC

TORONTO—One of the more unconventional mainstream breakouts this year may come from Canada's idiosyncratic pop-punkers the Weakerthans.

The band's imposing new album, "Reconstruction Site," will be released Aug. 26 in North America on Epitaph Records, in Europe on Burning Heart Records and in Australia on Shock Records.

Following two independently issued albums, "Fallow" (1998) and "Left and Leaving" (2000), the Weakerthans signed with Los Angeles-based Epitaph for North America after being approached by label owner Brett Gurewitz, who saw the group perform there last year.

"We feel very lucky to be able to work with them," Epitaph GM Dave Hansen says. "People here were fans of their records."

The band's vocalist/guitarist/songwriter John K. Samson—who has just returned home to Winnipeg, Manitoba, after a four-show European tour in late July—says, "We signed with Epitaph before they had heard the album. We made the record ourselves. Epitaph only heard a couple of demos."

In the six years since the band formed, it has toured almost constantly throughout North America and has toured Europe six times. It begins another extensive North American tour Sept. 4.

"We are going to build our marketing around their touring," Hansen says. "The band is a critics' darling and sold 20,000 records [worldwide] on their last release. We're looking to expand their punk rock fan base more into an upper demo. We will be doing some lifestyle marketing at movie theaters, hotels and coffeehouses to get the music heard. We will also focus on different retail accounts than in the past."

THE WEAKERTHANS: GETTING STRONGER BY THE ALBUM

Tonni Maruyama, managing director of Epitaph in Toronto, predicts that the new album will break the Weakerthans into a wider market, particularly in Canada.

"The band has been a best-kept secret [in the mainstream] in Canada outside of the prairies. They aren't going to be the best-kept secret anymore, because this record has a wide appeal."

The act's longtime booker, Rob Zifarelli of Paquin Entertainment Agency in Toronto, says, "This is a band that can play to 1,000 people in every market in Canada, but most people in the [Canadian] music industry don't know who they are."

Originally a bassist with Winnipeg speed-punk act Propagandhi for five years, Samson formed the Weakerthans with bassist John Sutton and drummer/keyboardist Jason Tait from G7 labelmate Red Fisher. Guitarist Stephen Carroll, who also plays pedal and lap steel guitar, joined after the debut.

Carroll now co-manages the band with Toronto-based manager Shauna de Cartier.

When the band started out, nobody in Canadian punk circles knew what to expect from Samson after his stint with Propagandhi, an outfit renowned for its hard-line political stance.

The musically stark "Fallow" was a clearing house of post-adolescent angst for Samson. But after hooking up with Toronto producer Ian Blurton for follow-up "Left and Leaving" and embedding acoustic and steel guitar and Rhodes piano into its lyric-driven music, the band broke new ground.

On "Reconstruction Site," again produced by Blurton, Samson has continued with his unorthodox writing approach. Each song is again structured in a narrative form, while the band is wonderfully cohesive.

"This record is quite inspired by short stories," Samson says. "Any other writing I do I cannibalize for our music."

Though the members of the Weakerthans are geographically split—Sutton and Tait reside in Toronto—the band's independent stance stems from its birth in Winnipeg. It is a product of the city's close-knit music community, in which acts are encouraged to operate on their own terms. In contrast with Toronto, where all of the major labels are, there is no industry pressure to conform.

"I've never met a major-label A&R guy here," Samson says. "Winnipeg has always had an isolated scene. It is really well-developed, and there's a lot of camaraderie. It can be too small—like any medium-size city scene—but the benefits outweigh the problems.

"I like it here," he continues. "It's the place I understand best. It's the place where I was born and grew up. I feel a certain duty to the place, but also my family is here, my partner is here and my dog is here."

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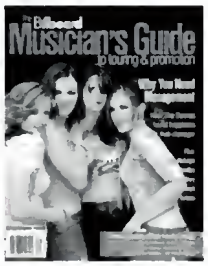

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White Stripes' 'Army' Overcomes Active Rock

BY BRAM TEITELMAN

When the neo-garage sound of bands like the Strokes, the Hives and the White Stripes broke through in 2002 (*Billboard*, Dec. 21, 2002), it was largely absent from active and mainstream rock radio, with many dismissing the sound as a fad. But after a year in which neo-garage was supposed to separate modern and active rock radio, the Stripes' "Seven Nation Army" goes 25-22 this week at active rock.

It helps that "Seven Nation Army" has a more straightforward rock feel than the band's previous singles. "I go more sonically on a song than anything else," KAZR (Lazer 103) Des Moines, Iowa, PD Sean Elliot says. "If there's a modern [rock] song that has been No. 1 for weeks on end, like the White Stripes, without a modern in the market, it makes sense to embrace a record like that. And sonically, it's not too much of a stretch than anything else we're playing."

Consultant Ken Anthony of Radio Think Tank agrees. "When the new track came out, I—along with certain active PDs and consultants—thought that because they're a modern band, maybe we shouldn't deal with them, even though the song sounds like it could be an early AC/DC track. But now, this record, band and song are so big that I don't think active rock can ignore them anymore."

Many stations say that the song's immediate reaction and familiarity with listeners helped them decide to continue playing it. " 'Seven Nation Army' won our [new music segment] 'Cage Match' pretty resoundingly several nights in a row," KUFO Portland, Ore., operations manager Dave Numme says. "And there's a general buzz on this record that has taken it beyond its format boundaries at modern rock. I don't think that listeners think in terms of 'active' or 'modern'; they just know whether they've heard the song before and if they like it."

On KAZR, "it was really the phones on that record," Elliot says. "The phones wouldn't stop ringing after people had heard it once or twice on the radio station. It was our No. 1 phone record, and we really weren't playing it. We figured that there was definitely something happening on this record."

GRADUAL PUSH AT ACTIVE

V2 senior VP of promotion Matt Pollack believed that "eventually, knowing this band's lineage and influence, 'Seven Nation Army' would work at rock."

Pollack says that more than 90% of the modern and active audience is shared. "There's very little delineation between the two. I knew it would just be a matter of time before that crossover audience share would be able to speak up. I'd get active rock guys saying their [core listeners] were familiar with the song and their passion scores were through the ceiling, and they weren't even playing it."

Yet V2 didn't come out of the gates attempting to get active airplay for the White Stripes. "It has really been more of a patience game in trying to create an undeniable and compelling story for the active guys," Pollack continues.

"We never wanted to be force-feeding them something. It has always been about 'tomorrow' with this band as opposed to 'this second.' We didn't really put the pedal down; we just made PDs aware of what was going on about the band."

When the time came to bring in active rock, Pollack told active PDs "to get in touch with their audience in the form of research and tell us what they were saying. There was some reluctance at first, but some PDs realized that there was nothing to lose. With the modern saturation going the way it has gone, it's clearly coming back with their core."

THE WHITE STRIPES: NO FLASH IN PAN

Still, there was some trepidation about playing a band that many viewed as exclusively modern rock. WTFX (the Fox) Louisville, Ky., operations manager Michael Lee says, "It took me a while to warm up to it, but the more I listened to it, the more I thought that it wasn't a pop-punk song; it was just a good song."

Lee adds that he had never considered playing anything by the White Stripes before and says that anything else by them will be considered on a song-by-song basis.

Elliot says he "took a cautious approach on that record, even when the phones were blowing up for it."

Perhaps it initially made the most sense for active stations without modern competition to play the song first.

Elliot says that it "definitely helps out" that there isn't a modern station in Des Moines. "We'll look at the big modern records that are outside of what we normally do, because we have the luxury of no modern in the market. So we can take a chance on some of the large records at that format that really seem to be proving themselves and start them out at nights. We're not playing the White Stripes in afternoon drive yet—[we are] just getting it going after 7 p.m. That's where a record like that really makes sense for us"—at least for now.

LIKE 'A GIANT WART'?

Yet "Seven Nation Army" is doing well even in markets where modern stations are pounding the record, perhaps because of the song's recognition.

"If the modern competitor has invested 800 spins in the song, there must be some sort of recognition," Pollack says. "Sure enough, nine times out of 10, it comes back hugely familiar and passionate."

"We have a competitor in Reno, KZRQ, that has been pounding the song, and we just added it at KDOT," Anthony says. "We looked at it like someone walking into a party with a giant wart on their face. No matter how hard you try, you can't ignore it.

"At the end of the day, only a small, select group of [listeners] are able to differentiate the fact that station A has been playing it for the last three months and now station B is playing it," Anthony continues. "For all intents and purposes, they may feel like they've heard it on both stations the whole time."

Even with modern WLRS in town, Lee doesn't think his audience had heard the song there. "Before we started playing it, we really never got any calls for it," he says. "When we did start playing it, we started getting some calls from people asking what it was. Then some conversations about it got started on the message board on our Web site, which led us to put up a poll to see what people thought about it. It came up 73% positive."

Pollack says that active airplay augmenting modern has helped the album's sales. "We had top 50 sales in Minneapolis for the longest time, and when [KXXR] 93X hit it and put it into power a few weeks later, the record shot from No. 48 to No. 4 in a week. I've never seen such a massive jump in my career. We were seeing reactions like that all over the place."

Pollack says even modern was hesitant at the beginning of the "Seven Nation Army" campaign. "We had at least 15 stations in the modern panel tell us that they would never play this band or song because they thought the band was just a flash in the pan. Now they're not only playing them but having huge success with them.

"The beauty of what we do is the fact that left-field records happen, and when they do, they happen huge," Pollack continues. "Then they create trends and clones afterward."

Billboard VIDEO MONITOR

AUGUST 16 2003

THE MOST-PLAYED CLIPS AS MONITORED BY NIELSEN BROADCAST DATA SYSTEMS
"New Ons" are those clips with six or more plays for the first time in the chart week.

For week ending AUGUST 3, 2003

BET
1234 W Street, NE, Washington, D.C. 20018

1. LIL JON & THE EAST SIDE BOYZ, GET LOW
2. 50 CENT, P.I.M.P.
3. PHARRELL, FRONTIN
4. LUMIDEE, NEVER LEAVE YOU (UH OOOH, UH OOOH)
5. BEYONCE, CRAZY IN LOVE
6. B2K, WHAT A GIRL WANTS
7. LIL BOW WOW, LET'S GET DOWN
8. MARY J. BLIGE, LOVE AT 1ST SIGHT
9. NELLY, P. DIDDY & MURPHY LEE, SHAKE YA TAILFEATHER
10. SEAN PAUL, LIKE GLUE
11. YOUNG GUNZ, CAN'T STOP WON'T STOP
12. CHINGY, RIGHT THURR
13. LOON, HOW YOU WANT THAT
14. BONE CRUSHER, NEVER SCARED
15. ASHANTI, ROCK WIT U
16. JAVIER, CRAZY
17. DAVID BANNER, LIKE A PIMP
18. JAY-Z, LA LA LA (EXCUSE ME AGAIN)
19. GINUWINE, IN THOSE JEANS
20. TYRESE, SIGNS OF LOVE MAKIN
21. NAPPY ROOTS, ROUN' THE GLOBE
22. RUBEN STUDDARD, FLYING WITHOUT WINGS
23. MONICA, SO GONE
24. YOUNGBLOODZ, DAMN
25. FABOLOUS, INTO YOU
26. SMILEZ & SOUTHSTAR, NOW THAT YOU'RE GONE
27. LUDACRIS, ACT A FOOL
28. NICK CANNON, FEELIN FREAKY
29. LATIF, I DON'T WANNA HURT YOU
30. BRIAN MCKNIGHT, ALL NIGHT LONG
31. T.I., 24'S
32. MYA, MY LOVE IS LIKE... WO
33. JS, ICE CREAM
34. THREE 6 MAFIA, RIDIN' SPINNERS
35. BIG GIPP, STEPPIN' OUT
36. 112, NA NA NA NA
37. JOE BUDDEN, PUMP IT UP
38. SCARFACE, RECOGNIZE
39. ISLEY BROTHERS, BUSTED
40. MURPHY LEE, WAT DA HOOK GON BE

NEW ONS
- YOUNGBLOODZ, DAMN!
- LATIF, I DON'T WANNA HURT YOU
- BRIAN MCKNIGHT, ALL NIGHT LONG
- BIG GIPP, STEPPIN' OUT
- 112, NA NA NA NA

CMT
330 Commerce Street, Nashville, TN 37201

1. ALAN JACKSON & JIMMY ... IT'S FIVE O'CLOCK SOMEWHERE
2. RASCAL FLATTS, I MELT
3. TIM MCGRAW, REAL GOOD MAN/THE RIDE
4. KEITH URBAN, WHO WOULDN'T WANNA BE ME
5. KENNY CHESNEY, NO SHOES, NO SHIRT, NO PROBLEMS
6. SHANIA TWAIN, FOREVER AND FOR ALWAYS
7. BRAD PAISLEY, CELEBRITY
8. EAGLES, HOLE IN THE WORLD
9. BROOKS & DUNN, RED DIRT ROAD
10. PAT GREEN, WAVE ON WAVE
11. BRIAN MCCOMAS, 99.9% SURE
12. TOBY KEITH, BEER FOR MY HORSES
13. DERIC RUTTAN, WHEN YOU COME AROUND
14. FAITH HILL, YOU'RE STILL HERE
15. PATTY LOVELESS, LOVIN' ALL NIGHT
16. TRACE ADKINS, THEN THEY DO
17. JOHN MELLENCAMP, TEARDROPS WILL FALL
18. DOLLY PARTON, I'M GONE
19. JIMMY WAYNE, STAY GONE
20. DIERKS BENTLEY, WHAT WAS I THINKIN
21. LONESTAR, MY FRONT PORCH LOOKING IN
22. MARTINA MCBRIDE, CONCRETE ANGEL
23. RICK TREVINO, IN MY DREAMS
24. DWIGHT YOAKAM, THE BACK OF YOUR HAND
25. KENNY CHESNEY, BIG STAR
26. BUDDY JEWELL, HELP POUR OUT THE RAIN (LACEY'S SONG)
27. JOE NICHOLS, SHE ONLY SMOKES WHEN SHE DRINKS
28. BILLY CURRINGTON, WALK A LITTLE STRAIGHTER
29. TOBY KEITH, COURTESY OF THE RED, WHITE & BLUE
30. FAITH HILL, WHEN THE LIGHTS GO DOWN
31. GEORGE STRAIT, SHE'LL LEAVE YOU WITH A SMILE
32. VINCE GILL, SOMEDAY
33. DIXIE CHICKS, LONG TIME GONE
34. TIM MCGRAW, SHE'S MY KIND OF RAIN
35. KEITH URBAN, SOMEBODY LIKE YOU
36. RASCAL FLATTS, THESE DAYS
37. ALISON KRAUSS, THE LUCKY ONE
38. MARTY STUART, IF THERE AIN'T THERE OUGHTA BE
39. JOE NICHOLS, BROKENHEARTSVILLE
40. BLAKE SHELTON, HEAVY LIFTIN

NEW ONS
- MARTY STUART, IF THERE AIN'T THERE OUGHT
- WILLIE NELSON, WURLITZER PRIZE

MTV
1515 Broadway, New York, NY 10036

1. 50 CENT, P.I.M.P.
2. NELLY, P. DIDDY & MURPHY LEE, SHAKE YA TAILFEATHER
3. BLACK EYED PEAS, WHERE IS THE LOVE
4. BEYONCE, CRAZY IN LOVE
5. GOOD CHARLOTTE, GIRLS & BOYS
6. LUMIDEE, NEVER LEAVE YOU (UH OOOH, UH OOOH)
7. MYA, MY LOVE IS LIKE... WO
8. LINKIN PARK, FAINT
9. MICHELLE BRANCH, ARE YOU HAPPY NOW?
10. SEAN PAUL, LIKE GLUE
11. CHINGY, RIGHT THURR
12. JUSTIN TIMBERLAKE, SENORITA
13. DREAM, CRAZY
14. PHARRELL, FRONTIN
15. CHRISTINA AGUILERA, CAN'T HOLD US DOWN
16. FOUNTAINS OF WAYNE, STACY'S MOM
17. GINUWINE, IN THOSE JEANS
18. JUNIOR SENIOR, MOVE YOUR FEET
19. COLDPLAY, THE SCIENTIST
20. BRAND NEW, THE QUIET THINGS THAT NO ONE EVER KNOWS
21. LIL JON & THE EAST SIDE BOYZ, GET LOW
22. FABOLOUS, INTO YOU
23. SEAN PAUL, GET BUSY
24. HILARY DUFF, SO YESTERDAY
25. MARY J. BLIGE, LOVE AT 1ST SIGHT
26. KORN, DID MY TIME
27. LIL BOW WOW, LET'S GET DOWN
28. BEYONCE, MISSY ELLIOT, FIGHTING TEMPTATION
29. STACIE ORRICO, (THERE'S GOTTA BE) MORE TO LIFE
30. MADONNA, HOLLYWOOD
31. JENNIFER LOPEZ, BABY I LOVE U
32. MOS DEF, MISS FATBOOTY
33. NAS, ONE MIC
34. TALIB KWELI, GET BY
35. COLD, STUPID GIRL
36. LUDACRIS, ACT A FOOL
37. JESSICA SIMPSON, SWEETEST SIN
38. NICK LACHEY, SHUT UP
39. KELLY CLARKSON, MISS INDEPENDENT
40. JANE'S ADDICTION, JUST BECAUSE

NEW ONS
- JUSTIN TIMBERLAKE, SENORITA
- HILARY DUFF, SO YESTERDAY

VH1 Music First
1515 Broadway, New York, NY 10036

1. BEYONCE, CRAZY IN LOVE
2. MATCHBOX TWENTY, UNWELL
3. JEWEL, INTUITION
4. EVANESCENCE, BRING ME TO LIFE
5. KELLY CLARKSON, MISS INDEPENDENT
6. LIZ PHAIR, WHY CAN'T I
7. TRAIN, CALLING ALL ANGELS
8. FOUNTAINS OF WAYNE, STACY'S MOM
9. BLACK EYED PEAS, WHERE IS THE LOVE
10. MICHELLE BRANCH, ARE YOU HAPPY NOW?
11. MARY J. BLIGE, LOVE AT 1ST SIGHT
12. JENNIFER LOPEZ, BABY I LOVE U
13. JASON MRAZ, THE REMEDY (I WON'T WORRY)
14. UNCLE KRACKER, DRIFT AWAY
15. LISA MARIE PRESLEY, SINKIN' IN
16. ASHANTI, ROCK WIT U
17. COLDPLAY, THE SCIENTIST
18. MAROON 5, HARDER TO BREATHE
19. THORNS, I CAN'T REMEMBER
20. LIVE, HEAVEN
21. WHITE STRIPES, SEVEN NATION ARMY
22. SUGAR RAY, MR. BARTENDER (IT'S SO EASY)
23. THALIA, I WANT YOU
24. MACY GRAY, SHE AIN'T RIGHT FOR YOU
25. DAMIEN RICE, VOLCANO
26. MARIAH CAREY, BRINGIN ON THE HEARTBREAK
27. MADONNA, HOLLYWOOD
28. PINK, DON'T LET ME GET ME
29. NO DOUBT, UNDERNEATH IT ALL
30. ALL-AMERICAN REJECTS, SWING SWING
31. 3 DOORS DOWN, WHEN I'M GONE
32. SHERYL CROW, SOAK UP THE SUN
33. AUDIOSLAVE, LIKE A STONE
34. COLDPLAY, CLOCKS
35. SANTANA, THE GAME OF LOVE
36. PINK, GET THE PARTY STARTED
37. JOHN MAYER, NO SUCH THING
38. NORAH JONES, DON'T KNOW WHY
39. JOHN MAYER, YOUR BODY IS A WONDERLAND
40. SANTANA, WHY DON'T YOU & I

NEW ONS
- JENNIFER LOPEZ, BABY I LOVE U
- MACY GRAY, SHE AIN'T RIGHT FOR YOU
- DAMIEN RICE, VOLCANO

fuse
200 Jericho Quadrangle, Jericho, NY 11753

1. THREE DAYS GRACE, (I HATE) EVERYTHING ABOUT YOU
2. ATARIS, THE BOYS OF SUMMER
3. BRAND NEW, THE QUIET THINGS THAT NO ONE EVER KNOWS
4. LINKIN PARK, FAINT
5. 50 CENT, P.I.M.P.
6. SMILE EMPTY SOUL, BOTTOM OF A BOTTLE
7. GOOD CHARLOTTE, GIRLS & BOYS
8. DEFTONES, MINERVA
9. A.F.I., THE LEAVING SONG PT. II
10. CHEVELLE, SEND THE PAIN BELOW
11. EVANESCENCE, GOING UNDER
12. FOUNTAINS OF WAYNE, STACY'S MOM
13. WHITE STRIPES, SEVEN NATION ARMY
14. 311, CREATURES (FOR A WHILE)
15. ALKALINE TRIO, WE'VE HAD ENOUGH
16. RADIOHEAD, THERE THERE
17. NOT HOT HEAT, BANDAGES
18. STAIND, SO FAR AWAY
19. VENDETTA RED, SHATTERDAY
20. JANE'S ADDICTION, JUST BECAUSE
21. THRICE, ALL THAT'S LEFT
22. QUEENS OF THE STONE A, GO WITH THE FLOW
23. EVE 6, THINK TWICE
24. DIE TRYING, OXYGEN'S GONE
25. SIMPLE PLAN, ADDICTED
26. KORN, DID MY TIME
27. AUDIOSLAVE, SHOW ME HOW TO LIVE
28. STARTING LINE, THE BEST OF ME
29. ALL AMERICAN REJECTS, THE LAST SONG
30. COLD, STUPID GIRL

NEW ONS
- 50 CENT, P.I.M.P.
- EVE 6, THINK TWICE
- JUSTIN TIMBERLAKE, SENORITA
- FABOLOUS, INTO YOU
- DANDY WARHOLS, WE USED TO BE FRIENDS
- SPITALFIELD, I LOVED THE WAY SHE SAID L
- CLOSURE, LOOK OUT BELOW

G·A·C Great American Country
9697 E. Mineral Ave., Englewood, CO 80112

1. BROOKS & DUNN, RED DIRT ROAD
2. TIM MCGRAW, REAL GOOD MAN/THE RIDE
3. DIERKS BENTLEY, WHAT WAS I THINKIN
4. BRAD PAISLEY, CELEBRITY
5. ALAN JACKSON & JIMMY BUFFETT, IT'S FIVE O'CLOCK SOMEWHERE
6. KENNY CHESNEY, NO SHOES, NO SHIRT, NO PROBLEMS
7. SHANIA TWAIN, FOREVER AND FOR ALWAYS
8. TOBY KEITH, BEER FOR MY HORSES
9. KEITH URBAN, WHO WOULDN'T WANNA BE ME
10. JESSICA ANDREWS, GOOD TIME
11. JOE NICHOLS, SHE ONLY SMOKES WHEN SHE DRINKS
12. FAITH HILL, YOU'RE STILL HERE
13. BRIAN MCCOMAS, 99.9% SURE
14. BUDDY JEWELL, HELP POUR OUT THE RAIN (LACEY'S SONG)
15. BILLY RAY CYRUS, BACK TO MEMPHIS
16. PATTY LOVELESS, LOVIN' ALL NIGHT
17. PAT GREEN, WAVE ON WAVE
18. EMERSON DRIVE, ONLY GOD (COULD STOP ME LOVING YOU)
19. DWIGHT YOAKAM, THE BACK OF YOUR HAND
20. TRACE ADKINS, THEN THEY DO
21. LONESTAR, MY FRONT PORCH LOOKING IN
22. BILLY CURRINGTON, WALK A LITTLE STRAIGHTER
23. MONTGOMERY GENTRY, SPEED
24. TRACY BYRD, THE TRUTH ABOUT MEN
25. LEANN RIMES, WE CAN
26. DERIC RUTTAN, WHEN YOU COME AROUND
27. DOLLY PARTON, I'M GONE
28. JIMMY WAYNE, STAY GONE
29. PHIL VASSAR, ATHENS GREASE
30. GEORGE STRAIT, SHE'LL LEAVE YOU WITH A SMILE

NEW ONS
- KEITH URBAN, WHO WOULDN'T WANNA BE ME

MTV2
1515 Broadway, New York, NY 10036

1. CHINGY, RIGHT THURR
2. EVANESCENCE, GOING UNDER
3. GUSTER, AMSTERDAM
4. JANE'S ADDICTION, JUST BECAUSE
5. A.F.I., THE LEAVING SONG PT. II
6. COLDPLAY, THE SCIENTIST
7. 50 CENT, P.I.M.P.
8. LINKIN PARK, FAINT
9. AUDIOSLAVE, SHOW ME HOW TO LIVE
10. 311, CREATURES (FOR A WHILE)
11. KENNA, FREETIME
12. FABOLOUS, INTO YOU
13. FOUNTAINS OF WAYNE, STACY'S MOM
14. STAIND, SO FAR AWAY
15. MARY J. BLIGE, LOVE AT 1ST SIGHT
16. BRAND NEW, THE QUIET THINGS THAT NO ONE EVER KNOWS
17. SEAN PAUL, LIKE GLUE
18. ATARIS, THE BOYS OF SUMMER
19. SMILE EMPTY SOUL, BOTTOM OF A BOTTLE
20. JUNIOR SENIOR, MOVE YOUR FEET
21. PHARRELL, FRONTIN
22. LIL JON & THE EAST SIDE BOYZ, GET LOW
23. NELLY, P. DIDDY & MURPHY LEE, SHAKE YA TAILFEATHER
24. RADIOHEAD, THERE THERE
25. TURIN BRAKES, PAIN KILLER
26. PANJABI MC, JOGI
27. INTERPOL, OBSTACLE 1
28. GINUWINE, IN THOSE JEANS
29. THRICE, ALL THAT'S LEFT
30. VENDETTA RED, SHATTERDAY

NEW ONS
- AUDIOSLAVE, SHOW ME HOW TO LIVE
- TURIN BRAKES, PAIN KILLER
- NAPPY ROOTS, ROUN' THE GLOBE

MuchMusic Canada
299 Queen St West, Toronto, Ontario M5V2Z5

1. ATARIS, THE BOYS OF SUMMER
2. EVANESCENCE, GOING UNDER
3. SEAN PAUL, LIKE GLUE
4. SAM ROBERTS, WHERE HAVE ALL THE GOOD PEOPLE GONE
5. BEYONCE, CRAZY IN LOVE
6. BLACK EYED PEAS, WHERE IS THE LOVE
7. FINGER ELEVEN, GOOD TIMES
8. THREE DAYS GRACE, (I HATE) EVERYTHING ABOUT YOU
9. NELLY, P. DIDDY & MURPHY LEE, SHAKE YA TAILFEATHER
10. GOOD CHARLOTTE, GIRLS & BOYS
11. LINKIN PARK, FAINT
12. ASHANTI, ROCK WIT U
13. BE ESSENCE, FRIEND OF MINE
14. MICHELLE BRANCH, ARE YOU HAPPY NOW?
15. JUSTIN TIMBERLAKE, SENORITA
16. LUMIDEE, NEVER LEAVE YOU (UH OOOH, UH OOOH)
17. BIG BLACK LINCOLN, PIMPIN LIFE
18. THEORY OF A DEADMAN, POINT TO PROVE
19. CHINGY, RIGHT THURR
20. METALLICA, ST. ANGER
21. 50 CENT, 21 QUESTIONS
22. SKYE SWEETNAM, BILLY S
23. JUSTIN TIMBERLAKE, ROCK YOUR BODY
24. CHRISTINA AGUILERA, FIGHTER
25. JANE'S ADDICTION, JUST BECAUSE
26. AUDIOSLAVE, SHOW ME HOW TO LIVE
27. FORTY FOOT ECHO, SAVE ME
28. PINK, FEEL GOOD TIME
29. CHRISTINA AGUILERA, CAN'T HOLD US DOWN
30. EVANESCENCE, BRING ME TO LIFE

NEW ONS
- JANE'S ADDICTION, JUST BECAUSE
- DONNAS, TOO BAD ABOUT YOUR GIRL

THE CLIP LIST

A SAMPLING OF PLAYLISTS SUBMITTED BY NATIONAL & LOCAL MUSIC VIDEO OUTLETS FOR THE WEEK ENDING AUGUST 16, 2003

HTV
Continuous programming
404 Washington Ave., Miami Beach, FL 33139

- JUANES, ES POR TI
- RICKY MARTIN, TAL VEZ
- DAVID BISBAL, LLORARE LAS PENAS
- LA OREJA DE VAN GOGH, PUEDES CONTAR CONMIGO
- SORAYA, CASI
- EROS RAMAZZOTTI, EMOCION PARA SIEMPRE
- ALEXANDRE PIRES, AMAME
- SIN BANDERA, SIRENA
- THALIA, I WANT YOU
- DAVID BISBAL, DIGALE
- RICARDO MONTANER, QUE GANAS
- ALEX UBAGO, SIN MIEDO A NADA
- LA LEY, AMATE Y SALVATE
- RICARDO ARJONA, EL PROBLEMA
- VOZ VEIS, AUNQUE SEA POCO
- ENRIQUE IGLESIAS, PARA QUE LA VIDA
- THALIA, A QUIEN LE IMPORTA?
- RICARDO ARJONA, DAME
- JACI VELASQUEZ, NO HACE FALTA UN HOMBRE
- BACILOS, CARAIJUNA
- ANDRES CEPEDA, MIENTRAS MAS PASABA EL TIEMPO

JBTV
Three hours weekly
215 W Ohio, Chicago, IL 60610

- DIFFUSER, GET IT ON
- ME FIRST AND THE GIMME GIMMES, I BELIEVE I CAN FLY
- BLACK REBEL MOTORCYCLE CLUB, STOP
- THE EARLY NOVEMBER, I WANT TO HEAR YOU SAY
- JET, ARE YOU GOING TO BE MY GIRL
- THE DANDY WARHOLS, WE USED TO BE FRIENDS
- FOUNTAINS OF WAYNE, STACY'S MOM
- 311, CREATURES (FOR A WHILE)
- BOWLING FOR SOUP, PUNK ROCK 101
- SUPERSUCKERS, ROCK N ROLL RECORDS AIN'T SELLING THIS YEAR
- BLUR, OUT OF TIME
- JANE'S ADDICTION, JUST BECAUSE
- CLOSURE, LOOK OUT BELOW
- THRICE, ALL THAT'S LEFT
- TRANSPORT LEAGUE, DISCONNECT
- BRAND NEW, THE QUIET THINGS THAT NO ONE EVER KNOWS
- LIZ PHAIR, WHY CAN'T I
- AFI, THE LEAVING SONG PT. II

MTV EUROPE
Continuous programming
Hawley Crescent, London NW18TT

- BEYONCE, CRAZY IN LOVE
- MADONNA, HOLLYWOOD
- EVANESCENCE, BRING ME TO LIFE
- JUSTIN TIMBERLAKE, ROCK YOUR BODY
- LUMIDEE, NEVER LEAVE YOU (UH OOOH, UH OOOH)
- MELANIE C, YEH YEH YEH
- MARY J. BLIGE, LOVE AT 1ST SIGHT
- PINK, FEEL GOOD TIME
- BLU CANTRELL, BREATHE
- LENE MARLIN, YOU WEREN'T THERE
- ROBBIE WILLIAMS, SOMETHING BEAUTIFUL
- COLDPLAY, GOD PUT A SMILE UPON YOUR FACE
- LINKIN PARK, FAINT
- SEAN PAUL, GET BUSY
- METALLICA, ST. ANGER
- RED HOT CHILI PEPPERS, UNIVERSALLY SPEAKING
- 50 CENT, 21 QUESTIONS
- AVRIL LAVIGNE, LOSING GRIP
- BLACK EYED PEAS, WHERE IS THE LOVE?
- BUSTA RHYMES & MARIAH CAREY, I KNOW WHAT YOU WANT

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- MATCHBOX TWENTY, UNWELL
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- PANJABI MC, JOGI
- NELLY, P. DIDDY & MURPHY LEE, SHAKE YA TAILFEATHER
- ADEMA, UNSTABLE
- MADONNA, HOLLYWOOD
- BRIAN MCKNIGHT, ALL NIGHT LONG
- ZANE, TONITE I'M YOURS
- WAYNE WONDER, NO LETTING GO
- METALLICA, ST. ANGER
- SMASH MOUTH, YOU ARE MY NUMBER ONE
- SANTANA, WHY DON'T YOU & I
- RIVER CITY REBELS, LIFE'S A DRAG
- SWITCHFOOT, MEANT TO LIVE
- MAE, SUMMERTIME
- KENNA, FREETIME
- TERRI CLARK, THREE MISSISSIPPI
- RHONDA VINCENT, YOU CAN'T TAKE IT WITH YOU
- BEYONCE, CRAZY IN LOVE

Sirius Sets PD 'Triumvirate'

Tuned In: Radio

By Marc Schiffman
mschiffman@billboard.com

Sirius Satellite Radio has put together its upper echelon programming team several weeks after nine programmers were let go (Billboard Bulletin, July 25).

Steve Blatter and **Jeremy Coleman** have signed on, heading up the music and talk lines of programming, respectively. They, along with recently named VP **Joel Salkowitz**, report to executive VP of programming **Jay Clark.**

The "triumvirate," as Clark calls them, will oversee individual programmers for each Sirius channel.

Salkowitz had been in charge of music but will now shift to operations. Clark says Salkowitz will effectively oversee all the channels, paying particular attention to special projects.

Sirius plans to do more "outside programming," like the live coverage of the Bonnaroo show and frequent live broadcasts from New York's Bottom Line venue. "The more of that we do, the more coordination it takes. Joel knows all the systems," Clark tells *Billboard*.

CLARK: 'QUEST FOR THE BEST'

Blatter is a programming veteran of modern rock and country formats and was most recently doing consulting with the Wall St. Journal and others.

Coleman headed programming at such talk outlets as **WJFK** Washington, D.C., and **WNEW** New York, working with high-profile talk talent.

Clark still has front-line programming openings after the release of nine programmers. "We're on a quest to hire the best programmers in the country to replace the people who are no longer with us. Once we get that set, we're really set to go."

The new hires will report to Blatter.

MARCONI NOMINEES: AC **WBEB** (B101) Philadelphia, album rock **WRIF** Detroit and N/Ts **KSL** Salt Lake City, **WABC** New York and **WLW** Cincinnati are this year's legendary station of the year nominees for the National Assn. of Broadcasters' Marconi Awards. Winners will be announced at NAB's October radio show. Other nominees include:

Major-market station: WBEB, country **KPLX** (the Wolf) Dallas and AC **WLTW** New York.

Large-market station: classic rock **KQRS** Minneapolis, adult top 40 **KSTP-FM** Minneapolis, country **KYGO** Denver and jazz **KIFM** San Diego.

Medium-market station: country **KUZZ** Bakersfield, Calif., and **WIVK** Knoxville, Tenn.; AC **WTCB** Columbia, S.C.

AC station: KOIT San Francisco; **KSTP-FM**; **WMGX** Portland, Maine; **WJJY** Brainerd, Minn.; and **KSHA** Redding, Calif.

Country station: KPLX; KUZZ; WIVK; KMTK Bend, Ore.; and **WFRY** Watertown, N.Y.

R&B station: WCKX Columbus, Ohio; **WQMG** Greensboro, N.C.; **WQOK** Raleigh, N.C.; **WVAZ** Chicago; and **WZAK** Cleveland.

Rock station: KQRS; WBAB Long Island, N.Y.; **WFBQ** Indianapolis; **WFYV** Jacksonville, Fla.; and **KRRX** Redding, Calif.

Top 40 station: WBLI Long Island, N.Y.; **WSTW** Wilmington, Del.; **WSTR** Atlanta; **WMOM** Northern Michigan; and Hawaiian-formatted **KCCN** Honolulu.

Music-radio air talent nominated for major-market personality of the year includes **WGCI-FM** Chicago's **Crazy Howard McGee** and jazz sister **WNUA's Ramsey Lewis** (major market); **WHTA** Atlanta's **Ryan Cameron** (large); and **WIVK's Ted Ousley, WLNK** Charlotte, N.C.'s **Matt & Ramona** and **WSNY** Columbus, Ohio's **Dino & Stacy** (medium).

It was the most important Film, TV and music event of 2002 . . .

Talking 'Bedroom' music

By Carla Hay

Making the music for last year's award-winning movie "In the Bedroom" epitomized the credo "less is more" because only 25 minutes of music was used in the two-hour picture.

"In the Bedroom" composer Thomas Newman, screenwriter-director Todd Field and music editor Bill Bernstein talked about the challenges and rewards of the sparse use of discussion at Reporter/Billboard Music Conference les. The discuss by THR's edito features Paula tured clips from the filmmakers music was us

Newm wa

Field joked, "I called Bo up and said, 'I know you haven't seen this movie yet, but if you love your daughter and want to see your kids again, you'll call Thomas.' And he did."

Newman said he had not read the script when he first saw the movie, adding, "Sometimes it isn't good idea for a composer to read the script before you see the movie, because

'Frida's' melody of love

Music confab hears director, composer

By Carla Hay

Director Julie Taymor and composer Elliot Goldenthal gave an inside look at the ...ms' "Fri- ... the first ...er/Bill- ...sic Con- ... Thurs- ... discus- ...mpos- ...ship," ...rt J. ...or-in- ...about

"Frida" helmer Julie Taymor praises composer Elliot Goldenthal.

Burnett is talk of THR/Billboard chat

Burnett

Staff report

Multiple Grammy winner T Bone Burnett will be the featured artist at the inaugural The Hollywood Reporter/Billboard Film & TV Music Conference, scheduled for Oct. 10-12 at the Renaissance Hollywood Hotel.

The recording artist/songwriter/producer will discuss the creative and commercial aspects of developing music for film in a question-and-answer ses-

See BURNETT on page 37

The Anatomy of 'Drumline'

Staff report

Fox Music president Robert Kraft turned the confab into a percussive palaver as he previewed scenes from Fox's "Drumline," a comedy about university football-stadium marching bands. Kraft led a deconstruction of the film's musical elements for an audience of composers, music super and industryites. T of a Film" pa Fox Mu

replay how the initial layer of drum-and-bugle sound became augmented by dialogue, score, crowd noises and earth-shattering sonic elements that nearly shook the room.

Panelists debated whether there will be enough demand for an album full of somet untested

The Hollywood Reporter and Billboard join forces for a 2-day conference that examines the role of music in film & television.

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DAILY NEWS FOR THE INTERNATIONAL MUSIC INDUSTRY •

Listen Links With Electronics Firms

Listen.com will offer a free one-month Rhapsody subscription to consumers of select computer-to-stereo transmission products. The offer, to be announced today, will come with certain products from electronics companies Jensen/Recoton Corp., Stereolink, Terk Technologies, and U.S. Robotics.

Products covered by the deal transmit audio signals from consumers' desktop speakers to their stereo receivers, either wirelessly or via a connecting cable.

Consumers who purchase the products from the online stores of Jensen/Recoton, Stereolink, and U.S. Robotics will qualify for the free Rhapsody offer. Terk consumers must purchase through retail partners the Good Guys or Circuit City. Listen.com feature the products site. *Brian Garrity, N.Y.*

T DEVELOPMENTS

Labels, Artists At Stalemate In Talks On '7-Year Statute'

Monday's meeting between both sides of the issue on California's "seven-year statute" was a "waste of time," according to a source who was present at the Sacramento gathering (Bulletin, April 23). The three-hour meeting was called by California Sens. John Burton, D-San Francisco, and judiciary chair Martha Escutia, D-Montebello, to discuss a possible compromise on the issue. In addition to RIAA president/CEO Hilary Rosen and the body's negotiator, David Altschul, the meeting brought out the highest level of label executives to the proceedings so far, including EMI Recorded Music vice chairman David Munns and Universal Music Group president/COO Zach Horowitz. Among those representing the artists' side were Jay Cooper, co-counsel for the Recording Artists Coalition, and managers Irving Azoff and Jim Guerinot.

Key to the discussions are artist damages lawsuits, in which artists who exit a record company after seven years can be sued for undelivered albums. "The labels aren't yielding on the damages part," says the source.

Cooper tells Bulletin, "There was no resolution—nothing—and that's it. Everybody stated their case. As far as another meeting, I don't know." The RIAA declined to comment. Escutia is expected to decide today if the judiciary committee will go forward with another hearing on the issue that had been scheduled for Friday in L.A.

Sen. Kevin Murray, D-Culver City, who introduced the bill, admits to Bulletin, "I was disappointed in the meeting because we believed we were close to reaching a compromise. It was always my intention to go forward with the b... *Melinda Newm*

Trans W...

U... Sh...

Kevin ... named ... created ... executiv... and sale... Strategic ... (WSM), eff... Monday. G... relocate fro... to Los Angel... report to Scot... Pascucci, pres... WSM, the catal... sion of Warner M... Group. *Melinda Newm*

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MercyMe sews up Greatest Gainer on Top Christian Albums

Charts

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In Singles Minded: Hilary Duff gets top 40 play, hits Hot 100

SALES / AIRPLAY / TRENDS / ANALYSIS

Bad Boys Prop Droopy Chart

The top slot on The Billboard 200 looks relatively healthy, as the **P. Diddy**-designed "Bad Boys II" soundtrack notches its third week at No. 1. But the rest of the chart looks kind of droopy. That pattern should seem familiar by now, because that has been the picture during most weeks of 2003.

COMBS: HIS 'BAD BOYS' ARE DOING VERY WELL

Granted, the chart-leading soundtrack weighs in at a modest 155,000 copies—a sum that was exceeded by each of the top six albums during the same week last year, when **Bruce Springsteen** entered at No. 1 with 525,000 units. But, given the fast evaporation that big hip-hop albums often see, the 21% decline by "Bad Boys II" in its third week actually represents strong continuity for this genre.

So, with Nielsen SoundScan estimating album sales down 8.6% from the same time last year (see Market Watch, right), the closest the music industry can claim to a win right now is that it is losing by a smaller score than it did in 2002.

In the 31st week last year, album sales were down 10% compared with the same point of 2001. That hole got deeper during the final five months, closing 2002 at about 681 million, down 10.7% from 2001. Last year also marked the first time since 1997—when the year-end sum was 635.5 million copies—that album volume was below 700 million.

If the year-end tally in 2003 shows less than a 10% deficit from 2002, we will likely fall below that 1997 sum but could still exceed the 616.6 million album volume sold in 1996.

CELLULOID SONICS: Believe it or not, **P. Diddy's** "Bad Boys II" is the first soundtrack since "Titanic" to head The Billboard 200 for three consecutive weeks.

The new "Bad Boys" album is the sixth soundtrack to reach No. 1 since "Titanic" stitched together its 16-week reign in 1998. Of those, last year's **Eminem** vehicle, "8 Mile," logged the most weeks at No. 1—four—but they were not consecutive. No soundtrack reached the top of The Billboard 200 in 1999, 2000 or 2001.

Another soundtrack, also from a sequel film, wins the big chart's Greatest Gainer, as "American Wedding" vaults 67-44 with a 44% gain over the prior week. This is the seventh time in 2003 that a soundtrack has posted the chart's largest unit increase, with "8 Mile" owning two of those frames.

LATIN TREATS, CHART FEATS: The music of Brazil helps classical cellist **Yo-Yo Ma** earn the largest Nielsen SoundScan

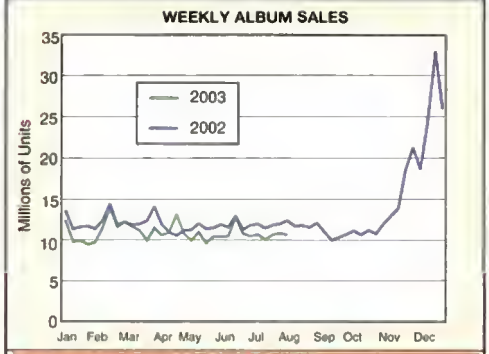
(Continued on page 58)

Over the Counter

By Geoff Mayfield
gmayfield@billboard.com

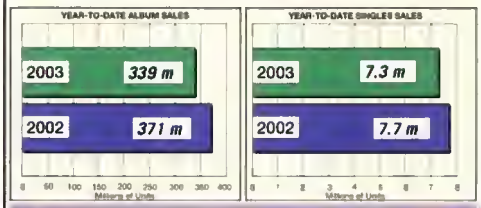
Market Watch

A Weekly National Music Sales Report



ALBUM SALES			
This Week	10,626,000	This Week 2002	12,401,000
Last Week	10,839,000	Change	▲14.3%
Change	▼2.0%		

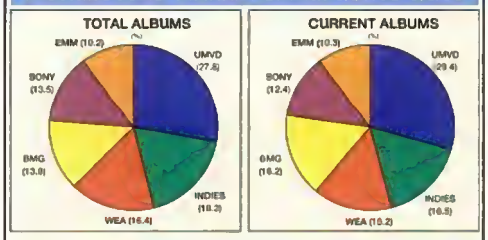
SINGLES SALES			
This Week	282,000	This Week 2002	209,000
Last Week	285,000	Change	▲34.9%
Change	▼1.1%		



YEAR-TO-DATE OVERALL UNIT SALES	2002	2003	
Total	378,426,000	345,999,000	(▼8.6%)
Albums	370,712,000	338,711,000	(▼8.6%)
Singles	7,714,000	7,288,000	(▼5.5%)

YEAR-TO-DATE SALES BY ALBUM FORMAT	2002	2003	
CD	350,818,000	326,774,000	(▼6.9%)
Cassette	18,998,000	10,887,000	(▼42.7%)
Other	896,000	1,050,000	(▲17.2%)

DISTRIBUTORS' MARKET SHARE 6/30/03–8/3/03



	UMVD	INDIES	WEA	BMG	SONY	EMM
Total Albums	27.8%	18.2%	16.4%	13.8%	13.5%	10.2%
Current Albums	29.4%	16.5%	15.2%	16.2%	12.4%	10.3%
Total Singles	18.3%	17.4%	7.3%	33.9%	15.1%	8.0%

For week ending 8/3/03. Rounded figures.

Compiled from a national sample of retail store and rack sales reports collected, compiled and provided by Nielsen SoundScan

Celia Sets Cruz To Top

The career of Afro-Cuban singer **Celia Cruz** began in the 1940s, but the popular Latin star never appeared on The Billboard 200 in her lifetime. Cruz, who died July 16, made her posthumous debut on the album chart three weeks ago with "Hits Mix" (Sony Discos), which rises 142-106 this issue. Two other Cruz albums enter the survey in the upper half: "Regalo del Alma" (Sony Discos) is new at No. 40, and "Exitos Eternos" (Universal Latino) opens at No. 95.

While her chart span on The Billboard 200 only covers three weeks, Cruz was a frequent visitor to the Top Tropical Albums tally. Since December 1985, 18 of her albums have appeared on this chart. Of those, 11 made the top 10. She has a cumulative total of 335 weeks on the Tropical list.

Cruz continues to have an impact on the Tropical chart after her passing. This issue, she has the top five titles, plus three other albums in the top 20.

'DANCE' PARTNER: Richard Marx has his first top 40 hit as a songwriter on The Billboard Hot 100 in more than 2½ years. "Dance With My Father" (J), which Marx wrote with **Luther Vandross**, moves 46-40. Marx was last in the top 40 as the sole composer of "This I Promise You," an **'N Sync** song that peaked at No. 5 the week of Dec. 2, 2000. Before that, Marx was in the top 40 in summer 1994, when his own "The Way She Loves Me" peaked at No. 40.

Vandross was last in the top 40 as an artist in August 2001, when "Take You Out" peaked at No. 26. Before that, Vandross' most recent top 40 hit was his No. 2 duet with **Mariah Carey** on "Endless Love" in October 1994.

"Dance With My Father" is the 12th Vandross song to reach the top 40 out of 25 chart entries. He first appeared on this chart the week of Oct. 10, 1981, with "Never Too Much," which peaked at No. 33.

DRIFTERS: Uncle Kracker & Dobie Gray continue to lead the Adult Contemporary chart, as "Drift Away" (Lava) rules for an 11th week. In the history of this chart, only 23 songs have remained in pole position for 11 weeks or more. Kracker and Gray won't need many more weeks on top to work their way up this list: Only 10 songs have been No. 1 for 13 weeks or more, and only six have reigned for 15 weeks or more.

MERCY, MERCY: MercyMe has two CDs in the top five of the Top Christian Albums chart. "Almost There" (INO/Word-Curb) holds 2-2, while "Spoken For" rockets 12-3. The group is the third act this year to occupy two slots in the top five of this chart. **Michael W. Smith's** "Worship" and "Worship Again" were both in the top five in three different weeks in January and February. Also in February, **Bill & Gloria Gaither & Their Homecoming Friends** were in the top five with "Heaven" and "Going Home."

Chart Beat

By Fred Bronson
fbronson@billboard.com

Billboard® THE BILLBOARD® 200®

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	ARTIST / IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
				NUMBER 1	3 Weeks At Number 1	
1	1	1	3	**SOUNDTRACK** BAD BOY 000715*/UMRG (11.98/18.98)	Bad Boys II	1
2	2	—	4	**VARIOUS ARTISTS** UNIVERSAL/EMI/ZOMBA/SONY 000506/UME (18.98 CD)	Now 13	2
3	5	5	6	**BEYONCE ▲** COLUMBIA 86306/SONY MUSIC (12.98 EQ/18.98)	Dangerously In Love	1
4	10	6	22	**EVANESCENCE ▲²** WIND-UP 13063 (18.98 CD)	Fallen	3
5	6	2	3	**CHINGY** DISTURBING THA PEACE 82976*/CAPITOL (11.98/18.98)	Jackpot	2
				HOT SHOT DEBUT		
6	NEW		1	**LSG** ELEKTRA 62051/EEG (18.98 CD)	LSG2	6
7	12	7	26	**50 CENT ▲⁵** SHADY/AFTERMATH 493544*/INTERSCOPE (12.98/18.98)	Get Rich Or Die Tryin'	1
8	9	5	6	**ASHANTI** MURDER INC./DEF JAM 000143*/IDJMG (12.98/18.98)	Chapter II	1
9	3	—	2	**MYA** A&M 000734/INTERSCOPE (18.98 CD)	Moodring	3
10	13	9	73	**NORAH JONES ▲⁷** BLUE NOTE 32088 (17.98 CD) [M]	Come Away With Me	1
11	4	—	2	**JANE'S ADDICTION** CAPITOL 80198 (18.98 CD)	Strays	4
12	15	12	19	**LINKIN PARK ▲²** WARNER BROS. 48188* (19.98 CD)	Meteora	1
13	14	8	6	**LUTHER VANDROSS ▲** J 51885/RMG (12.98/18.98)	Dance With My Father	1
14	19	14	10	**CHER ▲** GEFFEN/MCA/WARNER BROS. 73852/WARNER STRATEGIC MARKETING (18.98 CD)	The Very Best Of Cher	4
15	8	—	2	**BRAD PAISLEY** ARISTA NASHVILLE 50805/RLG (12.98/18.98)	Mud On The Tires	8
16	17	11	8	**MICHELLE BRANCH** MAVERICK 48426/WARNER BROS. (18.98 CD)	Hotel Paper	2
17	11	4	3	**BROOKS & DUNN** ARISTA NASHVILLE 07070/RLG (12.98/18.98)	Red Dirt Road	4
18	22	20	49	**COLDPLAY ▲²** CAPITOL 40504* (12.98/18.98)	A Rush Of Blood To The Head	5
19	23	16	36	**SEAN PAUL ▲** ATLANTIC 83620* (12.98/18.98)	Dutty Rock	9
20	21	22	24	**TOBY KEITH ▲³** DREAMWORKS (NASHVILLE) 450254/INTERSCOPE (11.98/18.98)	Unleashed	1
21	26	19	15	**SOUNDTRACK ▲** WALT DISNEY 86000 (18.98 CD)	The Lizzie McGuire Movie	6
22	24	15	14	**KELLY CLARKSON ▲** RCA 98199/RMG (18.98 CD)	Thankful	1
23	28	21	14	**STAIND ▲** FLIP/ELEKTRA 62462/EEG (18.98 CD)	14 Shades Of Grey	1
24	37	34	40	**LIL JON & THE EAST SIDE BOYZ ●** BME 2370*/TVT (13.98/17.98)	Kings Of Crunk	15
25	20	13	9	**METALLICA ▲²** ELEKTRA 62943*/EEG (18.98 CD)	St. Anger	1
26	31	41	45	**CHRISTINA AGUILERA ▲²** RCA 66837*/RMG (12.98/18.98)	Stripped	2
27	29	29	44	**GOOD CHARLOTTE ▲²** DAYLIGHT/EPIC 86486/SONY MUSIC (18.98 EQ CD)	The Young And The Hopeless	7
28	32	31	37	**AUDIOSLAVE ▲** INTERSCOPE/EPIC 86960*/SONY MUSIC (18.98 EQ CD)	Audioslave	7
29	7	—	2	**311** VOLCANO 53714/ZOMBA (18.98 CD)	Evolver	7
30	30	32	6	**BLACK EYED PEAS** A&M 000698/INTERSCOPE (18.98 CD)	Elephunk	30
31	25	24	9	**LONESTAR** BNA 67076/RLG (12.98/18.98)	From There To Here: Greatest Hits	7
32	35	46	37	**SHANIA TWAIN** MERCURY 170314/UMGN (18.98 CD)	Up!	1
33	NEW		1	**JS** DREAMWORKS 450332/INTERSCOPE (8.98 CD)	Ice Cream	33
34	36	27	5	**THE BEACH BOYS** CAPITOL 82710 (18.98 CD)	The Very Best Of The Beach Boys: Sounds Of Summer	16
35	34	25	6	**ANNIE LENNOX ●** J 52056/RMG (18.98 CD)	Bare	4
36	33	18	7	**MONICA ●** J 20031*/RMG (12.98/18.98)	After The Storm	1
37	46	52	67	**KENNY CHESNEY ▲³** BNA 67030/RLG (12.98/18.98)	No Shoes, No Shirt, No Problems	1
38	38	39	18	**THE WHITE STRIPES ●** THIRD MAN 27140*/V2 (18.98 CD)	Elephant	6
39	42	42	9	**TRAIN ●** COLUMBIA 85513/SONY MUSIC (18.98 EQ CD)	My Private Nation	6
40	NEW		1	**CELIA CRUZ** SONY DISCOS 70620 (15.98 EQ CD)	Regalo Del Alma	40
41	46	38	24	**R. KELLY ▲²** JIVE 41812/ZOMBA (18.98 CD)	Chocolate Factory	1
42	39	23	6	**THREE 6 MAFIA** HYPNOTIZE MINDS/COLUMBIA 86000*/SONY MUSIC (11.98 EQ/18.98)	Da Unbreakables	1
43	40	30	16	**JIMMY BUFFETT ▲** MAILBOAT/MCA 08778/UME (25.98 CD)	Meet Me In Margaritaville: Jimmy Buffett The Ultimate Collection	9
				GREATEST GAINER		
44	67	—	2	**SOUNDTRACK** UNIVERSAL 000744/UMRG (18.98 CD)	American Wedding	44
45	48	43	42	**FABOLOUS ●** DESERT STORM/ELEKTRA 62784*/EEG (12.98/18.98)	Street Dreams	3
46	58	59	39	**JUSTIN TIMBERLAKE ▲³** JIVE 41823*/ZOMBA (12.98/18.98)	Justified	2
47	68	57	29	**VARIOUS ARTISTS ●** EMI SPECIAL MARKETS 63201/TAML LIFE (18.98 CD)	Worship Together: I Could Sing Of Your Love Forever	39
48	45	36	9	**JEWEL ●** ATLANTIC 83266 (18.98 CD)	0304	2
49	51	51	17	**MATCHBOX TWENTY ▲** MELISMA/ATLANTIC 83612/AG (12.98/18.98)	More Than You Think You Are	6
50	52	48	26	**THE ALL-AMERICAN REJECTS ●** DOGHOUSE/DREAMWORKS 450407/INTERSCOPE (18.98 CD) [M]	The All-American Rejects	25
51	69	71	34	**JOHN MAYER ▲²** ARARE/COLUMBIA 85253* SONY MUSIC (7.98 EQ/18.98) [M]	Room For Squares	6
52	54	53	17	**GINUWINE ●** EPIC 86980*/SONY MUSIC (12.98 EQ/18.98)	The Senior	6
53	41	33	6	**RADIOHEAD ●** CAPITOL 84543* (18.98 CD)	Hail To The Thief	3
54	50	45	13	**JACK JOHNSON ●** JACK JOHNSON/UNIVERSAL 075012*/UMRG (18.98 CD)	On And On	3
55	43	26	10	**SOUNDTRACK** DISTURBING THA PEACE/DEF JAM SOUTH 000426*/IDJMG (12.98/18.98)	2 Fast 2 Furious	5
56	16	—	2	**THRICE** ISLAND 000295/IDJMG (12.98 CD)	The Artist In The Ambulance	16
57	49	10	5	**PAT GREEN** REPUBLIC 000562/UNIVERSAL SOUTH (10.98/17.98)	Wave On Wave	10
58	63	63	24	**TRAPT ●** WARNER BROS. 89290 (18.98 CD) [M]	Trapt	42
59	71	81	31	**MERCYME ▲** IND 86133/CURB (15.98 CD) [M]	Almost There	59
60	53	35	4	**TRACE ADKINS** CAPITOL (NASHVILLE) 81512 (10.98/18.98)	Greatest Hits Collection, Volume I	9
61	79	75	26	**3 DOORS DOWN ▲** REPUBLIC/UNIVERSAL 064396/UMRG (12.98/18.98)	Away From The Sun	8
62	47	28	19	**CELINE DION ▲²** EPIC 87186/SONY MUSIC (12.98 EQ/18.98)	One Heart	2
63	60	54	22	**LIL' KIM ●** QUEEN BEE/ATLANTIC 83572*/AG (12.98/18.98)	La Bella Mafia	5
64	66	62	63	**EMINEM ▲⁸** WEB/AFTERMATH 493290*/INTERSCOPE (12.98/18.98)	The Eminem Show	1
65	61	50	5	**LUMIDEE** UNIVERSAL 000081/UMRG (18.98 CD)	Almost Famous	22
66	78	80	36	**TIM MCGRAW ▲²** CURB 78746 (12.98/18.98)	Tim McGraw And The Dancehall Doctors	2
67	73	85	40	**RASCAL FLATTS ▲** LYRIC STREET 160031/HOLLYWOOD (12.98/18.98)	Melt	5
68	77	70	20	**JASON MRAZ** ELEKTRA 62829/EEG (12.98 CD) [M]	Waiting For My Rocket To Come	64
69	65	65	22	**THE ATARIS** COLUMBIA 90184*/SONY MUSIC (18.98 EQ CD)	So Long, Astoria	24
70	74	64	64	**AVRIL LAVIGNE ▲⁶** ARISTA 14750 (17.98 CD)	Let Go	2
71	88	68	13	**THE ISLEY BROTHERS FEATURING RONALD ISLEY ●** DREAMWORKS 450409/INTERSCOPE (12.98/18.98)	Body Kiss	1
72	27	—	4	**EVE 6** RCA 52346/RMG (14.98 CD)	It's All In Your Head	27
73	82	69	25	**SIMPLE PLAN ●** LAVA 83934/AG (17.98/18.98) [M]	No Pads, No Helmets...Just Balls	36
74	62	47	8	**GEORGE STRAIT** MCA NASHVILLE 000114/UMGN (12.98/18.98)	Honkytonkville	5
75	85	78	19	**GODSMACK ▲** REPUBLIC/UNIVERSAL 064154/UMRG (12.98/18.98)	Faceless	1
76	87	73	29	**UNCLE KRACKER ●** LAVA 83543*/AG (12.98/18.98)	No Stranger To Shame	43
77	75	58	11	**DAVID BANNER** SRC/UNIVERSAL 000312*/UMRG (12.98/18.98)	Mississippi: The Album	9
78	83	66	89	**KID ROCK ▲⁴** LAVA 83487*/AG (12.98/18.98)	Cocky	3
79	NEW		1	**YO-YO MA** SONY CLASSICAL 89935/SONY MUSIC (18.98 EQ CD)	Dhrigado Brazil	79
80	18	—	2	**KISS** KISS 84624*/SANCTUARY (25.98 CD)	Symphony: Alive IV	18
81	113	97	8	**SARAH BRIGHTMAN** NEMO STUDIO 37185/ANGEL (18.98 CD)	Harem	29
82	70	55	8	**JOE BUDDEN** DEF JAM 000505*/IDJMG (18.98/18.98)	Joe Budden	8
83	59	37	6	**SOUNDTRACK ●** COLUMBIA 90138/SONY MUSIC (18.98 EQ CD)	Charlie's Angels: Full Throttle	12
84	RE-ENTRY		19	**SOUNDTRACK ●** WIND-UP 13079 (18.98 CD)	Daredevil: The Album	9
85	84	—	2	**SOUNDTRACK** WALT DISNEY 000000 (18.98 CD)	Pirates Of The Caribbean: The Curse Of The Black Pearl	84
86	81	61	4	**THALIA** EMI LATIN 81023/VIRGIN (18.98 CD)	Thalia	11
87	76	56	5	**BUDDY JEWELL** COLUMBIA (NASHVILLE) 90131/SONY MUSIC (12.98 EQ/18.98)	Buddy Jewell	13
88	72	49	19	**VARIOUS ARTISTS ▲** EMI/UNIVERSAL/SONY/ZOMBA 82344/CAPITOL (12.98/18.98)	Now 12	3
89	90	82	21	**AFI ●** NITRO/DREAMWORKS 450380*/INTERSCOPE (9.98 CD)	Sing The Sorrow	6
				PACESETTER		
90	127	117	20	**KEM** MOTOWN 087510/UMRG (8.98/12.98) [M]	Kemistry	90
91	57	17	3	**DA BRAT** SO SO DEF 51508/ARISTA (11.98/18.98)	Limelite, Luv & Nitecluhz	17
				HEATSEEKER IMPACT		
92	102	109	12	**MAROON 5** OCTONE/J 59800/RMG (11.98 CD) [M]	Songs About Jane	92
93	101	94	22	**KIDZ BOP KIDS ●** RAZOR & TIE 80880 (11.98/17.98)	Kidz Bop 3	17
94	91	77	13	**COLD** FLIP/GEFFEN 000006/INTERSCOPE (18.98 CD)	Year Of The Spider	3
95	NEW		1	**CELIA CRUZ** UNIVERSAL LATINO 000756 (16.98 CD)	Exitos Eternos	95
96	80	60	3	**VARIOUS ARTISTS** WARNER MUSIC GROUP/BMG STRATEGIC MARKETING 52503/AAL (18.98 CD)	Totally Hip Hop	48
97	86	67	10	**LED ZEPPELIN ▲** ATLANTIC 82544 (18.98 CD)	How The West Was Won	1

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	ARTIST / IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
98	111	96	[illegible]	NELLY ▲[6] / FO' REEL/UNIVERSAL 017747*/UMRG (12.98/18.98)	Nellyville	1
99	92	72	4	THE PETER MALICK GROUP FEATURING NORAH JONES / KOCH 8670 (13.98 CD)	New York City	54
100	98	88	15	FLEETWOOD MAC ● / REPRISE 48394/WARNER BROS. (18.98 CD)	Say You Will	3
101	122	112	43	KEITH URBAN ● / CAPITOL (NASHVILLE) 32936 (10.98/18.98)	Golden Road	11
102	95	79	14	BONE CRUSHER / BREAK 'EM OFF/SO SO DEF 50995*/ARISTA (18.98 CD)	AttenCHUN!	11
103	103	86	7	VARIOUS ARTISTS / SIDE ONE DUMMY 71237 (8.98 CD)	Vans Warped Tour 2003 Compilation	21
104	96	83	6	LIZ PHAIR / CAPITOL 83128 (18.98 CD)	Liz Phair	27
105	RE-ENTRY		20	MERCYME / INO 86218/CURB (17.98 CD)	Spoken For	41
106	142	163	3	CELIA CRUZ / SONY DISCOS 87001 (14.98 EQ CD)	Hits Mix	106
107	64	44	3	MACY GRAY / EPIC 86535/SONY MUSIC (18.98 EQ CD)	The Trouble With Being Myself	44
108	104	100	29	SOUNDTRACK ▲ / EPIC [illegible]/SONY MUSIC (17.98 EQ CD)	Chicago	2
109	126	128	19	STACIE ORRICO / FOREFRONT 32509/VIRGIN (10.98/16.98) [H]	Stacie Orrico	59
110	110	87	30	DANIEL BEDINGFIELD / ISLAND 065113*/IDJMG (17.98 CD)	Gotta Get Thru This	41
111	112	98	43	CHEVELLE ▲ / EPIC 86152/SONY MUSIC (9.98 EQ CD)	Wonder What's Next	14
112	106	103	17	JAMES TAYLOR / WARNER BROS. 73837/WARNER STRATEGIC MARKETING (18.98 CD)	The Best Of James Taylor	11
113	117	102	49	DIXIE CHICKS ▲[6] / MONUMENT/COLUMBIA 86840*/SONY MUSIC (12.98 EQ/18.98)	Home	1
114	97	—	2	BRONCO: EL GIGANTE DE AMERICA / FONOVISA 350827/UG (13.98 CD)	Siempre Arriba	97
115	138	154	7	BRAND NEW / TRIPLE CROWN 02806/RAZOR & TIE (12.98 CD)	Deja Entendu	63
116	109	91	8	STEELY DAN / REPRISE 48435/WARNER BROS. (18.98 CD)	Everything Must Go	9
117	55	—	2	SUPERJOINT RITUAL / SANCTUARY [illegible] (18.98 CD)	A Lethal Dose Of American Hatred	55
118	129	126	20	VARIOUS ARTISTS ● / EMI CMG/WORD/PROVIDENT 90196/ZOMBA (19.98/22.98)	WOW Worship (Yellow)	44
119	120	105	98	MARTINA MCBRIDE ▲[2] / RCA (NASHVILLE) 67012/RLG (12.98/18.98)	Greatest Hits	5
120	136	115	6	SMILE EMPTY SOUL / THROBACK/LAVA 83636/AG (12.98 CD) [H]	Smile Empty Soul	115
121	140	130	39	JOE NICHOLS ● / UNIVERSAL SOUTH 170285 (11.98/17.98) [H]	Man With A Memory	72
122	116	92	6	WILLIE NELSON & FRIENDS / LOST HIGHWAY 000453/UMGN (18.98 CD)	Live And Kickin'	42
123	100	119	11	JO DEE MESSINA / CURB 78790 (18.98 CD)	Greatest Hits	14
124	135	132	41	SANTANA ▲[2] / ARISTA 14737 (12.98/18.98)	Shaman	1
125	161	—	2	SOUNDTRACK / WALT DISNEY 860097 (12.98 CD)	Disney's Kim Possible	125
126	108	74	7	VARIOUS ARTISTS / VP/ATLANTIC 83654*/AG (17.98 CD)	Reggae Gold 2003	43
127	93	40	3	KEITH MURRAY / DEF JAM 000316*/IDJMG (11.98/18.98)	He's Keith Murray	40
128	114	99	5	LOS TIGRES DEL NORTE / FONOVISA 350871/UG (14.98 CD)	Herencia Musical: 20 Corridos Inolvidables	67
129	107	155	25	ALISON KRAUSS + UNION STATION ▲ / ROUNDER 610515 (19.98 CD)	Live	36
130	160	165	27	JOHN MAYER ● / AWARE/COLUMBIA 87196/SONY MUSIC (18.98 EQ CD)	Any Given Thursday	17
131	NEW		1	SOUNDTRACK / HOLLYWOOD 162404 (18.98 CD)	Freaky Friday	131
132	124	104	6	GUSTER / PALM/REPRISE 48306/WARNER BROS. (14.98 CD)	Keep It Together	35
133	NEW		1	MISFITS / MISFITS 10643/RYKODISC (17.98 CD) [H]	Project 1950	133
134	139	129	11	LIVE / RADIOACTIVE 000074/MCA (18.98 CD)	Birds Of Pray	28
135	134	114	8	KENNY G / BMG HERITAGE 50997/ARISTA (12.98/18.98)	Ultimate Kenny G	42
136	118	93	17	WEIRD AL YANKOVIC / WAY MOBY/VOLCANO [illegible]/ZOMBA (18.98 CD)	Poodle Hat	17
137	133	118	41	FOO FIGHTERS ● / ROSWELL/RCA 68008*/RMG (18.98 CD)	One By One	3
138	132	116	56	RED HOT CHILI PEPPERS ▲ / WARNER BROS. 48140* (18.98 CD)	By The Way	2
139	146	134	11	ROONEY / GEFFEN 000242/INTERSCOPE (9.98 CD) [H]	Rooney	133
140	131	110	15	FRANKIE J / COLUMBIA [illegible]/SONY MUSIC (12.98 EQ CD)	What's A Man To Do?	53
141	137	122	41	ROD STEWART ▲ / J 20039/RMG (11.98/18.98)	It Had To Be You ... The Great American Songbook	4
142	121	90	11	DEFTONES ● / MAVERICK [illegible]/WARNER BROS. (18.98 CD)	Deftones	2
143	125	95	8	TRACY BYRD / RCA (NASHVILLE) 67073/RLG (11.98/18.98)	The Truth About Men	33
144	145	120	12	SOUNDTRACK / VIRGIN 81522 (18.98 CD)	How To Lose A Guy In 10 Days	96
145	159	135	31	T.A.T.U. ● / INTERSCOPE 064107 (18.98 CD) [H]	200 KM/H In The Wrong Lane	13
146	164	140	39	MONTGOMERY GENTRY ● / COLUMBIA (NASHVILLE) 86520/SONY MUSIC (11.98 EQ/17.98)	My Town	26
147	151	125	6	JIMMY WAYNE / DREAMWORKS (NASHVILLE) 450356/INTERSCOPE (18.98 CD)	Jimmy Wayne	64
148	119	101	14	SOUNDTRACK ● / RCA 51188/RMG (18.98 CD)	American Idol Season 2: All-Time Classic American Love Songs	2
149	158	176	4	HOT HOT HEAT / SUB POP 70599* (12.98 CD) [H]	Make Up The Breakdown	149
150	141	89	5	BLU CANTRELL / REDZONE 51132/ARISTA (18.98 CD)	Bittersweet	37
151	153	131	68	JOSH GROBAN ▲[3] / 143/REPRISE 48154/WARNER BROS. (18.98 CD) [H]	Josh Groban	8
152	130	107	12	MARILYN MANSON / NOTHING 000370/INTERSCOPE (18.98 CD)	The Golden Age Of Grotesque	1
153	155	127	33	TYRESE ● / J 20041/RMG (11.98/18.98)	I Wanna Go There	16
154	123	108	6	THE MARS VOLTA / GOLDSTANDARDLABS/STRUMMER 000593/UMRG (9.98 CD)	De-Loused In The Comatorium	39
155	115	76	4	GANG STARR / VIRGIN 80247* (12.98/18.98)	The Ownerz	18
156	99	—	2	YELLOWCARD / CAPITOL 39644 (12.98 CD)	Ocean Avenue	99
157	154	146	46	DISTURBED ▲ / REPRISE 48320/WARNER BROS. (18.98 CD)	Believe	1
158	156	147	30	ELTON JOHN ▲[2] / ROCKET/UTV 063478/UME (24.98 CD)	Greatest Hits 1970-2002	12
159	163	151	22	THIRD DAY / ESSENTIAL 10706/ZOMBA (18.98 CD)	Offerings II: All I Have To Give	18
160	150	121	16	DARRYL WORLEY ● / DREAMWORKS (NASHVILLE) 000040/INTERSCOPE (12.98/18.98)	Have You Forgotten?	4
161	176	198	5	FOUNTAINS OF WAYNE / S-CURVE 80875/VIRGIN (18.98 CD) [H]	Welcome Interstate Managers	150
162	167	143	24	JENNIFER LOPEZ ▲[2] / EPIC 86231/SONY MUSIC (18.98 EQ CD)	This Is Me...Then	2
163	152	106	39	JAHEIM ● / DIVINE MILL 48414/WARNER BROS. (18.98 CD)	Still Ghetto	8
164	175	161	34	B2K ▲ / T.U.G./EPIC 86805*/SONY MUSIC (12.98 EQ/18.98)	Pandemonium!	10
165	174	142	6	DWIGHT YOAKAM / AUDIUM 8176/KOCH (18.98 CD)	Population: Me	75
166	56	—	2	QUEENSRYCHE / SANCTUARY 84578 (18.98 CD)	Tribe	56
167	94	—	2	SOUNDTRACK / COLUMBIA 90536/SONY MUSIC (18.98 EQ CD)	Masked And Anonymous	94
168	RE-ENTRY		4	BERING STRAIT / UNIVERSAL SOUTH 170218 (18.98 CD)	Bering Strait	98
169	148	111	13	SOUNDTRACK ● / WARNER SUNSET/MAVERICK 48413/WARNER BROS. (18.98 CD)	The Matrix Reloaded: The Album	5
170	144	137	6	MICHAEL MCDONALD / MOTOWN 000851/UMRG (18.98 CD)	Motown	78
171	166	138	8	MEST / MAVERICK 48496/WARNER BROS. (12.98 CD)	Mest	64
172	181	157	11	LESS THAN JAKE / SIRE 48498/WARNER BROS. (14.98 CD)	Anthem	45
173	179	164	19	SWITCHFOOT / COLUMBIA 71983/RED INK (9.98 CD)	The Beautiful Letdown	85
174	165	124	16	50 CENT / SHADY/AFTERMATH 000108/INTERSCOPE (18.98 DVD/CD)	The New Breed	2
175	168	144	40	SOUNDTRACK ▲[4] / SHADY 493508*/INTERSCOPE (12.98/18.98)	8 Mile	1
176	89	—	2	VIOLENT J / PSYCHOPATHIC 4016 (14.98 CD)	Wizard Of The Hood (EP)	89
177	185	172	36	MUDVAYNE ● / EPIC 86481/SONY MUSIC (18.98 EQ CD)	The End Of All Things To Come	17
178	178	141	41	HEATHER HEADLEY ● / RCA 68118/RMG (12.98/18.98)	This Is Who I Am	38
179	170	156	47	QUEENS OF THE STONE AGE ● / INTERSCOPE 493425 (18.98 CD)	Songs For The Deaf	17
180	RE-ENTRY		16	NEWSBOYS / SPARROW 81763 (18.98 CD)	Adoration: The Worship Album	33
181	187	158	51	SOUNDTRACK ▲ / BUENA VISTA 860791/WALT DISNEY (12.98 CD)	Lizzie McGuire	31
182	193	145	38	FLOETRY ● / DREAMWORKS [illegible]/INTERSCOPE (17.98 CD)	Floetic	19
183	147	170	36	THE ROOTS ● / MCA 112996* (18.98 CD)	Phrenology	28
184	177	—	2	SOUNDTRACK / HOLLYWOOD 162417 (18.98 CD)	Lara Croft, Tomb Raider: The Cradle Of Life	177
185	190	—	2	EARL SCRUGGS/DOC WATSON/RICKY SKAGGS / ROUNDER 610526 (18.98 CD)	The Three Pickers	185
186	173	123	17	LISA MARIE PRESLEY ● / CAPITOL 39566 (11.98/18.98)	To Whom It May Concern	5
187	NEW		1	SARAI / SWEAT/EPIC 87050/SONY MUSIC (12.98 EQ CD) [H]	The Original	187
188	RE-ENTRY		11	COUNTING CROWS ● / GEFFEN [illegible]/INTERSCOPE (18.98 CD)	Hard Candy	5
189	182	153	23	RANDY TRAVIS / WORD-CURB 86236/WARNER BROS. (11.98/18.98)	Rise And Shine	73
190	192	166	32	THE USED ● / REPRISE [illegible]/WARNER BROS. (18.98 CD) [H]	The Used	63
191	189	162	11	LYNYRD SKYNYRD / SANCTUARY 84610 (18.98 CD)	Vicious Cycle	30
192	197	183	12	ALKALINE TRIO / VAGRANT 381* (12.98 CD)	Good Mourning	20
193	157	113	5	VARIOUS ARTISTS / WARNER MUSIC GROUP/BMG STRATEGIC MARKETING 53952/AAL (18.98 CD)	Totally R&B	66
194	200	179	89	PINK ▲[4] / ARISTA 14718 (12.98/18.98)	Missundaztood	6
195	183	139	6	VENDETTA RED / EPIC 86415/SONY MUSIC (9.98 EQ CD) [H]	Between The Never And The Now	101
196	184	160	17	LUCINDA WILLIAMS / LOST HIGHWAY 170355 (18.98 CD)	World Without Tears	18
197	RE-ENTRY		13	VARIOUS ARTISTS / WALT DISNEY 860787 (12.98 CD)	Radio Disney Jams: Vol. 5	122
198	195	167	36	SNOOP DOGG ▲ / DOGGYSTYLE/PRIORITY 39157/CAPITOL (12.98/18.98)	Paid The Cost To Be Da Bo$$	12
199	RE-ENTRY		43	THE ROLLING STONES ▲[4] / ABKCO 13378/VIRGIN (29.98 CD)	Forty Licks	2
200	RE-ENTRY		41	FLEETWOOD MAC ▲ / REPRISE 73578/WARNER BROS. (24.98 CD)	The Very Best Of Fleetwood Mac	12

● Albums with the greatest sales gains this week. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platino). △[2] Certification of 400,000 units (Multi-Platino). *Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. [H] indicates past or present Heatseeker title. © 2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

AUGUST 16 2003

Billboard TOP INTERNET ALBUM SALES

Sales data and internet sales reports compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK		ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	BILLBOARD 200 RANK
			NUMBER 1	1 Week At Number 1	
1	10		SOUNDTRACK WALT DISNEY 860099	Pirates Of The Caribbean: The Curse Of The Black Pearl	85
2	4		NORAH JONES ▲[7] BLUE NOTE 83988 [M]	Come Away With Me	10
3	18		VARIOUS ARTISTS ● EMI SPECIAL MARKETS 63201/TIME LIFE	Worship Together: I Could Sing Of Your Love Forever	47
4	12		VARIOUS ARTISTS WALT DISNEY 860707	Radio Disney Jams: Vol. 5	197
5	15		EVANESCENCE ▲[2] WIND-UP 13863	Fallen	4
6	21		COLDPLAY ▲[2] CAPITOL 48604*	A Rush Of Blood To The Head	10
7	13		ANNIE LENNOX ● J 52208/RMG	Bare	35
8	7		JANE'S ADDICTION CAPITOL 90186	Strays	11
9	22		RADIOHEAD ● CAPITOL 84543*	Hail To The Thief	53
10	19		CHER ▲ GEFFEN/MCA/WARNER BROS 73862/WARNER STRATEGIC MARKETING	The Very Best Of Cher	14
11			BERING STRAIT UNIVERSAL SOUTH 170218	Bering Strait	168
12	17		BEYONCE ▲ COLUMBIA 85386/SONY MUSIC	Dangerously In Love	3
13			EARL SCRUGGS/DOC WATSON/RICKY SKAGGS ROUNDER 616536	The Three Pickers	185
14			50 CENT ▲ SHADY/AFTERMATH 493544*/INTERSCOPE	Get Rich Or Die Tryin'	7
15			THE WHITE STRIPES ● THIRD MAN 27148*/V2	Elephant	38
16			CANIBUS BABYGRANDE 5*	Rip The Jacker	--
17			FOUNTAINS OF WAYNE S-CURVE 90875/VIRGIN [M]	Welcome Interstate Managers	161
18			JOHN MAYER ▲[2] AWARE/COLUMBIA 85293*/SONY MUSIC [M]	Room For Squares	51
19	11		KISS KISS 84624*/SANCTUARY	Symphony: Alive IV	80
20			MANNHEIM STEAMROLLER/C.W. MCCALL AMERICAN GRAMAPHONE 1776	American Spirit	-
21			MICHELLE BRANCH MAVERICK 48435/WARNER BROS	Hotel Paper	16
22			STEELY DAN REPRISE 48435/WARNER BROS	Everything Must Go	116
23			LUTHER VANDROSS ▲ J 51885/RMG	Dance With My Father	13
24			JACK JOHNSON ● JACK JOHNSON/UNIVERSAL 675012*/UMRG	On And On	54
25			SOUNDTRACK BAD BOY 000716*/UMRG	Bad Boys II	1

AUGUST 16 2003

Billboard TOP SOUNDTRACKS

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK		TITLE	IMPRINT & NUMBER/DISTRIBUTING LABEL
			NUMBER 1	3 Weeks At Number 1
1	1		BAD BOYS II	BAD BOY 000716*/UMRG
2	2		THE LIZZIE MCGUIRE MOVIE ▲	WALT DISNEY 860080
3	5		AMERICAN WEDDING	UNIVERSAL 000744/UMRG
4	3		2 FAST 2 FURIOUS	DISTURBING THA PEACE/DEF JAM SOUTH 000428*/IDJMG
5	4		CHARLIE'S ANGELS: FULL THROTTLE ●	COLUMBIA 89132/SONY MUSIC
6	21		DAREDEVIL: THE ALBUM ●	WIND-UP 13879
7	6		PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL	WALT DISNEY 860089
8	8		CHICAGO ▲	EPIC 87918/SONY MUSIC
9	12		DISNEY'S KIM POSSIBLE	WALT DISNEY 860097
10			FREAKY FRIDAY	HOLLYWOOD 162404
11	10		HOW TO LOSE A GUY IN 10 DAYS	WRIGHT 81522
12	9		AMERICAN IDOL SEASON 2: ALL-TIME CLASSIC AMERICAN LOVE SONGS ●	RCA 51189/RMG
13	7		MASKED AND ANONYMOUS	COLUMBIA 90536/SONY MUSIC
14	11		THE MATRIX RELOADED: THE ALBUM ●	WARNER SUNSET/MAVERICK 46411/WARNER BROS
15	13		8 MILE ▲[4]	SHADY 493908*/INTERSCOPE
16	15		LIZZIE MCGUIRE ▲	BUENA VISTA 860791/WALT DISNEY
17	14		LARA CROFT, TOMB RAIDER: THE CRADLE OF LIFE	HOLLYWOOD 162417
18	16		O BROTHER, WHERE ART THOU? ▲[2]	LOST HIGHWAY/MERCURY 170066/IDJMG
19	19		A WALK TO REMEMBER ●	EPIC 86311/SONY MUSIC
20	18		HOLES	WALT DISNEY 860092
21	22		MOULIN ROUGE ▲[2]	INTERSCOPE 493935
22	20		SHREK ▲	DREAMWORKS 450305/INTERSCOPE
23	23		DISNEY'S LILO & STITCH ▲	WALT DISNEY 860734
24	17		HOW TO DEAL	CAPITOL 83672
25			SEABISCUIT	DECCA 000772/UNIVERSAL CLASSICS GROUP

Top Internet Album Sales reflects physical albums ordered through Internet merchants, based on data collected by Nielsen SoundScan. Unlike most Billboard album charts, catalog titles are included on the Internet and Soundtrack charts. ●Albums with the greatest sales gain this week. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro.) △ Certification of 200,000 units (Platino). △* Certification of 400,000 units (Multi-Platino). *Asterisk indicates vinyl available. [M] indicates past or present Heatseeker title © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

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of his career, while the recent passing of Cuban giant **Celia Cruz** continues to ripple our sales charts.

Ma's "Obrigado Brazil" enters The Billboard 200 at No. 79, the highest rank on that chart for any album on which he has been billed. Of the four earlier albums he has placed on that list, "Hush," the 1992 title that he recorded with vocalist **Bobby McFerrin**, reached the highest, climbing to No. 92. That one sold 10,000 units in its biggest week, his prior SoundScan high.

Ma has had six on Top Classical Albums, but this is his first No. 1 on Top Classical Crossover. Borders Books & Music, Tower Records and—surprise—Costco were key chains in its first-week sales.

Cruz, meanwhile, looms large for a third straight week. Four weeks ago, Cruz had yet to place a single album on The Billboard 200 during her illustrious career. This week, she has three on that list.

Leading the charge is the posthumous "Regalo del Alma." After an early debut from street-date breaks, it jumps 51-1 on Top Latin Albums in its first full week of sales while entering the big chart at No. 40 (24,000 copies).

A Universal hits package, "Exitos Eternal," also creases The Billboard 200 at No. 95, selling more than four times what it did in the prior week, while "Hits Mix" bounds 142-106 on a 31% gain.

Her titles occupy five of the top 12 spots on Top Latin Albums—including four of the top five—and seven of the top 10 on Tropical Albums, including the top five.

HAVE MERCY: With two songs romping at Christian and even adult pop formats, **MercyMe** rides herd over Top Christian Albums and The Billboard 200, locking up two of the former list's top three rungs.

The older of its two albums, "Almost There" (71-59 on The Billboard 200, up 20.5%), has benefited from the multi-format play of "I Can Only Imagine," which has been No. 16 for three weeks on billboard.com's Adult Contemporary chart.

"Imagine" was recently No. 1 on billboard.com's two Christian radio charts, but both of those lists are now ruled by "Word of God Speak," a song from its newer set, "Spoken For."

That album re-enters the big chart at No. 105 while picking up the Greatest Gainer ribbon on Top Christian albums (12-3), more than doubling its prior-week sales. Note that we have streamlined the name of the latter album list, dropping the word "Contemporary."

Distributing label Curb says retail signage and a targeted e-mail campaign sped momentum.

HOT SHOT: LSG, the super-group of **Gerald Levert, Keith Sweat** and **Johnny Gill**, is the big chart's Hot Shot Debut at No. 6 with 66,000 sales, less than half the first-week sales of its first outing in 1997. It entered The Billboard 200 at No. 4 and Top R&B/Hip-Hop Albums at No. 2.

Breaking & Entering

Meet **Billy Talent** Aug. 13 on billboard.com. The band, which has toured this summer with **Buzzcocks** and **Sum 41** and on the Lollapalooza circuit, is forging its first chart appearance on the Modern Rock list. Its first Atlantic album is due Sept. 16.

Learn about more developing artists that are celebrating their first chart runs each week in billboard.com's Breaking & Entering column, updated every Tuesday.

Billboard TOP POP CATALOG™ — AUGUST 16, 2003

Sales data compiled by Nielsen SoundScan

Number 1/Greatest Gainer: 88 Weeks At Number 1

This Week	Last Week	2 Wks Ago	Artist	Imprint & Number/Distributing Label	Title
1	1	2	BOB MARLEY AND THE WAILERS ◆10	TUFF GONG/ISLAND 548904/IDJMG (12.98/18.98)	Legend
2	3	8	BARRY WHITE ▲	MERCURY 522459/IDJMG (11.98/18.98)	All Time Greatest Hits
3	2	8	METALLICA ◆13	ELEKTRA 61113*/EEG (11.98/17.98)	Metallica
4	4	7	COLDPLAY ▲	NETTWERK 30162/CAPITOL (11.98/17.98) [N]	Parachutes
5	5	10	KENNY CHESNEY ▲	BNA 67976/RLG (12.98/18.98)	Greatest Hits
6	8	8	LINKIN PARK ▲8	WARNER BROS. 47755 (12.98/18.98)	[Hybrid Theory]
7	16	18	THE BEATLES ▲7	APPLE 29325/CAPITOL (12.98/18.98)	1
8	8	3	TIM MCGRAW ▲3	CURB 77978 (12.98/18.98)	Greatest Hits
9	7	5	EMINEM ▲7	WEB/AFTERMATH 490629*/INTERSCOPE (12.98/18.98)	The Marshall Mathers LP
10	17	14	BOB SEGER & THE SILVER BULLET BAND ▲5	CAPITOL 30334 (10.98/15.98)	Greatest Hits
11	10	28	ABBA ▲	POLYDOR/UNIVERSAL 517007/UMRG (12.98/18.98)	Gold -- Greatest Hits
12	8	8	JACK JOHNSON ▲	ENJOY/UNIVERSAL 860994*/UMRG (10.98 CD) [N]	Brushfire Fairytales
13			NELLY ▲8	FO' REEL/UNIVERSAL 157743*/UMRG (12.98/18.98)	Country Grammar
14	13	12	DISTURBED ▲3	GIANT 24738/WARNER BROS. (11.98/17.98) [N]	The Sickness
15	14	27	BEE GEES ▲	POLYDOR/UNIVERSAL 559220/UMRG (12.98/18.98)	One Night Only
16	18	28	DEF LEPPARD ▲	MERCURY 528718/IDJMG (11.98/18.98)	Vault -- Greatest Hits 1980-1995
17	23	23	SHANIA TWAIN ◆	MERCURY 536003/UMGN (12.98/18.98)	Come On Over
18	15	13	CELINE DION ▲6	550 MUSIC/EPIC 63760/SONY MUSIC (12.98 EQ/18.98)	All The Way...A Decade Of Song
19	18	17	SOUNDTRACK ▲7	LOST HIGHWAY/MERCURY 170069/IDJMG (12.98/19.98)	O Brother, Where Art Thou?
20	29	—	STYX ▲	A&M/UNIVERSAL 540387/UMRG (10.98/17.98)	Greatest Hits
21	17	15	GOOD CHARLOTTE ●	DAYLIGHT/EPIC 85845/SONY MUSIC (12.98 EQ CD) [N]	Good Charlotte
22	12	20	ORIGINAL BROADWAY CAST RECORDING ●	DECCA BROADWAY 543115 (18.98 CD)	Mamma Mia!
23	20	16	METALLICA ▲6	ELEKTRA 60439/EEG (11.98/18.98)	Master Of Puppets
24	26	37	BEASTIE BOYS ▲9	DEF JAM 527351/IDJMG (6.98/11.98)	Licensed To Ill
25	24	33	BRUCE SPRINGSTEEN ▲4	COLUMBIA 67060*/SONY MUSIC (10.98 EQ/17.98)	Greatest Hits
26	42	34	AC/DC ◆19	LEGACY/EPIC 80207/SONY MUSIC (10.98 EQ CD)	Back In Black
27			FRANK SINATRA ●	CAPITOL 23502 (11.98/17.98)	Classic Sinatra: His Great Performances 1953—1960
28	32	—	EAGLES ▲7	GEFFEN 424725/INTERSCOPE (12.98/18.98)	Hell Freezes Over
29	22	26	RASCAL FLATTS ▲	LYRIC STREET 165011/HOLLYWOOD (11.98/18.98) [N]	Rascal Flatts
30	40	45	TOM PETTY AND THE HEARTBREAKERS ▲9	MCA 110813 (12.98/18.98)	Greatest Hits
31	25	19	EMINEM ▲4	WEB/AFTERMATH 490287*/INTERSCOPE (12.98/18.98)	The Slim Shady LP
32	28	46	BON JOVI ▲4	MERCURY 526013/IDJMG (10.98/17.98)	Cross Road
33	27	—	CAT STEVENS ▲4	A&M/UNIVERSAL 546885/UMRG (6.98/11.98)	Cat Stevens Greatest Hits
34	30	22	METALLICA ▲8	ELEKTRA 60812/EEG (11.98/18.98)	...And Justice For All
35	38	36	SUBLIME ▲5	GASOLINE ALLEY 111413/MCA (12.98/18.98)	Sublime
36	31	11	PHIL COLLINS ▲7	FACE VALUE/ATLANTIC 83139/AG (10.98/17.98)	...Hits
37	35	25	DIXIE CHICKS ◆17	MONUMENT 68195/SONY MUSIC (10.98 EQ/17.98) [N]	Wide Open Spaces
38	34	21	MADONNA ◆10	SIRE 26440*/WARNER BROS. (13.98/18.98)	The Immaculate Collection
39	21	6	BARRY WHITE ▲	CASABLANCA/MERCURY 822782/IDJMG (6.98/11.98)	Barry White's Greatest Hits Volume 1
40	33	31	QUEEN ▲7	HOLLYWOOD 161265 (11.98/17.98)	Greatest Hits
41	41	34	LYNYRD SKYNYRD ▲	MCA 111941 (6.98/11.98)	The Best Of Lynyrd Skynyrd: 20th Century Masters The Millennium Collection
42	39	29	METALLICA ▲5	MEGAFORCE/ELEKTRA 60396/EEG (11.98/18.98)	Ride The Lightning
43	36	35	JOURNEY ◆10	COLUMBIA 44493/SONY MUSIC (11.98 EQ/17.98)	Journey's Greatest Hits
44	37	32	EAGLES ◆28	ASYLUM/ELEKTRA 105/EEG (11.98/17.98)	Their Greatest Hits 1971-1975
45			CREEDENCE CLEARWATER REVIVAL ▲8	FANTASY 2* (12.98/17.98)	Chronicle The 20 Greatest Hits
46	45	43	GUNS N' ROSES ◆15	GEFFEN 424148/INTERSCOPE (12.98/18.98)	Appetite For Destruction
47	43	—	JAMES TAYLOR ◆11	WARNER BROS. 3113 (7.98/11.98)	Greatest Hits
48	47	—	SOUNDTRACK ▲2	INTERSCOPE 493035 (12.98/18.98)	Moulin Rouge
49	46	40	SOUNDTRACK ▲	DREAMWORKS 450305/INTERSCOPE (12.98/18.98)	Shrek
50	49	44	KID ROCK ◆11	TOP DOG/LAVA 83119*/AG (12.98/18.98) [N]	Devil Without A Cause

Billboard TOP HEATSEEKERS® — AUGUST 16, 2003

Sales data compiled by Nielsen SoundScan

Number 1: 1 Week At Number 1 (No. 1) · Hot Shot Debut (No. 2) · Greatest Gainer (No. 13)

This Week	Last Week	2 Wks Ago	Artist	Imprint & Number/Distributing Label	Title
1	2	2	SMILE EMPTY SOUL	THROBACK/LAVA 83639/AG (12.98 CD)	Smile Empty Soul
2			MISFITS	MISFITS 10643/RYKODISC (17.98 CD)	Project 1950
3	3	3	ROONEY	GEFFEN 000242/INTERSCOPE (9.98 CD)	Rooney
4	8	8	HOT HOT HEAT	SUB POP 70599* (12.98 CD)	Make Up The Breakdown
5	7	13	FOUNTAINS OF WAYNE	S-CURVE 90875/VIRGIN (18.98 CD)	Welcome Interstate Managers
6			SARAI	SWEAT/EPIC 85856/SONY MUSIC (12.98 EQ CD)	The Original
7	9	4	VENDETTA RED	EPIC 86417/SONY MUSIC (9.98 EQ CD)	Between The Never And The Now
8	10	6	CRAIG MORGAN	BROKEN BOW 77567 (13.98 CD)	I Love It
9	12	25	SMOKIE NORFUL	EMI GOSPEL [illegible]	I Need You Now
10	16	8	BERNIE WILLIAMS	GRP [illegible]/VG (18.98 CD)	The Journey Within
11	15	16	THE STARTING LINE	DRIVE-THRU 000062/MCA (12.98 CD)	Say It Like You Mean It
12	11	12	JOSH KELLEY	HOLLYWOOD 162377 (9.98 CD)	For The Ride Home
13	22	10	VICKIE WINANS	VERITY 43214/ZOMBA (11.98/18.98)	Bringing It All Together
14	13	11	REVIS	EPIC 86514/SONY MUSIC (9.98 EQ CD)	Places For Breathing
15	14	20	DAMIEN RICE	VECTOR 41707 (16.98 CD)	O
16	21	19	KINDRED THE FAMILY SOUL	HIDDEN BEACH/EPIC 86469/SONY MUSIC (13.98 EQ CD)	Surrender To Love
17	19	18	BOWLING FOR SOUP	SILVERTONE/JIVE 41818/ZOMBA (12.98 CD)	Drunk Enough To Dance
18	18	14	ME FIRST AND THE GIMME GIMMES	FAT WRECK CHORDS 650 (14.98 CD)	Take A Break
19	4	—	BRIAN MCCOMAS	LYRIC STREET 165025/HOLLYWOOD (11.98/18.98)	Brian McComas
20	20	—	THREE DAYS GRACE	JIVE 53475/ZOMBA (12.98 CD)	Three Days Grace
21	24	24	JUANES ●	SURCO 001532/UNIVERSAL LATINO (16.98 CD)	Un Dia Normal
22	38	30	AKWID	UNIVISION 310198/UG (14.98 CD)	Proyecto Akwid
23	23	15	DIE TRYING	ISLAND 000099/IDJMG (9.98 CD)	Die Trying
24	8	—	GAVIN DEGRAW	J 20058/RMG (11.98 CD)	Chariot
25	33	7	SHINEDOWN	ATLANTIC 83566/AG (12.98 CD)	Leave A Whisper
26			JEREMY CAMP	BEC 40456 (16.98 CD)	Stay
27			NEVERMORE	CENTURY MEDIA 8110 (16.98 CD)	Enemies Of Reality
28	31	31	THE POSTAL SERVICE	SUB POP 595 (14.98 CD)	Give Up
29	25	23	LOS CADETES DE LINARES	UNIVISION [illegible]/UG (14.98 CD)	30 Inolvidables
30	27	22	THE HAPPY BOYS	ROBBINS 75038 (18.98 CD)	Trance Party (Volume Three)
31	41	50	INTERPOL	MATADOR 545* (9.98 CD)	Turn On The Bright Lights
32	35	34	TAKING BACK SUNDAY	VICTORY 176 (12.98 CD)	Tell All Your Friends
33	46	32	BRIAN CULBERTSON	WARNER BROS. 48300 (18.98 CD)	Come On Up
34			BYRON CAGE	GOSPO CENTRIC 70047/ZOMBA (18.98 CD)	Byron Cage
35	50	38	LIZZ WRIGHT	VERVE 589933/VG (12.98 CD)	Salt
36			PANCHO BARRAZA	MUSART 2713/BALBOA (6.98 CD)	Las Romanticas De Pancho Barraza
37	26	—	SONICFLOOD	INO 82489/CURB (18.98 CD)	Cry Holy
38	39	21	DON OMAR	VI 450567 (15.98 CD)	The Last Don
39	42	39	12 STONES	WIND-UP 13069 (11.98 CD)	12 Stones
40	40	27	DELERIUM	NETTWERK 30306 (19.98 CD)	Chimera
41	36	26	LOS ANGELES AZULES/LOS ANGELES DE CHARLY	DISA 727044 (14.98 CD)	Encuentro De Angeles Vol. 1
42	43	40	PETER CINCOTTI	CONCORD 2150 (18.98 CD)	Peter Cincotti
43	45	36	ROSCOE	PRIORITY 28291*/CAPITOL (10.98/18.98)	Young Roscoe Philaphornia
44	44	45	DWELE	VIRGIN 80191* (9.98 CD)	Subject
45	28	17	LILLIX	MAVERICK 48323/WARNER BROS. (12.98 CD)	Falling Uphill
46	47	35	GILLIAN WELCH	ACONY 0305 (18.98 CD)	Soul Journey
47			GEORGE LOPEZ	OGLIO 89133 (16.98 CD)	Team Leader
48			MARVIN SAPP	VERITY [illegible]/ZOMBA (11.98/18.98)	Diary Of A Psalmist
49	49	29	BANDA EL RECODO	FONOVISA 350813/UG (14.98 CD)	Nuestra Historia
50			TOBYMAC	FOREFRONT 83182 (9.98 CD)	Re:Mix Momentum

Billboard TOP INDEPENDENT ALBUMS™ — AUGUST 16, 2003

Sales data compiled by Nielsen SoundScan

Number 1/Greatest Gainer: 16 Weeks At Number 1 (No. 1) · Hot Shot Debut (No. 5)

This Week	Last Week	2 Wks Ago	Artist	Imprint & Number/Distributing Label	Title
1	1	1	LIL JON & THE EAST SIDE BOYZ ●	BME 2370*/TVT (13.98/21.98)	Kings Of Crunk
2	4	2	THE PETER MALICK GROUP FEATURING NORAH JONES	KOCH 8578 (13.98 CD)	New York City
3	8	3	VARIOUS ARTISTS	SIDE ONE DUMMY 71237 (8.98 CD)	Vans Warped Tour 2003 Compilation
4	2	—	SUPERJOINT RITUAL	SANCTUARY 70022 (18.98 CD)	A Lethal Dose Of American Hatred
5			MISFITS	MISFITS 10643/RYKODISC (17.98 CD) [N]	Project 1950
6	2	8	HOT HOT HEAT	SUB POP 70599* (12.98 CD) [N]	Make Up The Breakdown
7	9	4	DWIGHT YOAKAM	AUDIUM 8178/KOCH (18.98 CD)	Population: Me
8	3	—	VIOLENT J	PSYCHOPATHIC 4016 (14.98 CD)	Wizard Of The Hood (EP)
9	12	7	ALKALINE TRIO	VAGRANT 381* (12.98 CD)	Good Mourning
10	10	8	CRAIG MORGAN	BROKEN BOW 77567 (13.98 CD) [N]	I Love It
11	15	9	DROPKICK MURPHYS	HELLCAT 80446*/EPITAPH (18.98 CD)	Blackout
12	18	11	ME FIRST AND THE GIMME GIMMES	FAT WRECK CHORDS 650 (14.98 CD) [N]	Take A Break
13	20	13	BLACK LABEL SOCIETY	SPITFIRE 15091 (18.98 CD)	The Blessed Hellride
14	17	8	LOUIE DEVITO	DEE VEE 0006/[illegible] (17.98 CD)	Louie DeVito's Dance Factory Level 2
15	11	—	CANIBUS	BABYGRANDE 5* (17.98 CD)	Rip The Jacker
16	8	—	CHEAP TRICK	CHEAP TRICK UNLIMITED 36333*/BIG3 (18.98 CD)	Special One
17	21	10	VARIOUS ARTISTS	EPITAPH 86673 (7.98 CD)	Punk-O-Rama 8
18	18	14	STEVE WINWOOD	WINCRAFT 0001 (17.98 CD)	About Time
19			NEVERMORE	CENTURY MEDIA 8110 (18.98 CD) [N]	Enemies Of Reality
20	32	28	NICKEL CREEK	SUGAR HILL 3941 (18.98 CD)	This Side
21	24	22	THE POSTAL SERVICE	SUB POP 595 (14.98 CD) [N]	Give Up
22	13	—	C-BO	WEST COAST MAFIA 2010 (18.98 CD)	The Mobfather
23	30	30	INTERPOL	MATADOR 545* (9.98 CD) [N]	Turn On The Bright Lights
24	28	28	TAKING BACK SUNDAY	VICTORY 176 (12.98 CD) [N]	Tell All Your Friends
25	18	—	THE WHO	STEAMHAMMER 74002/NAVARRE (23.98 CD)	Live At Royal Albert Hall
26	35	34	PANCHO BARRAZA	MUSART 2713/BALBOA (6.98 CD) [N]	Las Romanticas De Pancho Barraza
27			ESTEBAN & EUGENE FODOR	DAYSTAR 8047 (24.98 CD)	Back 2 Back
28			ESTEBAN & EUGENE FODOR	DAYSTAR 8046 (11.98 CD)	Magic Moments
29	37	31	50 CENT	FULL CLIP 2003* (16.98 CD) [N]	Guess Who's Back?
30	27	16	NOFX	FAT WRECK CHORDS 657 (14.98 CD)	The War On Errorism
31	25	19	VARIOUS ARTISTS	NARM 50009 (1.98 CD)	Get The Blues Vol. 2
32	31	27	PETER CINCOTTI	CONCORD 2150 (18.98 CD) [N]	Peter Cincotti
33	29	17	BROTHA LYNCH HUNG	SICCMADE 07013 (17.98 CD)	Lynch By Inch: Suicide Note
34	22	12	TWIZTID	PSYCHOPATHIC 4014 (17.98 CD)	The Green Book
35	33	24	GILLIAN WELCH	ACONY 0305 (18.98 CD) [N]	Soul Journey
36	41	39	GEORGE LOPEZ	OGLIO 89133 (16.98 CD) [N]	Team Leader
37	36	15	MANNHEIM STEAMROLLER/C.W. MCCALL	AMERICAN GRAMAPHONE 1776 (16.98 CD)	American Spirit
38	28	—	DANE COOK	COMEDY CENTRAL 30017 (16.98 CD/DVD) [N]	Harmful If Swallowed
39	34	21	MOBB DEEP	LANDSPEED 9223*/KOCH (14.98 CD)	Free Agents: The Murda Mix Tape
40	46	49	SHADOWS FALL	CENTURY MEDIA 8128 (16.98 CD) [N]	The Art Of Balance
41	18	—	SUPER FURRY ANIMALS	XL/BEGGARS BANQUET 85035/BEGGARS GROUP (17.98 CD) [N]	Phantom Power
42	45	40	LEE WILLIAMS AND THE SPIRITUAL QC'S	MCG 7026/MALACO (11.98/16.98) [N]	Right On Time
43	36	36	VARIOUS ARTISTS	MADACY 4981 (19.98 CD)	30th Anniversary Collection: Ultimate Disco
44	50	44	CUISILLOS DE ARTURO MACIAS	MUSART 2798/BALBOA (6.98 CD)	Las Romanticas De Cuisillos
45	40	25	DAZ	GANGSTA ADVISORY 104 (17.98 CD)	DPGC: U Know What I'm Throwin' Up
46	44	44	JOAN SEBASTIAN	MUSART 12887/BALBOA (8.98/13.98)	Coleccion De Oro
47			LIL' WYTE	HYPNOTIZE MINDS 3004/STREET LEVEL (17.98 CD) [N]	Hypnotize Minds Presents: Doubt Me Now
48	47	41	VARIOUS ARTISTS	SIDE ONE DUMMY 71236 (8.98 CD)	Atticus: Dragging The Lake II
49			JEFFREY OSBORNE	JAY OZ 8452/KOCH (16.98 CD)	Music Is Life
50	43	20	BIG BAD VOODOO DADDY	BIG BAD 79742/VANGUARD (16.98 CD)	Save My Soul

Catalog albums are 2-year-old titles that have fallen below No. 100 on The Billboard 200 or re-issues of older albums. Total Weeks column reflects combined weeks title has appeared on The Billboard 200 and Top Pop Catalog Albums. The Heatseekers chart lists the best-selling albums by new and developing artists, defined as those who have never appeared in the top 100 of The Billboard 200. If a Heatseekers title reaches that level, it and the act's subsequent albums are immediately ineligible to appear on the Heatseekers chart. Top Independent Albums are current titles that are sold via independent distribution, including those that are fulfilled via major branch distributors. Albums with the greatest sales gains this week. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platino). △' Certification of 400,000 units (Multi-Platino). *Asterisk indicates vinyl LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer Shows chart's largest unit increase. [N] indicates past or present Heatseeker title.

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AUGUST 16 2003 Billboard TOP BLUES ALBUMS™

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	1	NUMBER 1 — 8 Weeks At Number 1 **JOHN MELLENCAMP** COLUMBIA 90133/SONY MUSIC	Trouble No More
2	2	**VARIOUS ARTISTS** NARM 50009	Get The Blues Vol. 2
3	3	**INDIGENOUS** INDIGENOUS/SILVERTONE 53400/ZOMBA [H]	Indigenous
4	9	**VARIOUS ARTISTS** THE RIGHT STUFF 90082/CAPITOL	Harley Davidson Motor Cycles: Roadhouse Blues
5	6	**B.B. KING** MCA 000577	Reflections
6	5	**JOHNNIE TAYLOR** MALACO 7515	There's No Good In Goodbye
7	8	**THE ROBERT CRAY BAND** SANCTUARY 84613	Time Will Tell
8	10	**STEVIE RAY VAUGHAN AND DOUBLE TROUBLE** LEGACY/EPIC 86473/SONY MUSIC	The Essential Stevie Ray Vaughan And Double Trouble
9	6	**BUDDY GUY** SILVERTONE 41843/ZOMBA [H]	Blues Singer
10	11	**SUSAN TEDESCHI** TONE-COOL 751146/ARTEMIS [H]	Wait For Me
11	14	**JIM BELUSHI, DAN AYKROYD** HAVE LOVE 80200 [H]	Have Love Will Travel
12	8	**TAJ MAHAL & HULA BLUES BAND** TONE-COOL 51472	Hanapepe Dream
13	12	**ETTA JAMES** PRIVATE MUSIC 11646/AAL	Let's Roll
14	15	**MARCIA BALL** ALLIGATOR 4891 [H]	So Many Rivers
15	13	**DELBERT MCCLINTON** NEW WEST 6042	Room To Breathe

AUGUST 16 2003 Billboard TOP REGGAE ALBUMS™

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	1	NUMBER 1 — 38 Weeks At Number 1 **SEAN PAUL** ▲ VP/ATLANTIC 83620/AG	Dutty Rock
2	2	**VARIOUS ARTISTS** VP/ATLANTIC 83654/AG	Reggae Gold 2003
3	3	**WAYNE WONDER** VP/ATLANTIC 83672/AG	No Holding Back
4	8	**ZIGGY MARLEY** PRIVATE MUSIC/RCA VICTOR 11636/AAL	Dragonfly
5	8	**VARIOUS ARTISTS** RAZOR & TIE 89062	Rasta Jamz
6	8	**BOB MARLEY AND THE WAILERS** TUFF GONG/ISLAND 000516/IDJMG	Bob Marley & The Wailer Live At The Roxy
7	8	**SHAGGY** ● BIG YARD 113070/MCA	Lucky Day
8	8	**BUJU BANTON** VP/ATLANTIC 83634/AG [H]	Friends For Life
9	7	**VARIOUS ARTISTS** UTV 000081/UME	Ultimate Reggae
10	10	**BOB MARLEY AND THE WAILERS** TUFF GONG/ISLAND 586714/IDJMG	Legend (Deluxe Edition)
11	11	**EASY STAR ALL-STARS** EASY STAR 1012	Dub Side Of The Moon
12	15	**SIZZLA** VP 1649	Da Real Thing
13	12	**VARIOUS ARTISTS** TROJAN 80408/SANCTUARY	Reggae Pulse 2: Hit Songs-Jamaican Style
14	13	**BEENIE MAN** SHOCKING VIBES/VP 11134/VIRGIN	Tropical Storm
15	14	**VARIOUS ARTISTS** VP 1679	Reggae Gold 2002

AUGUST 16 2003 Billboard TOP WORLD ALBUMS™

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	1	NUMBER 1 — 14 Weeks At Number 1 **SOUNDTRACK** DG 474150/UNIVERSAL CLASSICS GROUP	Frida
2	2	**PANJABI MC** SEQUENCE 1015	Beware
3	5	**SOUNDTRACK** MILAN 36012	Bend It Like Beckham
4	3	**ISRAEL KAMAKAWIWO'OLE** BIG BOY 5901/THE MOUNTAIN APPLE COMPANY	Alone In Iz World
5		**CIRQUE DU SOLEIL** CIRQUE DU SOLEIL 93928	Varekai
6	4	**IBRAHIM FERRER** WORLD CIRCUIT/NONESUCH 79650/AG [H]	Buenos Hermanos
7	6	**VARIOUS ARTISTS** PUTUMAYO 212	Salsa Around The World
8	7	**RY COODER MANUEL GALBAN** PERRO VERDE/NONESUCH 79651/AG	Mambo Sinuendo
9		**OLIVER MTUKUDZI** PUTUMAYO 214	The Oliver Mtukudzi Collection
10	11	**MARIZA** TIMES SQUARE 9033/SILVA AMERICA	Fado Curvo
11	9	**LISA GERRARD** 4AD 72304/BEGGARS GROUP	Whale Rider - Original Soundtrack
12	8	**AFROCELTS** REAL WORLD 81506/VIRGIN	Seed
13	10	**DJ CHEB I SABBAH** SIX DEGREES 1082	As Far As: A DJ Mix
14	12	**DANIEL O'DONNELL** OPTIMEDIA 2004	The Daniel O'Donnell Show
15	13	**DAVID VISAN** GEORGE V 71034	Buddha-Bar V

AUGUST 16 2003 Billboard TOP CHRISTIAN ALBUMS™

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS AGO	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	1	1	NUMBER 1 — 15 Weeks At Number 1 **VARIOUS ARTISTS** ● EMI SPECIAL MARKETS/TIME LIFE 2010/CHORDANT	Worship Together: I Could Sing Of Your Love Forever
2	2	2	**MERCYME** ▲ INO 86133/WORD CURB [H]	Almost There
3	12	11	$ GREATEST GAINER $ **MERCYME** INO 86218/WORD CURB	Spoken For
4	3	4	**STACIE ORRICO** FOREFRONT/VIRGIN 2586/CHORDANT [H]	Stacie Orrico
5	4	3	**VARIOUS ARTISTS** ● EMI CMG/WORD 80196/PROVIDENT	WOW Worship (Yellow)
6	6	5	**THIRD DAY** ESSENTIAL 10706/PROVIDENT	Offerings II: All I Have To Give
7	8	7	**SWITCHFOOT** SPARROW 1976/CHORDANT	The Beautiful Letdown
8	11	8	**NEWSBOYS** SPARROW 1763/CHORDANT	Adoration: The Worship Album
9	9	6	**RANDY TRAVIS** WORD CURB/WARNER BROS. 86230/WORD-CURB	Rise And Shine
10	7	15	**DONNIE MCCLURKIN** VERITY 43199/PROVIDENT	Donnie McClurkin... Again
11	10	10	**RELIENT K** GOTEE 2890/CHORDANT	Two Lefts Don't Make A Right...But Three Do
12	13	12	**VARIOUS ARTISTS** ● INTEGRITY 82336/WORD CURB	iWorship: A Total Worship Experience
13	14	13	**AVALON** SPARROW 2946/CHORDANT	The Very Best Of Avalon: Testify To Love
14	5	—	**VARIOUS ARTISTS** EMI SPECIAL MARKETS/TIME LIFE 2011/CHORDANT	Worship Together: Be Glorified
15	19	14	**VARIOUS ARTISTS** ▲ EMI CMG/PROVIDENT/WORD/SPARROW 9775/CHORDANT	WOW Hits 2003
16	16	16	**MICHAEL W. SMITH** ● REUNION 10025/PROVIDENT	Worship
17	23	23	**JEREMY CAMP** BEC 0456/CHORDANT [H]	Stay
18	17	17	**MICHAEL W. SMITH** ● REUNION 10074/PROVIDENT	Worship Again
19	18	37	**THIRD DAY** ● ESSENTIAL 0068/PROVIDENT	Come Together
20			**BYRON CAGE** GOSPO CENTRIC 70047/PROVIDENT [H]	Byron Cage
21	15	—	**SONICFLOOD** INO 82409/WORD CURB [H]	Cry Holy
22	21	20	**12 STONES** WIND-UP 13085/PROVIDENT [H]	12 Stones
23	22	19	**STEVEN CURTIS CHAPMAN** SPARROW 1762/CHORDANT	All About Love
24	25	25	**KIRK FRANKLIN** ▲ GOSPO CENTRIC 70037/PROVIDENT	The Rebirth Of Kirk Franklin
25	26	22	**MARVIN SAPP** VERITY 43227/PROVIDENT [H]	Diary Of A Psalmist
26	24	39	**VARIOUS ARTISTS** HOSANNA!/HILLSONG AUSTRALIA/INTEGRITY 83676/WORD CURB	Shout To The Lord: The Platinum Collection, Vol. 2
27	27	21	**TOBYMAC** FOREFRONT 3182/CHORDANT [H]	Re:Mix Momentum
28	20	9	**POINT OF GRACE** WORD CURB/WARNER BROS. 86251/WORD CURB	24
29	29	24	**P.O.D.** ▲[3] ATLANTIC 83496/WORD-CURB	Satellite
30	28	36	**BY THE TREE** FERVENT 30037/PROVIDENT [H]	Root
31	35	28	**HEZEKIAH WALKER & THE LOVE FELLOWSHIP CRUSADE CHOIR** VERITY 43178/PROVIDENT [H]	Family Affair II: Live At Radio City Music Hall
32			**REBECCA ST. JAMES** FOREFRONT 2836/CHORDANT	Wait For Me: The Best From Rebecca St. James
33	34	26	**PILLAR** FLICKER 6172/CHORDANT [H]	Fireproof
34			**DEITRICK HADDON** TYSCOT/VERITY 43195/PROVIDENT [H]	Lost And Found
35	31	29	**JACI VELASQUEZ** WORD CURB/WARNER BROS. 86223/WORD-CURB	[Unspoken]
36	38	32	**RELIENT K** GOTEE 2847/CHORDANT [H]	The Anatomy Of The Tongue In Cheek
37	33	31	**NICHOLE NORDEMAN** SPARROW 1934/CHORDANT [H]	Woven & Spun
38	32	30	**FFH** ESSENTIAL 10705/PROVIDENT	Ready To Fly
39			**LYNDA RANDLE** SPRING HOUSE 2457/CHORDANT	Hymns
40			**GEORGE JONES** BANDIT/BNA 67063/CHORDANT	The Gospel Collection: George Jones Sings The Greatest Stories Ever Told

AUGUST 16 2003 Billboard TOP GOSPEL ALBUMS™

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS AGO	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	2	4	NUMBER 1 — 10 Weeks At Number 1 **DONNIE MCCLURKIN** VERITY 43199/ZOMBA	Donnie McClurkin... Again
2	3	3	**SMOKIE NORFUL** EMI GOSPEL 20374 [H]	I Need You Now
3	5	1	**VICKIE WINANS** VERITY 43214/ZOMBA [H]	Bringing It All Together
4	4	2	**VARIOUS ARTISTS** ● EMI CHRISTIAN/WORD/VERITY 43213/ZOMBA	WOW Gospel 2003
5	16	13	$ GREATEST GAINER $ **BYRON CAGE** GOSPO CENTRIC 70047/ZOMBA [H]	Byron Cage
6	6	7	**KIRK FRANKLIN** ▲ GOSPO CENTRIC 70037/ZOMBA	The Rebirth Of Kirk Franklin
7	7	6	**MARVIN SAPP** VERITY 43227/ZOMBA [H]	Diary Of A Psalmist
8	10	10	**HEZEKIAH WALKER & THE LOVE FELLOWSHIP CRUSADE CHOIR** VERITY 43178/ZOMBA [H]	Family Affair II: Live At Radio City Music Hall
9	8	8	**LEE WILLIAMS AND THE SPIRITUAL QC'S** MCG 7429/MALACO [H]	Right On Time
10	9	9	**VARIOUS ARTISTS** DMI/UTV 817763/UME	Church: Songs Of Soul & Inspiration
11	11	11	**DEITRICK HADDON** TYSCOT/VERITY 43195/ZOMBA [H]	Lost And Found
12	20	14	**HARVEY WATKINS, JR.** VERITY 43224/ZOMBA	It's In My Heart: Live In Raymond MS
13	14	15	**MARY MARY** COLUMBIA 85600/SONY MUSIC	Incredible
14	18	16	**DOTTIE PEOPLES** ATLANTA INT'L 10279	Churchin' With Dottie
15	12	21	**DONALD LAWRENCE & THE TRI-CITY SINGERS** CRYSTAL ROSE 20360/EMI GOSPEL [H]	Go Get Your Life Back
16	19	19	**JAMES BIGNON & THE DELIVERANCE MASS CHOIR** ZHANA 103	God Is Great
17	22	18	**FRED HAMMOND** VERITY 43181/ZOMBA	Speak Those Things: POL Chapter 3
18	39	—	**PERCY BADY** GOSPO CENTRIC 70054/ZOMBA	The Percy Bady Experience
19	15	12	**EVELYN TURRENTINE-AGEE** ATLANTA INT'L 10281	It's Already Done
20	23	24	**YOLANDA ADAMS** ● ELEKTRA 62800/EEG	Believe
21	30	—	**DEBRA KILLINGS** VERITY 53481/ZOMBA	Surrender
22	27	—	**JOE PACE & THE COLORADO MASS CHOIR** INTEGRITY GOSPEL/EPIC 90116/SONY MUSIC	Speak Life
23	21	17	**BRODERICK E. RICE** BORN AGAIN 54453/LIGHTYEAR	Get Ya Laugh On!
24	29	28	**VARIOUS ARTISTS** INTEGRITY GOSPEL 18099/TIME LIFE	Songs 4 Worship Gospel: God Is In The House
25	13	20	**BISHOP T.D. JAKES AND THE POTTER'S HOUSE MASS CHOIR** DEXTERITY SOUNDS 20378/EMI GOSPEL	A Wing And A Prayer
26	28	29	**JUANITA BYNUM** SHEKINAH INTERNATIONAL 1662 [H]	Behind The Veil: Morning Glory 2
27	24	23	**POOH AND THE YOUNG INSPIRATIONS** OPHIR 10121/POE	It's About Time
28	26	22	**YOLANDA ADAMS** VERITY 43220/ZOMBA	The Praise And Worship Songs Of Yolanda Adams
29	36	30	**JOHN P. KEE & NEW LIFE** VERITY 43200/ZOMBA [H]	Blessed By Association
30	25	32	**RENEE SPEARMAN AND PREZ FEATURING PROSPERITY** BLACKSPHERE 1002	Celebrate
31	17	25	**RIZEN** CHEZ MUSIQUE/LIGHT 5517/COMPENDIA	Rizen
32	37	35	**LIL IROCC WILLIAMS** FOREFRONT/EMI GOSPEL 81563 [H]	Lil iROCC Williams
33	31	27	**GEORGIA MASS CHOIR** SAVOY 7129/MALACO [H]	I Own You The Praise
34	34	34	**ALVIN SLAUGHTER** INTEGRITY GOSPEL/EPIC 86758/SONY MUSIC	On The Inside
35	40	36	**AARON NEVILLE** TELL IT 20381/EMI GOSPEL	Believe
36			**THE SHEPHERDS** AMEN 1504	Trilogy: Live In Augusta, GA
37	1	—	**BISHOP PAUL S. MORTON & THE FGBCF MASS CHOIR** TEHILLAH/LIGHT 5497/COMPENDIA [H]	Let It Rain
38			**TRIN-I-TEE 5:7** B-RITE/GOSPO CENTRIC 70036/ZOMBA	The Kiss
39	38	40	**DARWIN HOBBS** EMI GOSPEL 20390 [H]	Broken
40			**KIRK WHALUM** SQUINT-CURB/WORD 86233/WARNER BROS.	The Gospel According to Jazz - Chapter II

Albums with the greatest sales gains this week. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platino). Certification of 400,000 units (Multi-Platino). *Asterisk indicates LP is available. Greatest Gainer shows chart's largest unit increase. Heatseeker Impact shows albums removed from Heatseekers this week. [H] indicates past or present Heatseeker title. © 2003, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

SINGLES AND TRACKS SONG INDEX™

Chart Codes: CS (Hot Country Singles); H100 (Hot 100 Singles); LT (Hot Latin Tracks) and RBH (Hot R&B Hip/Hop Singles). TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

21 QUESTIONS (High On Life, ASCAP/Break North, SOCAN/Me-benish, ASCAP/Universal, ASCAP/50 Cent, ASCAP), WBM, H100 38; RBH 34

24'S (Ya Majesty's Music, ASCAP/Toompstone, BMI) H100 90; RBH 41

99.9% SURE (I'VE NEVER BEEN HERE BEFORE) (WB, ASCAP/Songs Of R. Joseph, ASCAP/French Hip, ASCAP/Annotation, ASCAP), WBM, CS 10; H100 59

—A—

ACA ENTRE NOS (LGA, BMI) LT 24

ACT A FOOL (Ludacris, ASCAP/EMI April, ASCAP/Copyright Control), HL, H100 100; RBH 52

ACTOS DE UN TONTO (Seg Son, BMI) LT 4

ADDICTED (Warner Chappell, SOCAN/Wet Wheelie, SOCAN/High-Maintenance, SOCAN/Stinky Music, SOCAN/Drop Out, SOCAN/Slutty, SOCAN/Lanni Tunes, SOCAN), WBM, H100 51

ALMOST HOME (Triple Shoes, BMI/Magic Mustang, BMI/Sufferin' Succotash, ASCAP) H100 89

AMAME (EMI April, ASCAP) LT 30

AMAZING (Not Listed) H100 91

AND THE CROWD GOES WILD (Gottahaveable, BMI/Songs Of Windswept Pacific, BMI/BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP), WBM, CS 37

ANTES (Copyright Control) LT 19

ARE YOU HAPPY NOW? (I'm With The Band, ASCAP/WB, ASCAP/Dillon Jackson, ASCAP), HL/WBM, H100 16

ASI TE QUIERO (Edimusa, ASCAP) LT 46

—B—

BABY BOY (Beyonce, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/Scott Storch, ASCAP/Tuff Jew, ASCAP/EMI April, ASCAP/Dutty Rock, ASCAP/Black Owned Musik, ASCAP/Music World, ASCAP/Carter Boys, ASCAP/TVT, ASCAP), HL, H100 57; RBH 24

BACKSEAT OF A GREYHOUND BUS (Nashville DreamWorks Songs, ASCAP/Monkey Feet, ASCAP/Cherry Lane, ASCAP/Famous, ASCAP/Animal Fair, ASCAP/Careers-BMG, BMI/Silverkiss, BMI/Songs Of Universal, BMI/Macadoo, BMI), CLM/HL/WBM, CS 18

BEAUTIFUL (My Own Chit, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, RBH 50

BEER FOR MY HORSES (Tokeco Tunes, BMI/Sony/ATV Tree, BMI/Big Yellow Dog, BMI), HL, CS 7; H100 36

BEWARE OF THE BOYS (MUNDIAN TO BACH KE) (Songs Of Universal, BMI/EMI Blackwood, BMI), HL/WBM, RBH 97

THE BOYS OF SUMMER (Wild Gator, ASCAP/Warner-Tamerlane, BMI/Woody Creek, BMI), WBM, H100 44

BREATHE (God's Cryin', ASCAP/Sony/ATV Tunes, ASCAP/Ghetto Febulous, ASCAP/VOCO, BMI/City Housing, BMI/Hard Workin Black Folks, ASCAP/WB, ASCAP/Melvin Bradford, ASCAP/Femous, ASCAP/Hennessy For Everyone, ASCAP/Eight Mile Style, BMI/Editions Breton, SACEM), HL/WBM, H100 78

BRING ME TO LIFE (Zombies Ate My Publishing, BMI/Forthefallen, BMI/Dwight Frye, BMI), WBM, H100 17

BUSTED (Zomba Songs, BMI/R.Kelly, BMI), WBM, RBH 61

—C—

CALLING ALL ANGELS (EMI April, ASCAP/Blue Lamp, ASCAP), HL, H100 27

CANDI BAR (Illiotic, ASCAP/Zomba, ASCAP/DJ Khalil, BMI/S.O.L., BMI/Yippity Yippity, ASCAP), WBM, RBH 94

CAN'T HOLD US DOWN (Xtina, BMI/Careers-BMG, BMI/Scott Storch, ASCAP/TVT, ASCAP/Logrhythm, BMI), HL, H100 39

CAN'T LET YOU GO (Desert Storm, BMI/F.O.B., ASCAP/N.Q.C., ASCAP/Mo Loving, ASCAP/EMI April, ASCAP) RBH 35

CAN'T STOP, WON'T STOP (Copyright Control/Six Figga, BMI) H100 62; RBH 22

CAN YOU HEAR ME WHEN I TALK TO YOU? (Hamen, ASCAP/Love Pig, ASCAP) CS 36

CASI (Yami, BMI) LT 15

CELEBRITY (EMI April, ASCAP/Sea Gayle, ASCAP), HL, CS 3; H100 31

CHICKS DIG IT (Mark Hybner, ASCAP/Cagle Blue, ASCAP/Casey Donovan, BMI), WBM, CS 27

CLOSER (Life Is What We Music, ASCAP/Crystal House Music, ASCAP/Tigers Milk, ASCAP) RBH 83

CLUBBIN (R.Kelly, BMI/Zomba Songs, BMI/Joe Budden, ASCAP/On Top, ASCAP/Universal, ASCAP), WBM, RBH 55

COME OVER (Neked Under My Clothes, ASCAP/Chrysalis, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/Warner-Tamerlane, BMI/Kevin Hicks, BMI/Bubba Gee, BMI/Noontime Tunes, BMI), WBM, H100 45, RBH 12

COMIN' FROM WHERE I'M FROM (Tappy Whyte's, BMI/Songs Of Universal, BMI/Bat Future, BMI) RBH 89

COP THAT SH#! (Virginia Beach, ASCAP/Mag/oo, ASCAP/Mass Confusion, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP/WB, ASCAP/Kingston 8, ASCAP), HL/WBM, RBH 49

COWBOYS LIKE US (Almo, ASCAP/Sony/ATV Songs, BMI/Love Monkey, BMI), HL, CS 43

CRAZY (Songs Of Universal, BMI/Bayjun Beat, BMI/Jevier Cake, ASCAP) H100 96; RBH 42

CRAZY IN LOVE (Beyonce, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/EMI Blackwood, BMI/Richcraft, BMI/Damrich, BMI/Carter Boys, ASCAP/EMI April, ASCAP/Music World, ASCAP/Unichappell, BMI), HL/WBM, H100 1; RBH 2

—D—

DAMN! (Drugstore, ASCAP/Lil Jon 00017 Music, BMI/White Rhino, BMI/Lil' Buddy Dewberry, BMI) H100 73; RBH 25

DANCE WITH MY FATHER (Uncle Ronnie's, ASCAP/EMI April, ASCAP/Chi-Boy, ASCAP), HL/WBM, H100 40; RBH 40

DANGER (Rexamillons, ASCAP/Divine Pimp, ASCAP/Tribes Of Kedar, ASCAP/BMI Songs, ASCAP) RBH 63

DAYS LIKE THIS (Castle Street, ASCAP/Cal IV, ASCAP) CS 26

DEJENME SI ESTOY LLORANDO (Irmaos Vitale, BMI) LT 38

EL DESEO DE TI (Rubet, ASCAP/Universal Musica, ASCAP) LT 28

DID MY TIME (Fieldysnuttz, BMI/Stratosphericyoness, BMI/Musik Munk, BMI/Evileria, BMI/Gintoe, BMI/Zomba Songs, BMI), WBM, H100 56

DIDN'T YOU KNOW (Damrich, BMI/EMI Blackwood, BMI), HL, RBH 84

DIPSET (SANTANA'S TOWN) (Copyright Control/Killa Cam, BMI/Tiarra's Daddy's, ASCAP) RBH 73

DON'T WANNA TRY (SoulSick Muzik, BMI/Logictone, BMI/Jumping Bean, BMI) H100 42; RBH 92

DREAM EYES (Aniyah's, ASCAP/Horrible, ASCAP/Lil Van, ASCAP/Sounds-of-seventytwo, ASCAP) RBH 98

DRIFT AWAY (Almo, ASCAP), HL, H100 14

DRINKIN' BONE (Sony/ATV Acuff Rose, BMI/Zomba, ASCAP/Sufferin' Succotash, ASCAP), HL, CS 47

—E—

EN LOS PUNITOS HUESOS (Edimonsa, ASCAP/Siempre, ASCAP) LT 48

ESO DUELE (Ser-Ca, BMI) LT 36

ESTOY A PUNTO (Ser-Ca, BMI) LT 17

EVERY FRIDAY AFTERNOON (Murrah, BMI/Melanie Howard, ASCAP) CS 54

EVERY LITTLE THING (EMI April, ASCAP/Pang Toon, BMI/Songs Of Universal, BMI/Tunes Of The Village, BMI/Zomba Melodies, SESAC/Agatha Monroe, SESAC), HL/WBM, CS 34

—F—

FAINT (Zomba Songs, BMI/Chesterchaz, ASCAP/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI/Pancakey Cakes, BMI), WBM, H100 60

FAITHFUL TO YOU (Zomba, ASCAP/Nikeeya, ASCAP/Blackfire, ASCAP/Famous, ASCAP), HL/WBM, RBH 78

FANATIC (Sony/ATV Tunes, ASCAP/Vivian S. Green, ASCAP/Fred David Kenney, Jr., ASCAP), HL, RBH 70

FAR AWAY (Family Soul, ASCAP/Babies Formula, BMI) RBH 54

FEELIN' FREAKY (Nickelodeon, ASCAP/N-Can-N, ASCAP/Famous, ASCAP/Zomba, ASCAP/Zomba Songs, BMI/R.Kelly, BMI/Sony/ATV Songs, BMI/EKOP, BMI/Sony/ATV Tunes, ASCAP/ENOT, ASCAP/F. Jones, ASCAP/Empire, ASCAP/Troy Moet, ASCAP/MO' Lyric's, ASCAP), HL/WBM, H100 93; RBH 46

A FEW QUESTIONS (Noble Vision, ASCAP/Green Dog, BMI) CS 13; H100 68

FIGHTER (Xtina, BMI/Scott Storch, ASCAP/TVT, ASCAP/BMG-Careers, BMI), HL, H100 72

FIND A WAY (Modat, ASCAP/916, BMI) RBH 64

FIRE (YES, YES Y'ALL) (Joe Budden, ASCAP/On Top, ASCAP/Universal, ASCAP/F.O.B., ASCAP/N.Q.C., ASCAP/Starbus, BMI/Ensign, BMI/Sugar Hill, BMI/Twenty Nine Black, BMI/Future Sights And Sounds, BMI/Deco, BMI), HL, RBH 57

FLIPSIDE (Efartooee, ASCAP/F.O.B., ASCAP/Copyright Control) RBH 60

FLYING WITHOUT WINGS (Rokstone, PRS/Songs Of Windswept Pacific, BMI/Irving, BMI), HL/WBM, H100 71

FOREVER (R.Kelly, BMI/Zomba Songs, BMI), WBM, RBH 76

FOREVER AND FOR ALWAYS (Universal-Songs Of PolyGram International, BMI/Loon Echo, BMI/Out Of Pocket, ASCAP/Zomba, ASCAP), WBM, CS 5; H100 22

FOTOGRAFIA (Peermusic III, BMI/Camaleon, BMI) LT 1

FRONTIN' (The Waters Of Nazareth, BMI/EMI Blackwood, BMI/EMI April, ASCAP/Carter Boys, ASCAP), HL, H100 13; RBH 1

—G—

GET BUSY (EMI April, ASCAP/Tafari, ASCAP), HL, H100 20; RBH 27

GET LOW (TVT, ASCAP/Swole, ASCAP/Da Crippler, BMI/ColliPark, BMI/DWC, BMI) H100 11; RBH 5

GHETTO MUSICK (Gnat Booty, ASCAP/Chrysalis, ASCAP/Warner-Tamerlane, BMI), WBM, RBH 100

GIRLS AND BOYS (EMI April, ASCAP/21:1, ASCAP), HL, H100 55

GOOD TIME (Jessica Andrews, ASCAP/Irving, BMI/Miss Ivy, BMI/Almo, ASCAP/Anwa, ASCAP), HL, CS 51

—H—

HAIL MARY (Songs Of Universal, BMI/Joshua's Dream, BMI/Gimme Minz, BMI/Universal, ASCAP/Yaki Kadafi, BMI/Thug Nation, BMI/Foxbeat, ASCAP/Royal Safari, BMI/Eight Mile Style, BMI/High On Life, ASCAP/Starbus, BMI/WB, ASCAP/Suge, ASCAP), WBM, RBH 96

HALF A HEART TATTOO (Sony/ATV Acuff Rose, BMI), HL, CS 48

HEADSTRONG (WBM, SESAC/Traptism, SESAC), WBM, H100 61

HELL YEAH (Gottahaveable, BMI/Songs Of Windswept Pacific, BMI/BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP), WBM, CS 33

HELP POUR OUT THE RAIN (LACEY'S SONG) (My Little Jewell, BMI) CS 12; H100 52

HOLE IN THE WORLD (Cass County, ASCAP/Wild Gator, ASCAP/Red Cloud, ASCAP), WBM, H100 77

HONESTY (WRITE ME A LIST) (Sony/ATV Acuff Rose, BMI/New Works, BMI), HL, CS 30

HOW YOU WANT THAT (Donceno, ASCAP/Rhythm Bluntz, ASCAP/Universal, ASCAP/Jack Knight, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Issy & Nemo Tunes, ASCAP), HL/WBM, RBH 80

HOY EMPIEZA MI TRISTEZA (Edimusa, ASCAP) LT 20

—I—

I CAN ONLY IMAGINE (Simpleville, ASCAP/Fun Attic, ASCAP) CS 55

I CAN'T BE YOUR FRIEND (Warner-Tamerlane, BMI/Writers Extreme, BMI/EMI April, ASCAP/Waltz Time, ASCAP), HL/WBM, CS 28

I CAN'T TAKE YOU ANYWHERE (Sony/ATV Tree, BMI/Big Yellow Dog, BMI/Tokeco Tunes, BMI), HL, CS 41

ICE CREAM (R.Kelly, BMI/Zomba Songs, BMI), WBM, RBH 59

IF I CAN'T (High On Life, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Music Of Windswept, ASCAP/Blotter, ASCAP/Elvis Mambo, ASCAP/Universal, ASCAP/50 Cent, ASCAP), WBM, RBH 37

IF THERE AIN'T THERE OUGHTA' BE (Mosaic Music, BMI/Almo, ASCAP/What If Factor, ASCAP/Extremely Big Tractor, ASCAP), HL, CS 42

IF YOU'RE NOT THE ONE (Sony/ATV Tunes, ASCAP), HL, H100 54

IGNITION (Zomba Songs, BMI/R.Kelly, BMI), WBM, H100 50

I KNOW WHAT YOU WANT (Starbus, BMI/Dutty Nigga, ASCAP/Killa 4, ASCAP/Rah Digga, ASCAP/Cyphercleff, ASCAP/EMI April, ASCAP), HL, H100 48, RBH 47

I'LL NEVER LEAVE (Zomba Songs, BMI/R.Kelly, BMI), WBM, RBH 36

I LOVE YOU (North Avenue, ASCAP/EMI April, ASCAP/Mr. Yeah, ASCAP/WB, ASCAP/Lil Black, ASCAP/Royalty Network, ASCAP/The Dboogie Acct., ASCAP/Urban Warfare, ASCAP), HL/WBM, RBH 79

I MELT (Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP/Major Bob, ASCAP/Warner-Tamerlane, BMI), HL/WBM, CS 21

I'M GLAD (Nuyorican, BMI/Sony/ATV Songs, BMI/Milk Chocolate Factory, ASCAP/TuneSmith Advancements, ASCAP/Jaedon Christopher, ASCAP/Cori Tiffani, BMI/Zomba Songs, BMI), HL/WBM, H100 94

IN MY DREAMS (Mundo, BMI/EMI Blackwood, BMI/Rumbalo, BMI/Toto Tunes, ASCAP/Winning Circle, ASCAP/Bluewater, ASCAP), HL, CS 49

IN THOSE JEANS (Music Of Windswept, ASCAP/Hand In My Pocket, ASCAP/Harvey "The Rock" Hester, ASCAP), WBM, H100 10; RBH 4

INTO YOU () Brasco, ASCAP/Desert Storm, BMI/Mr. Manatti, BMI/EMI Blackwood, BMI/Duro, BMI/Songs Of DreamWorks, BMI/Time For Flytes, BMI/EMI April, ASCAP/Plus 1, ASCAP/D. Brasco, ASCAP/Cherry River, BMI), CLM/HL, H100 9; RBH 8

INTUITION (Wiggly Tooth, ASCAP/EMI April, ASCAP/Apollinaire, BMI/EMI Blackwood, BMI), HL, H100 25

IT'S FIVE O'CLOCK SOMEWHERE (EMI April, ASCAP/Sea Gayle, ASCAP/Warner-Tamerlane, BMI/R. Joseph, BMI), HL/WBM, CS 1; H100 21

I'VE NEVER BEEN ANYWHERE (Sony/ATV Acuff Rose, BMI/Warner Tamerlane, BMI/Makeshift, BMI), HL/WBM, CS 58

I WANNA DO IT ALL (EMI Blackwood, BMI/Ty Land, BMI/1808 Music, BMI/BPJ, BMI/Mike Curb, BMI), HL, CS 60

I WANT YOU (Cori Tiffani, BMI/Mindsetter's Music, BMI/Gregory Bruno's, BMI/JadaChris, BMI/Sony/ATV Songs, BMI/Jelly's Jams, ASCAP/Joseph Cartagena, ASCAP/Almo, ASCAP), HL, H100 26; RBH 82

I WISH (Still Working For The Man, BMI/Tommy Lee James, BMI/ICG, BMI/Careers-BMG, BMI/Music Hill, BMI) CS 40

I WISH I WASN'T (EMI April, ASCAP/Flyte Tyme, ASCAP/Minneapolis Guys, ASCAP/Ji Branda, ASCAP), HL, H100 70; RBH 20

—J—

JALEO (Sony/ATV Discos, ASCAP/Nueva Ventura, ASCAP/Warner-Temerlane, BMI) LT 13

JUST BECAUSE (I'll Hit You Back, BMI/Embryonic, BMI/Swizzle Stick, BMI/Ezerman, BMI/ZaneyChaney, ASCAP) H100 79

—L—

LA-LA-LA (EXCUSE ME AGAIN) (EMI April, ASCAP/Carter Boys, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP), HL, RBH 38

LA PILA DE AGUA (Copyright Control) LT 45

THE LATE GREAT GOLDEN STATE (Faded Love, BMI) CS 52

LET ME KNOW (Q Baby, ASCAP/ConstructerCrawf, ASCAP) RBH 74

LET'S GET DOWN (Shad Moss, BMI/Warner-Tamerlane, BMI/Bubba Gee, BMI/Noontime Tunes, BMI/R.O.C., BMI/JNB, BMI/Ya Majesty's Music, ASCAP), WBM, H100 30; RBH 15

LIGHTS OUT (Hoobangin Music, ASCAP/DreamWorks Songs, ASCAP/EMI Blackwood, BMI/Crypton Music, BMI/Universal, ASCAP/Gangsta Boogie, ASCAP/Knoc-Turn'Al, ASCAP/Baby Ree Toonz, BMI), HL, RBH 88

LIGHT YOUR A ON FIRE** (Starbus, BMI/Ensign, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 66; RBH 23

LIKE A PIMP (Crump Tight, ASCAP/Lucky, BMI/WB, ASCAP) H100 64; RBH 21

LINE GLUE (Dutty Rock, ASCAP/EMI April, ASCAP/Tony Kelly, BMI/Universal-Songs Of PolyGram, BMI/VP, BMI), HL/WBM, H100 15; RBH 9

LLORARE LAS PENAS (Nati, BMI/Ventura, ASCAP) LT 12

LONESOME, ON'RY AND MEAN (Rich Way, BMI/Irving, BMI), HL, CS 56

LONG BLACK TRAIN (Sony/ATV Cross Keys, ASCAP/Drivers Ed, ASCAP), HL, CS 38

LO QUE YO TUVE CONTIGO (Universal Musica, ASCAP/Rubet, ASCAP/2000 Amor, ASCAP/Sony/ATV Discos, ASCAP) LT 40

LOVE AT 1ST SIGHT (Mary J. Blige, ASCAP/Universal-MCA, ASCAP/Gloria's Boy, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Wu-Teng, BMI/Careers-BMG, BMI/Marsky, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Danger Zone, ASCAP/Zomba, ASCAP/Jass Merchant, ASCAP), HL/WBM, H100 34; RBH 14

LOVE CALLS (Kem, BMI) RBH 39

LOVE YOU OUT LOUD (Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP), HL, H100 87

LOVIN' ALL NIGHT (Sony/ATV Cross Keys, ASCAP), HL, CS 24

—M—

MAGIC STICK (Notorious K.I.M., BMI/Warner-Tamerlane, BMI/High On Life, ASCAP/C. Evans, ASCAP/221, ASCAP/Careers-BMG, BMI/Universal, ASCAP/50 Cent, ASCAP), HL/WBM, H100 7, RBH 17

MALDITA IGNORANCIA (F.I.P.P., BMI) LT 44

MARIA CHUCHENA (MARIA SUSENA) (Peer Int'L, BMI) LT 49

MARIPOSA TRAICIONERA (Tulum, ASCAP/EMI April, ASCAP) LT 10

ME FALTA VALOR (Bello Musical, BMI) LT 26

ME PONES SEXY (Cori Tiffani, BMI/Mindsetter's Music, BMI/Gregory Bruno's, BMI/JadaChris, BMI/Sony/ATV Songs, BMI/Jelly's Jams, ASCAP/Joseph Cartagena, ASCAP/Thaly Songs, BMI/Peermusic III, BMI/Almo, ASCAP) LT 32

MIGHTY D-BLOCK (2 GUNZ UP) (SheekLouchin, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/DJ Green Lantern, BMI) HL RBH 68

MINUTOS (Sony/ATV Discos, ASCAP/Arjona Musical, ASCAP) LT 14

MISS INDEPENDENT (Rhettski, ASCAP/Xtina, BMI/Careers-BMG, BMI/Copyright Control/LegRhythm, BMI), HL, H100 18

MISS P. (Shaniah Cymone, ASCAP/EMI April, ASCAP/Kandacy, ASCAP/Air Control, ASCAP/Soulajamba Songs, BMI), HL, RBH 87

MUY A TU MANERA (Ser-Ca, BMI) LT 35

MY FRONT PORCH LOOKING IN (Sony/ATV Tree, BMI/Sixteen Stars, BMI/HoriPro, BMI/Cosmic Muel, ASCAP/Don Pfrimmer, ASCAP), HL, CS 6; H100 37

MY LOVE IS LIKE... WO (Mass Confusion, ASCAP/WB, ASCAP/C Sun, ASCAP/Wet Ink Red, ASCAP/Black Soul Connection, BMI/Wet Ink Blue, BMI), WBM, H100 24; RBH 19

MY NAME (Eight Mile Style, BMI/Hennessey For Everyone, BMI/Alexandra, BMI/Nate Dogg, BMI) RBH 66

—N—

NAGGIN (ColliPark, BMI/Da Crippler, BMI/EWC, BMI) RBH 62

NA NA NA NA (Da Twelve, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Wild Apache, ASCAP), HL, H100 86; RBH 33

NAS' ANGELS... THE FLYEST (Zomba, ASCAP/Ill Will, ASCAP/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL/WBM, RBH 91

NEVER LEAVE YOU - UH OOH, UH OOOH! (1433, ASCAP/Tefari, ASCAP/Greensleeves, PRS) H100 3; RBH 10

NEVER SCARED (Bonecrusher, ASCAP) H100 84; RBH 31

NO ES LO MISMO (Gazul, ASCAP/WB, ASCAP) LT 50

NO PODRAS (Kike Santander, BMI) LT 29

NO SHOES, NO SHIRT, NO PROBLEMS (Sony/ATV Acuff Rose, BMI), HL, CS 2; H100 28

—O—

OFFICIALLY MISSING YOU (Aurelius, ASCAP/Famous, ASCAP), HL, H100 83; RBH 32

ONLY GOD (COULD STOP ME LOVING YOU) (Zomba, ASCAP), WBM, CS 25

THE ONLY THING MISSIN' (Kharatroy, ASCAP/October 12th, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/Divinebushbaby, SESAC/Evamaemusic, ASCAP), HL, RBH 56

OOH WEE (Inouye, BMI/Nate Dogg, BMI/Rich Kid, BMI) RBH 85

—P—

PARTY & BULLSH*T 2003 (Rah Digga, ASCAP/F.D.B., ASCAP/N.Q.C., ASCAP/Curtis A Jones, ASCAP) RBH 67

PEQUENA Y FRAGIL (SADAIC Latin, BMI) LT 37

P.I.M.P. (High On Life, ASCAP/EMI April, ASCAP/Derty Works, ASCAP/Universal, ASCAP), HL/WBM, H100 4; RBH 3

PLAYBOYS OF THE SOUTHWESTERN WORLD (Murrah, BMI/VanWarmer, ASCAP), WBM, CS 31

PON DE RIVER, PON DE BANK (Greensleeves, PRS/Copyright Control) RBH 48

PRAY FOR THE FISH (Green Dog, BMI/Springer Ink, BMI) CS 53

PUEDES CONTAR CONMIGO (Sony/ATV Discos, ASCAP) LT 6

PUMP IT UP (Copyright Control/F.O.B., ASCAP/N.Q.C., ASCAP/Ensign, BMI/Zomba, SESAC), HL/WBM, H100 99

PUT THAT WOMAN FIRST (Divine Mill, ASCAP/WB, ASCAP/Dinky B, ASCAP/Universal-PolyGram International Tunes, SESAC/Jahqae Joints, SESAC/I Want My Daddy's Records, ASCAP/Miss Mary's, BMI/Nitty & Capone, BMI/Warner-Tamerlane, BMI/Jasane Drama, ASCAP/Irving, BMI), HL/WBM, RBH 26

—Q—

QUEDATE CALLADA (Edimonsa, ASCAP) LT 31

QUE GANAS (Hecho A Mano, ASCAP/EMI April, ASCAP/Clear Mind, ASCAP/Famous, ASCAP/Clear Heart, BMI/Ensign, BMI) LT 16

QUITEMONOS LA ROPA (World Deep, BMI/Sony/ATV Latin, BMI/Blueplatinum, ASCAP/Sony/ATV Discos, ASCAP) LT 7

—R—

RAIN ON ME (Pookietoots, ASCAP/Baeza, ASCAP/Universal, ASCAP/Famous, ASCAP/Soldierz Touch, ASCAP/Ensign, BMI/DJ Irv, BMI/Screen Gems-EMI, BMI/EMI April, ASCAP), HL/WBM, RBH 45

EL RANCHO GRANDE (Peer Int'L., BMI) LT 43

READ YOUR MIND (Tuff Huff, BMI/Grindtime, BMI/Pay Town, BMI) RBH 65

REAL GOOD MAN (Universal, ASCAP/Memphisto, ASCAP/Zomba Songs, BMI/Teren R Up, BMI), WBM, CS 9; H100 41

RED DIRT ROAD (Sony/ATV Tree, BMI/Buffalo Prairie, BMI/Showbilly, BMI), HL, CS 4; H100 29

THE REMEDY (I WON'T WORRY) (Goo Eyed, ASCAP/BSM, ASCAP/Warner-Temerlane, BMI/Hollylodge, BMI/Scott Spock Songs, BMI/BMG-Careers, BMI/Graham Edwards Songs, ASCAP/BMG Songs, ASCAP/Rainbow Fish, BMI), HL/WBM, H100 33

REST OF OUR LIVES (Oz Got Songs, ASCAP/Dragon Gate, ASCAP) RBH 75

RIDIN' SPINNERS (Tefnoise, BMI/Bridgeport, BMI/Rubber Band, BMI/Universal-Songs Of PolyGram International, BMI/Universal, ASCAP/MC Ren Muzik, ASCAP/Lucky, BMI) RBH 72

RIE Y LLORA (Sir George, ASCAP/WB, ASCAP) LT 21

RIGHT THURR (Trak Starz, ASCAP) H100 2; RBH 6

ROCK WIT U (AWWW BABY) (Pookietoots, ASCAP/Baeza, ASCAP/Universal, ASCAP/Soldierz Touch, ASCAP/DJ Irv, BMI), WBM, H100 5; RBH 16

ROCK YOUR BODY (Tennman Tunes, ASCAP/Zomba, ASCAP/EMI April, ASCAP/Chase Chad, ASCAP/EMI Blackwood, BMI/The Waters Of Nazareth, BMI), HL/WBM, H100 49

ROUN' THE GLOBE (Nappy Roots, BMI/Mike City, BMI/Warner-Tamerlane, BMI), HL, RBH 71

RUN, RUN, RUN (Songs Of Scream, ASCAP/There's One Music, ASCAP/MCS, ASCAP/Deston, ASCAP/Boat Money, ASCAP/Sony/ATV Cross Keys, ASCAP/Humidity, ASCAP), HL, CS 57

—S—

SAY YES (Marshmellow, BMI/Perfect, BMI/SPZ, BMI/Aboukir, BMI/Songs Of Universal, BMI/Dirty Dre, ASCAP/Jatcat, ASCAP/Universal, ASCAP), WBM, RBH 43

SE ME OLVIDO TU NOMBRE (F.I.P.P., BMI) LT 8

SEND THE PAIN BELOW (WB, ASCAP/Loeffler, ASCAP), WBM, H100 74

SENORITA (Tennman Tunes, ASCAP/Zomba, ASCAP/EMI April, ASCAP/Chase Chad, ASCAP/EMI Blackwood, BMI/The Waters Of Nazareth, BMI), HL/WBM, H100 43

SERAN SUS OJOS (Fonomusic, SESAC) LT 41

SEVEN NATION ARMY (Peppermint Stripe, BMI), CLM, H100 82

SHAKE THAT MONKEY (Zomba Songs, BMI/T. Shaw, BMI/Lil Jon 00017 Music, BMI), WBM, RBH 86

SHAKE YA TAILFEATHER (Jackie Frost, ASCAP/BMG Songs, ASCAP/Bubo, ASCAP/That's What's Up, ASCAP/Young Dude, ASCAP/Universal, ASCAP/Jason Bridges, ASCAP), HL/WBM, H100 12, RBH 13

SHE ONLY SMOKES WHEN SHE DRINKS (EMI April, ASCAP/Sony/ATV Tree, BMI/Mosaic Music, BMI/EMI Blackwood, BMI/Ty Land, BMI), HL, CS 19; H100 81

SHOW ME HOW TO LIVE (Disappearing One, ASCAP/Melee Savvy Music, BMI/Me 3, BMI/LBV Songs, BMI) H100 80

SIGNS OF LOVE MAKIN' (Zovektion, ASCAP/BMG Songs, ASCAP/First Avenue, ASCAP/Demis Hot Songs, ASCAP/Edmonds, BMI/EMI April, ASCAP/E Two, ASCAP), HL, H100 63; RBH 18

EL SINVERGUENZA (Flamingo, BMI) LT 34

SI TE DIJERON (VMR, ASCAP) LT 23

SMOOTH SAILIN' (Scodie Mac, BMI/Word Life, ASCAP/Black Smoove, ASCAP/EMI April, ASCAP), HL, RBH 81

SNAKE (Zomba Songs, BMI/R Kelly, BMI), WBM, H100 97

SO FAR AWAY (Greenfund, ASCAP/i.m.nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP), WBM, H100 65

SO GONE (Mass Confusion, ASCAP/WB, ASCAP/Cunningham, ASCAP/Rashi N' Leory, ASCAP/Portrait-Solar, ASCAP/Sony/ATV Tunes, ASCAP), HL/WBM, H100 19; RBH 7

SO YESTERDAY (BMG-Careers, BMI/Lauren Christy, BMI/Scott Spock Songs, BMI/Shahasu, BMI/Graham Edwards Songs, ASCAP) H100 53

STAND UP (Ludacris, ASCAP/EMI April, ASCAP/Ye World Music, ASCAP), HL, RBH 77

STAY GONE (DreamWorks Songs, ASCAP/Cherry Lane, ASCAP), CLM/WBM, CS 17; H100 69

STEP IN THE NAME OF LOVE (Zomba Songs, BMI/R Kelly, BMI), WBM, RBH 28

STILL BALLIN (Universal, ASCAP/Black Hipsanic, ASCAP/Antraphil, BMI/BMG Songs, ASCAP/Pimentel, BMI/Trick N' Rick, BMI/First N' Gold, BMI/Warner-Temerlane, BMI), HL/WBM, H100 92

STREETS OF HEAVEN (Magic Mustang, BMI/Write Em Cowgirl, BMI/Annie And Clyde, ASCAP/Anthology, ASCAP) CS 29

STUPID GIRL (WB, ASCAP/Into Everything Music, ASCAP/E.O. Smith, BMI), WBM, H100 95

SUELTALO (Elix, ASCAP) LT 9

SUMMERTIME (EMI April, ASCAP/Justin Combs, ASCAP/Phoenix Ave, ASCAP/EMI Blackwood, BMI/Janice Combs, BMI/Marsky, BMI/Beyonce, ASCAP), HL, RBH 51

SUPERSTAR (Embassy, BMI/Young Carney, ASCAP) RBH 29

SUPERVISOR DE TUS SUENOS (Hecho A Mano, ASCAP) LT 42

SWING, SWING (Smells Like Phys Ed, ASCAP) H100 85

—T—

TAL VEZ (Muziekuitgeveris Artemis BV, BMI), WBM, LT 5

TELL ME SOMETHING BAD ABOUT TULSA (Sony/ATV Tree, BMI), HL, CS 35

TE METISTE EN MI CAMA (Edimonsa, ASCAP) LT 47

TENNESSEE RIVER RUN (EMI April, ASCAP/Pittsburg Landing, ASCAP/Chord Boy, BMI/Bradley, BMI), WBM, CS 32

TE REGALO MI TRISTEZA (ADG, SESAC) LT 18

TE VAS AMOR (Universal Musica, ASCAP/Gemini's Musical, SACM) LT 25

THEN THEY DO (Warner-Tamerlane, BMI/Makeshift, BMI), WBM, CS 11; H100 58

THIS IS THE NIGHT (Aldo Nova, SOCAN/Deston, ASCAP/Brrr..., ASCAP/WB, ASCAP), HL/WBM, H100 46

THIS ONE'S FOR THE GIRLS (DreamWorks Songs, ASCAP/Monkey Feet, ASCAP/Cherry Lane, ASCAP/Famous, ASCAP/Animal Fair, ASCAP/Careers-BMG, BMI/Silverkiss, BMI), CLM/HL, CS 14; H100 67

THOIA THOING (Zomba Songs, BMI/R.Kelly, BMI), WBM, H100 23, RBH 11

THREE WOODEN CROSSES (Sweet Radical, BMI/Sony/ATV Cross Keys, ASCAP/Mike Curb, BMI), HL, H100 88

TONITE, I'M YOURS (Top Of The World Enterprises, ASCAP/My Atomz Muzik, ASCAP/5 Stooges, ASCAP/WB, ASCAP/Flowers And Cream, ASCAP/Lil' Nettie, ASCAP), WBM, RBH 93

TOUGH LITTLE BOYS (EMI April, ASCAP/Sea Gayle, ASCAP/Coburn, BMI), HL/WBM, CS 20

TU AMOR O TU DESPRECIO (Crisma, SESAC) LT 2

—U—

ULTIMATE LOVE (EMI April, ASCAP/VassarSongs, ASCAP/Writers Extreme, BMI/Jammin' Jules, BMI), HL, CS 44

UNA EMOCION PARA SIEMPRE (Universal-Musica Unica, BMI/EMI Blackwood, BMI) LT 27

UN SIGLO SIN TI (Muziekuitgeverij B.V. BUMA, ASCAP/WB, ASCAP) LT 3

UNWELL (Bidnis, BMI/EMI Blackwood, BMI), HL, H100 6

—V—

VETE YA (SACM Latin, ASCAP) LT 39

VIVE LA VIDA (Rubet, ASCAP/Universal Musica, ASCAP/2000 Amor, ASCAP) LT 22

—W—

WALK A LITTLE STRAIGHTER (Universal, ASCAP/Off My Rocker, ASCAP/Universal-Songs Of PolyGram International, BMI/Everything I Love, BMI/Sony/ATV Acuff Rose, BMI), HL/WBM, CS 23

WALKED OUTTA HEAVEN (WBM, SESAC/Babyboy's Little, SESAC/Noontime South, SESAC/EMI April, ASCAP/Black Baby, SESAC/Them Damn Twins, ASCAP), HL, RBH 58

WALKING IN MEMPHIS (Famous, ASCAP), HL, CS 59

WAVE ON WAVE (Greenhorse, BMI/EMI Blackwood, BMI/Cooke's Trust, SESAC/Bug, BMI/Justin Pollard, SESAC), HL, CS 22

WHAT A GIRL WANTS (Zomba Songs, BMI/R.Kelly, BMI), WBM, RBH 69

WHAT A SHAME (Careers-BMG, BMI/Asierfra, BMI/John Q, ASCAP/Two Guys Who Are Publishers, ASCAP/Southern Cow, ASCAP/Carol Vincent And Associates, ASCAP) CS 46

WHAT THE WORLD NEEDS (WB, ASCAP/Platinum Plow, ASCAP/Sony/ATV Cross Keys, ASCAP), HL/WBM, CS 15, H100 76

WHAT UP GANGSTA (High On Life, ASCAP/Terminally Ill, BMI/Universal, ASCAP/50 Cent, ASCAP) RBH 30

WHAT WAS I THINKIN' (Sony/ATV Tree, BMI/Sony/ATV Cross Keys, ASCAP), HL, CS 8; H100 35

WHAT WOULD YOU DO? (Zomba Songs, BMI/R.Kelly, BMI), WBM, H100 98, RBH 44

WHEN I'M GONE (Escatawpa, BMI/Songs Of Universal, BMI), WBM, H100 32

WHEN YOU COME AROUND (Sony/ATV Cross Keys, ASCAP/Warner-Temerlane, BMI), HL/WBM, CS 50

WHEN YOU HEAR THAT (Shakur Al-Din, ASCAP/Hitco South, ASCAP/Copyright Control/Sean Francis, ASCAP/Universal-Songs Of PolyGram, BMI/BDP, ASCAP/Zomba, ASCAP/Universal-PolyGram International, ASCAP), WBM, RBH 95

WHERE IS THE LOVE? (will.i.am, BMI/Nawasha Networks, BMI/Jeepney, BMI/Tenman Tunes, BMI/Zomba Songs, BMI/Printz Polor, BMI/Tuono, BMI/El Cubano, BMI), CLM/WBM, H100 8; RBH 90

WHERE THE HOOD AT? (Boomer X, ASCAP/Universal, ASCAP/Live To Prove, ASCAP/Mafia Music, ASCAP/Songs Of Marl, ASCAP/Cold Chillin', ASCAP) RBH 53

WHO WOULDN'T WANNA BE ME (Universal, ASCAP/Lanark Village Tunes, ASCAP/Coburn, BMI), WBM, CS 16; H100 75

WHY DON'T YOU & I (Anaesthetic, BMI/Warner-Tamerlane, BMI), WBM, H100 47

WRINKLES (Universal-Songs Of PolyGram International, BMI/Virgin Timber, BMI/Major Bob, ASCAP), WBM, CS 39

—Y—

YA NO ERES EL MISMO (Santander Songs, BMI/Ensign, BMI/Univision, ASCAP) LT 33

YA NO ES IGUAL (SoulSick Muzik, BMI/Logictone, BMI/Jumping Bean, BMI) LT 11

YOU ALREADY KNOW (Fat Pat Lives, BMI/Lavish Hitz, BMI/Flysongs, BMI) RBH 99

YOU'RE STILL HERE (Careers-BMG, BMI/Silverkiss, BMI/Songs Of Universal, BMI/Hannaberg, BMI), HL/WBM, CS 45

Neptunes' Williams 'Fronts' No. 1 R&B/Hip-Hop Track

Pharrell Williams earns his first No. 1 as an artist on Hot R&B/Hip-Hop Singles & Tracks with "Frontin'," featuring **Jay-Z**. The single moves 6-1, propelled in large part by gains in radio airplay but ultimately taking the lead as a result of sales points accumulated by a 12-inch vinyl release.

Williams has co-written and also produced five prior No. 1s on the chart as one-half of the production team **the Neptunes**.

On the Hot R&B/Hip-Hop Airplay chart, "Frontin' " trails **Ginuwine's** "In Those Jeans" for the top spot by less than 500,000 listener impressions. Although "Jeans" rules the airplay chart, it is pushed back to

WILLIAMS: FIRST NO. 1 AS AN ARTIST

No. 4 on the Singles & Tracks list, a positional disparity not often seen between those charts.

With the top four songs on the airplay chart separated by a record low 675,000 audience impressions, the absence of a retail single for "Jeans" is enough of a disadvantage to place Ginuwine behind the commercially available tracks with which he competes. **50 Cent** is No. 2 on Hot R&B/Hip-Hop Singles & Tracks, and **Beyoncé** is No. 3.

YESTERDAY'S NEWS: Teen sensation **Hilary Duff** has her first Billboard Hot 100 chart hit, as "So Yesterday" is the Hot Shot Debut at No. 53.

On the Hot 100 Singles Sales chart, "Yesterday" debuts at No. 2 with 22,000 units scanned, falling less than 200 units behind leader "This Is the Night/Bridge Over Troubled Water" by **Clay Aiken**, which tops the chart for an eighth consecutive week.

Last issue, Aiken avoided a dethroning by **Korn's** "Did My Time" by less than 600 units.

Duff, the star of the Disney Channel's "Lizzie McGuire," has had many radio hits, but most were relegated to airplay on Radio Disney stations. With "Yesterday" she is receiving her first mainstream top 40 radio exposure and garners 7 million listener impressions.

Elsewhere on the Hot 100, a logjam between bulleted titles at No. 9 and No. 12 results in some odd chart movements.

Each of those titles posts significant gains, but only "Into You" by **Fabolous** rises in rank (11-9). That song's growth pushes tracks by **Ginuwine** and **Lil Jon & the East Side Boyz** down one spot each, to Nos. 10 and 11, respectively, despite Lil Jon winning Greatest Gainer/Sales.

Even the Greatest Gainer/Airplay winner at No. 12, "Shake Ya Tailfeather" by **Nelly, P. Diddy & Murphy Lee**, is unable to move up despite a 13% gain in points.

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TAKING 'FOREVER': **Shania Twain** is two steps closer to becoming the first solo female to rule Hot Country Singles & Tracks in almost 17 months, as "Forever and for Always" rises 7-5.

It is the first female solo track to reach this chart's top five since **Martina McBride's** "Concrete Angel" hit No. 5 in the April 26 issue. McBride's "Blessed" was the last No. 1 by a woman, in the issue dated April 6, 2002.

Twain's shot at the top with her lovely ballad could be hampered by tempo and timing. **Alan Jackson & Jimmy Buffett's** "It's Five O'Clock Somewhere" nabs a second week at No. 1 after only nine weeks on the chart, which suggests the likelihood of an extended period of dominance, and tempo-hungry programmers have an increased appetite for speedier fare during the warm months.

HIGH STRUNG: "Love of Strings" by **Moby** debuts at No. 1 on Hot Digital Tracks with 1,900 paid downloads, a new high in the chart's six-week existence. Currently exclusive to iTunes, "Strings" will become available on the upcoming "Moby B sides + DVD," which hits retail Oct. 21.

HitPredictor

Airplay Monitor — AUGUST 8, 2003 — DATA PROVIDED BY Promosquad

FORMAT	NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
MAINSTREAM TOP 40	NO NEW SONGS SHOWEO TOP 10 CALLOUT POTENTIAL THIS WEEK	1 THE ATARIS The Boys Of Summer COLUMBIA 77.2 2 TRAPT Headstrong WARNER BROS 75.4 3 STACIE ORRICO (There's Gotta Be) More To Life VIRGIN 74.4 4 LIZ PHAIR Why Can't I CAPITOL 74.2 5 BEU SISTERS I Was Only (Seventeen) S-CURVE/EMC 70.4
RHYTHMIC TOP 40	☆ BEYONCE KNOWLES Baby Boy COLUMBIA 85.0	1 JUSTIN TIMBERLAKE Senorita JIVE 97.0 2 TIMBALAND & MAGOO Cop That Sh#! UMRG 84.0 3 JAHEIM Put That Woman First WARNER BROS 83.0
ADULT TOP 40	☆ SHANIA TWAIN Forever And For Always IDJMG 76.2	1 SALIVA Rest In Pieces IDJMG 78.8 2 BEU SISTERS I Was Only (Seventeen) S-CURVE/EMC 72.6 3 STAIND So Far Away ELEKTRA 70.9 4 THE ATARIS Boys Of Summer COLUMBIA 70.7 5 3 DOORS DOWN Here Without You UNIVERSAL 70.3
MODERN ROCK	☆ A PERFECT CIRCLE Weak And Powerless VIRGIN 72.0	1 THREE DAYS GRACE (I Hate) Everything About You JIVE 83.5 2 ME FIRST AND... I Believe I Can Fly FAT WRECK CHORDS 75.5 3 TRAPT Still Frame WARNER BROS 73.8 4 DASHBOARD CONFESSIONAL Hands Down VAGRANT/INTERSCOPE 70.1

Songs are blind tested online by Promosquad using multiple listens nnd e nationwide sample of carefully profiled music consumers. Songn nre rated on n 1-5 scale; final results are based on weighted positives. Songs with n score of 65 or more nre judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats; Recently Tested Songn are the five songs tested during the past month with the highest score. Mainstream Top 40 respondents ere divided into two age groups: 13-29 and 13-24. For e complete list of current songs with Top 10 Callout Potentinl, see HitPredictor.com. © 2003. HitPredictor and Promosquad are trademarks of Think Fast L.L.C.

AUGUST 16, 2003 Billboard® MAINSTREAM TOP 40™

THIS WEEK	LAST WEEK	WKS. ON	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	2	[illegible]	NUMBER 1 — Crazy In Love — BEYONCE FEATURING JAY-Z — 1 Wk At No. 1
2	1	[illegible]	Where Is The Love? — BLACK EYED PEAS (A&M/INTERSCOPE)
3	3	15	Miss Independent ☆ — KELLY CLARKSON (RCA/RMG)
4	5	[illegible]	Are You Happy Now? ☆ — MICHELLE BRANCH (MAVERICK/WARNER BROS.)
5	6	11	Rock Wit U (Awww Baby) — ASHANTI (MURDER INC./DEF JAM/IDJMG)
6	4	28	Unwell — MATCHBOX TWENTY (ATLANTIC)
7	6	9	Magic Stick — LIL' KIM FEATURING 50 CENT (QUEEN BEE/ATLANTIC)
8	7	19	Bring Me To Life ☆ — EVANESCENCE FEATURING PAUL MCCOY (WIND-UP)
9	13	7	Shake Ya Tailfeather — NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)
10	10	[illegible]	I Want You — THALIA FEATURING FAT JOE (EMI LATIN/VIRGIN)
11	11	12	Drift Away ☆ — UNCLE KRACKER FEATURING DOBIE GRAY (LAVA)
12	11	4	Can't Hold Us Down ☆ — CHRISTINA AGUILERA FEATURING LIL' KIM (RCA/RMG)
13	9	16	Intuition — JEWEL (ATLANTIC)
14	14	[illegible]	Girls And Boys ☆ — GOOD CHARLOTTE (DAYLIGHT/EPIC)
15	15	4	Senorita ☆ — JUSTIN TIMBERLAKE (JIVE)
16	20	[illegible]	Right Thurr — CHINGY (DISTURBING THA PEACE/CAPITOL)
17	12	[illegible]	Addicted ☆ — SIMPLE PLAN (LAVA)
18	24	[illegible]	Never Leave You - Uh Ooh, Uh Oooh! — LUMIDEE (UNIVERSAL/UMRG)
19	21	[illegible]	The Remedy (I Won't Worry) — JASON MRAZ (ELEKTRA/EEG)
20	19	[illegible]	Get Busy — SEAN PAUL (VP/ATLANTIC)

AUGUST 16, 2003 Billboard® RHYTHMIC TOP 40™

THIS WEEK	LAST WEEK	WKS. ON	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	2	[illegible]	NUMBER 1 — Right Thurr — CHINGY (DISTURBING THA PEACE/CAPITOL) — 3 Wks At No. 1
2	1	[illegible]	Crazy In Love — BEYONCE FEATURING JAY-Z
3	5	[illegible]	P.I.M.P. — 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
4	4	[illegible]	Into You — FABOLOUS FEAT. TAMIA OR ASHANTI
5	3	14	Rock Wit U (Awww Baby) — ASHANTI (MURDER INC./DEF JAM/IDJMG)
6	7	[illegible]	Never Leave You - Uh Ooh, Uh Oooh! — LUMIDEE (UNIVERSAL/UMRG)
7	6	15	Magic Stick — LIL' KIM FEATURING 50 CENT (QUEEN BEE/ATLANTIC)
8	4	[illegible]	Shake Ya Tailfeather — NELLY, P. DIDDY & MURPHY LEE
9	10	7	In Those Jeans — GINUWINE (EPIC)
10	12	[illegible]	Get Low — LIL JON & THE EAST SIDE BOYZ
11	13	9	My Love Is Like... Wo ☆ — MYA (A&M/INTERSCOPE)
12	9	[illegible]	Where Is The Love? — BLACK EYED PEAS (A&M/INTERSCOPE)
13	15	[illegible]	Frontin' — PHARRELL FEATURING JAY-Z (STAR TRAK/ARISTA)
14	14	[illegible]	Love At 1st Sight — MARY J. BLIGE FEATURING METHOD MAN (GEFFEN)
15	11	11	Like Glue — SEAN PAUL (VP/ATLANTIC)
16	17	[illegible]	Thoia Thoing — R. KELLY (JIVE)
17	19	[illegible]	Let's Get Down ☆ — BOW WOW FEATURING BABY (COLUMBIA)
18	20	9	Suga Suga — BABY BASH FEATURING FRANKIE J (UNIVERSAL/UMRG)
19	14	[illegible]	Get Busy — SEAN PAUL (VP/ATLANTIC)
20	16	[illegible]	21 Questions — 50 CENT FEAT. NATE DOGG (SHADY/AFTERMATH/INTERSCOPE)

AUGUST 16, 2003 Billboard® ADULT TOP 40™

THIS WEEK	LAST WEEK	WKS. ON	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	1	27	NUMBER 1 — Unwell ☆ — MATCHBOX TWENTY (ATLANTIC) — 10 Wks At No. 1
2	2	[illegible]	Calling All Angels — TRAIN (COLUMBIA)
3	3	[illegible]	Drift Away ☆ — UNCLE KRACKER FEATURING DOBIE GRAY (LAVA)
4	5	[illegible]	Are You Happy Now? ☆ — MICHELLE BRANCH (MAVERICK/WARNER BROS.)
5	4	[illegible]	Bring Me To Life ☆ — EVANESCENCE FEATURING PAUL MCCOY (WIND-UP)
6	4	[illegible]	The Remedy (I Won't Worry) ☆ — JASON MRAZ (ELEKTRA/EEG)
7	7	17	Intuition ☆ — JEWEL (ATLANTIC)
8	8	[illegible]	When I'm Gone — 3 DOORS DOWN
9	9	9	Why Don't You & I — SANTANA FEATURING ALEX BAND OR CHAD KROEGER (ARISTA)
10	10	[illegible]	Amazing — JOSH KELLEY
11	12	14	Heaven ☆ — LIVE (RADIOACTIVE/MCA)
12	11	[illegible]	Big Yellow Taxi — COUNTING CROWS FEAT. VANESSA CARLTON
13	15	12	Why Can't I — LIZ PHAIR (CAPITOL)
14	13	[illegible]	Clocks — COLDPLAY
15	16	[illegible]	Miss Independent ☆ — KELLY CLARKSON (RCA/RMG)
16	14	[illegible]	White Flag — DIDO (ARISTA)
17	11	[illegible]	Sympathy — GOO GOO DOLLS (WARNER BROS.)
18	19	[illegible]	Harder To Breathe — MAROON 5 (OCTONE/J/RMG)
19	20	[illegible]	Is She Really Going Out With Him — SUGAR RAY
20	22	4	Special — WILSHIRE (COLUMBIA)

AUGUST 16, 2003 Billboard® MODERN ROCK™

THIS WEEK	LAST WEEK	WKS. ON	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	1	14	NUMBER 1 — Faint ☆ — LINKIN PARK (WARNER BROS.) — 2 Wks At No. 1
2	3	[illegible]	The Boys Of Summer ☆ — THE ATARIS (COLUMBIA)
3	2	10	Just Because — JANE'S ADDICTION (CAPITOL)
4	4	[illegible]	So Far Away — STAIND (ELEKTRA)
5	4	[illegible]	Seven Nation Army — THE WHITE STRIPES (THIRD MAN/V2)
6	4	[illegible]	Send The Pain Below — CHEVELLE (EPIC)
7	6	[illegible]	Creatures (For A While) — 311 (VOLCANO/JIVE)
8	7	[illegible]	Headstrong — TRAPT (WARNER BROS.)
9	10	[illegible]	Show Me How To Live ☆ — AUDIOSLAVE (INTERSCOPE/EPIC)
10	11	[illegible]	Bottom Of A Bottle ☆ — SMILE EMPTY SOUL (LAVA)
11	6	[illegible]	Think Twice — EVE 6 (RCA/RMG)
12	15	[illegible]	Going Under ☆ — EVANESCENCE (WIND-UP)
13	12	[illegible]	Stupid Girl — COLD (FLIP/GEFFEN/INTERSCOPE)
14	13	[illegible]	Like A Stone — AUDIOSLAVE (INTERSCOPE/EPIC)
15	19	[illegible]	Low — FOO FIGHTERS (ROSWELL/RCA/RMG)
16	11	[illegible]	Shatterday — FENIX*TX
17	16	[illegible]	Did My Time — KORN (IMMORTAL/EPIC)
18	11	[illegible]	Go With The Flow — QUEENS OF THE STONE AGE (INTERSCOPE)
19	21	[illegible]	Bandages — HOT HOT HEAT
20	24	[illegible]	Fall Back Down — RANCID (HELLCAT/WARNER BROS.)

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 122 mainstream top 40, 53 rhythmic top 40, 88 adult top 40 and 89 modern rock are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Songs with an increase in detections over the previous week are bulleted regardless of chart movement. A song which has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Songs below the top 15 on Adult Top 40 are removed from the chart after 26 weeks. ☆ indicates title earned HitPredictor status in research data provided by Promosquad. © 2003, VNU Business Media, Inc. All rights reserved.

AUGUST 16 2003 Billboard® HOT 100 AIRPLAY™

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	1	13	NUMBER 1 — 6 Wks At No. 1 — **Crazy In Love** — BEYONCE FEAT. JAY-Z (COLUMBIA)
2	2	11	**Right Thurr** — CHINGY (DISTURBING THA PEACE/CAPITOL)
3	7	12	**Never Leave You - Uh Ooh, Uh Oooh!** — LUMIDEE (UNIVERSAL/UMRG)
4	6	12	**P.I.M.P.** — 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
5	3	15	**Rock Wit U (Awww Baby)** — ASHANTI (MURDER INC./DEF JAM/IDJMG)
6	5	22	**Unwell** — MATCHBOX TWENTY (ATLANTIC)
7	6	10	**In Those Jeans** — GINUWINE (EPIC)
8	8	17	**Magic Stick** — LIL' KIM FEAT. 50 CENT (QUEEN BEE/ATLANTIC)
9	11	10	**Into You** — FABOLOUS (DESERT STORM/ELEKTRA/EEG)
10	12	8	**Shake Ya Tailfeather** — NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)
11	9	10	**Where Is The Love?** — BLACK EYED PEAS (A&M/INTERSCOPE)
12	10	11	**Get Low** — LIL JON & THE EAST SIDE BOYZ (BME/TVT)
13	13	7	**Frontin'** — PHARRELL FEAT. JAY-Z (STAR TRAK/ARISTA)
14	17	9	**Like Glue** — SEAN PAUL (VP/ATLANTIC)
15	14	21	**Drift Away** — UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)
16	19	11	**Are You Happy Now?** — MICHELLE BRANCH (MAVERICK/WARNER BROS.)
17	16	23	**Bring Me To Life** — EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)
18	15	14	**Miss Independent** — KELLY CLARKSON (RCA/RMG)
19	18	17	**So Gone** — MONICA (J/RMG)
20	20	25	**Get Busy** — SEAN PAUL (VP/ATLANTIC)
21	21	8	**It's Five O'Clock Somewhere** — ALAN JACKSON & JIMMY BUFFETT (ARISTA NASHVILLE)
22	23	13	**Forever And For Always** — SHANIA TWAIN (MERCURY)
23	32	5	**Thoia Thoing** — R. KELLY (JIVE)
24	26	8	**No Shoes, No Shirt, No Problems** — KENNY CHESNEY (BNA)
25	24	12	**Red Dirt Road** — BROOKS & DUNN (ARISTA NASHVILLE)
26	28	10	**I Want You** — THALIA FEAT. FAT JOE (EMI LATIN/VIRGIN)
27	29	13	**Calling All Angels** — TRAIN (COLUMBIA)
28	30	10	**Celebrity** — BRAD PAISLEY (ARISTA NASHVILLE)
29	36	6	**My Love Is Like... Wo** — MYA (A&M/INTERSCOPE)
30	33	39	**When I'm Gone** — 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)
31	25	15	**Intuition** — JEWEL (ATLANTIC)
32	22	7	**Love At 1st Sight** — MARY J. BLIGE FEAT. METHOD MAN (GEFFEN)
33	35	16	**The Remedy (I Won't Worry)** — JASON MRAZ (ELEKTRA/EEG)
34	27	16	**Beer For My Horses** — TOBY KEITH WITH WILLIE NELSON (DREAMWORKS NASHVILLE)
35	31	18	**My Front Porch Looking In** — LONESTAR (BNA)
36	42	4	**Let's Get Down** — BOW WOW FEAT. BABY (COLUMBIA)
37	47	5	**What Was I Thinkin'** — DIERKS BENTLEY (CAPITOL NASHVILLE)
38	38	8	**Dance With My Father** — LUTHER VANDROSS (J/RMG)
39	34	22	**21 Questions** — 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
40	54	3	**Can't Hold Us Down** — CHRISTINA AGUILERA FEAT. LIL' KIM (RCA/RMG)
41	43	6	**Real Good Man** — TIM MCGRAW (CURB)
42	51	4	**The Boys Of Summer** — THE ATARIS (COLUMBIA)
43	39	10	**Come Over** — AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
44	50	3	**Senorita** — JUSTIN TIMBERLAKE (JIVE)
45	44	10	**Don't Wanna Try** — FRANKIE J. (COLUMBIA)
46	53	4	**Why Don't You & I** — SANTANA (ARISTA)
47	37	24	**I Know What You Want** — BUSTA RHYMES & MARIAH CAREY (J/MONARC/RMG/IDJMG)
48	40	37	**Ignition** — R. KELLY (JIVE)
49	46	8	**Addicted** — SIMPLE PLAN (LAVA)
50	41	22	**Rock Your Body** — JUSTIN TIMBERLAKE (JIVE)
51	61	4	**Help Pour Out The Rain (Lacey's Song)** — BUDDY JEWELL (COLUMBIA (NASHVILLE))
52	60	5	**Than They Do** — TRACE ADKINS (CAPITOL (NASHVILLE))
53	—	1	**Baby Boy** — BEYONCE FEAT. SEAN PAUL (COLUMBIA)
54	57	6	**99.9% Sure (I've Never Been Here Before)** — BRIAN MCCOMAS (LYRIC STREET)
55	49	20	**If You're Not The One** — DANIEL BEDINGFIELD (ISLAND/IDJMG)
56	58	4	**Faint** — LINKIN PARK (WARNER BROS.)
57	62	4	**Girls And Boys** — GOOD CHARLOTTE (DAYLIGHT/EPIC)
58	67	2	**Can't Stop, Won't Stop** — YOUNG GUNZ (ROC-A-FELLA/DEF JAM/IDJMG)
59	56	20	**Headstrong** — TRAPT (WARNER BROS.)
60	52	9	**Like A Pimp** — DAVID BANNER FEAT. [illegible]
61	71	3	**So Far Away** — STAIND (FLIP/ELEKTRA/EEG)
62	59	4	**Signs Of Love Makin'** — TYRESE (J/RMG)
63	65	2	**Light Your A** On Fire** — BUSTA RHYMES (STAR TRAK/ARISTA)
64	69	2	**This One's For The Girls** — MARTINA MCBRIDE (RCA (NASHVILLE))
65	74	2	**A Few Questions** — CLAY WALKER (RCA (NASHVILLE))
66	63	16	**I Wish I Wasn't** — HEATHER HEADLEY (RCA/RMG)
67	68	17	**Stay Gone** — JIMMY WAYNE (DREAMWORKS (NASHVILLE))
68	64	13	**Send The Pain Below** — CHEVELLE (EPIC)
69	68	19	**Fighter** — CHRISTINA AGUILERA (RCA/RMG)
70	—	1	**Who Wouldn't Wanna Be Me** — KEITH URBAN (CAPITOL (NASHVILLE))
71	—	1	**Damn!** — YOUNGBLOODZ FEAT. LIL JON (ARISTA)
72	73	7	**What The World Needs** — WYNONNA (ASYLUM-CURB)
73	72	4	**Just Because** — JANE'S ADDICTION (CAPITOL)
74	—	1	**Show Me How To Live** — AUDIOSLAVE (INTERSCOPE/EPIC)
75	—	1	**She Only Smokes When She Drinks** — JOE NICHOLS (UNIVERSAL SOUTH)

● Records with the greatest impressions increase. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 935 stations in Top 40, Pop, R&B Hip-Hop, Country, Latin, Rock and other popular formats are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used to compile the Hot 100.

AUGUST 16 2003 Billboard® HOT 100 SINGLES SALES™

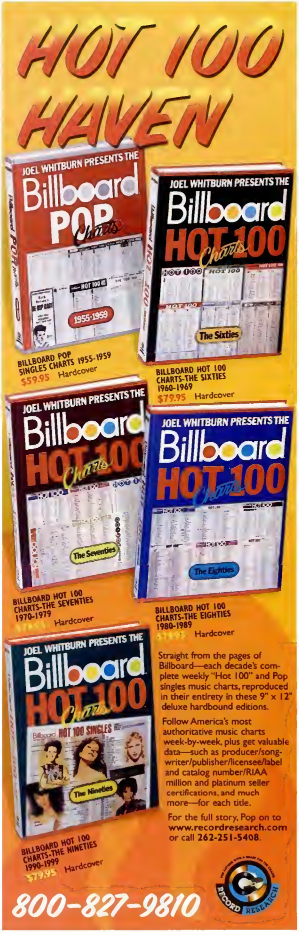
THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	1	9	NUMBER 1 — 6 Wks At No. 1 — **This Is The Night/Bridge Over Troubled Water** — CLAY AIKEN (RCA/RMG)
2	—	1	**So Yesterday** — HILARY DUFF (BUENA VISTA/HOLLYWOOD)
3	3	9	**Flying Without Wings/Superstar** — RUBEN STUDDARD (J/RMG)
4	2	2	**Did My Time** — KORN (IMMORTAL/EPIC)
5	4	2	**Hole In The World** — EAGLES (ERC/33RD STREET)
6	8	7	**Let's Get Down** — BOW WOW FEAT. BABY (COLUMBIA)
7	6	38	**Picture** — KID ROCK FEAT. ALLISON MOORER (UNIVERSAL SOUTH)
8	7	8	**My Love Is Like... Wo** — MYA (A&M/INTERSCOPE)
9	6	9	**Right Thurr** — CHINGY (DISTURBING THA PEACE/CAPITOL)
10	9	11	**What Was I Thinkin'** — DIERKS BENTLEY (CAPITOL (NASHVILLE))
11	10	13	**Intuition** — JEWEL (ATLANTIC)
12	12	4	**I'm Glad** — JENNIFER LOPEZ (EPIC)
13	11	9	**Help Pour Out The Rain (Lacey's Song)** — BUDDY JEWELL (COLUMBIA (NASHVILLE))
14	14	14	**Miss You** — AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)
15	15	5	**Crazy In Love** — BEYONCE FEAT. JAY-Z (COLUMBIA)
16	12	11	**Angel** — AMANDA PEREZ (UNIVERSAL/POWERHOUSE/UMRG/VIRGIN)
17	16	6	**Clocks** — COLDPLAY (CAPITOL)
18	13	4	**Hollywood** — MADONNA (MAVERICK/WARNER BROS.)
19	21	9	**Jimmy Mathis** — BUBBA SPARXXX (BEAT CLUB/INTERSCOPE)
20	18	2	**Sweetest Sin** — JESSICA SIMPSON (COLUMBIA)
21	19	16	**God Bless The U.S.A.** — AMERICAN IDOL FINALISTS (RCA/RMG)
22	27	4	**The Anthem/Lifestyles Of The Rich And Famous** — GOOD CHARLOTTE (DAYLIGHT/EPIC)
23	23	3	**Officially Missing You** — TAMIA (ELEKTRA/EEG)
24	22	26	**Through The Rain** — MARIAH CAREY (MONARC/ISLAND/IDJMG)
25	25	18	**Breathe** — BLU CANTRELL FEAT. SEAN PAUL (REDZONE/ARISTA)
26	26	4	**I Drove All Night** — CELINE DION (EPIC)
27	20	10	**Stuck** — STACIE ORRICO (FOREFRONT/VIRGIN)
28	29	2	**Na Na Na Na** — 112 FEAT. SUPER CAT (BAD BOY/DEF SOUL/IDJMG)
29	24	14	**Don't Wanna Try** — FRANKIE J. (COLUMBIA)
30	30	2	**Love At 1st Sight** — MARY J. BLIGE FEAT. METHOD MAN (GEFFEN)
31	32	3	**Can You Hear Me When I Talk To You?** — ASHLEY GEARING (LYRIC STREET)
32	33	15	**In Love Wit Chu** — DA BRAT FEAT. CHERISH (SO SO DEF/ARISTA)
33	36	19	**Bump, Bump, Bump** — B2K & P. DIDDY (T.U.G./EPIC)
34	34	3	**I Can** — NAS (ILL WILL/COLUMBIA)
35	45	3	**P.I.M.P.** — 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
36	—	1	**Long Black Train** — JOSH TURNER (MCA NASHVILLE)
37	52	4	**Stingy** — GINUWINE (EPIC)
38	28	5	**Low/Times Like These** — FOO FIGHTERS (ROSWELL/RCA/RMG)
39	64	5	**Get Low** — LIL JON & THE EAST SIDE BOYZ (BME/TVT)
40	40	14	**What The World Needs Now Is Love** — AMERICAN IDOL FINALISTS (RCA/RMG)
41	41	3	**Thoia Thoing** — R. KELLY (JIVE)
42	31	13	**Stay Gone** — JIMMY WAYNE (DREAMWORKS (NASHVILLE))
43	44	10	**Frontin'** — PHARRELL FEAT. JAY-Z (STAR TRAK/ARISTA)
44	47	6	**I Love You** — DRU HILL (DEF SOUL/IDJMG)
45	39	20	**American Life** — MADONNA (MAVERICK/WARNER BROS.)
46	51	10	**Never Scared** — BONE CRUSHER (BREAK 'EM OFF/SO SO DEF/ARISTA)
47	—	1	**Damn!** — YOUNGBLOODZ FEAT. LIL JON (ARISTA)
48	50	6	**Brokenheartsville** — JOE NICHOLS (UNIVERSAL SOUTH)
49	56	11	**Losing Grip** — AVRIL LAVIGNE (ARISTA)
50	54	11	**Roll Wit M.V.P. (We Be Like! The La La Song)** — STAGGA LEE (M.V.P. ARTIST/DIRECT)

● Records with the greatest sales gains. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. The top selling singles compiled from a national sample of retail store, mass merchant, and internet sales reports collected, compiled, and provided by Nielsen SoundScan. This data is used to compile the Hot 100.

AUGUST 16 2003 Billboard® HOT DIGITAL TRACKS™

THIS WEEK	LAST WEEK	WKS. ON	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	—	1	NUMBER 1 — 1 Wk At No. 1 — **Love Of Strings** — MOBY (V2)
2	6	[illegible]	**Crazy In Love** — BEYONCE FEAT. JAY-Z (COLUMBIA)
3	12	4	**Where Is The Love?** — BLACK EYED PEAS (A&M/INTERSCOPE)
4	—	1	**Crazy (Acoustic)** — SEAL (SIRE/WARNER BROS.)
5	—	1	**In Your Eyes** — PETER GABRIEL (GEFFEN)
6	8	[illegible]	**Rock Your Body** — JUSTIN TIMBERLAKE (JIVE)
7	1	2	**In Between Days** — BEN FOLDS (EPIC)
8	10	[illegible]	**Shake Ya Tailfeather** — NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)
9	11	6	**Miss Independent** — KELLY CLARKSON (RCA/RMG)
10	13	6	**Unwell** — MATCHBOX TWENTY (ATLANTIC)
11	●	4	**White Flag** — DIDO (ARISTA)
12	—	1	**Newborn Friend (Morales Mix)** — SEAL (ZTT/SIRE/WARNER BROS.)
13	2	2	**Wandering** — BEN FOLDS (EPIC)
14	8	[illegible]	**Give Judy My Notice** — BEN FOLDS (EPIC)
15	15	6	**Clocks** — COLDPLAY (CAPITOL)
16	6	2	**Protection** — BEN FOLDS (EPIC)
17	5	2	**Dog** — BEN FOLDS (EPIC)
18	—	1	**P.I.M.P. (Remix)** — 50 CENT FEAT. SNOOP DOGG (SHADY/AFTERMATH/INTERSCOPE)
19	14	[illegible]	**Are You Happy Now?** — MICHELLE BRANCH (MAVERICK/WARNER BROS.)
20	—	1	**Don't Cry (Mo Kutz R&B Remix)** — SEAL (ZTT/WARNER BROS.)
21	22	2	**The Boys Of Summer** — THE ATARIS (COLUMBIA)
22	—	1	**Killer (Live)** — SEAL (SIRE/WARNER BROS.)
23	20	2	**My Love Is Like... Wo** — MYA (A&M/INTERSCOPE)
24	—	1	**Sledgehammer** — PETER GABRIEL (GEFFEN)
25	7	2	**P.I.M.P.** — 50 CENT (SHADY/AFTERMATH/INTERSCOPE)

Top selling downloaded tracks compiled from internet sales reports collected and provided by Nielsen SoundScan.



Billboard HOT 100®

Nielsen Broadcast Data Systems — The most popular singles and tracks, according to radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan, and playlists from select non-monitored radio stations. — Nielsen SoundScan

This Week	Last Week	2 Wks. Ago	Wks. On Chart	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER/PROMOTION LABEL	Peak Position
				NUMBER 1 — 6 Weeks At Number 1		
1	1	1	[illegible]	CRAZY IN LOVE ○ / R.HARRISON,B.KNOWLES (B.KNOWLES,R.HARRISON,S.CARTER,E.RECORD)	Beyonce Featuring Jay-Z / COLUMBIA 79949*	1
2	2	3	[illegible]	RIGHT THURR ○ / TRAK STARZ (S.DAUGHERTY,A.LEE,H.BAILEY)	Chingy / DISTURBING THA PEACE 77... /CAPITOL	2
3	6	5	[illegible]	NEVER LEAVE YOU - UH OOH, UH OOOH! ○ / TEDSMOOTH (L.CEDENO,T.MENDEZ,S.MARSDEN)	Lumidee / UNIVERSAL 000052* /UMRG	3
4	7	7	[illegible]	P.I.M.P. ○ / D.PORTER (C.JACKSON,D.PORTER)	50 Cent / SHADY/AFTERMATH 000... /INTERSCOPE	4
5	3	2	[illegible]	ROCK WIT U (AWWW BABY) ○ / C.SANTANA,IRV GOTTI (A.DOUGLAS,A.PARKER,I.LORENZO)	Ashanti / MURDER INC./DEF JAM 000540* /IDJMG	2
6	5	6	[illegible]	UNWELL / M.SERLETIC (R.THOMAS)	matchbox twenty / ATLANTIC ALBUM CUT	5
7	4	4	[illegible]	MAGIC STICK / PHANTOM OF THE BEATS,SHA MONEY (K.JONES,C.JACKSON,C.EVANS,M.CLERVOIX,R.RAVON,R.HAWKINS)	Lil' Kim Featuring 50 Cent / QUEEN BEE ALBUM CUT/ATLANTIC	2
8	8	12	[illegible]	WHERE IS THE LOVE? ○ / WILL.I.AM,RYAIR (WILL.I.AM,J.TIMBERLAKE,J.GOMEZ,A.PINEDA,P.BOARD,M.FRATANTUNO,G.PAJON, JR.,J.CURTIS)	Black Eyed Peas / A&M 000714* /INTERSCOPE	8
9	11	14	[illegible]	INTO YOU ○ / DJ ... (J.JACKSON,E.... ,R.ROBINSON,L.RICHIE,R.LAPREAD,T.WASHINGTON)	Fabolous Featuring Tamia Or Ashanti / DESERT STORM/ELEKTRA 67452* OR ALBUM CUT/EEG	9
10	9	8	[illegible]	IN THOSE JEANS / J.ONE,S.E.LUMPKIN (H.HESTER,E.LUMPKIN,H.HESTER)	Ginuwine / EPIC ALBUM CUT	8
				GREATEST GAINER/SALES		
11	10	16	[illegible]	GET LOW ○ / J.SMITH (J.SMITH,S.NORRIS,E.JACKSON,D.HOLMES)	Lil Jon & The East Side Boyz Featuring Ying Yang Twins / TVT 2377* /TVT	10
				GREATEST GAINER/AIRPLAY		
12	12	18	[illegible]	SHAKE YA TAILFEATHER / J.BRIGGS,NELLY (... SMITH,M.LEE,J.BRIDGES)	Nelly, P. Diddy & Murphy Lee / BAD BOY SOUNDTRACK CUT/UMRG	12
13	15	20	[illegible]	FRONTIN' ○ / THE NEPTUNES (P.L.WILLIAMS,S.CARTER)	Pharrell Featuring Jay-Z / STAR TRAK 53004* /ARISTA	13
14	14	9	[illegible]	DRIFT AWAY / M.BRADFORD,UNCLE KRACKER (M.WILLIAMS)	Uncle Kracker Featuring Dobie Gray / LAVA ALBUM CUT	9
15	17	17	[illegible]	LIKE GLUE ○ / T.KELLY (S.PHENRIQUES,T.KELLY)	Sean Paul / VP/ATLANTIC 88145*	15
16	19	19	[illegible]	ARE YOU HAPPY NOW? / J.SHANKS (M.BRANCH,J.SHANKS)	Michelle Branch / MAVERICK ALBUM CUT/WARNER BROS.	16
17	16	11	[illegible]	BRING ME TO LIFE / D.FORTMAN (B.MOODY,A.LEE,D.HODGES)	Evanescence Featuring Paul McCoy / WIND-UP SOUNDTRACK & ALBUM CUT	5
18	13	10	[illegible]	MISS INDEPENDENT / R.LAWRENCE (R.LAWRENCE,C.AGUILERA,K.CLARKSON,M.MORRIS)	Kelly Clarkson / RCA ALBUM CUT/RMG	9
19	18	13	[illegible]	SO GONE ○ / M.ELLIOTT,SPIKE & JAMAHL (M.ELLIOTT,K.CUNNINGHAM,J.RYE,Z.AHMONUEL)	Monica / J 21290* /RMG	10
20	20	15	[illegible]	GET BUSY ○ / S.MARSDEN (S.PHENRIQUES,S.MARSDEN)	Sean Paul / VP/ATLANTIC 88030*	1
21	23	25	[illegible]	IT'S FIVE O'CLOCK SOMEWHERE / K.STEGALL (J.BROWN,D.ROLLINS)	Alan Jackson & Jimmy Buffett / ARISTA NASHVILLE ALBUM CUT	21
22	24	30	[illegible]	FOREVER AND FOR ALWAYS / R.J.LANGE (S.TWAIN,R.J.LANGE)	Shania Twain / MERCURY (IDJMG) ALBUM CUT	22
23	33	42	[illegible]	THOIA THOING ○ / R.KELLY (R.KELLY)	R. Kelly / JIVE 54282*	23
24	29	41	[illegible]	MY LOVE IS LIKE... WO ○ / M.ELLIOTT,C.B. (M.ELLIOTT,C.BEREAL,K.BEREAL)	Mya / A&M 000785/INTERSCOPE	24
25	21	21	[illegible]	INTUITION ○ / L.MENDEZ,J.KILCHER (J.KILCHER,L.MENDEZ)	Jewel / ATLANTIC 88108	20
26	26	27	[illegible]	I WANT YOU ○ / C.ROONEY,D.DELUGE (C.ROONEY,B.BRUNO,J.CARTAGENA,B.RUSSELL)	Thalia Featuring Fat Joe / EMI LATIN 47308* /VIRGIN	26
27	27	33	[illegible]	CALLING ALL ANGELS / B.O'BRIEN (C.MONAHAN,S.UNDERWOOD)	Train / COLUMBIA ALBUM CUT	27
28	28	36	[illegible]	NO SHOES, NO SHIRT, NO PROBLEMS / N.WILSON,B.CANNON,K.CHESNEY (C.BEATHARD)	Kenny Chesney / BNA ALBUM CUT	28
29	25	26	[illegible]	RED DIRT ROAD / K.BROOKS,R.DUNN,M.WRIGHT (K.BROOKS,R.DUNN)	Brooks & Dunn / ARISTA NASHVILLE ALBUM CUT	25
30	37	45	[illegible]	LET'S GET DOWN ○ / JAZZE PHA (S.MOSS,P.ALEXANDER,R.GRIFFIN,C.HARRIS)	Bow Wow Featuring Baby / COLUMBIA 79...	30
31	32	32	[illegible]	CELEBRITY / F.ROGERS (B.PAISLEY)	Brad Paisley / ARISTA NASHVILLE ALBUM CUT	31
32	31	29	[illegible]	WHEN I'M GONE / R.PARASHAR (B.ARNOLD,M.ROBERTS,T.HARRELL,HENDERSON)	3 Doors Down / REPUBLIC/UNIVERSAL ALBUM CUT/UMRG	4
33	36	38	16	THE REMEDY (I WON'T WORRY) / J.ALAGIA (J.MRAZ,L.CHRISTY,S.SPOCK,G.EDWARDS)	Jason Mraz / ELEKTRA ALBUM CUT/EEG	33
34	22	24	7	LOVE AT 1ST SIGHT ○ / S.COMBS,M.WINANS,STEVIE J. (M.J.BLIGE,M.JAMISON,M.WINANS,S.COMBS,C.SMITH,S.JORDAN,K.FAREED,A.S.MUHAMMED-JONES,M.TAYLOR)	Mary J. Blige Featuring Method Man / GEFFEN 000...	22
35	41	49	[illegible]	WHAT WAS I THINKIN' ○ / B.BEAVERS (D.RUTTAN,B.BEAVERS,D.BENTLEY)	Dierks Bentley / CAPITOL (NASHVILLE) 77963	35
36	30	34	[illegible]	BEER FOR MY HORSES / J.STROUD,T.KEITH (T.KEITH,S.EMERICK)	Toby Keith Duet With Willie Nelson / DREAMWORKS (NASHVILLE) ALBUM CUT	22
37	36	31	[illegible]	MY FRONT PORCH LOOKING IN / D.HUFF (R.MCDONALD,F.MYERS,D.PFRIMMER)	Lonestar / BNA ALBUM CUT	23
38	35	22	[illegible]	21 QUESTIONS ○ / MIDI MAFIA (C.JACKSON,K.RISTO,J.CAMERON,V.CAMERON)	50 Cent Featuring Nate Dogg / SHADY/AFTERMATH 000719* /INTERSCOPE	1
39	53	74	[illegible]	CAN'T HOLD US DOWN / S.STORCH,C.AGUILERA,E.DAWK (C.AGUILERA,S.STORCH,M.MORRIS)	Christina Aguilera Featuring Lil' Kim / RCA ALBUM CUT/RMG	39
40	46	47	[illegible]	DANCE WITH MY FATHER / L.VANDROSS (L.VANDROSS,R.MARX)	Luther Vandross / J ALBUM CUT/RMG	40
41	49	53	[illegible]	REAL GOOD MAN / B.GALLIMORE,T.MCGRAW,D.SMITH (R.RUTHERFORD,G.TEREN)	Tim McGraw / CURB ALBUM CUT	41
42	42	35	[illegible]	DON'T WANNA TRY ○ / FRANKIE J,J.GALVEZ (F.J.BAUTISTA)	Frankie J / COLUMBIA 79872	19
43	52	66	[illegible]	SENORITA / THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.L.WILLIAMS)	Justin Timberlake / JIVE ALBUM CUT	43
44	55	60	[illegible]	THE BOYS OF SUMMER / L.GIORDANO (M.CAMPBELL,D.HENLEY)	The Ataris / COLUMBIA ALBUM CUT	44
45	47	44	[illegible]	COME OVER / B.M.COX,K.HICKS,JAZZE PHA (B.M.COX,P.ALEXANDER,K.HICKS,J.AUSTIN)	Aaliyah / BLACKGROUND/UNIVERSAL ALBUM CUT/UMRG	44
46	40	23	[illegible]	THIS IS THE NIGHT ▲ / S.MAC (A.NOWAK,G.BURR,C.BRAIDE)	Clay Aiken / RCA 51785/RMG	1
47	56	63	[illegible]	WHY DON'T YOU & I / L.MENDEZ (C.KROEGER)	Santana Featuring Alex Band Or Chad Kroeger / ARISTA PROMO SINGLE OR ALBUM CUT	47
48	39	28	[illegible]	I KNOW WHAT YOU WANT ○ / RICK ROCK (T.SMITH,W.LEWIS,R.MCNAIRE,L.JONES,R.FISHER,R.THOMAS)	Busta Rhymes & Mariah Carey Featuring The Flipmode Squad / J/MONARC 21258* /RMG/IDJMG	3
49	43	39	[illegible]	ROCK YOUR BODY / THE NEPTUNES (J.TIMBERLAKE,C.HUGO,P.L.WILLIAMS)	Justin Timberlake / JIVE ALBUM CUT	5
50	44	40	41	IGNITION ○ / R.KELLY (R.KELLY)	R. Kelly / JIVE 40...	2
51	45	51	[illegible]	ADDICTED / A.LANNI (P.BOUVIER,C.COMEAU,J.STINCO,S.LEFEBVRE,D.DESROSIERS,A.LANNI)	Simple Plan / LAVA ALBUM CUT	45
52	54	56	9	HELP POUR OUT THE RAIN (LACEY'S SONG) ○ / C.BLACK (B.JEWELL)	Buddy Jewell / COLUMBIA (NASHVILLE) 79...	52
				HOT SHOT DEBUT		
53	NEW		1	SO YESTERDAY ○ / THE MATRIX (L.CHRISTY,G.EDWARDS,C.MIDNIGHT,S.SPOCK)	Hilary Duff / BUENA VISTA ... /HOLLYWOOD	53
54	51	50	[illegible]	IF YOU'RE NOT THE ONE ○ / M.TAYLOR (D.BEDINGFIELD)	Daniel Bedingfield / ISLAND 000... /IDJMG	15
55	60	75	[illegible]	GIRLS AND BOYS / E.VALENTINE (B.MADDEN,J.MADDEN)	Good Charlotte / DAYLIGHT ALBUM CUT/EPIC	55
56	38	—	[illegible]	DID MY TIME ○ / KORN,J.DAVIS (KORN)	Korn / IMMORTAL 79677/EPIC	38
57	NEW		1	BABY BOY / S.STORCH,B.KNOWLES (B.KNOWLES,S.STORCH,S.PHENRIQUES,R.WALLER,S.CARTER)	Beyonce Featuring Sean Paul / COLUMBIA ALBUM CUT	57
58	64	67	[illegible]	THEN THEY DO / S.HENDRICKS,T.BRUCE (J.COLLINS,S.RUSS)	Trace Adkins / CAPITOL (NASHVILLE) ALBUM CUT	58
59	61	61	[illegible]	99.9% SURE (I'VE NEVER BEEN HERE BEFORE) / L.REYNOLDS (B.AUSTIN,G.BARNHILL)	Brian McComas / LYRIC STREET ALBUM CUT	59
60	62	71	[illegible]	FAINT / D.GILMORE,LINKIN PARK (LINKIN PARK)	Linkin Park / WARNER BROS. ALBUM CUT	60
61	59	57	[illegible]	HEADSTRONG / G.GGARTH,TRAPT (L.BROWN,P.CHARELL,S.ORMANDY)	Trapt / WARNER BROS. ALBUM CUT	52
62	72	—	[illegible]	CAN'T STOP, WON'T STOP / BIGGA (C.RIES,H.MUHAMMED,D.BRANCH)	Young Gunz / ROC-A-FELLA/DEF JAM ALBUM CUT/IDJMG	62
63	63	68	[illegible]	SIGNS OF LOVE MAKIN' ○ / THE UNDERDOGS,T.GIBSON (T.GIBSON,H.MASON, JR.,D.THOMAS)	Tyrese / J (B/W HOW YOU GONNA ACT LIKE THAT) /RMG	63
64	57	48	[illegible]	LIKE A PIMP ○ / D.BANNER (L.CRUMP,W.E.BUTLER)	David Banner Featuring Lil' Flip / SRC/UNIVERSAL 000402* /UMRG	48
65	74	78	[illegible]	SO FAR AWAY / J.ABRAHAM (STAIND,A.LEWIS)	Staind / FLIP/ELEKTRA ALBUM CUT/EEG	65
66	69	—	[illegible]	LIGHT YOUR A** ON FIRE / THE NEPTUNES (T.SMITH,P.L.WILLIAMS,C.HUGO)	Busta Rhymes / STAR TRAK ALBUM CUT/ARISTA	66
67	73	—	[illegible]	THIS ONE'S FOR THE GIRLS / M.MCBRIDE,P.WORLEY (C.LINDSEY,H.LINDSEY,A.MAYO)	Martina McBride / RCA (NASHVILLE) ALBUM CUT	67
68	78	—	[illegible]	A FEW QUESTIONS / J.RITCHEY,C.WALKER (P.MOORE,R.SCOTT,A.WHEELER)	Clay Walker / RCA (NASHVILLE) ALBUM CUT	68
69	65	52	[illegible]	STAY GONE ○ / C.LINDSEY,J.STROUD (J.WAYNE,B.KIRSCH)	Jimmy Wayne / DREAMWORKS (NASHVILLE) 000345	32
70	67	62	[illegible]	I WISH I WASN'T / J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,J.WRIGHT)	Heather Headley / RCA ALBUM CUT/RMG	55
71	70	55	[illegible]	FLYING WITHOUT WINGS ● / THE UNDERDOGS,FACE (S.MAC,W.HECTOR)	Ruben Studdard / J 51... /RMG	2
72	71	59	[illegible]	FIGHTER / S.STORCH,C.AGUILERA,E.DAWK (C.AGUILERA,S.STORCH)	Christina Aguilera / RCA ALBUM CUT/RMG	20
73	85	—	[illegible]	DAMN! ○ / J.SMITH (J.GRIGSBY,S.P.JOSEPH,J.SMITH,R.MCDOWELL,C.LEONARD)	YoungBloodZ Featuring Lil Jon / ARISTA 52215*	73
74	68	65	[illegible]	SEND THE PAIN BELOW / G.GGARTH (P.LOEFFLER,CHEVELLE)	Chevelle / EPIC ALBUM CUT	65
75	NEW		1	WHO WOULDN'T WANNA BE ME / K.URBAN (M.POWELL,K.URBAN)	Keith Urban / CAPITOL (NASHVILLE) ALBUM CUT	75
76	76	76	[illegible]	WHAT THE WORLD NEEDS / D.HUFF,WYNONNA (H.LAMAR,B.JAMES)	Wynonna / ASYLUM-CURB ALBUM CUT	70
77	77	77	[illegible]	HOLE IN THE WORLD ○ / EAGLES,B.SZYMCZYK (G.FREY,D.HENLEY)	Eagles / ERC 2022* /ERD STREET	77
78	80	82	[illegible]	BREATHE ○ / (MATIAS,A.MARTIN,M.PITTS (A.MARTIN,I.MATIAS,R.BEMBERY,M.BRADFORD,S.HARRIS,A.JONER,M.MATHERS,C.AZNAVOUR)	Blu Cantrell Featuring Sean Paul / REDZONE 50... /ARISTA	78
79	75	72	[illegible]	JUST BECAUSE / B.EZRIN,B.VIRTUE (P.FARRELL,D.NAVARRO,S.PERKINS,B.EZRIN,C.CHANEY)	Jane's Addiction / CAPITOL ALBUM CUT	72
80	NEW		1	SHOW ME HOW TO LIVE / R.RUBIN (C.CORNELL,AUDIOSLAVE)	Audioslave / INTERSCOPE ALBUM CUT/EPIC	80
81	NEW		1	SHE ONLY SMOKES WHEN SHE DRINKS / B.ROWAN (C.HARRINGTON,T.MARTIN,T.NICHOLS)	Joe Nichols / UNIVERSAL SOUTH ALBUM CUT	81
82	82	79	[illegible]	SEVEN NATION ARMY / J.WHITE (J.WHITE)	The White Stripes / THIRD MAN ALBUM CUT/V2	76
83	88	88	[illegible]	OFFICIALLY MISSING YOU ○ / 7 (S.AURELIUS)	Tamia / ELEKTRA 67438* /EEG	83
84	79	70	[illegible]	NEVER SCARED ○ / A.JOHNSON (BONECRUSHER)	Bone Crusher Featuring Killer Mike & T.I. / BREAK 'EM OFF/SO SO DEF 54112* /ARISTA	26
85	66	64	[illegible]	SWING, SWING / T.O.HEIR (N.WHEELER,T.RITTER)	The All-American Rejects / DOGHOUSE ALBUM CUT/DREAMWORKS	60
86	86	—	[illegible]	NA NA NA NA ○ / D.JONES (M.KEITH,Q.PARKER,M.SCANDRICK,D.JONES,W.MARAGH)	112 Featuring Super Cat / BAD BOY/DEF SOUL 000... /IDJMG	86
87	88	81	[illegible]	LOVE YOU OUT LOUD / M.BRIGHT,M.WILLIAMS,RASCAL FLATTS (B.JAMES,L.WILSON)	Rascal Flatts / LYRIC STREET ALBUM CUT	30
88	83	80	[illegible]	THREE WOODEN CROSSES / K.LEHNING (D.JOHNSON,K.WILLIAMS)	Randy Travis / WORD-CURB/WARNER BROS. CHRISTIAN ALBUM CUT/WRN	31
89	89	81	[illegible]	ALMOST HOME / C.MORGAN,P.O'DONNELL (C.MORGAN,K.K.PHILLIPS)	Craig Morgan / BROKEN BOW ALBUM CUT	59
90	99	99	[illegible]	24'S ○ / DJ TOOMP (C.HARRIS,A.DAVIS)	T.I. / GRAND HUSTLE 88131* /ATLANTIC	90
91	96	—	[illegible]	AMAZING ○ / J.ALAGIA (J.KELLEY)	Josh Kelley / HOLLYWOOD 164074	91
92	98	98	[illegible]	STILL BALLIN / FRANK NITTY,JOHNNY "J" (T.SHAKUR,J.JACKSON,F.PIMENTEL,M.YOUNG)	2Pac Featuring Trick Daddy / AMARU/DEATH ROW ALBUM CUT/INTERSCOPE	69
93	NEW		1	FEELIN' FREAKY ○ / R.KELLY,POKE & TONE (N.CANNON,R.KELLY,S.J.BARNES,J.C.OLIVIER,YUN,SELAH)	Nick Cannon Featuring B2K / NICK 53700* /JIVE	93
94	95	92	[illegible]	I'M GLAD ○ / T.OLIVER,C.ROONEY (J.LOPEZ,T.OLIVER,C.ROONEY,MR.D,J.WEAVER, JR.)	Jennifer Lopez / EPIC 79...	32
95	94	94	[illegible]	STUPID GIRL ○ / H.BENSON (S.WARD,R.CUOMO)	Cold / FLIP/GEFFEN 000... /INTERSCOPE	87
96	NEW		1	CRAZY ○ / E.ROGERS,C.STURKEN,A.SLATER (E.ROGERS,C.STURKEN,J.COLON)	Javier / CAPITOL 52413	96
97	93	86	[illegible]	SNAKE ○ / R.KELLY (R.KELLY)	R. Kelly Featuring Big Tigger / JIVE 40...	16
98	100	91	[illegible]	WHAT WOULD YOU DO? / R.KELLY (R.KELLY)	The Isley Brothers Featuring Ronald Isley / DREAMWORKS ALBUM CUT	49
99	90	84	[illegible]	PUMP IT UP ○ / JUST BLAZE (J.BUDDEN,J.SMITH,J.DAVIS,...,J.JACKSON,A.S.MUHAMMED-JONES,T.SMITH)	Joe Budden / DEF JAM 000... /IDJMG	38
100	81	58	[illegible]	ACT A FOOL ○ / K.MCMASTERS (C.BRIDGES,K.MCMASTERS)	Ludacris / DISTURBING THA PEACE/DEF JAM SOUTH 000... /IDJMG	32

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. ☞ Videoclip availability. ○ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units or 25,000 units for DVD single (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 units for DVD single (Platinum) with additional million indicated by a number following the symbol. ○ Retail Launch. Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. (C) CD Single available. (D) DVD Single available. (M) CD Maxi-Single available. (S) Cassette Single available. (T) Vinyl Maxi-Single available. (V) Vinyl Single available. (X) Cassette Maxi-Single available. Catalog number is for (C). * Indicates (C) unavailable, in which case, catalog number is for (M), (D), (S), (T) or (X) respectively, based on availability. © 2003, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Discounters Press Labels

Continued from page 1

count store chains now control about 55% of music sales and have finally gained enough marketing muscle to start driving the business model.

Best Buy reportedly insisted that the majors sign non-disclosure agreements regarding the talks. As a result, no label executive would comment publicly. But several agreed to comment off the record.

One senior distribution executive who asked not to be identified summed up the situation this way: If the majors do not make the concessions, the implication is that Best Buy "will reduce from 20,000 titles to 5,000.

"We are already there [at that level] with Wal-Mart and Kmart, and Target is carrying even less. Meanwhile, Wal-Mart is throwing out how well DVD and videogames are doing and threatening to reduce its music [selection] further," the executive says.

"The big threat from the big boys to us is, 'You are going to lose serious space if you don't turn this into something better.' "

But if the discounters are successful in the negotiations, the major labels could see their profit margins erode even further when they are already struggling with declining sales.

That is one of the primary reasons why the labels are anxious to get digital distribution off the ground.

"Until we can get to a place to sell more product directly to the consumers, this is the way it will be," says a financial executive at a major label.

KEEPING PRICES LOW

The current discussions—initiated by mass-merchandising giant Best Buy—are focusing on cooperative advertising terms, catalog discounts and rebates on new titles, according to sources.

While discount executives decline to discuss the substance of the negotiations, they claim that they are under equal pressure from consumers—who have more entertainment choices than ever—to keep album prices at less than $10.

Best Buy senior VP of entertainment Gary Arnold notes that when he managed the Best Buy home entertainment software department from 1996 to 1999, music did the largest amount of business, followed by movies and videogames.

When he reassumed that role in January, "music was the smallest," he observes.

But a distribution executive says the discounters' margins are being squeezed because of their own decision to use hit music as a loss leader.

"What they chose to sell music at is their business, but they can't look to the majors to offset their margin loss. There is just no more margin to squeeze. We can't continue to fund their price wars."

A series of Best Buy proposals first arose in the weeks leading up to the National Assn. of Recording Merchandisers convention in March.

Retailers used the occasion to circulate a list of ideas to the labels that included asking the majors to consider a 10% promotional accrual for all copies of new releases sold.

That would eliminate costly and time-consuming negotiations for cooperative advertising funds as well as the advertisement verification process, according to discounters.

For catalog, Best Buy proposed a 25% discount and longer payment terms (see story, below). Also, the chain asked the majors to develop a system to dispose of overstock at the store level that would eliminate the need to physically return product and reconcile billing.

According to a senior corporate executive with one of the majors, Wal-Mart also is asking the majors to test selling catalog priced at less than $10. The merchant is defining catalog as any title that is available for nine months or longer. It also wants the top 75 songs at radio to be commercially available as singles.

Wal-Mart did not comment specifically on its proposals, but a company spokeswoman says, "Wal-Mart has offered [pricing] rollbacks with older music, and we have found it popular to offer selections under $10. Based on the successes we have had, we believe it's the right thing to do for our customers."

Arnold says the Best Buy proposals are part of an "open dialogue" designed to get the majors thinking about the way they do business.

Most agree that with digital delivery, a new business model will continue to evolve. In the meantime, "the status quo [with physical goods will not] get us to tomorrow," Arnold says.

"We think that there can be a rich discussion that can lead to changes to make the business more successful," he adds.

LIKE BEST BUY, WAL-MART IS ALSO PUSHING THE MAJORS FOR LOWER PRICING ON CATALOG

In April, the chain revamped its advertising programs, introducing a 10-tier slate of promotions that boosted the cost for labels to get records onto store shelves.

Like Best Buy, Target and Wal-Mart programs get more expensive as they grow. Those merchants are also asking for bigger buy-in discounts and more cooperative advertising funds on hit product and developing-artist titles.

The proposed discounts and advertising accruals are deeper than those the majors currently offer and would reverse the majors' renewed attempts to reduce cooperative advertising outlays.

In general, the majors fear that making such concessions could help those discounters become even larger and wield even more clout in future negotiations.

Already, the majors are dependent on the discounters' ability to move significant volume on hit records.

In fact, some label executives say the industry is addicted to the first-week Nielsen SoundScan sales numbers, which generally are driven by discount sales.

One label sales executive says that the discounters "are like pushers, and the sales results from their pricing is like dope. They want us to be more dependent on them."

SHRINKING MARKETPLACE

The squeeze for bigger buy-in discounts and more advertising dollars seems to coincide with the discounted push to get hit albums down to $9.99 from $11.99, the price that was in place until last September, label executives say.

Consequently, label and distribution executives complain that the discounters are trying to get profit margin from their suppliers instead of from the consumer.

"The discounters are treating our product as a traffic builder, which forces us to manage the business likes it's a three-dimensional chess game," a senior distribution executive says.

"They are over 50% of our business, and then tomorrow they could say, 'We don't need music anymore to build traffic, because some other product is driving traffic.' On top of that, they beat the crap out of the rest of the market, so why should we feed the monster?"

Music specialty merchants would argue that the labels have been doing that all along.

For instance, discounters get far more than their fair share of exclusive product offerings, the specialty stores claim.

That, coupled with the generous flow of advertising dollars to discounters, has helped hasten the downsizing of music specialty stores, record store executives complain.

In the past two years, more than 1,000 music specialty chain and independent stores have closed, according to *Billboard* estimates.

Some music company executives wonder what might happen if suddenly one day the discounters pulled the rug out from under them.

"Soon we will have a marketplace where the people left in business will only be carrying 10% of the SKUs," a distribution executive says.

Already, it appears that they are heading in that direction, according to one corporate executive at a major label.

"If you look at the circulars, you can see music is being de-emphasized at both the mass merchants and the consumer electronics chains," he says.

But Best Buy executives see things differently. The chain, arguably the best marketing organization in the industry, says its aggressive advertising campaigns generate sales far beyond those that are rung up in its stores.

"For us, it's about doing things that excite consumers. We are probably one of the major and most consistent advertisers to consumers. Every week our circular shows up at 55 million homes," Arnold says.

The Best Buy circular is recognized as the most powerful sales driver in the music industry.

Even so, merchants will be looking at the labels for profit, not the consumer, a label executive complains. "Because the mass merchants are getting to be a bigger piece, now it's like a free lunch to them," the executive says.

"They are pushing margin pressure back at the supplier," one senior distribution executive agrees.

One head of sales at a major label estimates that it cost the discounters a combined $1 million to use an album from a superstar artist on his label as a loss leader. "Why should I bail them out?" the sales head asks.

In the end, however, record labels may not have a choice.

"It's interesting to see how much the tables have turned," says another major-label executive who has worked both sides of the street. "It's so plain to see who is running the show. It used to be this side that dictated terms. Now it's the retailers. It's really amazing."

Majors React By Testing New Terms On Catalog

When it comes to catalog titles, discounters are not alone in seeking significant pricing concessions. In fact, all segments of music retail are making this request.

In general, merchants argue that catalog sales are hurt by the industry's upside-down business model, which sees hot hit albums loss-leadered at $9.99 and slower-moving catalog titles selling at a much higher price.

From the discounters' point of view, catalog no longer makes sense unless the majors agree to share the investment in the inventory.

During the past two years, in-store pricing on front-line catalog has dropped by about $3 to approximately $13.99-$15.99. With label promotions, catalog can be sold to consumers for less than $10.

But even with industry-wide efforts from labels and distributors to reduce catalog pricing, the category suffered a 12.8% decline in sales in the first six months of this year compared with the 8.3% decline in overall album sales for the same period in 2002, according to Nielsen SoundScan.

Some merchants say the decline in catalog is because of pricing and CD burning. Others trace the decline to the increased market share for discount stores, which—with the exception of Best Buy—do not stock the breadth of titles found in music specialty stores.

Following proposals from Best Buy and other merchants, three of the five major distributors have revamped their approach to catalog in recent months.

Universal Music & Video Distribution is the latest operation to offer new terms. In July, it rolled out its Triple Crown promotion. It features a menu of three programs, with discounts of 20% to 30% dependent upon how many programs an account signs up for. If an account signs for all three, merchants get an additional 3% discount on some catalog lines not included in the promotion. The programs all end Dec. 27 but have different opening windows and require a minimum of four weeks of price-and-positioning.

In June, Sony Music Distribution launched an aggressive catalog program that provides for buy-in discounts and rebates ranging from $1-$3 per sale of featured titles on the back end.

The program requires merchants to hold a minimum of three month-long Sony catalog sales through April 2004, with one during the holiday selling season. The Sony deal provides a 15% discount on featured titles, another 2% discount if accounts commit to five sales promotions, and a one-time 10% discount on all titles in the featured catalog lines.

In April, WEA introduced a catalog program for about 300 titles, which provides a 34% discount on $18.98 list titles, 30% on titles carrying a $17.98 list and 25% for $13.98 and $11.98 titles, all with an extra 30 days' dating, if accounts run two discount promotions from April through October.

While the programs address some of the problems with catalog, merchants say they wish the programs were for each major's entire catalog instead of only featured titles.

ED CHRISTMAN

Concert Recordings

Continued from page 5

Since then, DiscLive has pacted with management firm 10th Street Entertainment, whose acts—including Hanson, Mötley Crüe, Yes and Meat Loaf—will likely use the company's services for future tours. Also, Billy Idol will sell DiscLive CDs at 10 of his theater shows in September.

A number of less-publicized companies also report doing brisk business. These companies—including TheMusic.com and Kufala Recordings—typically take orders at the shows, then mail the finished discs.

In the case of DiscLive and Instant Live, the CDs are available immediately after the show ends.

Each business method has its advantages. The ability to deliver the CDs at the shows provides instant gratification for fans. Mail-order fulfillment allows time for the disc to be remastered, resulting in a higher-quality product.

The concert CD industry was pioneered by Pearl Jam, which has offered fans CDs from dozens of its shows since 2000. Sony distributes them.

Similarly, Phish, the String Cheese Incident and the Dead sell concert CDs to their legions of loyal fans.

For the most part, these acts were motivated to sell live sets as an alternative to the bootlegs that proliferate after their shows. In recent years, the Internet has exacerbated the bootleg problem.

For Instant Live, DiscLive and their competitors, the challenge is to turn this demand into a legitimate business.

But first, they must win the trust of artists and label executives, some of whom fear that concert CDs will cannibalize sales of traditional releases. (Instant Live also plans to sell its CDs at retail locations; DiscLive does not.)

The artists are also apprehensive about the quality of the recordings, because there is no opportunity to clean up the discs that Instant Live and DiscLive offer.

Dave Kaplan, booking agent at the Agency, says of his act the White Stripes, "They are a band that would be uncomfortable with their stuff getting out there without them being able to listen to it first. That's one of the big problems I see in putting it out so fast."

"There's going to have to be a whole industry shift for this to be adopted," Phish manager John Paluska says. "But with anything, there will be early adopters, and gradually more and more people will jump in."

"It's really an accommodation to the fans by offering them the performances they attended," says Jordan Berliant, GM for 10th Street. "Even if the performances aren't perfect, it's a gesture of thanks."

Berliant acknowledges that live albums could cannibalize studio sets, but he nevertheless thinks other acts should consider the appeal of concert CDs.

"For real artists who can perform live and who tour, live recordings can only help their career by expanding their audience base," Berliant says.

Before the Allman Brothers, Instant Live's biggest artist was Kay Hanley, formerly with Letters to Cleo. The company is also manufacturing concert discs for Pink Floyd cover band the Machine.

BUILDING MOMENTUM

CCE's Simon acknowledges that acceptance has been slow. But he hopes that the Allman Brothers shows will help build momentum.

Simon says Instant Live is finalizing a deal to sign up Tower Records-owned Bayside as a distribution partner. The firm's discs would be sold at various Tower stores as well as at the concert sites, which would considerably widen the potential customer base.

DiscLive's Isaacson says of the fledgling industry's prospects, "It will be mom-and-pop if we continue to stick with small venues. But think of the millions who go to concerts every year. Assume 10% to 20% are hardcore fans—if just 10% of those millions spend $20 for a CD, that becomes a multi-million dollar business."

Post-concert CDs are typically two- or three-disc sets that sell for about $20 each.

For the initial Allman Brothers shows, only 500 CD bundles were produced to ensure delivery within 15 minutes after the concerts ended. Instant Live's eventual manufacturing goal is 1,500 units per show.

Sound engineers for Instant Live and DiscLive record through a mixing board and burn final discs at 24- to 34-times real time, producing hundreds of discs in time for fans to buy them as they leave the venues.

The overhead for such operations is substantial. According to sources, it would cost $300,000-$500,000 to record and replicate a typical tour.

In addition to these expenses, merchandising fees generally have to be paid to the venues. Typically, the sites have asked for 10% of revenue from CDs sold at concerts; in contrast, they usually take 25% of T-shirt revenue.

"This may be a model that has to change," says John Page, senior VP of venue management firm Comcast-Spectacor. He thinks the CD cut for venues may have to increase to account for growth of live disc purchasing. "If this keeps [patrons] coming and keeps people happy, we're all for it."

The deal terms between artists and the CD companies are still evolving. In some cases, certain expenses are partly absorbed by the artists. Revenue splits also vary.

Signed artists typically must hand over some of their slice to labels, depending on contractual arrangements.

At press time, Instant Live's test with the Allman Brothers was to continue Aug. 9 at the Verizon Wireless Amphitheatre in Charlotte, N.C., and Aug. 10 at the Alltel Pavilion in Raleigh, N.C.

"Whether this turns out to be a footnote, a page, a chapter or a book—this is history," Simon says. "This has never been tried before."

Allman Brothers manager Bert Holman is pleased with the test so far, despite some problems that plagued a practice run. The recording equipment captured the band prepping instruments between songs, so there were many blank spots on the disks. Clicking noises also had to be eliminated.

"It took time to figure that all out, but it was minor tech stuff," Holman says. "But we were very satisfied with how the audio turned out. I don't know if this will ever bring [the band] big-time profits. But it will be a nice little ancillary."

For some, the glitches are part of the attraction. Michael Gaiman, manager for Jefferson Starship, likens it to going to the circus "and seeing a high-wire act without a net—there's a thrill in that."

Hanson guitarist Isaac Hanson says he does not mind any live hiccups that may wind up on the DiscLive CDs that are expected to be sold during the band's fall tour.

Studio albums or remastered concert CDs "are unnatural perfection," he says. "This will be rock'n'roll."

Of course, the additional merchandising revenue is welcome. Gaiman says Jefferson Starship earns between $15,000 and $75,000 in artist fees per gig, so selling the CDs "is the difference between just getting by."

Gaiman says that if the band could sell 500 CDs at a typical show, "we would make just as much from DiscLive as from concert tickets."

What's more, the money doesn't go to bootleggers.

Pearl Jam started its own live-CD operation specifically to stem bootlegging activity.

Kelly Curtis, the act's manager, recalls seeing fan-recorded CDs being sold on eBay for $70 apiece.

Curtis remembers thinking, " 'Why don't we do it ourselves? Steal it back from them [and] sell it cheaper?' "

That inspiration translated into a significant new revenue stream. Since setting up shop with Sony in 2000, Pearl Jam has sold 2.5 million copies of its concert discs worldwide, says Steve Barnett, executive VP/GM of Epic Records.

Now that the group has left Epic, Barnett wants to launch similar projects with a number of the label's other acts.

"We think this can work as a model for us going forward," Barnett says of Pearl Jam's method of sending fans an MP3 file of the concert hours after it ends and an accompanying CD package a week later, all for $15 apiece.

SALES POTENTIAL QUESTIONED

Some observers doubt that the idea will catch on.

Dell Furano, CEO of Signatures Network—which sells merchandise for such acts as Bruce Springsteen and Fleetwood Mac—notes that in his experience, the studio and live CDs that acts usually offer at shows do not sell well. For example, Fleetwood Mac averages $100,000 in merch sales per night, and only $1,500-$2,000 of this comes from disc purchases.

"The Allman Brothers might have some diehard fans, but in terms of real sales potential, I don't see [what Instant Live is attempting] as being significant," Furano says. "T-shirts and other apparel are the ultimate 'I was there' statement."

Marty Diamond, president of booking agency Little Big Man, feels "trepidation" over the companies' desire to milk more money out of the fans.

"If kids want to tape the show, that's their prerogative to do so. But my clients [which include Avril Lavigne and Coldplay] would not look at that as a profit center," he explains.

Beyond the high-profile efforts, there is significant activity at smaller-scale companies.

In fact, TheMusic.com has snared more A-level acts than Instant Live and DiscLive combined. Last year, it recorded and shipped show CDs for the entire Who tour. This summer it is servicing tours by Peter Gabriel and Duran Duran. The service sends out discs three to four weeks after each concert.

Kufala Recordings, which ships CDs between one to three weeks after each show, is negotiating to handle concerts for the Warner Bros. jazz roster, which includes Pat Metheny and Joshua Redman.

Other mail-order companies include 2-year-old Rockslide.com and 4-month-old HearItAgain.net.

Michael Hobson, CEO of TheMusic.com, believes that mail order is superior and will ultimately triumph because of the "noticeable inferiority" of discs manufactured using high-speed burners at shows.

After a year in this business, Hobson says he'll ring up $1 million-$1.5 million in 2003 revenue, partially fueled by his expectation of selling 15,000-20,000 Duran Duran units.

Still, Instant Live looms as a fierce competitor. By operating in CCE's own venues, it avoids the venue fees and other expenses that merchandise companies typically must pay.

"Clear Channel is giving us a much more favorable deal than doing it ourselves [or working with rival companies]," Holman says.

Simon says the concert giant will not press acts booked into its venues to use Instant Live over other choices.

"Instant Live is an option; it's not a condition," says Simon, noting that Phish and the Dead use their own CD recording operations while on CCE grounds for their summer tours.

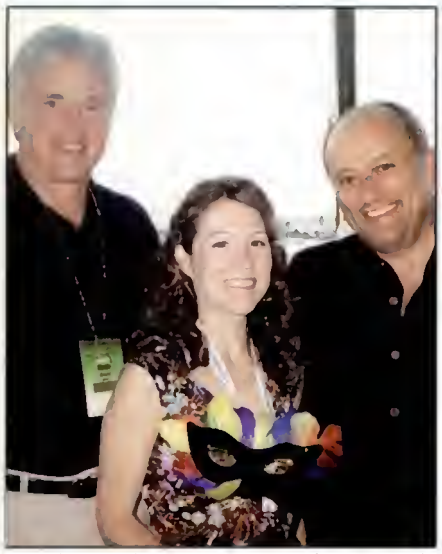
"If you don't want to do it, I'm not going to ram it down anyone's throat. [But] if you're not in control of the venue," he adds, "it's extremely costly to do. We have the infrastructure in place. [We] offer the best option."

KUFALA RECORDINGS PARTNERS, FROM LEFT, KHALID AL-FAISAL, DAVID KURTZ AND BRADY LAHR

PHISH: MAINTAIN THEIR OWN CONCERT CD OPERATION

IAAM Confab Draws Live-Show Pros

Some 2,700 venue and live entertainment professionals attended the 78th annual Convention and Trade Show of the International Assn. of Assembly Managers July 25-29 in New Orleans. The gathering was attended by representatives from arenas, theaters and performing arts centers, along with promoters, producers, booking agencies and industry suppliers.

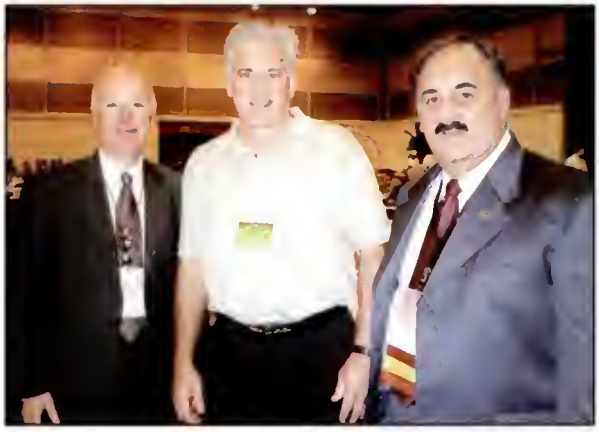


At a Ticketmaster-hosted reception, from left, are *Billboard* editor-in-chief Keith Girard, *Billboard* touring reporter Susanne Ault and Ticketmaster chairman/CEO Terry Barnes.

Checking out the IAAM trade show floor, from left, are Steve Kirsner, director of booking for the HP Pavilion in San Jose, Calif.; Leslee Stewart, GM of the Paramount Theatre in Oakland, Calif.; and Jeffrey Bowen, VP of booking for Conseco Fieldhouse in Indianapolis.

Cynthia Mellow, account manager for *Billboard*, is flanked by Tom Paquette, GM of the Carolina Center in Columbia, S.C.; and Brian Ohl, GM of the Labatt Center in London, Ontario.

Gathering at the Ticketmaster reception, from left, are Glenn Mon, senior VP of stadiums and arenas for SMG; Ticketmaster's Terry Barnes and New York VP Marla Hoicowitz; Bob Williams, president of Philips Arena in Atlanta; and Ned Collett, GM of the Office Depot Center in Sunrise, Fla.



Billboard editor-in-chief Keith Girard is flanked by IAAM executive director Dexter King, left, and outgoing president Joe Floreano, director of the Rochester (N.Y.) Riverside Convention Center.

Talking security, from left, are Reid Katzung, director of operations at the Target Center in Minneapolis; *Billboard* account manager Lee Ann Photoglo; and Richard Bezemer and Damon Zumwalt of international concert security firm Contemporary Services.

Pictured at the Clear Channel party at New Orleans venue Twi Ro Pa, from left, are Bob Boggess, VP of booking for Clear Channel Entertainment's Motor Sports division, and Carrington Beck, director of booking for CCE Motor Sports.

Enjoying the CCE party, from left, are Steve Lawler, production guru for CCE; *Billboard* senior touring writer Ray Waddell; and Bob Roux, CCE president of music/Southwest division.

Gators and Volunteers were the topic for Tim Reese, manager of Thompson-Boling Center at the University of Tennessee, Knoxville, left, and Lionel Dubay, director of the O'Connell Center at the University of Florida, Gainesville.

Kids' Books

Continued from page 5

"The real inspiration for Madonna doing these children's books comes from her being a mother herself," Callaway tells *Billboard*.

Madonna's previous foray into literature was the controversial "Sex," published in 1992. Her new turn as an author of children's books is another testament to her ability to continually reinvent herself.

Callaway says the books were Madonna's idea. She will author them herself without ghost writers. He adds that Madonna will donate her publishing proceeds to charity.

Callaway declined to reveal how much the privately owned company paid Madonna for the five-book deal. The 48-page book will carry a suggested U.S. retail price of $19.95—on par with many children's books of the same length.

"Madonna's book will do just as well, if not better, than most other children's books written by celebrity authors," says Diamond Braswell, a supervisor at Borders Books & Music's Sixth Avenue location in New York. "There are a lot of people who know about this book, so I expect that it will do very well in sales."

Most books-and-music retailers are expected to place "The English Roses" and other titles written by music celebrities in their book departments, not in their music sections.

A multilayered international marketing blitz is planned for "The English Roses."

Gap Kids will dedicate about 500 of its retail-store windows to the book and will give limited-edition tote bags to customers who buy the title along with $75 worth of Gap merchandise. (Madonna has a Gap endorsement deal.)

Beginning in mid-August, amazon.com will have a home-page link to a page where the title may be purchased. The link will include an audio message from Madonna.

In addition, Madonna will attend launch parties Sept. 14 in London and Sept. 15 in Paris. She is scheduled to do a reading of the book Sept. 16 on an as-yet-unannounced U.S. TV broadcast.

Rimes will also enjoy a significant promotion campaign for "Jag," which she co-wrote with her husband, Dean Sheremet.

DRIVING 'JAG' SALES

Media exposure for Rimes includes CBS programs "The Early Show" and "48 Hours," VH1 and ABC Radio and In Style, Good Housekeeping and Parents magazines. On Aug. 25, Rimes will appear on NBC's "Today" and sign books at Barnes & Noble's Fifth Avenue location in New York.

"Jag" is about a young female jaguar dealing with issues of friendship and insecurity.

"The story has a lot to do with my experiences growing up," Rimes tells *Billboard*. "I was picked on by other kids at school, and I think a lot of kids are dealing with those life experiences right now. The message of the book is be yourself, conquer your fears and stand up for yourself in a good way."

Rimes has inked a deal with Dutton, a division of Penguin Young Readers Group, to write a sequel to "Jag." The sequel, which has the working title, "Jag's New Friend," is scheduled for publication in 2004. Rimes says that she and her husband have developed about five story ideas for other books.

"I'm writing children's books because I wanted to connect with my fan base of small children, and I think this is a cool way to do it other than my music," Rimes adds.

Kenny Rogers was one of the first prominent music artists to author children's books. His books include "Kenny Rogers Presents the Greatest," "The Toy Shoppe" and "Christmas in Canaan." He is also writing "Brothers," about an adopted 4-year-old boy on a mission to give a gift to Santa Claus.

Rogers was inspired to write children's books by putting on annual Christmas shows. "Writing these books is not something I do for the money," he explains. "I'm a story teller, even in my music."

He adds that writing children's books comes with a set of responsibilities different from recording music.

"These books have to be stories with a moral or ethical lesson behind them. You need to be careful not to destroy a child's belief system."

ARTISTS GET 'HIP'

Scholastic launched the Hip Kid Hop children's book series last September. The series consists of books written by hip-hop artists, including LL Cool J ("And the Winner Is . . . "), Doug E. Fresh ("Think Again"), Shaggy ("Hope") and Kevi (Don't Talk to Strangers"). Next year will bring new books from Eve and Common.

The Hip Kid Hop releases include a CD with a spoken-word version of the book and an accompanying instrumental.

Hip Kid Hop creator Karyn Rachtman says, "These books have a positive message and have gotten phenomenal reviews. Unfortunately, the books aren't selling as well as we expected, because some retailers aren't ready to buy books from rap artists. We're in discussions to have a major label get these books in record stores, where people know these artists better."

Rachtman is also developing a similar book series authored by rock artists.

A children's book deal worth multimillions, like Madonna's, is still the exception, according to insiders.

Rachtman says that for books like the Hip Kid Hop series, the artists "get more than the average first-time children's book authors, but they're not doing these books to get rich. They're doing [them] because it's rewarding to them personally."

Bay Area

Continued from page 6

But Smith emphasizes that key CCE/BGP staffers—including marketing head Melanie Davis, VP of booking Rick Mueller and production head Ron Bergman—remain with the company.

"All of us [at CCE/BGP] did a great job promoting in this market, and with the exception of Gregg and Sherry, everybody is still in place," Smith says. "Everybody who did the heavy lifting—talent buyers, marketing people, production people—is still here. We also have a lot of great places to play, and we're very confident that these are assets that will help us continue to be successful."

Smith cites CCE/BGP exclusives at such Bay Area venues as the Fillmore, the Warfield Theater, Shoreline Amphitheatre, the Chronicle Pavilion and the Greek Theatre as a big plus for the company's ongoing profile in the market.

For his part, Perloff says his new venture could include anything from buying talent for private shows and casinos to promoting at the club to stadium level. And while the emphasis is obviously on the Bay Area, Perloff says, "We will take a close look at a lot of different areas, including real estate and national touring."

Industry pioneer and company founder Bill Graham died in a helicopter crash in 1991. Perloff and 14 other BGP employees bought the company from Graham's estate in 1995 for $5 million.

In 1997, SFX purchased BGP for $65 million as part of a $2 billion wave of promoter consolidation. Clear Channel acquired SFX in 2000 for $4 billion.

Perloff admits that resigning from CCE/BGP was a very difficult decision. "Even though I worked for the equivalent of four different companies—including Bill, [our] buying the business, SFX and then Clear Channel—I've really been in the same job for 27 years."

The BGP name still has a huge amount of brand equity in the Bay Area, but Perloff maintains that "the name is just that: a name. Certainly the company that Bill Graham founded has very little reference to what exists today. You can call it anything you want to."

Perloff says he will grow Another Planet by getting back to the basics of concert promotion.

"We do that by really listening to what the artist has to say and trying to figure out what the artists' needs are. At the same time, we need to look at the consumer and audience and be able to say we are producing shows to the best of our ability, making every night a memorable night out."

Dixie Chicks

Continued from page 5

"In retrospect it was a great idea, one that really did work," Renshaw understates. "We were really lucky we were able to create a schedule for them—not only with the on-sale but with how much media exposure they had leading up to the on-sale."

Light agrees. "There was a huge amount of setup going into the one-day on-sale . . . This was one of the most unique opportunities you'll ever see, and the [band] worked harder than anyone to set this up. Having that much momentum created a perfect opportunity to try something like this."

Even the ticket sale was subject to criticism. Some in the country music business voiced disapproval. They feared that the simultaneous sale date would funnel sales from other country artist shows that were already available (*Billboard*, March 15).

Still, in terms of looking out for their own act, the Chicks' decision-makers dodged what might have been a major bullet by putting tickets up early, even if they had no idea that a media firestorm was coming.

The Dixie Chicks finish the North American leg Aug. 13 in Calgary, Alberta. They begin a 10-day European run Sept. 6 in Stockholm, then will wrap up six Australian dates Oct. 5 in Sydney.

"And that's it," Renshaw says. "We may do a couple of benefits between now and the end of the year, but that will be the end of Top of the World."

This is the Chicks' second tour as a headliner. On their Fly tour in 2000, they averaged $524,211 per show and 12,687 in attendance, according to Billboard Boxscore. The tour grossed $46.1 million.

R&B/Hip-Hop Awards

Continued from page 1

recognized as the top R&B/hip-hop album and top rap album. The rapper also earned kudos as top R&B/hip-hop albums artist. Kelly won top R&B/hip-hop singles and tracks and top R&B/hip-hop singles sales for "Ignition" and R&B/hip-hop songwriter of the year.

The Neptunes took home the R&B/hip-hop producer of the year award. It was the second such honor the team received for the week, having won a similar accolade at the Aug. 5 BMI 2003 Urban Awards (see related story, page 22).

The late Aaliyah was named top R&B/hip-hop artist, female. Clipse nabbed the trophy for top R&B/hip-hop artist-duo or group, and Erykah Badu featuring Common won the top singles airplay award for "Love of My Life (An Ode to Hip-Hop)."

Badu told *Billboard*, "When I create, I don't think about accolades like this. I was offered an opportunity to record this song for the 'Brown Sugar' soundtrack. Starting off with a great song like Common's 'I Used to Love H.E.R.,' all you can do is attempt to improve on it. It wasn't just me. This was a collaborative effort."

Nelly Featuring Kelly Rowland took hot rap track of the year for "Dilemma."

Island Def Jam Music Group received the R&B/hip-hop major label of the year accolade, and Koch won for R&B/hip-hop independent label.

Betty Wright and Grandmaster Flash were this year's Founders Awards honorees in R&B and hip-hop, respectively. These special awards acknowledge achievements by pioneering artists. Last year's inaugural recipients were the Isley Brothers and Afrika Bambaataa.

AURN syndicated morning personality Doug Parr and actor Idris Elba, from HBO's "The Wire," hosted the awards. Nappy Roots, Anthony Hamilton, Mystic, Little Brother, Kanye West, Goapele and Jacki O were among the performers.

The conference and awards show were presented in association with sponsor AURN, with the support of the Miami Beach Visitor & Convention Authority.

The Billboard R&B/Hip-Hop Awards are based on sales data from Nielsen SoundScan and airplay information from Nielsen Broadcast Data Systems.

Winners reflect the performance of recordings on the *Billboard* R&B/hip-hop and rap charts for the 12 months ending with the issue dated May 24.

AURN Putting Radio Talent On TV Show

MIAMI—American Urban Radio Networks has announced a new urban radio/TV programming alliance: "Live in Hollywood." Launching the week of Sept. 22, the weekly first-run syndicated show brings AURN's on-air talent to the TV screen in a "classic-variety-show-goes-Hollywood" program.

The hour-long show will be hosted by Kiki Shepard with celebrity co-hosts. Various programming segments include such AURN talent as "Hollywood Live" and "The Red Carpet" host Tanya Hart, "USA Music Magazine" host John Monds and "Super Jam Survey" host Skip Cheatham. "Live in Hollywood" will also feature Anji Corley, host of AURN's newest show, "Hip Hop Wire," which also bows the same week as "Live in Hollywood."

AURN's syndication partner in the new show is Western International Syndication, which will produce and distribute the show. TV vet Don Weiner is executive producer and director. "With AURN's 25 million radio audience and TV's 85 million viewers, this is truly a historic, ground-breaking alliance," AURN president Jay Williams says. GAIL MITCHELL

EVENTS CALENDAR

AUGUST

Aug. 14, **Video Industry AIDS Action Committee (VIAAC)'s An Evening of Wine and Wisdom**, benefiting the UCLA AIDS Institute, UCLA Hammer Museum, Los Angeles. 213-833-6694.

Aug. 14-16, **Fourth Annual Latin Alternative Music Conference**, Beverly Hilton Hotel, Los Angeles. 818-763-1397.

Aug. 14-16, **Popkomm 2003**, Koelnmesse Complex, Cologne, Germany. 49-221-6509-7620.

Aug. 14-16, **Sixth Australasian Music Business Conference**, Sydney Superdome Olympic Park, Homebush, Australia. immedia.com.au.

Aug. 16, **2003 Mancini Musicale Honoring Clint Eastwood**, presented by the Henry Mancini Institute, Royce Hall, University of California, Los Angeles. 310-314-5407.

Aug. 20-21, **Sixth Annual DVD Entertainment Conference & Showcase**, Hilton Universal City & Towers, Los Angeles. 609-279-1700.

Aug. 23, **Shero Hall of Fame Dinner**, presented by the National Assn. of Black Female Executives in Music & Entertainment, Loews Hotel, Philadelphia. 877-622-3363.

Aug. 28, **2003 MTV Music Awards**, Radio City Music Hall, New York. 212-258-8000.

SEPTEMBER

Sept. 3, **Fourth Annual Latin Grammy Awards**, presented by LARAS, AmericanAirlines Arena, Miami. 305-672-0047.

Sept. 8, **Man of the Year Award Dinner Honoring Bruce Lundvall**, presented by the Nordoff-Robbins Music Therapy Foundation, Essex House, New York. 212-707-2818.

Sept. 11, **Fifth Annual Grammy Golf Tournament**, presented by the Chicago chapter of NARAS, Harborside Golf Course, Chicago. 312-786-1121.

Sept. 13, **DIY Convention: Do It Yourself in Film, Music & Books**, Belcourt Theatre, Nashville. 323-665-8080.

Sept. 13, **25th Annual Georgia Music Hall of Fame Awards**, Thomas B. Murphy Ballroom, Georgia World Congress Center, Atlanta. 770-934-0906.

Sept. 17-19, **Second Annual Ear to Da Streets Music Producer Conference**, Graduate Center, City University of New York. 212-368-1628.

Sept. 18-20, **Fourth Annual Americana Music Assn. Conference**, Renaissance Nashville Hotel. 615-438-7500.

Sept. 21, **Healing the Divide Benefit Concert**, Avery Fisher Hall, Lincoln Center, New York. 212-582-5400.

Sept. 22-24, **2003 Billboard Dance Music Summit**, Union Square Ballroom, New York. 646-654-4660.

Sept. 25, **2003 Chicago Heroes Awards**, presented by the Chicago chapter of NARAS, venue to be determined. 312-786-1121.

Sept. 29-Oct. 5, **Annual World of Bluegrass Trade Show and Fan Fest**, presented by the International Bluegrass Music Assn., Galt House Hotel, Louisville, Ky. 615-256-3222.

OCTOBER

Oct. 3-5, **Second Annual Mid-Atlantic Music Conference**, Sheraton Four Points Hotel, Charlotte, N.C. 888-755-0036.

Oct. 5-8, **2003 International Entertainment Buyers Assn. Conference**, Hilton Suites, Nashville. 615-463-0161.

Oct. 10-13, **115th Audio Engineering Society Convention**, Jacob K. Javits Convention Center, New York. 212-661-8528.

Oct. 12, **2003 World Music Awards**, Monte Carlo Sporting Club, Monte Carlo, Monaco. 377-93-25-43-69.

Oct. 21, **Songs for the Cause**, presented by the N.J. Songwriters in the Round, benefiting the Susan G. Komen Breast Cancer Foundation, the Stanhope House, Stanhope, N.J. 908-852-4749.

Oct. 21, **U.K. Music Industry Trusts' Award**, Grosvenor House Hotel, London. 44-207-803-1300.

Oct. 23, **Bogart Tour for a Cure 2003 Children's Choice Awards**, presented by the Bogart Pediatric Cancer Research Program, Kodak Theatre, Los Angeles. 310-358-4970.

Oct. 23, **2003 MTV Video Music Awards Latin America**, Jackie Gleason Theater, Miami. 305-535-3700.

Oct. 27-28, **What Teens Want Conference**, presented by Adweek, Brandweek, Mediaweek, *Billboard* and The Hollywood Reporter, Fairmont Miramar Hotel, Santa Monica, Calif. 888-536-8536.

NOVEMBER

Nov. 6, **SESAC Country Music Awards**, SESAC Headquarters, Nashville (by invitation only).

Nov. 19-20, **Second Annual Hollywood Reporter/Billboard Film & TV Music Conference**, Renaissance Hollywood Hotel, Los Angeles. 646-654-4660.

DECEMBER

Dec. 10, **Billboard Music Awards**, MGM Grand Hotel, Las Vegas. 646-654-4600.

Dec. 11, **2003 New York Heroes Awards**, presented by the New York chapter of NARAS, Roosevelt Hotel, New York. 212-245-5440.

Submit items for Lifelines and Events Calendar to Margo Whitmire at Billboard, *5055 Wilshire Blvd., Los Angeles, Calif. 90036 or at mwhitmire@billboard.com.*

LIFE LINES

BIRTHS

Twin girls, Emily Elizabeth and Sarah Rae, to **Kristina** and **Paul Farberman**, July 15 in Santa Monica, Calif. Father is a manager with Feeling Productions.

Girl, Morgan Christa Reese, to **Pam Edwards** and **Dennis Reese**, July 18 in New York. Father is senior VP of promotion for Elektra Entertainment Group.

DEATHS

Gregory Mark Guidry, 53, of undetermined causes, July 28 in Nashville. As a songwriter, Guidry had his tunes cut by Johnny Lee, Sawyer Brown, Boys Band, Anna Marie, the Shooters and Keith Thomas. Signing his first publishing deal in 1977 with CBS Songs, Guidry held contracts with Tree International, Motown/Jobete Music and EMI Music throughout his career. Guidry began performing when he was a child; he and his siblings were part of the gospel quartet the Guidry Family and worked alongside acts like the Oak Ridge Boys and the Goodman Family. He later worked as a background singer for the Allman Brothers before signing a solo pop recording contract with Badland/Columbia, releasing 1982's "Over the Line." Guidry is survived by five siblings, two children and a grandson.

Henry Redd Stewart, 80, of natural causes, Aug. 3 in Louisville, Ky. The singer/songwriter co-wrote such country songs as "Tennessee Waltz," "Slow Poke," "Bonaparte's Retreat" and "You Belong to Me." His 1944 tune "Soldier's Last Letter," recorded by Ernest Tubb, was No. 1 on the *Billboard* country chart for four weeks. As a musician, Stewart played at the Grand Ole Opry for many years as a member of Pee Wee King's band, the Golden West Cowboys. Stewart penned a lifetime exclusive songwriting contract with Acuff-Rose Music Publishing and was inducted into the Nashville Songwriters Hall of Fame.

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homefront

Billboard Information Group events & happenings

Gamble Brothers Band A Sure Bet At IMWS Competition

The Gamble Brothers Band emerged victorious during the Southeast regional finals of the Independent Music World Series (IMWS) recently at the 3rd and Lindsley club in Nashville. A national unsigned artist competition, the IMWS is presented by CD manufacturer Disc Makers in association with Billboard's Musician's Guide to Touring & Promotion and other sponsors.

The Gamble Brothers Band, a Memphis-based act mixing modern southern soul and funk, was among six finalists chosen by a *Billboard* judging panel to take part in the Southeast showcase and competition. More than 1,200 unsigned bands and individual artists submitted entries for the Southeast competition. The other finalists were Chef Chris & His Nairobi Trio (based in Sarasota, Fla.), Dean Fields (Nashville), Jag Star (Knoxville, Tenn.), the Smartest Monkeys (Nashville) and Wisedumb (Atlanta).

The grand-prize winner was selected best out of the six at the competition by a second panel of judges comprising music business and media professionals from the Southeast area. As the grand-prize winner, the Gamble Brothers Band took home over $35,000 in prizes, including a complete Disc Makers CD manufacturing package, tons of music gear, memberships and more.

The July 31 showcase was the final installment of the 2002-2003 showcase series of the IMWS competition. The first installment of a new IMWS showcase series will take place Oct. 30 at the Lion's Den in New York City for the Northeast region. Submission deadline is Aug. 28. For more information, call 888-800-5796 or visit discmakers.com/music/imws.

BOOK OF THE WEEK

THIS BUSINESS OF MUSIC

"This Business of Music: The Definitive Guide to the Music Industry," which has always been essential reading for music business professionals, has been updated with a wealth of information relating to digital music and changes in copyright law.

Written by legal experts M. William Krasilovsky and Sidney Shemel and with contributions by John M. Gross, "This Business of Music" is the complete reference to the legal, economic and financial aspects of the music industry. The new 9th edition features timely coverage of the legal implications of MP3, international cooperation in antibootlegging initiatives, the death and imminent rebirth of Napster, the Supreme Court's review of the Copyright Term Extension Act, union treatment of digital music and much more. Also included is an updated directory of Web sites for music business information and research.

"This Business of Music: The Definitive Guide to the Music Industry" (ISBN: 0-8230-7728-4, $29.95) is available wherever books are sold. For more information, visit www.watsonguptill.com.

UPCOMING EVENTS

BILLBOARD DANCE MUSIC SUMMIT
September 22-24 • Union Square Ballroom • New York City

BILLBOARD/HOLLYWOOD REPORTER FILM & TV MUSIC CONFERENCE
November 19-20 • Renaissance Hollywood Hotel • Los Angeles

BILLBOARD MUSIC AWARDS
December 10 • MGM Grand Hotel • Las Vegas

for info: 646.654.4600 • billboardawards@vnuinc.com

For more information: Michele Jacangelo 646 654.4660 • bbevents@billboard.com

'I Was So Excited That I Would Just Be At Home Listening To My Record'

BY BRIAN CARROLL

Gunplay and drug dealing are common topics in rap songs, but not every rapper has personal experience living the thug life. 50 Cent, born Curtis Jackson July 6, 1976, in South Jamaica, Queens, N.Y., was raised by his grandparents after his mother was murdered at age 23. As is well-known by his fans, he was dealing drugs by the time he was 12, and seven years later he was running a local drug cartel.

Signed to Columbia Records, 50 Cent was about to make a video for his first single when he was shot nine times May 24, 2000. To this day, the rapper—whose name comes from an infamous Brooklyn, N.Y., gangster—carries a bullet fragment in his tongue and a hole in his jaw that gives him a distinctive slur.

After the shooting, he was dropped by Columbia and continued recording on his own, releasing mix-tape albums through the independent G-Unit label. "Guess Who's Back? (Full Clip)" collected his biggest mix-tape hits, including the controversial "How to Rob." Released in May 2002, that indie release has sold 316,000 units, according to Nielsen SoundScan.

The underground success of these mix-tape albums led to Eminem and Dr. Dre signing 50 Cent to Interscope-distributed Shady/Aftermath.

"Get Rich or Die Tryin'," 50 Cent's major-label debut, sold 872,000 copies in its first week, the best opening for any album this year. Sales have now reached 5.6 million, making it the top seller of 2003, according to Nielsen SoundScan. Two songs from "Get Rich" have topped The Billboard Hot 100: "In Da Club," which spent nine weeks at No. 1, and "21 Questions," which led the list for four weeks.

50 Cent's latest Billboard Hot 100 entry, "P.I.M.P.," stands at No. 4 this issue.

Q: How did you become a rapper?

A: A friend of mine was having a conversation with Jam Master Jay, and I was able to kind of work my way into that conversation. He said he wanted to develop a new artist and I told him, "I rap, you know." And from there, he gave me a shot to do it, but Jay, he helped me develop my whole song structure, because I didn't know how to count bars or anything.

I had recorded over an album's worth of material while I was under Jam Master Jay. His touring schedule with Run-D.M.C. had become so hectic that he wasn't able to focus on me at the time, so I moved on. I was blessed with the opportunity to work with the Trackmasters and Cory Rooney at Columbia, and then three days before I was supposed to shoot a video for "Thug Love" with Destiny's Child, I got shot. Columbia Records [was] afraid to work with me after I got shot.

Q: You then signed to Shady/Aftermath. What's it like working with Dr. Dre?

A: He's great. Dre's a perfectionist. He'll make you do something over and over and over and over, and he's right. I had trust issues at first. If I fail, it has to be because I made a mistake. It's not until you get in a crew like when I joined Eminem and Dr. Dre that I could become comfortable enough with people to take their advice.

Q: How did you choose "In Da Club" as the first single?

A: We had so many good records at the time that it was kind of hard to pick. At the time, they were selling "If I Can't Do It, It Can't Be Done." But then I said, "Dre, which one do you like, man?" He said, "I like 'In Da Club.' " And Eminem was saying, "Well, we like this one and Part Two on that one," and I said, "Well, Dre said 'In Da Club,' " I know how to generate the interest of the hood. I know how to get the streets going. I get on the mix tape and I generate interest through giving up a quality performance over and over in the street. Dre and Em both have been able to sell records worldwide, so that humbles me and allows me to take consideration of what they're saying.

The Last Word

A Q&A With 50 Cent

50 Cent Album Releases

Title	Release date	Sales
"Guess Who's Back" (Full Clip)	May 7, 2002	316,000
"Get Rich or Die Tryin' " (Shady/Aftermath/Interscope)	Feb. 4, 2003	5.6 million
"The New Breed" (Shady/Aftermath/Interscope)	April 15, 2003	564,000

Q: When did you realize that "In Da Club" would be so huge?

A: At that time, [the clubs] had so many street records on me that they would have a 50 Cent segment. For maybe 40 minutes in the club, it would just be me, but before they got into that, they would play "In Da Club" about five or six times in a row and it would keep the club going. When they were playing it that much, I was so excited about the record that I would just be at home listening to my record by myself.

Q: Do you follow the charts?

A: Oh man, I follow them all the time, that and SoundScan.

Q: How did you feel when you found out your album was No. 1?

A: Actually, when the album came out, the first week was the most incredible feeling I have ever felt in my life. The first two days, it sold out. There were no more records. We couldn't even get the record in the store. The first week it sold 827,000 and then the second week, it did 823,000. It was more than I could imagine.

Q: Your next hit was "21 Questions." Some people might be surprised at the presence of a slow song on the album.

A: They're probably more surprised that I like women. For some strange reason, they feel like . . . well, I know why. Because the guys who do lyrics in the past, who have similar lyrical content to 50 Cent, were so hard that they weren't able to say things that would make people feel like they were actually interested in women. They would make records that say, "My ho's a trick," like Snoop Dogg. I love Snoop's music, but that's the kind of material that if you've got the kind of lyrical content I have, they expect from 50 Cent. I'm not currently in a relationship, so those are the 21 questions I would be interested in asking.

Q: You also have a big hit with your duet with Lil' Kim, "Magic Stick," which is on her album.

A: I recorded "Magic Stick" for my album. I sent it to Trina, and they kept it for so long that when they sent it back, when it wasn't done exactly the way I felt like the record should be put together, I wasn't interested in having Trina on the record anymore. So I sent it to see if Lil' Kim could pull it off. Kim got the record. She held on to it for so long that it missed the deadline for my album . . . I heard Lil' Kim's version finally. I was excited. It came out great, so I let them use it.

Q: How did your current hit, "P.I.M.P.," come about?

A: That came about as a mix-tape record. Me and Snoop did a mix tape in the street, because I felt like what the company has developed for marketing, the system that they've developed, it's effective but the presence of the artist should be a little more in the street. The reason that [people are] downloading music is because they're so afraid of purchasing CDs that only have one or two good songs on them . . . My album was downloaded 300,000 times before it went on sale, and it still sold 872,000 the first week, so I believe those people who downloaded my album went to buy it after they realized it was worth buying. Word-of-mouth promotion is the best . . . Like I put out six albums' worth of material waiting to put out this album. And while I was doing that, it kind of made the consumers feel comfortable with purchasing my album.

Q: How are you enjoying touring?

A: At first, my love was just to be in the studio and make the music and enjoy it when I hear it played back, but now the biggest thing for me is to see the response of the people. When you go out and see the energy in the crowd—man, like when I'm with Em, we do, like, 70,000 people at a time, so it's incredible. The people in the back just look like dots. I've been in situations like in Tokyo where people sang my song word for word and then when the music stopped, they couldn't speak to me. I've seen the music break the language barrier.

Q: Do you ever get bored of hearing your songs on the radio?

A: No, man. You know what my favorite song is right now? "P.I.M.P."!

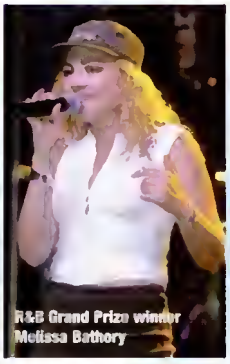
The John Lennon SONGWRITING CONTEST

Black eyed Peas Celebrate the $20,000 maxell Song of the Year

Amy Fairchild sings "Falling Down" after receiving her $20,000 check for the Maxell Song of the Year.

Imagine Peas: The Black Eyed Peas presented the Maxell Song of the Year to songwriter Amy Fairchild. The Peas made some time to perform their current hit "Where is the Love?" at the NAMM Summer Session in Nashville. Pictured (L to R): Keith Harris, George Pajon, Jr., Taboo, will.i.am and apl.de.ap of the Black Eyed Peas, Brian Rothschild, Executive Director of the John Lennon Songwriting Contest, Amy Fairchild, Peter Grimmon, Vice President of the Maxell Corporation, and the Peas' Printz Board and Fergie.

Children's Grand Prize winner Dontae Winslow



R&B Grand Prize winner Melissa Bathory

Jazz Grand Prize winner Jesse Chiamataro

Rock Grand Prize winner Elizabeth Elkins

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620 Frelinghuysen Avenue Suite #103
Newark, NJ 07114

Each entry must consist of:

- **Completed and signed entry form (or photocopy). All signatures must be original.**
- **CD(s) or audio cassette(s) containing one song only, five (5) minutes or less in length.**
- **Lyric sheet typed or printed legibly (please include English translation if applicable). Sheets not required for instrumental compositions.**
- **Check or money order for $30.00 per song (U.S. currency only) payable to John Lennon Songwriting Contest. If paying by credit card, $30.00 per song will be charged to your account.**

Entries must be postmarked no later than September 28, 2003.

Please read all rules carefully, and then sign your name in the space provided. If entrant is under 18 years old, the signature of a parent or guardian is required.

1 Each song submitted must be contestant's original work. Songs may not exceed five (5) minutes in length. No song previously recorded and released through major national distribution in any country will be eligible. Entries may have multiple co-writers, but please designate one name only on the application. **Contestant may submit as many songs in as many categories as he/she wishes, but each entry requires a separate CD/cassette, entry form, lyric sheet, and entrance fee. One check or money order for multiple entries/categories is permitted.** (Entrance fee is non-refundable. JLSC is not responsible for late, lost, damaged, misdirected, postage due, stolen, or misappropriated entries.)

2 Twelve (12) Grand Prize Winners will receive $2,000 in cash, $5,000 in Yamaha project studio equipment, a $5,000 advance from EMI Music Publishing, and 1,000 CDs worth $1,990 from Discmakers. One (1) Grand Prize Winner will receive $20,000 for the "Song of the Year" courtesy of Maxell. Thirty-six (36) Finalists will receive $1,000. Seventy-two (72) Runners-up will receive $100 from MusiciansFriend.com

3 Contest is open to amateur and professional songwriters. Employees of JLSC, their families, subsidiaries, and affiliates are not eligible.

4 Winners will be chosen by a select panel of judges comprised of noted songwriters, producers and music industry professionals. Songs will be judged based upon melody, composition and lyrics (when applicable). **The quality of performance and production will not be considered.** Prizes will be awarded jointly to all authors of any song. division of prizes is responsibility of winners. Void where prohibited. All federal, state, and local laws and regulations apply.

5 One (1) winner's band will be selected by WARPED TOUR '04 organizers to tour and perform for one week on WARPED TOUR '04. Performance will be considered for WARPED TOUR '04 prize.

6 Winners will be notified by mail and must sign and return an affidavit of eligibility/recording rights/publicity release within 14 days of notification date. The affidavit will state that winner's song is original work and he/she holds all rights to song. Failure to sign and return such affidavit within 14 days or provision of false/inaccurate information therein will result in immediate disqualification and an alternate winner will be selected. Affidavits of winners under 18 years of age at time of award must be countersigned by parent or legal guardian. Affidavits subject to verification by JLSC and its agents. Entry constitutes permission to use winners names, likenesses, and voices for future advertising and publicity purposes without additional compensation.

7 CD's, cassettes and lyrics will not be returned. Winners will be announced on January 15, 2004 on the contest's website **www.jlsc.com**

I have read and understand the rules of the John Lennon Songwriting Contest and I accept the terms and conditions of participation. (If entrant is under 18 years old, the signature of a parent or guardian is required.)

SIGNATURE DATE

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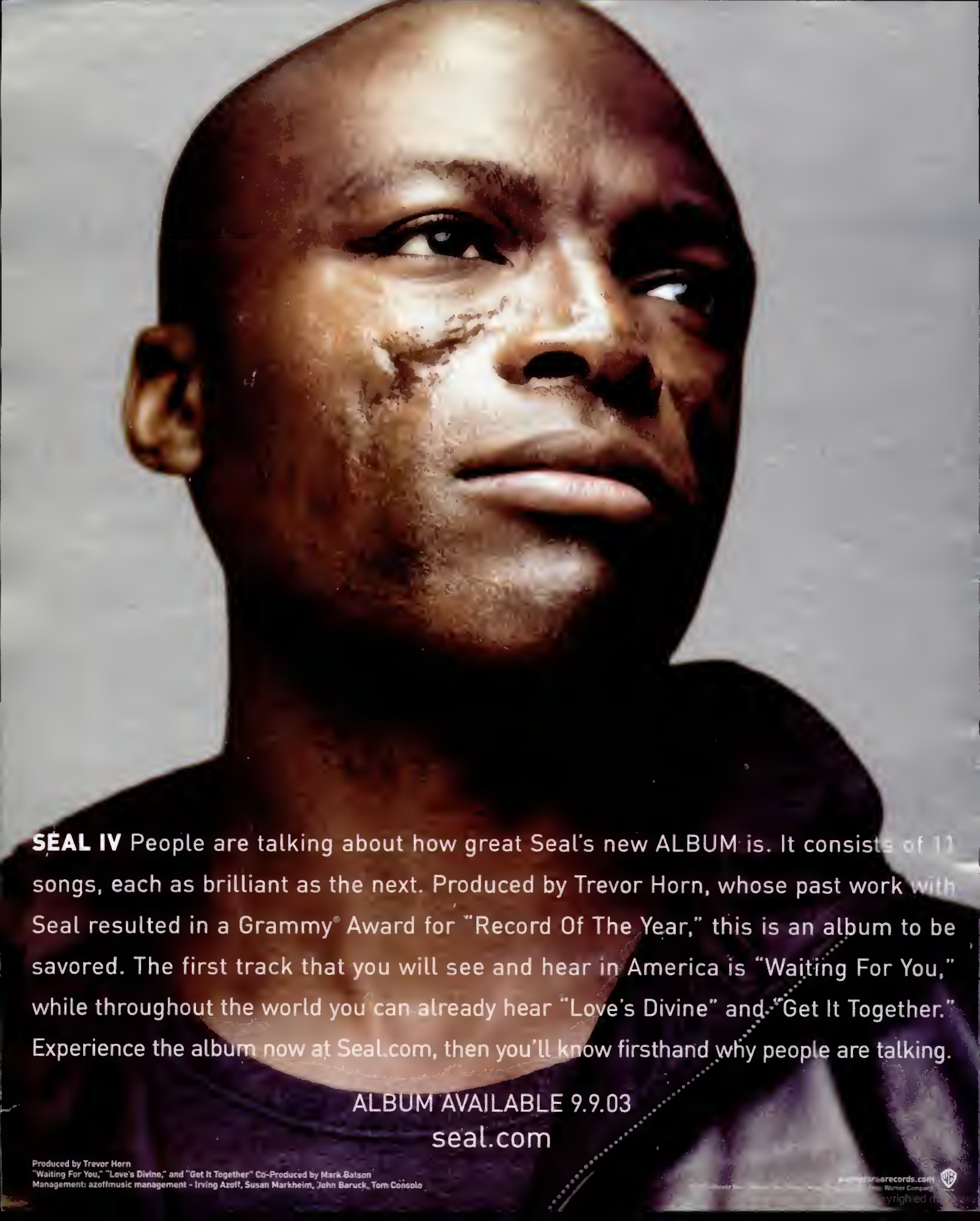
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